

## SF Open Modules History of Art & Architecture and Spanish Joint Honors

2024-25

## Please note the following:

- This list of Open Modules is indicative and correct at the time of publication.
- Open modules are normally offered on a first come, first serve basis and a module may not be available to you in SITS for any number of reasons, including cancellation, a module reaching its capacity limit, or a timetable change that renders it incompatible with your programme.
- We would recommend that you prepare to select a number of Open Modules that may be of interest to you while being mindful of any prerequisites. The maximum number of credits you may take in Open Modules in SF year is 15 ECTS.
- When selecting Open Modules we would recommend that you be mindful of the information in the 'Timetabling Block' column if you are selecting two modules in the same block that are also in the same 'Period of Delivery' then these modules are likely to clash and you may be required to select a different module from an alternative block/period of delivery.
- We would recommend that you consult the document '<u>Balancing your Open Modules and Trinity Electives SF Students on a Joint Honours Pathway'</u>. This will assist you in making choices which ensure you achieve a balanced number of credits (30 ECTS) in each semester. You will not be able to complete online module enrolment without doing so.
- Some Module Descriptors are available online for Open Modules, please consult the 'Module Information' column to find relevant links where available. If there is no link available and you are seeking further information, you may wish to contact the Department office running the module.
- General queries on Open Modules should be addressed to <u>open.modules@tcd.ie</u>.

| School     | Dept        | Module<br>Code | Module Name   | Timetabling<br>Block | Level | Period of<br>Delivery | ECTS | Module<br>Information                | Module Rules | Module<br>Type |
|------------|-------------|----------------|---|----------------------|-------|-----------------------|------|--------------------------------------|--------------|----------------|
| AHS-<br>HH | CLAS-<br>CC | CLU22200       | WRITING THE PAST  | В                    | SF    | SEM202                | 10   | Classics Open<br>Module<br>Directory |              | Standard       |
| AHS-<br>HH | CLAS-<br>CC | CLU22201       | HEROISM, IDENTITY<br>AND AUTHORITY                        | В                    | SF    | SEM101                | 10   | Classics Open Module Directory       |              | Standard       |
| AHS-<br>HH | CLAS-<br>CC | CLU22202       | CULTURE AND IDEOLOGY IN THE ANCIENT WORLD                 | В                    | SF    | SEM202                | 5    | Classics Open<br>Module<br>Directory |              | Standard       |
| AHS-<br>HH | CLAS-<br>CC | CLU22203       | GENDER AND<br>SEXUALITY IN THE<br>ANCIENT WORLD           | В                    | SF    | SEM101                | 5    | Classics Open<br>Module<br>Directory |              | Standard       |
| AHS-<br>LL | SLLCS       | CPU22051       | SACRED BEAST: POLITICIZING THE ANIMAL IN WORLD LITERATURE | В                    | SF    | SEM101                | 5    | SLLCS                                |              | Standard       |
| AHS-<br>LL | SLLCS       | CPU22062       | INTO THE WILD:<br>LITERATURE,<br>GENDER, TRAVEL           | В                    | SF    | SEM202                | 5    | SLLCS                                |              | Standard       |
| AHS-<br>DM | DRAM        | DRU22001       | THEATRE HISTORY 2<br>HT                                   | В                    | SF    | SEM202                | 5    | <u>Drama</u><br><u>Handbook</u>      |              | Standard       |
| AHS-<br>DM | FILM        | FSU11002       | AMERICAN CINEMA<br>FROM THE SILENT<br>ERA TO THE 1930S    | В                    | JF    | SEM101                | 5    | Film Studies<br>Handbook             |              | Standard       |

