

Trinity College Dublin Coláiste na Tríonóide, Baile Átha Cliath The University of Dublin

SF Open Modules English Literature and Russian

2024-25

Please note the following:

- This list of Open Modules is indicative and correct at the time of publication.
- Open modules are normally offered on a first come, first serve basis and a module may not be available to you in SITS for any number of reasons, including cancellation, a module reaching its capacity limit, or a timetable change that renders it incompatible with your programme.
- We would recommend that you prepare to select a number of Open Modules that may be of interest to you while being mindful of any prerequisites. The maximum number of credits you may take in Open Modules in SF year is 15 ECTS.
- When selecting Open Modules we would recommend that you be mindful of the information in the 'Timetabling Block' column if you are selecting two modules in the same block that are also in the same 'Period of Delivery' then these modules are likely to clash and you may be required to select a different module from an alternative block/period of delivery.
- We would recommend that you consult the document '<u>Balancing your Open Modules and Trinity Electives SF Students on a Joint Honours Pathway'</u>. This will assist you in making choices which ensure you achieve a balanced number of credits (30 ECTS) in each semester. You will not be able to complete online module enrolment without doing so.
- Some Module Descriptors are available online for Open Modules, please consult the 'Module Information' column to find relevant links where available. If there is no link available and you are seeking further information, you may wish to contact the Department office running the module.
- General queries on Open Modules should be addressed to <u>open.modules@tcd.ie</u>.

| School | Dept | Module Code | Module Name | Timetabling Block | Level | Period of Delivery | ECTS | Module Information | Module Rules | Module Type |
|--------|---------|----------------|---|----------------------|-------|-----------------------|------|---|--------------|----------------|
| AHS-HH | CLAS-CC | CLU22200 | WRITING THE PAST | В | SF | SEM202 | 10 | <u>Classics</u> <u>Open</u> <u>Module</u> <u>Directory</u> | | Standard |
| AHS-HH | CLAS-CC | CLU22201 | HEROISM, IDENTITY AND AUTHORITY | В | SF | SEM101 | 10 | <u>Classics</u> <u>Open</u> <u>Module</u> <u>Directory</u> | | Standard |
| AHS-HH | CLAS-CC | CLU22202 | CULTURE AND IDEOLOGY IN THE ANCIENT WORLD | В | SF | SEM202 | 5 | <u>Classics</u> <u>Open</u> <u>Module</u> <u>Directory</u> | | Standard |
| AHS-HH | CLAS-CC | CLU22203 | GENDER AND SEXUALITY IN THE ANCIENT WORLD | В | SF | SEM101 | 5 | <u>Classics</u> <u>Open</u> <u>Module</u> <u>Directory</u> | | Standard |
| AHS-LL | SLLCS | CPU22051 | SACRED BEAST: POLITICIZING THE ANIMAL IN WORLD LITERATURE | В | SF | SEM101 | 5 | <u>SLLCS</u> | | Standard |
| AHS-LL | SLLCS | CPU22062 | INTO THE WILD: LITERATURE, GENDER, TRAVEL | В | SF | SEM202 | 5 | <u>SLLCS</u> | | Standard |

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| AHS-DM | DRAM | DRU22001 | THEATRE HISTORY 2 HT | В | SF | SEM202 | 5 | <u>Drama</u> Handbook | | Standard |
| AHS-DM | FILM | FSU11002 | AMERICAN CINEMA FROM THE SILENT ERA TO THE 1930S | В | JF | SEM101 | 5 | <u>Film Studies</u> <u>Handbook</u> | | Standard |
| AHS-DM | FILM | FSU11004 | AMERICAN CINEMA FROM THE 1930S TO THE 1950S | В | JF | SEM202 | 5 | <u>Film Studies</u> <u>Handbook</u> | | Standard |
| AHS-DM | FILM | FSU11005 | INTRODUCTION TO EUROPEAN CINEMA | В | JF | SEM101 | 5 | Film Studies Handbook | | Standard |
| AHS-DM | FILM | FSU11006 | INTRODUCTION TO NON- WESTERN CINEMAS | В | JF | SEM202 | 5 | <u>Film Studies</u> <u>Handbook</u> | | Standard |
| AHS-DM | FILM | FSU11007 | INTRODUCTION TO FILM ANALYSIS | В | JF | SEM101 | 5 | Film Studies Handbook | | Standard |
| AHS-LL | GRMS | GRU1100Y | GERMAN LANGUAGE 1 | В | JF | YEAR12 | 10 | <u>Joint</u> <u>Honours</u> <u>German</u> | Students taking this module should have attained Leaving Cert higher level H4 or equivalent | Standard |
| AHS-LL | GRMS | GRU11011 | GERMAN AREA STUDIES | В | JF | SEM101 | 5 | <u>Joint</u> <u>Honours</u> <u>German</u> | | Standard |

