




## Black Studies

<b>Module Coordinator(s)</b>	Dr Phil Mullen, Dept of Sociology, School of Social Science and Philosophy
<b>What will you learn from this Elective?</b>	This elective will expose students to many different facets of the Black lived experience, thereby encouraging the development of a more informed, nuanced perspective. Critical engagement with topics such as the history of the Black diaspora, debates surrounding the decolonisation of the curriculum, the soft colonialism of Irish religious aid, and social justice movements will encourage a global perspective among students and enable them to act on the basis of this knowledge and understanding.
<b>Student Workload</b>	<ul style="list-style-type: none"><li>• Overview lectures and class discussion 11 hours</li><li>• 5 panel discussions 5 hours</li><li>• 6 lecturer-led discussions 6 hours</li></ul>
<b>Assessment Components</b>	<p><b>Formative assessment: 50%</b> There will be <b>4 journals of 500 words each between week 3 and week 12</b>. You may use, televisual, video or newspaper article of your choice to support and enhance a 'reflective' piece of writing.</p> <p><b>Summative assessment: 50%</b> Collaborative group project which will consist of <b>the</b> following:</p> <p>You will create poster for a video presentation that <b>critically</b> examines the topic chosen by your group. This should be <b>20/25 minutes long</b></p> <p>As part of this group project, each group will provide one <b>500-word</b> reflection piece on the material and sources used in the project, stating why they chose their topic and outlining the participation of each group member.</p>
<b>Indicative Reading List</b>	<p>Alexander, M. (2010). The new Jim Crow: mass incarceration in the age of colorblindness. New York, NY: The New Press.</p> <p>Worger, W., Ambler, C., Achebe, N. (Eds). (2018). A Companion to African History. Hoboken, N.J: John Wiley &amp; Sons.</p> <p><u>Glasgow, J., Haslanger, S., Jeffers, C., Spencer, Q.</u> (2019). What Is Race?: Four Philosophical Views New York, NY, United States of America: Oxford University Press,</p>
<b>Learning Outcomes</b>	Students who complete this module should be able to:

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1. Reflect on the place of Africa in world history.
  2. Critically analyse current socio-cultural circumstances of Africa and its diaspora.
  3. Critically engage with major themes such as decolonising the curriculum and Black resistance movements such as Black Lives Matter.
  4. Critically reflect on the historical and contemporary relationship between Ireland and Africa.
  5. Develop a range of transferable skills such as research techniques, autonomous and team-working, and report writing, analysing academic and media sources.