



# SF Open Modules – SH Deaf Studies

## 2024-25

Please note the following:

- This list of Open Modules is indicative and correct at the time of publication.
- Open modules are offered on a first come, first serve basis and a module may not be available to you in SITS for any number of reasons, including cancellation, a module reaching its capacity limit, or a timetable change that renders it incompatible with your programme.
- We would recommend that you prepare to select a number of Open Modules that may be of interest to you while being mindful of any pre-requisites.
- The maximum number of credits you may take in Open Modules in SF year is 15 ECTS.
- When selecting Open Modules we would recommend that you be mindful of the information in the 'Timetabling Block' column – if you are selecting two modules in the same block that are also in the same 'Period of Delivery' then these modules are likely to clash and you may be required to select a different module from an alternative block/period of delivery.
- We would recommend that you consult the document ['Balancing Your Open Modules & Trinity Electives – SF Student on a Single Honours Degree Pathway'](#). This will assist you in making choices which ensure you achieve a balanced number of credits (30 ECTS) in each semester. You will not be able to complete online module enrolment without doing so.
- Some Module Descriptors are available online for Open Modules, please consult 'Module Information' column to find relevant links where available. If there is no link available and you are seeking further information, you may wish to contact the Department office running the module.
- General queries on Open Modules should be addressed to [open.modules@tcd.ie](mailto:open.modules@tcd.ie)

School	Dept	Module Code	Module Name	Timetabling Block	Pillar of Module	Level	Period of Delivery	ECTS	Module Information	Module Rules	Module Type
AHS-HH	CLAS-AHA	CLU22124	ROMAN HISTORY	D	2	SF	SEM202	5	<a href="#">Classics Open Module Directory</a>		Standard
AHS-HH	CLAS-CC	CLU22202	CULTURE AND IDEOLOGY IN THE ANCIENT WORLD	B	1	SF	SEM202	5	<a href="#">Classics Open Module Directory</a>		Standard
AHS-HH	CLAS-CC	CLU22203	GENDER AND SEXUALITY IN THE ANCIENT WORLD	B	1	SF	SEM101	5	<a href="#">Classics Open Module Directory</a>		Standard
AHS-DM	FILM	FSU11004	AMERICAN CINEMA FROM THE 1930S TO THE 1950S	B	3	JF	SEM202	5	<a href="#">Film Studies Handbook</a>		Standard
AHS-DM	FILM	FSU11005	INTRODUCTION TO EUROPEAN CINEMA	B	3	JF	SEM101	5	<a href="#">Film Studies Handbook</a>		Standard
AHS-DM	FILM	FSU11006	INTRODUCTION TO NON-WESTERN CINEMAS	B	3	JF	SEM202	5	<a href="#">Film Studies Handbook</a>		Standard
AHS-DM	FILM	FSU22003	IRELAND AND THE CINEMA	C	3	SF	SEM202	5	<a href="#">Film Studies Handbook</a>		Standard
AHS-LL	GRMS	GRU22132	GERMAN CULTURAL HISTORY II	C	3	SF	SEM202	5	<a href="#">Joint Honours German</a>		Standard
AHS-HH	S10	HHU13002	GENDER, HISTORY AND CULTURE	B	1	SF	SEM202	5	<a href="#">Centre for Gender and Women's Studies</a>		Standard

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AHS-LL	IRCS	IRU11041	INTRODUCTION TO EARLY IRISH SAGAS	D	4	JF	SEM101	5	<a href="#">Irish</a>		Standard
AHS-LL	IRCS	IRU11432	ÉIRE AGUS AN GHAEILGE SAN EORAIP I (T2)	D	4	JF	SEM202	5	<a href="#">Irish</a>	[NON] IN TAKING THIS MODULE YOU CANNOT TAKE IRU11431	Standard
AHS-LL	ITAL	ITU11041	MAKING ITALY: FROM UNIFICATION TO FASCISM (1815-1945)	C	2	JF	SEM101	5	<a href="#">Italian</a>		Standard
AHS-LL	ITAL	ITU1107Y	ITALIAN LANGUAGE 1 (NON BEGINNERS)	C	2	JF	YEAR02	10	<a href="#">Italian</a>		Standard
AHS-LS	LCOS	LIU11012	INTRODUCTION TO LINGUISTICS II	C	2	JF	SEM202	5	<a href="#">LCOS Module Handbook</a>		Standard
AHS-LS	LCOS	LIU22007	SOCIOLINGUISTICS	D	2	SF	SEM101	5	<a href="#">LCOS Module Handbook</a>		Standard
AHS-LS	LCOS	LIU22010	APPLIED LINGUISTICS I	D	2	SF	SEM202	5	<a href="#">LCOS Module Handbook</a>		Standard
AHS-DM	MUSI	MUU11014	POP MUSIC	C	2	JF	SEM101	5	<a href="#">Music Handbook</a>		Standard