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| AHS-LL | GRMS | GRU11012 | GERMAN AREA STUDIES | В | JF | SEM202 | 5 | <u>Joint</u> <u>Honours</u> <u>German</u> | | Standard |
| AHS-LL | GRMS | GRU1102Y | INTRODUCTION TO GERMAN LITERATURE | В | JF | YEAR12 | 10 | <u>Joint</u> <u>Honours</u> <u>German</u> | | Standard |
| AHS-LL | GRMS | GRU1104Y | GERMAN LANGUAGE (BEGINNERS) | В | JF | YEAR12 | 10 | <u>Joint</u> <u>Honours</u> <u>German</u> | | Standard |
| AHS-HH | HART | HAU11005 | INTRODUCTION TO THE HISTORY OF ART AND ARCHITECTURE I | В | JF | SEM101 | 10 | History of Art & Architecture JF Modules | | Standard |
| AHS-HH | HART | HAU11006 | INTRODUCTION TO THE HISTORY OF ART AND ARCHITECTURE II | В | JF | SEM202 | 10 | History of Art & Architecture JF Modules | | Standard |
| AHS-HH | S10 | HHU13002 | GENDER, HISTORY AND CULTURE | В | SF | SEM202 | 5 | Centre for Gender and Women's Studies | | Standard |
| AHS-HH | S10 | HHU22003 | HISTORIES AND FUTURES OF CLIMATE CHANGE | В | SF | SEM101 | 5 | School of Histories and Humanities | | Standard |

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| AHS-HH | HISY | HIU12026 | AMERICAN HISTORY: A SURVEY | В | SF | SEM202 | 10 | <u>History</u> <u>Module</u> <u>Directory</u> | | Standard |
| AHS-HH | HISY | HIU12027 | IMPERIALISM TO GLOBALISM: EUROPE AND THE WORLD 1860-1970 | В | SF | SEM202 | 10 | <u>History</u> <u>Module</u> <u>Directory</u> | | Standard |
| AHS-HH | HISY | HIU12028 | WAR AND PEACE IN MODERN EUROPE, 1900- THE PRESENT | В | SF | SEM101 | 10 | History Module Directory | | Standard |
| AHS-HH | HISY | HIU12030 | THE HUNDRED YEARS WAR C.1337-1453 | В | SF | SEM202 | 5 | <u>History</u> <u>Module</u> <u>Directory</u> | | Standard |
| AHS-HH | HISY | HIU12031 | LIFE IN MODERN IRELAND | В | SF | SEM101 | 10 | <u>History</u> <u>Module</u> <u>Directory</u> | | Standard |
| AHS-HH | HISY | HIU22002 | THE MAKING OF MEDIEVAL TOWNS | В | SF | SEM101 | 5 | <u>History</u> <u>Module</u> <u>Directory</u> | | Standard |
| AHS-HH | HISY | HIU23003 | IMAGINING HISTORY | В | SF | SEM101 | 5 | <u>History</u> <u>Module</u> <u>Directory</u> | | Standard |

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| AHS-LL | NMES | NMU11001 | INTRODUCTION TO THE HISTORY OF THE MODERN MIDDLE EAST | В | JF | SEM101 | 5 | <u>Near and</u> <u>Middle</u> <u>Eastern</u> <u>Studies</u> <u>modules</u> | | Standard |
| AHS-LL | NMES | NMU11012 | INTRODUCTION TO ISLAMIC CIVILISATION | В | JF | SEM202 | 5 | <u>Near and</u> <u>Middle</u> <u>Eastern</u> <u>Studies</u> <u>modules</u> | | Standard |
| AHS-LL | NMES | NMU11042 | INTRODUCTION TO JEWISH HISTORY AND CULTURE | В | JF | SEM202 | 5 | <u>Near and</u> <u>Middle</u> <u>Eastern</u> <u>Studies</u> <u>modules</u> | | Standard |
| AHS-LL | NMES | NMU11051 | INTRODUCTION TO THE HISTORY OF THE ANCIENT NEAR EAST | В | JF | SEM101 | 5 | <u>Near and</u> <u>Middle</u> <u>Eastern</u> <u>Studies</u> modules | | Standard |
| AHS-LL | NMES | NMU11071 | HISTORY AND CULTURE OF ANCIENT EGYPT: THE WORLD OF THE PHARAOHS | В | JF | SEM101 | 5 | <u>Near and</u> <u>Middle</u> <u>Eastern</u> <u>Studies</u> <u>modules</u> | | Standard |

