



Post-Beginners Japanese Language and Culture

<b>Module co-ordinators</b>	<b>Dr Hongfei Wang</b>
<b>What will you learn from this elective</b>	<p>This Trinity Elective unlocks the fundamentals of the Japanese language and its writing systems. It aims to:</p> <ul style="list-style-type: none"><li>• Ensure that students grasp the essentials for effective communication with the Japanese-speaking world, through the investigation of relevant societal challenges and cultural norms.</li><li>• Build on and consolidate students' existing linguistic competence in interaction and Japanese writing systems (hiragana, katakana, kanji)</li><li>• Equip students with some key communicative and cultural skills to engage with the world's most spoken native language.</li><li>• Introduction a key cultural topic in its linguistic context.</li></ul>
<b>Student Workload</b>	<ul style="list-style-type: none"><li>• 9 x 2-hour face-to-face classes (18 contact hours)</li><li>• 82 hours of self-directed activities (Blackboard activities, online language and culture activities and practice, advance reading, online activities, assessment preparation)</li></ul>
<b>Assessment Components</b>	<p>100% continuous assessment:</p> <ul style="list-style-type: none"><li>• 30% 5 language quizzes</li><li>• 30% Participation in online discussion board on the specific cultural/linguistic themes addressed in the module (5 original posts &amp; 5 comments on peer posts)</li><li>• 10% Reflective Learning Journal (5 responses to prompts designed to guide you in the process of reflection on your language learning experience)</li><li>• 30% Presentation – An oral pre-recorded and time 'Pecha Kucha' style presentation and its written script that will examine a key cultural issue identified in the module uploaded to Blackboard.</li></ul>
<b>Indicative Reading List</b>	<p>Bauer, Laurie &amp; Peter Trudgill. (1998). <i>Language Myths</i>. London: Penguin.</p> <p>Hogan-Brun, Gabrielle (2017). <i>Linguanomics: The Market Potential of Multilingualism</i>. London: Bloomsbury Academic.</p> <p>Pinker, Stephen. (2011). <i>Words and Rules: The Ingredients of Language</i>. New York: HarperCollins.</p>
<b>Learning Outcomes</b>	<p>On successful completion of this module, students should be able to:</p>



(1) Communicate appropriately in the target language with other learners as well as native or competent speakers of the language, to a level approximately equivalent to CEFR level A1+ (\*see specification below)

(2) Demonstrate through written and spoken outputs a knowledge and a critical understanding of the cultures and societies of countries in which a target language is spoken, exploiting both linguistic and cultural knowledge

(3) Identify and articulate key information regarding linguistic patterns in the target language and reflect on the language learning process

(4) Select and deploy a range of materials and other stimuli appropriate to the proficiency level attained within the A1+ proficiency band for communicative purposes in line with developing competence within the CEFR A1+ band.

*\*Build on existing prior basic competences in Japanese, in order to understand, use and consolidate everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type; introduce themselves and others; ask and answer questions about personal details, plans, aspirations, engage in simple interactions with other speakers around wishes and preferences.*