



SF Open Modules

Social Policy and French

2024-25

Please note the following:

- This list of Open Modules is indicative and correct at the time of publication.
- Open modules are normally offered on a first come, first serve basis and a module may not be available to you in SITS for any number of reasons, including cancellation, a module reaching its capacity limit, or a timetable change that renders it incompatible with your programme.
- We would recommend that you prepare to select a number of Open Modules that may be of interest to you while being mindful of any pre-requisites. The maximum number of credits you may take in Open Modules in SF year is 15 ECTS.
- When selecting Open Modules we would recommend that you be mindful of the information in the 'Timetabling Block' column – if you are selecting two modules in the same block that are also in the same 'Period of Delivery' then these modules are likely to clash and you may be required to select a different module from an alternative block/period of delivery.
- We would recommend that you consult the document '[Balancing your Open Modules and Trinity Electives – SF Students on a Joint Honours Pathway](#)'. This will assist you in making choices which ensure you achieve a balanced number of credits (30 ECTS) in each semester. You will not be able to complete online module enrolment without doing so.
- Some Module Descriptors are available online for Open Modules, please consult the 'Module Information' column to find relevant links where available. If there is no link available and you are seeking further information, you may wish to contact the Department office running the module.
- General queries on Open Modules should be addressed to open.modules@tcd.ie.

| School | Dept | Module Code | Module Name | Timetabling Block | Level | Period of Delivery | ECTS | Module Information | Module Rules | Module Type |
|--------|----------|-------------|--------------------------------------|-------------------|-------|--------------------|------|--|---|-------------|
| AHS-HH | CLAS-AHA | CLU11104 | GREEK AND ROMAN ART AND ARCHITECTURE | C | JF | YEAR1 2 | 10 | Classics Open Module Directory | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE CLU11105 OR TAKE CLU11106 | Standard |
| AHS-HH | CLAS-AHA | CLU11105 | GREEK ART & ARCHITECTURE | C | JF | SEM1 01 | 5 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-AHA | CLU11106 | ROMAN ART AND ARCHITECTURE | C | JF | SEM2 02 | 5 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-CL | CLU11311 | GREEK IN CONTEXT I | D | JF | SEM1 01 | 10 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-CL | CLU11312 | GREEK IN CONTEXT II | D | JF | SEM2 02 | 10 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-CL | CLU11411 | LATIN IN CONTEXT I | D | JF | SEM1 01 | 10 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-CL | CLU11412 | LATIN IN CONTEXT II | D | JF | SEM2 02 | 10 | Classics Open Module Directory | | Standard |

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| AHS-HH | CLAS-CL | CLU11413 | ELEMENTARY LATIN I | D | JF | SEM1 01 | 10 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-CL | CLU11414 | ELEMENTARY LATIN II | D | JF | SEM2 02 | 10 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-AHA | CLU22111 | GREEK HISTORY | D | SF | SEM1 01 | 5 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-AHA | CLU22115 | GREEK ARCHAEOLOGY | D | SF | SEM1 01 | 10 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-AHA | CLU22122 | ARCHAEOLOGY OF MINOAN CRETE | D | SF | SEM2 02 | 5 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-AHA | CLU22124 | ROMAN HISTORY | D | SF | SEM2 02 | 5 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-AHA | CLU22126 | LIVING ON THE BAY OF NAPLES | D | SF | SEM2 02 | 5 | Classics Open Module Directory | | Standard |

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| AHS-SP | ECON | ECU22021 | ECONOMY OF IRELAND A | D | SF | SEM1 01 | 5 | Economics Module Directory | | Standard |
| AHS-SP | ECON | ECU22022 | ECONOMY OF IRELAND B | D | SF | SEM2 02 | 5 | Economics Module Directory | | Standard |
| AHS-SP | ECON | ECU22041 | ECONOMIC ISSUES A | D | SF | SEM1 01 | 5 | Economics Module Directory | | Standard |
| AHS-SP | ECON | ECU22042 | ECONOMIC ISSUES B | D | SF | SEM2 02 | 5 | Economics Module Directory | | Standard |
| AHS-EN | ENGL | ENU1100 1 | SHAKESPEARE | C | JF | SEM1 01 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU1100 2 | WRITING CHILDHOODS | C | JF | SEM1 01 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU1100 3 | IRISH WRITING | C | JF | SEM2 02 | 10 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU1100 4 | EARLY MODERN LITERATURE: THEMES, TEXTS AND CONTEXTS | C | JF | SEM2 02 | 5 | English Module Directory | | Standard |