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| AHS-LL | RUSS | PLU1103Y | Polish Diaspora | В | JF | YEAR02 | 10 | Russian and Slavonic Studies website | | Standard |
| AHS-LL | RUSS | PLU1104Y | Literary Translators' workshop: Polish | В | JF | YEAR02 | 10 | Russian and Slavonic Studies website | | Standard |
| AHS-LL | RUSS | PLU11051 | POLISH LANGUAGE 1 BEGINNERS MT | В | JF | SEM101 | 5 | Russian and Slavonic Studies website | | Standard |
| AHS-LL | RUSS | PLU11052 | POLISH LANGUAGE 1 BEGINNERS HT | В | JF | SEM202 | 5 | Russian and Slavonic Studies website | | Standard |
| AHS-LL | RUSS | PLU1106Y | Translation Tools for Polish | В | JF | YEAR02 | 10 | Russian and Slavonic Studies website | | Standard |
| AHS-HH | CLAS-CC | CLU11200 | MYTHOLOGY & RELIGION | A | JF | YEAR12 | 10 | <u>Classics</u> <u>Open</u> <u>Module</u> <u>Directory</u> | | Standard |
| AHS-HH | CLAS-CC | CLU11201 | GREEK AND ROMAN MYTHOLOGY | A | JF | SEM101 | 5 | <u>Classics</u> <u>Open</u> <u>Module</u> <u>Directory</u> | | Standard |

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| AHS-HH | CLAS-CC | CLU11202 | GREEK AND ROMAN RELIGION | A | JF | SEM202 | 5 | <u>Classics</u> <u>Open</u> <u>Module</u> <u>Directory</u> | | Standard |
| AHS-HH | CLAS-CL | CLU12313 | ELEMENTARY GREEK I | A | SF | SEM101 | 10 | <u>Classics</u> <u>Open</u> <u>Module</u> <u>Directory</u> | | Standard |
| AHS-HH | CLAS-CL | CLU12314 | ELEMENTARY GREEK II | A | SF | SEM202 | 10 | <u>Classics</u> <u>Open</u> <u>Module</u> <u>Directory</u> | | Standard |
| AHS-HH | CLAS-CL | CLU22342 | HERODOTUS | A | SF | SEM202 | 10 | <u>Classics</u> <u>Open</u> <u>Module</u> <u>Directory</u> | | Standard |
| AHS-HH | CLAS-CL | CLU22345 | GREEK DRAMA | A | SF | SEM101 | 10 | <u>Classics</u> <u>Open</u> <u>Module</u> <u>Directory</u> | | Standard |
| AHS-HH | CLAS-CL | CLU22447 | LATIN COMEDY | A | SF | SEM101 | 10 | <u>Classics</u> <u>Open</u> <u>Module</u> <u>Directory</u> | | Standard |
| AHS-HH | CLAS-CL | CLU22449 | CATULLUS AND CICERO | A | SF | SEM202 | 10 | <u>Classics</u> <u>Open</u> <u>Module</u> <u>Directory</u> | | Standard |

