



# SF Open Modules

## Linguistics and German

2024-25

Please note the following:

- This list of Open Modules is indicative and correct at the time of publication.
- Open modules are normally offered on a first come, first serve basis and a module may not be available to you in SITS for any number of reasons, including cancellation, a module reaching its capacity limit, or a timetable change that renders it incompatible with your programme.
- We would recommend that you prepare to select a number of Open Modules that may be of interest to you while being mindful of any pre-requisites. The maximum number of credits you may take in Open Modules in SF year is 15 ECTS.
- When selecting Open Modules we would recommend that you be mindful of the information in the 'Timetabling Block' column – if you are selecting two modules in the same block that are also in the same 'Period of Delivery' then these modules are likely to clash and you may be required to select a different module from an alternative block/period of delivery.
- We would recommend that you consult the document '[Balancing your Open Modules and Trinity Electives – SF Students on a Joint Honours Pathway](#)'. This will assist you in making choices which ensure you achieve a balanced number of credits (30 ECTS) in each semester. You will not be able to complete online module enrolment without doing so.
- Some Module Descriptors are available online for Open Modules, please consult the 'Module Information' column to find relevant links where available. If there is no link available and you are seeking further information, you may wish to contact the Department office running the module.
- General queries on Open Modules should be addressed to [open.modules@tcd.ie](mailto:open.modules@tcd.ie).

| School | Dept    | Module Code | Module Name   | Timetabling Block | Level | Period of Delivery | ECTS | Module Information                             | Module Rules | Module Type |
|--------|---------|-------------|---|-------------------|-------|--------------------|------|--|--------------|-------------|
| AHS-HH | CLAS-CC | CLU22200    | WRITING THE PAST  | B                 | SF    | SEM202             | 10   | <a href="#">Classics Open Module Directory</a> |              | Standard    |
| AHS-HH | CLAS-CC | CLU22201    | HEROISM, IDENTITY AND AUTHORITY                           | B                 | SF    | SEM101             | 10   | <a href="#">Classics Open Module Directory</a> |              | Standard    |
| AHS-HH | CLAS-CC | CLU22202    | CULTURE AND IDEOLOGY IN THE ANCIENT WORLD                 | B                 | SF    | SEM202             | 5    | <a href="#">Classics Open Module Directory</a> |              | Standard    |
| AHS-HH | CLAS-CC | CLU22203    | GENDER AND SEXUALITY IN THE ANCIENT WORLD                 | B                 | SF    | SEM101             | 5    | <a href="#">Classics Open Module Directory</a> |              | Standard    |
| AHS-LL | SLLCS   | CPU22051    | SACRED BEAST: POLITICIZING THE ANIMAL IN WORLD LITERATURE | B                 | SF    | SEM101             | 5    | <a href="#">SLLCS</a>                          |              | Standard    |
| AHS-LL | SLLCS   | CPU22062    | INTO THE WILD: LITERATURE, GENDER, TRAVEL                 | B                 | SF    | SEM202             | 5    | <a href="#">SLLCS</a>                          |              | Standard    |
| AHS-DM | DRAM    | DRU22001    | THEATRE HISTORY 2 HT                                      | B                 | SF    | SEM202             | 5    | <a href="#">Drama Handbook</a>                 |              | Standard    |

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| AHS-DM | FILM | FSU11002    | AMERICAN CINEMA FROM THE SILENT ERA TO THE 1930S      | B                 | JF    | SEM101             | 5    | <a href="#">Film Studies Handbook</a>                        |              | Standard    |
| AHS-DM | FILM | FSU11004    | AMERICAN CINEMA FROM THE 1930S TO THE 1950S           | B                 | JF    | SEM202             | 5    | <a href="#">Film Studies Handbook</a>                        |              | Standard    |
| AHS-DM | FILM | FSU11005    | INTRODUCTION TO EUROPEAN CINEMA                       | B                 | JF    | SEM101             | 5    | <a href="#">Film Studies Handbook</a>                        |              | Standard    |
| AHS-DM | FILM | FSU11006    | INTRODUCTION TO NON-WESTERN CINEMAS                   | B                 | JF    | SEM202             | 5    | <a href="#">Film Studies Handbook</a>                        |              | Standard    |
| AHS-DM | FILM | FSU11007    | INTRODUCTION TO FILM ANALYSIS                         | B                 | JF    | SEM101             | 5    | <a href="#">Film Studies Handbook</a>                        |              | Standard    |
| AHS-HH | HART | HAU11005    | INTRODUCTION TO THE HISTORY OF ART AND ARCHITECTURE I | B                 | JF    | SEM101             | 10   | <a href="#">History of Art &amp; Architecture JF Modules</a> |              | Standard    |