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| AHS-EN | ENGL | ENU11005 | ORIGINS OF ENGLISH 2 | C | JF | SEM202 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU11006 | CULTURES OF RETELLING | C | JF | SEM202 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU11007 | PULP: INTRODUCTION TO POPULAR LITERATURE | C | JF | SEM202 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU11009 | IMAGINING THE MIDDLE AGES | C | JF | SEM101 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU11010 | ORIGINS OF ENGLISH 1 | C | JF | SEM101 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU22001 | WRITING THE BODY, 1690 - 1800: RACE, GENDER AND POWER | D | SF | SEM101 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU22002 | BRITISH ROMANTIC LITERATURE, 1789 -1830 | D | SF | SEM101 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU22003 | US AMERICAN IDENTITIES: HARLEM RENAISSANCE TO THE PRESENT | D | SF | SEM101 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU22004 | LITERARY THEORIES | D | SF | SEM101 | 5 | English Module Directory | | Standard |

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| AHS-EN | ENGL | ENU22005 | VICTORIAN WRITING | D | SF | SEM202 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU22006 | MODERNISMS: MAKING IT NEW | D | SF | SEM202 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU22007 | POSTCOLONIAL LITERATURE: INTRODUCTION TO KEY DEBATES AND TEXTS | D | SF | SEM202 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU22008 | IMAGINING THE CONTEMPORARY: NO FUTURE? | D | SF | SEM202 | 5 | English Module Directory | | Standard |
| AHS-DM | FILM | FSU22002 | EUROPEAN CINEMA | C | SF | SEM101 | 5 | Film Studies Handbook | | Standard |
| AHS-DM | FILM | FSU22003 | IRELAND AND THE CINEMA | C | SF | SEM202 | 5 | Film Studies Handbook | | Standard |
| AHS-DM | FILM | FSU22004 | INTRODUCTION TO DIGITAL MEDIA | C | SF | SEM202 | 5 | Film Studies Handbook | | Standard |
| AHS-DM | FILM | FSU22005 | NON-WESTERN CINEMAS | C | SF | SEM101 | 5 | Film Studies Handbook | | Standard |

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| AHS-LL | GRMS | GRU2200Y | GERMAN LANGUAGE 2 | C | SF | YEAR12 | 10 | Joint Honours German | [PRE] BEFORE TAKING THIS MODULE YOU MUST TAKE GRU11002Y OR TAKE GRU1104Y | Standard |
| AHS-LL | GRMS | GRU22131 | GERMAN CULTURAL HISTORY I | C | SF | SEM101 | 5 | Joint Honours German | | Standard |
| AHS-LL | GRMS | GRU22132 | GERMAN CULTURAL HISTORY II | C | SF | SEM202 | 5 | Joint Honours German | | Standard |
| EMS-NS | GEOG | GSU11003 | THE ANTHROPOCENE: CONSTRUCTING THE HUMAN PLANET | D | JF | SEM202 | 10 | Geography Handbook 2024-25 | | Standard |
| AHS-HH | HART | HAU22003 | APPROACHES TO ART HISTORY | C | SF | SEM101 | 5 | History of Art & Architecture SF Modules | | Standard |
| AHS-HH | HART | HAU22004 | THE DISPLAY OF ART | C | SF | SEM202 | 5 | History of Art & Architecture SF Modules | | Standard |
| AHS-HH | HART | HAU22005 | THEMES IN IRISH ART I | C | SF | SEM101 | 5 | History of Art & Architecture | | Standard |