| School     | Dept | Module<br>Code | Module Name                                       | Timetabling<br>Block | Level | Period of<br>Delivery | ECTS | Module<br>Information                          | Module Rules  | Module<br>Type |
|------------|------|----------------|---|----------------------|-------|-----------------------|------|--|---|----------------|
| AHS-<br>DM | FILM | FSU11004       | AMERICAN CINEMA<br>FROM THE 1930S TO<br>THE 1950S | В                    | JF    | SEM202                | 5    | <u>Film Studies</u><br><u>Handbook</u>         |   | Standard       |
| AHS-<br>DM | FILM | FSU11005       | INTRODUCTION TO EUROPEAN CINEMA                   | В                    | JF    | SEM101                | 5    | Film Studies<br>Handbook                       |   | Standard       |
| AHS-<br>DM | FILM | FSU11006       | INTRODUCTION TO<br>NON-WESTERN<br>CINEMAS         | В                    | JF    | SEM202                | 5    | Film Studies<br>Handbook                       |   | Standard       |
| AHS-<br>DM | FILM | FSU11007       | INTRODUCTION TO FILM ANALYSIS                     | В                    | JF    | SEM101                | 5    | Film Studies<br>Handbook                       |   | Standard       |
| AHS-<br>LL | GRMS | GRU1100Y       | GERMAN LANGUAGE<br>1                              | В                    | JF    | YEAR12                | 10   | Joint Honours<br>German                        | Students taking this module should have attained Leaving Cert higher level H4 or equivalent | Standard       |
| AHS-<br>LL | GRMS | GRU11011       | GERMAN AREA<br>STUDIES                            | В                    | JF    | SEM101                | 5    | Joint Honours<br>German                        |   | Standard       |
| AHS-<br>LL | GRMS | GRU11012       | GERMAN AREA<br>STUDIES                            | В                    | JF    | SEM202                | 5    | Joint Honours<br>German                        |   | Standard       |
| AHS-<br>LL | GRMS | GRU1102Y       | INTRODUCTION TO GERMAN LITERATURE                 | В                    | JF    | YEAR12                | 10   | Joint Honours<br>German                        |   | Standard       |
| AHS-<br>LL | GRMS | GRU1104Y       | GERMAN LANGUAGE<br>(BEGINNERS)                    | В                    | JF    | YEAR12                | 10   | Joint Honours<br>German                        |   | Standard       |
| AHS-<br>HH | S10  | HHU13002       | GENDER, HISTORY<br>AND CULTURE                    | В                    | SF    | SEM202                | 5    | Centre for<br>Gender and<br>Women's<br>Studies |   | Standard       |

| School     | Dept | Module<br>Code | Module Name   | Timetabling<br>Block | Level | Period of<br>Delivery | ECTS | Module<br>Information                    | Module Rules | Module<br>Type |
|------------|------|----------------|---|----------------------|-------|-----------------------|------|--|--------------|----------------|
| AHS-<br>HH | S10  | HHU22003       | HISTORIES AND<br>FUTURES OF CLIMATE<br>CHANGE                     | В                    | SF    | SEM101                | 5    | School of<br>Histories and<br>Humanities |              | Standard       |
| AHS-<br>HH | HISY | HIU12026       | AMERICAN HISTORY:<br>A SURVEY                                     | В                    | SF    | SEM202                | 10   | History Module Directory                 |              | Standard       |
| AHS-<br>HH | HISY | HIU12027       | IMPERIALISM TO<br>GLOBALISM: EUROPE<br>AND THE WORLD<br>1860-1970 | В                    | SF    | SEM202                | 10   | History Module Directory                 |              | Standard       |
| AHS-<br>HH | HISY | HIU12028       | WAR AND PEACE IN<br>MODERN EUROPE,<br>1900-THE PRESENT            | В                    | SF    | SEM101                | 10   | History Module<br>Directory              |              | Standard       |
| AHS-<br>HH | HISY | HIU12030       | THE HUNDRED YEARS<br>WAR C.1337-1453                              | В                    | SF    | SEM202                | 5    | History Module Directory                 |              | Standard       |
| AHS-<br>HH | HISY | HIU12031       | LIFE IN MODERN<br>IRELAND   | В                    | SF    | SEM101                | 10   | History Module Directory                 |              | Standard       |
| AHS-<br>HH | HISY | HIU22002       | THE MAKING OF MEDIEVAL TOWNS                                      | В                    | SF    | SEM101                | 5    | History Module Directory                 |              | Standard       |
| AHS-<br>HH | HISY | HIU23003       | IMAGINING HISTORY   | В                    | SF    | SEM101                | 5    | History Module<br>Directory              |              | Standard       |
| AHS-<br>LL | NMES | NMU11001       | INTRODUCTION TO<br>THE HISTORY OF THE<br>MODERN MIDDLE<br>EAST    | В                    | JF    | SEM101                | 5    | Near and Middle Eastern Studies modules  |              | Standard       |