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| AHS-HH | HART | HAU11006    | INTRODUCTION TO THE HISTORY OF ART AND ARCHITECTURE II   | B                 | JF    | SEM202             | 10   | <a href="#">History of Art &amp; Architecture JF Modules</a> |              | Standard    |
| AHS-HH | S10  | HHU13002    | GENDER, HISTORY AND CULTURE                              | B                 | SF    | SEM202             | 5    | <a href="#">Centre for Gender and Women's Studies</a>        |              | Standard    |
| AHS-HH | S10  | HHU22003    | HISTORIES AND FUTURES OF CLIMATE CHANGE                  | B                 | SF    | SEM101             | 5    | <a href="#">School of Histories and Humanities</a>           |              | Standard    |
| AHS-HH | HISY | HIU12026    | AMERICAN HISTORY: A SURVEY                               | B                 | SF    | SEM202             | 10   | <a href="#">History Module Directory</a>                     |              | Standard    |
| AHS-HH | HISY | HIU12027    | IMPERIALISM TO GLOBALISM: EUROPE AND THE WORLD 1860-1970 | B                 | SF    | SEM202             | 10   | <a href="#">History Module Directory</a>                     |              | Standard    |
| AHS-HH | HISY | HIU12028    | WAR AND PEACE IN MODERN EUROPE, 1900-THE PRESENT         | B                 | SF    | SEM101             | 10   | <a href="#">History Module Directory</a>                     |              | Standard    |

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| AHS-HH | HISY | HIU12030    | THE HUNDRED YEARS WAR C.1337-1453                     | B                 | SF    | SEM202             | 5    | <a href="#">History Module Directory</a>                |              | Standard    |
| AHS-HH | HISY | HIU12031    | LIFE IN MODERN IRELAND                                | B                 | SF    | SEM101             | 10   | <a href="#">History Module Directory</a>                |              | Standard    |
| AHS-HH | HISY | HIU22002    | THE MAKING OF MEDIEVAL TOWNS                          | B                 | SF    | SEM101             | 5    | <a href="#">History Module Directory</a>                |              | Standard    |
| AHS-HH | HISY | HIU23003    | IMAGINING HISTORY                                     | B                 | SF    | SEM101             | 5    | <a href="#">History Module Directory</a>                |              | Standard    |
| AHS-LL | NMES | NMU11001    | INTRODUCTION TO THE HISTORY OF THE MODERN MIDDLE EAST | B                 | JF    | SEM101             | 5    | <a href="#">Near and Middle Eastern Studies modules</a> |              | Standard    |
| AHS-LL | NMES | NMU11012    | INTRODUCTION TO ISLAMIC CIVILISATION                  | B                 | JF    | SEM202             | 5    | <a href="#">Near and Middle Eastern Studies modules</a> |              | Standard    |

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|--------|------|-------------|---|-------------------|-------|--------------------|------|---|--------------|-------------|
| AHS-LL | NMES | NMU11042    | INTRODUCTION TO JEWISH HISTORY AND CULTURE                      | B                 | JF    | SEM202             | 5    | <a href="#">Near and Middle Eastern Studies modules</a> |              | Standard    |
| AHS-LL | NMES | NMU11051    | INTRODUCTION TO THE HISTORY OF THE ANCIENT NEAR EAST            | B                 | JF    | SEM101             | 5    | <a href="#">Near and Middle Eastern Studies modules</a> |              | Standard    |
| AHS-LL | NMES | NMU11071    | HISTORY AND CULTURE OF ANCIENT EGYPT: THE WORLD OF THE PHARAOHS | B                 | JF    | SEM101             | 5    | <a href="#">Near and Middle Eastern Studies modules</a> |              | Standard    |
| AHS-LL | RUSS | PLU1103Y    | Polish Diaspora   | B                 | JF    | YEAR02             | 10   | <a href="#">Russian and Slavonic Studies website</a>    |              | Standard    |
| AHS-LL | RUSS | PLU1104Y    | Literary Translators' workshop: Polish                          | B                 | JF    | YEAR02             | 10   | <a href="#">Russian and Slavonic Studies website</a>    |              | Standard    |
| AHS-LL | RUSS | PLU11051    | POLISH LANGUAGE 1 BEGINNERS MT                                  | B                 | JF    | SEM101             | 5    | <a href="#">Russian and Slavonic Studies website</a>    |              | Standard    |