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| AHS-HH | HART | HAU22006 | THEMES IN IRISH ART II | C | SF | SEM202 | 5 | History of Art & Architecture SF Modules | | Standard |
| AHS-HH | HART | HAU22011 | CULTURAL INTERSECTIONS IN ART HISTORY 1 | C | SF | SEM101 | 5 | History of Art & Architecture SF Modules | | Standard |
| AHS-HH | HART | HAU22012 | CULTURAL INTERSECTIONS IN ART HISTORY 2 | C | SF | SEM202 | 5 | History of Art & Architecture SF Modules | | Standard |
| AHS-LL | IRCS | IRU11001 | OLD IRISH GRAMMAR (A) | D | JF | SEM101 | 5 | Irish | | Standard |
| AHS-LL | IRCS | IRU11002 | OLD IRISH GRAMMAR (B) | D | JF | SEM202 | 10 | Irish | [PRE] BEFORE TAKING THIS MODULE YOU MUST TAKE IRU11001 | Standard |
| AHS-LL | IRCS | IRU11021 | SOURCES OF EARLY IRISH LITERATURE | D | JF | SEM101 | 5 | Irish | | Standard |
| AHS-LL | IRCS | IRU11041 | INTRODUCTION TO EARLY IRISH SAGAS | D | JF | SEM101 | 5 | Irish | | Standard |

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| AHS-LL | IRCS | IRU11401 | NUALITRIOCHT T1 | D | JF | SEM1 01 | 5 | Irish | | Standard |
| AHS-LL | IRCS | IRU11402 | NUALITRIOCHT T2 | D | JF | SEM2 02 | 5 | Irish | | Standard |
| AHS-LL | IRCS | IRU11432 | ÉIRE AGUS AN GHAEILGE SAN EORAIP I (T2) | D | JF | SEM2 02 | 5 | Irish | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE IRU11431 | Standard |
| AHS-LL | IRCS | IRU1144Y | CEART & LABHAIRT NA TEANGA | D | JF | YEAR0 2 | 10 | Irish | | Standard |
| AHS-LL | ITAL | ITU11041 | MAKING ITALY: FROM UNIFICATION TO FASCISM (1815-1945) | C | JF | SEM1 01 | 5 | Italian | | Standard |
| AHS-LL | ITAL | ITU1106Y | ITALIAN LANGUAGE 1 (BEGINNERS) | C | JF | YEAR0 2 | 10 | Italian | | Standard |
| AHS-LL | ITAL | ITU1107Y | ITALIAN LANGUAGE 1 (NON BEGINNERS) | C | JF | YEAR0 2 | 10 | Italian | | Standard |
| AHS-LL | ITAL | ITU11092 | FLORENCE AND THE BIRTH OF THE RENAISSANCE | C | JF | SEM2 02 | 5 | Italian | | Standard |
| AHS-LL | ITAL | ITU11172 | BREAKTHROUGHS 20th CENTURY ... | C | JF | SEM2 02 | 5 | | | Standard |
| AHS-LL | ITAL | ITU22032 | DANTE'S DIVINE COMEDY. PURGATORIO AND PARADISO | D | SF | SEM2 02 | 5 | Italian | | Standard |
| AHS-LL | ITAL | ITU22082 | ITALIAN CINEMA | D | SF | SEM2 02 | 5 | Italian | | Standard |

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| AHS-LL | ITAL | ITU2214Y | ITALIAN LANGUAGE 2 (CONTINUING BEGINNERS) | D | SF | YEAR1 2 | 10 | Italian | [PRE] BEFORE TAKING THIS MODULE YOU MUST TAKE ITU11121 AND TAKE ITU11122 OR TAKE ITU1106Y | Standard |
| AHS-LL | ITAL | ITU2215Y | SF ADVANCED ITALIAN LANGUAGE | D | SF | YEAR0 2 | 10 | Italian | [PRE] BEFORE TAKING THIS MODULE YOU MUST TAKE ITU11131 AND TAKE ITU11132 OR TAKE ITU1107Y | Standard |
| AHS-LL | ITAL | ITU22161 | DANTE'S INFERNO | D | SF | SEM1 01 | 5 | Italian | | Standard |
| AHS-LL | ITAL | ITU22181 | "THAT'S AMORE!": LOVE AND NATION IN THE ITALIAN RISORGIMENTO | D | SF | SEM1 01 | 5 | Italian | | Standard |
| AHS-LW | LAWS | LAU12402 | INTRODUCTION TO LAW (B) | C | JF | SEM2 02 | 5 | Law Module Directory | | Standard; Designated BESS |
| AHS-LW | LAWS | LAU12410 | INTRODUCTION TO LAW (A) | C | JF | SEM1 01 | 5 | Law Module Directory | | Standard; Designated BESS |
| AHS-LW | LAWS | LAU12501 | CONSTITUTIONAL LAW I | C | JF | SEM1 01 | 10 | Law Module Directory | | Standard |
| AHS-LW | LAWS | LAU22502 | EU LAW | D | SF | SEM2 02 | 10 | Law Module Directory | | Standard |
| AHS-LS | LCOS | LIU11008 | INTRODUCTION TO LINGUISTICS I | C | JF | SEM1 01 | 5 | LCOS Module Handbook | | Standard |