| School     | Dept | Module<br>Code | Module Name   | Timetabling<br>Block | Level | Period of<br>Delivery | ECTS | Module<br>Information                   | Module Rules | Module<br>Type |
|------------|------|----------------|---|----------------------|-------|-----------------------|------|---|--------------|----------------|
| AHS-<br>LL | NMES | NMU11012       | INTRODUCTION TO ISLAMIC CIVILISATION                            | В                    | JF    | SEM202                | 5    | Near and Middle Eastern Studies modules |              | Standard       |
| AHS-<br>LL | NMES | NMU11042       | INTRODUCTION TO<br>JEWISH HISTORY AND<br>CULTURE                | В                    | JF    | SEM202                | 5    | Near and Middle Eastern Studies modules |              | Standard       |
| AHS-<br>LL | NMES | NMU11051       | INTRODUCTION TO<br>THE HISTORY OF THE<br>ANCIENT NEAR EAST      | В                    | JF    | SEM101                | 5    | Near and Middle Eastern Studies modules |              | Standard       |
| AHS-<br>LL | NMES | NMU11071       | HISTORY AND CULTURE OF ANCIENT EGYPT: THE WORLD OF THE PHARAOHS | В                    | JF    | SEM101                | 5    | Near and Middle Eastern Studies modules |              | Standard       |
| AHS-<br>LL | RUSS | PLU1103Y       | Polish Diaspora   | В                    | JF    | YEAR02                | 10   | Russian and Slavonic Studies website    |              | Standard       |
| AHS-<br>LL | RUSS | PLU1104Y       | Literary Translators'<br>workshop: Polish                       | В                    | JF    | YEAR02                | 10   | Russian and Slavonic Studies website    |              | Standard       |

| School     | Dept | Module<br>Code | Module Name   | Timetabling<br>Block | Level | Period of<br>Delivery | ECTS | Module<br>Information                         | Module Rules | Module<br>Type |
|------------|------|----------------|---|----------------------|-------|-----------------------|------|---|--------------|----------------|
| AHS-<br>LL | RUSS | PLU11051       | POLISH LANGUAGE 1<br>BEGINNERS MT   | В                    | JF    | SEM101                | 5    | Russian and<br>Slavonic<br>Studies<br>website |              | Standard       |
| AHS-<br>LL | RUSS | PLU11052       | POLISH LANGUAGE 1<br>BEGINNERS HT   | В                    | JF    | SEM202                | 5    | Russian and Slavonic Studies website          |              | Standard       |
| AHS-<br>LL | RUSS | PLU1106Y       | Translation Tools for<br>Polish   | В                    | JF    | YEAR02                | 10   | Russian and Slavonic Studies website          |              | Standard       |
| AHS-<br>LL | RUSS | RUU11031       | INTRODUCTION TO<br>CENTRAL, EAST<br>EUROPEAN AND<br>RUSSIAN AREA<br>STUDIES (A) | В                    | JF    | SEM101                | 5    | Russian and Slavonic Studies website          |              | Standard       |
| AHS-<br>LL | RUSS | RUU11032       | INTRODUCTION TO<br>CENTRAL, EAST<br>EUROPEAN AND<br>RUSSIAN AREA<br>STUDIES (B) | В                    | JF    | SEM202                | 5    | Russian and<br>Slavonic<br>Studies<br>website |              | Standard       |
| AHS-<br>LL | RUSS | RUU11081       | Introduction to<br>Contemporary<br>Ukraine                                      | В                    | JF    | SEM101                | 5    | Russian and Slavonic Studies website          |              | Standard       |