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| AHS-LL | RUSS | PLU11052    | POLISH LANGUAGE 1 BEGINNERS HT                                      | B                 | JF    | SEM202             | 5    | <a href="#">Russian and Slavonic Studies website</a> |              | Standard    |
| AHS-LL | RUSS | PLU1106Y    | Translation Tools for Polish  | B                 | JF    | YEAR02             | 10   | <a href="#">Russian and Slavonic Studies website</a> |              | Standard    |
| AHS-LL | RUSS | RUU11031    | INTRODUCTION TO CENTRAL, EAST EUROPEAN AND RUSSIAN AREA STUDIES (A) | B                 | JF    | SEM101             | 5    | <a href="#">Russian and Slavonic Studies website</a> |              | Standard    |
| AHS-LL | RUSS | RUU11032    | INTRODUCTION TO CENTRAL, EAST EUROPEAN AND RUSSIAN AREA STUDIES (B) | B                 | JF    | SEM202             | 5    | <a href="#">Russian and Slavonic Studies website</a> |              | Standard    |
| AHS-LL | RUSS | RUU11081    | Introduction to Contemporary Ukraine                                | B                 | JF    | SEM101             | 5    | <a href="#">Russian and Slavonic Studies website</a> |              | Standard    |

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| AHS-HH | CLAS-CC | CLU11200    | MYTHOLOGY & RELIGION      | A                 | JF    | YEAR12             | 10   | <a href="#">Classics Open Module Directory</a> |              | Standard    |
| AHS-HH | CLAS-CC | CLU11201    | GREEK AND ROMAN MYTHOLOGY | A                 | JF    | SEM101             | 5    | <a href="#">Classics Open Module Directory</a> |              | Standard    |
| AHS-HH | CLAS-CC | CLU11202    | GREEK AND ROMAN RELIGION  | A                 | JF    | SEM202             | 5    | <a href="#">Classics Open Module Directory</a> |              | Standard    |
| AHS-HH | CLAS-CL | CLU12313    | ELEMENTARY GREEK I        | A                 | SF    | SEM101             | 10   | <a href="#">Classics Open Module Directory</a> |              | Standard    |
| AHS-HH | CLAS-CL | CLU12314    | ELEMENTARY GREEK II       | A                 | SF    | SEM202             | 10   | <a href="#">Classics Open Module Directory</a> |              | Standard    |
| AHS-HH | CLAS-CL | CLU22342    | HERODOTUS                 | A                 | SF    | SEM202             | 10   | <a href="#">Classics Open Module Directory</a> |              | Standard    |



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| AHS-HH | CLAS-CL | CLU22345    | GREEK DRAMA                                 | A                 | SF    | SEM101             | 10   | <a href="#">Classics Open Module Directory</a> |              | Standard    |
| AHS-HH | CLAS-CL | CLU22447    | LATIN COMEDY                                | A                 | SF    | SEM101             | 10   | <a href="#">Classics Open Module Directory</a> |              | Standard    |
| AHS-HH | CLAS-CL | CLU22449    | CATULLUS AND CICERO                         | A                 | SF    | SEM202             | 10   | <a href="#">Classics Open Module Directory</a> |              | Standard    |
| AHS-DM | DRAM    | DRU11002    | PERFORMANCE ANALYSIS 1 MT                   | A                 | JF    | SEM101             | 5    | <a href="#">Drama Handbook</a>                 |              | Standard    |
| AHS-DM | DRAM    | DRU11003    | STUDY SKILLS 1                              | A                 | JF    | SEM101             | 5    | <a href="#">Drama Handbook</a>                 |              | Standard    |
| EMS-NS | GEOG    | GGU22925    | HUMAN GEOGRAPHY - CHANGING WORLDS           | A                 | SF    | SEM101             | 10   | <a href="#">Geography Handbook 2024-25</a>     |              | Standard    |
| AHS-HH | HISY    | HIU12020    | KINGSHIP AND WARFARE: IRELAND C.1000-C.1318 | A                 | JF    | SEM101             | 10   | <a href="#">History Module Directory</a>       |              | Standard    |
| AHS-HH | HISY    | HIU12021    | RELIGION AND SOCIETY, C.1095-C.1517         | A                 | JF    | SEM101             | 10   | <a href="#">History Module Directory</a>       |              | Standard    |

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| AHS-HH | HISY | HIU12022    | EARLY CHRISTIAN IRELAND                          | A                 | JF    | SEM101             | 5    | <a href="#">History Module Directory</a>       |  | Standard    |
| AHS-HH | HISY | HIU12023    | IRELAND 1534-1815: A SURVEY                      | A                 | JF    | SEM202             | 10   | <a href="#">History Module Directory</a>       |  | Standard    |
| AHS-HH | HISY | HIU12024    | EUROPE 1500-1800: POWER AND CULTURE              | A                 | JF    | SEM202             | 10   | <a href="#">History Module Directory</a>       |  | Standard    |
| AHS-HH | HISY | HIU12032    | CLIMATE AND ENVIRONMENT IN THE PRE-MODERN WORLD  | A                 | JF    | SEM202             | 5    | <a href="#">History Module Directory</a>       |  | Standard    |
| AHS-LL | IRCS | IRU22052    | EARLY IRISH SAGAS II                             | A                 | SF    | SEM202             | 5    | <a href="#">Irish</a>                          |  | Standard    |
| AHS-LL | IRCS | IRU22182    | EARLY IRISH LAW AND SOCIETY                      | A                 | SF    | SEM202             | 5    | <a href="#">Irish</a>                          |  | Standard    |
| AHS-RE | RSTU | REU22111    | THE HISTORICAL JESUS AND THE GOSPELS             | A                 | SF    | SEM202             | 5    | <a href="#">Religion Open Module Directory</a> |  | Standard    |
| AHS-RE | RSTU | REU22322    | MEDIEVAL THEOLOGY: WOMEN, LEARNING, UNIVERSITIES | A                 | SF    | SEM202             | 5    | <a href="#">Religion Open Module Directory</a> | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE REU23302 | Standard    |