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| AHS-LS | LCOS | LIU11012 | INTRODUCTION TO LINGUISTICS II | C | JF | SEM2 02 | 5 | LCOS Module Handbook | | Standard |
| AHS-LS | LCOS | LIU22007 | SOCIOLINGUISTICS | D | SF | SEM1 01 | 5 | LCOS Module Handbook | | Standard |
| AHS-LS | LCOS | LIU22010 | APPLIED LINGUISTICS I | D | SF | SEM2 02 | 5 | LCOS Module Handbook | | Standard |
| AHS-DM | MUSI | MUU11014 | POP MUSIC | C | JF | SEM1 01 | 5 | Music Handbook | | Standard |
| AHS-LL | NMES | NMU22001 | INTRODUCTION TO HEBREW | C | SF | SEM1 01 | 5 | Near and Middle Eastern Studies modules | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE NMU22011;NMU22012;NMU22141;NMU22142; NMU22161 OR NMU22232; [COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22002 | Standard |
| AHS-LL | NMES | NMU22002 | INTRODUCTION TO HEBREW | C | SF | SEM2 02 | 5 | Near and Middle Eastern Studies modules | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE NMU22011; NMU22012 ; NMU22141 ; NMU22142 ;NMU22161 ; NMU22232; [COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22001 | Standard |

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| AHS-LL | NMES | NMU22011 | MODERN STANDARD ARABIC LEVEL 1 | C | SF | SEM101 | 5 | Near and Middle Eastern Studies modules | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE NMU22001 ; NMU22002 ; NMU22141 ; NMU22142 ; NMU23021 ; NMU23022 ; NMU22161 OR NMU22232; [COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22012 | Standard |
| AHS-LL | NMES | NMU22012 | MODERN STANDARD ARABIC LEVEL 1 | C | SF | SEM202 | 5 | Near and Middle Eastern Studies modules | [COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22011 | Standard |
| AHS-LL | NMES | NMU22032 | ISLAM IN EUROPE | C | SF | SEM202 | 5 | Near and Middle Eastern Studies modules | | Standard |
| AHS-LL | NMES | NMU22111 | HISTORY OF THE OTTOMAN EMPIRE | C | SF | SEM101 | 5 | Near and Middle Eastern Studies modules | | Standard |
| AHS-LL | NMES | NMU22121 | THE MODERN MIDDLE EAST- REGIONAL PERSPECTIVES | C | SF | SEM101 | 5 | Near and Middle Eastern Studies modules | | Standard |

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| AHS-LL | NMES | NMU22141 | MODERN HEBREW | C | SF | SEM101 | 5 | Near and Middle Eastern Studies modules | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE NMU22001 ; NMU22002; NMU22011; NMU22012; NMU23021; NMU23022; NMU22161 OR NMU22232; [COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22142 | Standard |
| AHS-LL | NMES | NMU22142 | MODERN HEBREW | C | SF | SEM202 | 5 | Near and Middle Eastern Studies modules | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE NMU22001; NMU22002; NMU22011; NMU22012; NMU23021; NMU23022; NMU22161 OR NMU22232; [COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22141 | Standard |
| AHS-LL | NMES | NMU22212 | EARLY JEWISH HISTORY AND LITERATURE | C | SF | SEM202 | 5 | Near and Middle Eastern Studies modules | | Standard |
| AHS-LL | NMES | NMU22222 | JEWS AND EUROPEAN SOCIETY HT | C | SF | SEM202 | 5 | Near and Middle Eastern Studies modules | | Standard |