| School     | Dept         | Module<br>Code | Module Name                    | Timetabling<br>Block | Level | Period of<br>Delivery | ECTS | Module<br>Information                | Module Rules | Module<br>Type |
|------------|--------------|----------------|--------------------------------|----------------------|-------|-----------------------|------|--------------------------------------|--------------|----------------|
| AHS-<br>HH | CLAS-<br>CL  | CLU11311       | GREEK IN CONTEXT I             | D                    | JF    | SEM101                | 10   | Classics Open<br>Module<br>Directory |              | Standard       |
| AHS-<br>HH | CLAS-<br>CL  | CLU11312       | GREEK IN CONTEXT II            | D                    | JF    | SEM202                | 10   | Classics Open<br>Module<br>Directory |              | Standard       |
| AHS-<br>HH | CLAS-<br>CL  | CLU11411       | LATIN IN CONTEXT I             | D                    | JF    | SEM101                | 10   | Classics Open<br>Module<br>Directory |              | Standard       |
| AHS-<br>HH | CLAS-<br>CL  | CLU11412       | LATIN IN CONTEXT II            | D                    | JF    | SEM202                | 10   | Classics Open<br>Module<br>Directory |              | Standard       |
| AHS-<br>HH | CLAS-<br>CL  | CLU11413       | ELEMENTARY LATIN I             | D                    | JF    | SEM101                | 10   | Classics Open<br>Module<br>Directory |              | Standard       |
| AHS-<br>HH | CLAS-<br>CL  | CLU11414       | ELEMENTARY LATIN II            | D                    | JF    | SEM202                | 10   | Classics Open Module Directory       |              | Standard       |
| AHS-<br>HH | CLAS-<br>AHA | CLU22111       | GREEK HISTORY                  | D                    | SF    | SEM101                | 5    | Classics Open Module Directory       |              | Standard       |
| AHS-<br>HH | CLAS-<br>AHA | CLU22115       | GREEK<br>ARCHAEOLOGY           | D                    | SF    | SEM101                | 10   | Classics Open Module Directory       |              | Standard       |
| AHS-<br>HH | CLAS-<br>AHA | CLU22122       | ARCHAEOLOGY OF<br>MINOAN CRETE | D                    | SF    | SEM202                | 5    | Classics Open<br>Module<br>Directory |              | Standard       |

| School     | Dept         | Module<br>Code | Module Name   | Timetabling<br>Block | Level | Period of<br>Delivery | ECTS | Module<br>Information                | Module Rules | Module<br>Type |
|------------|--------------|----------------|---|----------------------|-------|-----------------------|------|--------------------------------------|--------------|----------------|
| AHS-<br>HH | CLAS-<br>AHA | CLU22124       | ROMAN HISTORY   | D                    | SF    | SEM202                | 5    | Classics Open<br>Module<br>Directory |              | Standard       |
| AHS-<br>HH | CLAS-<br>AHA | CLU22126       | LIVING ON THE BAY<br>OF NAPLES                              | D                    | SF    | SEM202                | 5    | Classics Open Module Directory       |              | Standard       |
| AHS-<br>SP | ECON         | ECU22021       | ECONOMY OF<br>IRELAND A                                     | D                    | SF    | SEM101                | 5    | Economics Module Directory           |              | Standard       |
| AHS-<br>SP | ECON         | ECU22022       | ECONOMY OF<br>IRELAND B                                     | D                    | SF    | SEM202                | 5    | Economics<br>Module<br>Directory     |              | Standard       |
| AHS-<br>SP | ECON         | ECU22041       | ECONOMIC ISSUES A   | D                    | SF    | SEM101                | 5    | Economics<br>Module<br>Directory     |              | Standard       |
| AHS-<br>SP | ECON         | ECU22042       | ECONOMIC ISSUES B   | D                    | SF    | SEM202                | 5    | Economics Module Directory           |              | Standard       |
| AHS-<br>EN | ENGL         | ENU22001       | WRITING THE BODY,<br>1690 - 1800: RACE,<br>GENDER AND POWER | D                    | SF    | SEM101                | 5    | English Module Directory             |              | Standard       |
| AHS-<br>EN | ENGL         | ENU22002       | BRITISH ROMANTIC<br>LITERATURE, 1789 -<br>1830              | D                    | SF    | SEM101                | 5    | English Module Directory             |              | Standard       |