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|--------|------|-------------|---|-------------------|-------|--------------------|------|--|--|-------------|
| AHS-RE | RSTU | REU22502    | CREATURELY ETHICS: HUMANS AND OTHER ANIMALS                       | A                 | SF    | SEM101             | 5    | <a href="#">Religion Open Module Directory</a> | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE REU22512 | Standard    |
| AHS-RE | RSTU | REU22512    | RELIGION, GENDER AND HUMAN RIGHTS                                 | A                 | SF    | SEM101             | 5    | <a href="#">Religion Open Module Directory</a> | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE REU22502 | Standard    |
| AHS-RE | RSTU | REU22513    | DIGITAL INNOVATION TO ACHIEVE THE SUSTAINABLE DEVELOPMENT GOALS   | A                 | SF    | SEM202             | 5    | <a href="#">Religion Open Module Directory</a> | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE REU23501 | Standard    |
| AHS-RE | RSTU | REU23122    | FROM INVASION TO EXILE: THE ANCIENT HISTORIES OF ISRAEL AND JUDAH | A                 | SF    | SEM101             | 5    | <a href="#">Religion Open Module Directory</a> |  | Standard    |
| AHS-RE | RSTU | REU23302    | COSMOLOGY, RELIGION AND SCIENCE                                   | A                 | SF    | SEM202             | 5    | <a href="#">Religion Open Module Directory</a> | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE REU22322 | Standard    |

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| AHS-RE | RSTU | REU23501    | ETHICS IN SPORT AND IN MEDIA                          | A                 | SF    | SEM202             | 5    | <a href="#">Religion Open Module Directory</a>          | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE REU22513   | Standard    |
| AHS-LL | SPAN | SPU22061    | PORTUGUESE LANGUAGE (BEGINNERS)                       | A                 | SF    | SEM101             | 5    | <a href="#">Hispanic Studies website</a>                |  | Standard    |
| AHS-LL | SPAN | SPU2206Y    | PORTUGUESE LANGUAGE (BEGINNERS)                       | A                 | SF    | YEAR12             | 10   | <a href="#">Hispanic Studies website</a>                |  | Standard    |
| AHS-SW | SWSP | SSU22042    | EUROPEAN REFUGEE POLICY                               | A                 | SF    | SEM202             | 5    | <a href="#">Social Work &amp; Social Policy website</a> | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE SSU22141   | Standard    |
| AHS-SW | SWSP | SSU22072    | An Introduction to Research Methods for Social Policy | A                 | SF    | SEM202             | 5    | <a href="#">Social Work &amp; Social Policy website</a> | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE SSU22062 [PRE] Students must take this module in order to take SSU4400 | Standard    |
| AHS-SW | SWSP | SSU22142    | CITIZENS' PARTICIPATION IN RESEARCH AND POLICY        | A                 | SF    | SEM101             | 5    | <a href="#">Social Work &amp; Social Policy website</a> | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE SSU22132   | Standard    |
| AHS-SW | SWSP | SSU22152    | GLOBAL HEALTH POLICY                                  | A                 | SF    | SEM101             | 5    | <a href="#">Social Work &amp; Social</a>                | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE SSU22162   | Standard    |

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|        |      |             |   |                   |       |                    |      | <a href="#">Policy website</a>                 |              |             |
| AHS-RE | RSTU | REU22703    | RELIGION THROUGH BOLLYWOOD                    | A                 | SF    | SEM202             | 5    | <a href="#">Religion Open Module Directory</a> |              | Standard    |
| AHS-RE | RSTU | REU22712    | RESEARCHING RELIGION: NEW RELIGIOUS MOVEMENTS | A                 | SF    | SEM202             | 5    | <a href="#">Religion Open Module Directory</a> |              | Standard    |
| AHS-RE | RSTU | REU23104    | QUR'AN: SCRIPTURE HISTORY, LITERATURE         | A                 | SF    | SEM101             | 5    | <a href="#">Religion Open Module Directory</a> |              | Standard    |