



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

Polish Language and Culture (Beginners)

Module co-ordinators	<i>Dr Krzysztof Rowiński, Dr James Hadley</i>
What will you learn from this elective?	<p>Polish is the language of around 50 million people worldwide. In Ireland, it is the language of the country's largest minority; in fact, more people speak Polish at home than Irish. This Trinity Elective will offer you an insight into the language, culture, and identity of one of the largest countries in the EU. Taking this elective will give you a roadmap for further exploration of Poland's rich film and literary production, as well as the basics of Polish language, the largest Slavonic language in the EU. Learning about Polish language and culture will give you a world of information about an important region of Europe and a key minority culture in Ireland.</p> <p>Please note that this is not a traditional language module and language study will be combined with discussions of cultural materials.</p> <p>You will acquire linguistic and cultural knowledge in Polish language and culture You will explore the different and diverse meanings of "Polishness" in culture and society You will learn about the Polish diaspora, including in Ireland, and its contributions to Polish culture</p>
Student Workload	<p>The Polish Language and Culture elective module will follow a blended format. There will be 2 hours of face-to-face contact per week. At the end of the module, we will also meet in person, as a group or in smaller sub-groups, to record a guest episode for Polska.ie, a podcast run by Polish Studies in Trinity, discussing the topics you have learned about in the module. The rest of the study will take place online, through engagement with online learning resources, which will include completing a reading journal and participating in an online discussion of selected topics of Polish culture and language.</p> <p>11 hours of in-class language instruction 11 hours of in-class discussion of Polish culture ~77 hours of self-directed learning (interacting with online resources, forum discussion, reading preparation for quiz, preparation for podcast recording) 1 hour of podcast production (preparation on site, recording)</p>



Assessment Components	<p>Two ungraded check-in sessions with the instructor, letting you get feedback on your learning</p> <p>30% language quiz</p> <p>15% completing a reading journal on Blackboard</p> <p>25% Participation in an online discussion board on selected topics in Polish language and culture, preparing you for the podcast episode</p> <p>30% recording a podcast episode</p>
Indicative Reading List	<p>A more complete reading list will be provided by the instructor. The following two texts will be useful as general reference materials for the module.</p> <p>Tomasz Bilczewski, Stanley Bill, Magdalena Popiel, eds., <i>The Routledge World Companion to Polish Literature</i> (Routledge, 2021).</p> <p>Tamara Trojanowska, Joanna Niżyńska, Przemysław Czapliński, eds., <i>Being Poland: A New History of Polish Literature and Culture since 1918</i> (University of Toronto Press, 2018).</p>
Learning Outcomes	<p>On successful completion of this module, students should be able to:</p> <ol style="list-style-type: none">1. Use Polish at the CEFR A1 level across all four skills (listening, reading, writing, speaking) in a variety of contexts.2. Recognise and analyse key aspects of Polish culture and cultural, political and ethical debates surrounding Polishness and its cultural representations.3. Place key tendencies in Polish culture in an international context and present them to fellow students and a broader podcast audience.4. Communicate their thoughts about a larger topic in Polish culture in a synthesised manner in the class and for a larger audience.