| School     | Dept | Module<br>Code | Module Name  | Timetabling<br>Block | Level | Period of<br>Delivery | ECTS | Module<br>Information            | Module Rules   | Module<br>Type |
|------------|------|----------------|--|----------------------|-------|-----------------------|------|----------------------------------|--|----------------|
| AHS-<br>EN | ENGL | ENU22003       | US AMERICAN IDENTITIES: HARLEM RENAISSANCE TO THE PRESENT      | D                    | SF    | SEM101                | 5    | English Module<br>Directory      |  | Standard       |
| AHS-<br>EN | ENGL | ENU22004       | LITERARY THEORIES  | D                    | SF    | SEM101                | 5    | English Module Directory         |  | Standard       |
| AHS-<br>EN | ENGL | ENU22005       | VICTORIAN WRITING  | D                    | SF    | SEM202                | 5    | English Module Directory         |  | Standard       |
| AHS-<br>EN | ENGL | ENU22006       | MODERNISMS:<br>MAKING IT NEW                                   | D                    | SF    | SEM202                | 5    | English Module<br>Directory      |  | Standard       |
| AHS-<br>EN | ENGL | ENU22007       | POSTCOLONIAL LITERATURE: INTRODUCTION TO KEY DEBATES AND TEXTS | D                    | SF    | SEM202                | 5    | English Module<br>Directory      |  | Standard       |
| AHS-<br>EN | ENGL | ENU22008       | IMAGINING THE CONTEMPORARY: NO FUTURE?                         | D                    | SF    | SEM202                | 5    | English Module<br>Directory      |  | Standard       |
| EMS-<br>NS | GEOG | GSU11003       | THE ANTHROPOCENE: CONSTRUCTING THE HUMAN PLANET                | D                    | JF    | SEM202                | 10   | Geography<br>Handbook<br>2024-25 |  | Standard       |
| AHS-<br>LL | IRCS | IRU11001       | OLD IRISH GRAMMAR<br>(A)                                       | D                    | JF    | SEM101                | 5    | <u>Irish</u>                     |  | Standard       |
| AHS-<br>LL | IRCS | IRU11002       | OLD IRISH GRAMMAR<br>(B)                                       | D                    | JF    | SEM202                | 10   | <u>Irish</u>                     | [PRE] BEFORE TAKING THIS MODULE YOU MUST TAKE IRU11001 | Standard       |

| School     | Dept | Module<br>Code | Module Name   | Timetabling<br>Block | Level | Period of<br>Delivery | ECTS | Module<br>Information | Module Rules  | Module<br>Type |
|------------|------|----------------|---|----------------------|-------|-----------------------|------|-----------------------|---|----------------|
| AHS-<br>LL | IRCS | IRU11021       | SOURCES OF EARLY IRISH LITERATURE                       | D                    | JF    | SEM101                | 5    | <u>Irish</u>          |   | Standard       |
| AHS-<br>LL | IRCS | IRU11041       | INTRODUCTION TO EARLY IRISH SAGAS                       | D                    | JF    | SEM101                | 5    | <u>Irish</u>          |   | Standard       |
| AHS-<br>LL | IRCS | IRU11401       | NUALITRIOCHT T1   | D                    | JF    | SEM101                | 5    | <u>Irish</u>          |   | Standard       |
| AHS-<br>LL | IRCS | IRU11402       | NUALITRIOCHT T2   | D                    | JF    | SEM202                | 5    | <u>Irish</u>          |   | Standard       |
| AHS-<br>LL | IRCS | IRU11432       | ÉIRE AGUS AN<br>GHAEILGE SAN<br>EORAIP I (T2)           | D                    | JF    | SEM202                | 5    | <u>Irish</u>          | [NON] IN TAKING THIS MODULE YOU CANNOT<br>TAKE IRU11431   | Standard       |
| AHS-<br>LL | IRCS | IRU1144Y       | CEART & LABHAIRT<br>NA TEANGA                           | D                    | JF    | YEAR02                | 10   | <u>Irish</u>          |   | Standard       |
| AHS-<br>LL | ITAL | ITU22032       | DANTE'S DIVINE<br>COMEDY.<br>PURGATORIO AND<br>PARADISO | D                    | SF    | SEM202                | 5    | <u>Italian</u>        |   | Standard       |
| AHS-<br>LL | ITAL | ITU22082       | ITALIAN CINEMA  | D                    | SF    | SEM202                | 5    | <u>Italian</u>        |   | Standard       |
| AHS-<br>LL | ITAL | ITU2214Y       | ITALIAN LANGUAGE 2<br>(CONTINUING<br>BEGINNERS)         | D                    | SF    | YEAR12                | 10   | <u>Italian</u>        | [PRE] BEFORE TAKING THIS MODULE YOU MUST<br>TAKE ITU11121 AND TAKE ITU11122 OR TAKE<br>ITU1106Y | Standard       |
| AHS-<br>LL | ITAL | ITU2215Y       | SF ADVANCED<br>ITALIAN LANGUAGE                         | D                    | SF    | YEAR02                | 10   | <u>Italian</u>        | [PRE] BEFORE TAKING THIS MODULE YOU MUST<br>TAKE ITU11131 AND TAKE ITU11132 OR TAKE<br>ITU1107Y | Standard       |
| AHS-<br>LL | ITAL | ITU22161       | DANTE'S INFERNO   | D                    | SF    | SEM101                | 5    | <u>Italian</u>        |   | Standard       |