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| AHS-LL | NMES | NMU22241 | CROWDS, CELEBRATIONS AND PROTESTS IN NORTH AFRICAN HISTORY | C | SF | SEM101 | 5 | Near and Middle Eastern Studies modules | | Standard |
| AHS-LL | NMES | NMU23021 | INTRODUCTION TO TURKISH LANGUAGE | C | SF | SEM101 | 5 | Near and Middle Eastern Studies modules | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE NMU22001; NMU22002;NMU22011; NMU22012; NMU22141; NMU22142; NMU22161; NMU22232; [COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU23022 | Standard |
| AHS-LL | NMES | NMU23022 | INTRODUCTION TO TURKISH LANGUAGE | C | SF | SEM202 | 5 | Near and Middle Eastern Studies modules | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE NMU22001; NMU22002; NMU22011; NMU22012; NMU22141; NMU22142; NMU22161; NMU22232; [COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU23021 | Standard |
| AHS-LL | RUSS | PLU22051 | POLISH LANGUAGE 2 CONTINUING BEGINNERS MT | C | SF | SEM101 | 5 | Russian and Slavonic Studies website | BEFORE TAKING THIS MODULE YOU MUST TAKE PLU1100Y OR TAKE 2 MODULES FROM {PLU11051, PLU11052} | Standard |

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| AHS-LL | RUSS | PLU22052 | POLISH LANGUAGE 2 CONTINUING BEGINNERS HT | C | SF | SEM2 02 | 5 | Russian and Slavonic Studies website | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE PLU22051 | Standard |
| AHS-PS | PSYC | PSU12060 | SOCIAL PSYCHOLOGY | C | JF | SEM2 02 | 5 | Psychology website | | Standard |
| AHS-PS | PSYC | PSU12070 | PERCEPTION | C | JF | SEM1 01 | 5 | Psychology website | | Standard |
| AHS-PS | PSYC | PSU12130 | COGNITION AND THE BRAIN | C | JF | SEM2 02 | 5 | Psychology website | | Standard |
| AHS-PS | PSYC | PSU12150 | HISTORICAL FOUNDATIONS OF PSYCHOLOGY | C | JF | SEM1 01 | 5 | Psychology website | | Standard |
| AHS-PS | PSYC | PSU12160 | LANGUAGE | C | JF | SEM1 01 | 5 | Psychology website | | Standard |
| AHS-PS | PSYC | PSU12300 | PERSONALITY AND INDIVIDUAL DIFFERENCES | C | JF | SEM2 02 | 5 | Psychology website | | Standard |
| AHS-RE | RSTU | REU12101 | INTRODUCING THE OLD TESTAMENT/HEBREW BIBLE | D | JF | SEM1 01 | 5 | Religion Open Module Directory | | Standard |

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| AHS-RE | RSTU | REU12112 | INTRODUCING THE NEW TESTAMENT: TEXTS AND CONTEXTS | D | JF | SEM2 02 | 5 | Religion Open Module Directory | | Standard |
| AHS-RE | RSTU | REU12312 | INTRODUCING THEOLOGY: KEY TEXTS AND METHODS | D | JF | SEM2 02 | 5 | Religion Open Module Directory | | Standard |
| AHS-RE | RSTU | REU12501 | ETHICS MATTERS: GLOBAL QUESTIONS, ETHICAL RESPONSES | D | JF | SEM1 01 | 5 | Religion Open Module Directory | | Standard |
| AHS-RE | RSTU | REU12522 | LOVE AND JUSTICE: INTERSECTIONS IN THEOLOGY AND ETHICS | D | JF | SEM2 02 | 5 | Religion Open Module Directory | | Standard |
| AHS-RE | RSTU | REU12701 | APPROACHES TO THE STUDY OF RELIGION | D | JF | SEM1 01 | 5 | Religion Open Module Directory | | Standard |
| AHS-RE | RSTU | REU12724 | INTRODUCING ISLAM | D | JF | SEM2 02 | 5 | Religion Open Module Directory | | Standard |
| AHS-RE | RSTU | REU12731 | JEWISH THOUGHT AND PRACTICE | D | JF | SEM1 01 | 5 | Religion Open Module Directory | | Standard |

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| AHS-RE | RSTU | REU12741 | RELIGIONS IN THE ANCIENT MEDITERRANEAN | D | JF | SEM2 02 | 5 | Religion Open Module Directory | | Standard |
| AHS-RE | RSTU | REU12772 | INTRODUCTION TO HINDUISM AND BUDDHISM | D | JF | SEM1 01 | 5 | Religion Open Module Directory | | Standard |
| EMS-CS | STAT | STU22005 | ST2005 APPLIED PROBABILITY II | C | SF | SEM2 02 | 5 | Computer Science & Statistics Module Directory | | Standard |