| School     | Dept | Module<br>Code | Module Name   | Timetabling<br>Block | Level | Period of<br>Delivery | ECTS | Module<br>Information                 | Module Rules | Module<br>Type |
|------------|------|----------------|---|----------------------|-------|-----------------------|------|---------------------------------------|--------------|----------------|
| AHS-<br>LL | ITAL | ITU22181       | "THAT'S AMORE!":<br>LOVE AND NATION IN<br>THE ITALIAN<br>RISORGIMENTO | D                    | SF    | SEM101                | 5    | <u>Italian</u>                        |              | Standard       |
| AHS-<br>LW | LAWS | LAU22502       | EU LAW  | D                    | SF    | SEM202                | 10   | <u>Law Module</u><br><u>Directory</u> |              | Standard       |
| AHS-<br>LS | LCOS | LIU22007       | SOCIOLINGUISTICS  | D                    | SF    | SEM101                | 5    | LCOS Module<br>Handbook               |              | Standard       |
| AHS-<br>LS | LCOS | LIU22010       | APPLIED LINGUISTICS   | D                    | SF    | SEM202                | 5    | LCOS Module<br>Handbook               |              | Standard       |
| AHS-<br>RE | RSTU | REU12101       | INTRODUCING THE OLD TESTAMENT/HEBREW BIBLE                            | D                    | JF    | SEM101                | 5    | Religion Open Module Directory        |              | Standard       |
| AHS-<br>RE | RSTU | REU12112       | INTRODUCING THE NEW TESTAMENT: TEXTS AND CONTEXTS                     | D                    | JF    | SEM202                | 5    | Religion Open<br>Module<br>Directory  |              | Standard       |
| AHS-<br>RE | RSTU | REU12312       | INTRODUCING THEOLOGY: KEY TEXTS AND METHODS                           | D                    | JF    | SEM202                | 5    | Religion Open Module Directory        |              | Standard       |
| AHS-<br>RE | RSTU | REU12501       | ETHICS MATTERS:<br>GLOBAL QUESTIONS,<br>ETHICAL RESPONSES             | D                    | JF    | SEM101                | 5    | Religion Open<br>Module<br>Directory  |              | Standard       |
| AHS-<br>RE | RSTU | REU12522       | LOVE AND JUSTICE:<br>INTERSECTIONS IN<br>THEOLOGY AND<br>ETHICS       | D                    | JF    | SEM202                | 5    | Religion Open<br>Module<br>Directory  |              | Standard       |

| School     | Dept | Module<br>Code | Module Name                                  | Timetabling<br>Block | Level | Period of<br>Delivery | ECTS | Module<br>Information                     | Module Rules   | Module<br>Type |
|------------|------|----------------|--|----------------------|-------|-----------------------|------|---|--|----------------|
| AHS-<br>RE | RSTU | REU12701       | APPROACHES TO THE STUDY OF RELIGION          | D                    | JF    | SEM101                | 5    | Religion Open<br>Module<br>Directory      |  | Standard       |
| AHS-<br>RE | RSTU | REU12724       | INTRODUCING ISLAM                            | D                    | JF    | SEM202                | 5    | Religion Open<br>Module<br>Directory      |  | Standard       |
| AHS-<br>RE | RSTU | REU12731       | JEWISH THOUGHT<br>AND PRACTICE               | D                    | JF    | SEM101                | 5    | Religion Open<br>Module<br>Directory      |  | Standard       |
| AHS-<br>RE | RSTU | REU12741       | RELIGIONS IN THE<br>ANCIENT<br>MEDITERRANEAN | D                    | JF    | SEM202                | 5    | Religion Open<br>Module<br>Directory      |  | Standard       |
| AHS-<br>RE | RSTU | REU12772       | INTRODUCTION TO<br>HINDUISM AND<br>BUDDHISM  | D                    | JF    | SEM101                | 5    | Religion Open<br>Module<br>Directory      |  | Standard       |
| AHS-<br>SW | SWSP | SSU11022       | Poverty Welfare & Justice                    | D                    | JF    | SEM202                | 5    | Social Work &<br>Social Policy<br>website | Students cannot select SSU11012 if taking this module. | Standard       |
| AHS-<br>SW | SWSP | SSU11061       | INTRODUCTION TO SOCIAL POLICY CONCEPTS       | D                    | JF    | SEM101                | 5    | Social Work &<br>Social Policy<br>website | Students cannot select SSU11051 if taking this module. | Standard       |