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| AHS-DM | DRAM | DRU11002 | PERFORMANCE ANALYSIS 1 MT | A | JF | SEM101 | 5 | <u>Drama</u> Handbook | | Standard |
| AHS-DM | DRAM | DRU11003 | STUDY SKILLS 1 | A | JF | SEM101 | 5 | <u>Drama</u> <u>Handbook</u> | | Standard |
| EMS-NS | GEOG | GGU22925 | HUMAN GEOGRAPHY - CHANGING WORLDS | A | SF | SEM101 | 10 | <u>Geography</u> <u>Handbook</u> <u>2024-25</u> | | Standard |
| AHS-HH | HISY | HIU12020 | KINGSHIP AND WARFARE: IRELAND C.1000-C.1318 | A | JF | SEM101 | 10 | <u>History</u> <u>Module</u> <u>Directory</u> | | Standard |
| AHS-HH | HISY | HIU12021 | RELIGION AND SOCIETY, C.1095-C.1517 | A | JF | SEM101 | 10 | <u>History</u> <u>Module</u> <u>Directory</u> | | Standard |
| AHS-HH | HISY | HIU12022 | EARLY CHRISTIAN IRELAND | A | JF | SEM101 | 5 | <u>History</u> <u>Module</u> <u>Directory</u> | | Standard |
| AHS-HH | HISY | HIU12023 | IRELAND 1534- 1815: A SURVEY | A | JF | SEM202 | 10 | <u>History</u> <u>Module</u> <u>Directory</u> | | Standard |
| AHS-HH | HISY | HIU12024 | EUROPE 1500- 1800: POWER AND CULTURE | A | JF | SEM202 | 10 | <u>History</u> <u>Module</u> <u>Directory</u> | | Standard |

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| AHS-HH | HISY | HIU12032 | CLIMATE AND ENVIRONMENT IN THE PRE- MODERN WORLD | A | JF | SEM202 | 5 | <u>History</u> <u>Module</u> <u>Directory</u> | | Standard |
| AHS-LL | IRCS | IRU22052 | EARLY IRISH SAGAS II | A | SF | SEM202 | 5 | <u>lrish</u> | | Standard |
| AHS-LL | IRCS | IRU22182 | EARLY IRISH LAW AND SOCIETY | A | SF | SEM202 | 5 | <u>lrish</u> | | Standard |
| AHS-RE | RSTU | REU22111 | THE HISTORICAL JESUS AND THE GOSPELS | A | SF | SEM202 | 5 | <u>Religion</u> <u>Open</u> <u>Module</u> <u>Directory</u> | | Standard |
| AHS-RE | RSTU | REU22322 | MEDIEVAL THEOLOGY: WOMEN, LEARNING, UNIVERSITIES | A | SF | SEM202 | 5 | Religion Open Module Directory | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE REU23302 | Standard |
| AHS-RE | RSTU | REU22502 | CREATURELY ETHICS: HUMANS AND OTHER ANIMALS | A | SF | SEM101 | 5 | <u>Religion</u> <u>Open</u> <u>Module</u> <u>Directory</u> | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE REU22512 | Standard |
| AHS-RE | RSTU | REU22512 | RELIGION, GENDER AND HUMAN RIGHTS | A | SF | SEM101 | 5 | <u>Religion</u> <u>Open</u> <u>Module</u> <u>Directory</u> | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE REU22502 | Standard |

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| AHS-RE | RSTU | REU22513 | DIGITAL INNOVATION TO ACHIEVE THE SUSTAINABLE DEVELOPMENT GOALS | A | SF | SEM202 | 5 | <u>Religion</u> <u>Open</u> <u>Module</u> <u>Directory</u> | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE REU23501 | Standard |
| AHS-RE | RSTU | REU23122 | FROM INVASION TO EXILE: THE ANCIENT HISTORIES OF ISRAEL AND JUDAH | A | SF | SEM101 | 5 | <u>Religion</u> <u>Open</u> <u>Module</u> <u>Directory</u> | | Standard |
| AHS-RE | RSTU | REU23302 | COSMOLOGY, RELIGION AND SCIENCE | A | SF | SEM202 | 5 | <u>Religion</u> <u>Open</u> <u>Module</u> <u>Directory</u> | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE REU22322 | Standard |
| AHS-RE | RSTU | REU23501 | ETHICS IN SPORT AND IN MEDIA | A | SF | SEM202 | 5 | <u>Religion</u> <u>Open</u> <u>Module</u> <u>Directory</u> | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE REU22513 | Standard |
| AHS-LL | SPAN | SPU22061 | PORTUGUESE LANGUAGE (BEGINNERS) | A | SF | SEM101 | 5 | <u>Hispanic</u> <u>Studies</u> <u>website</u> | | Standard |
| AHS-LL | SPAN | SPU2206Y | PORTUGUESE LANGUAGE (BEGINNERS) | A | SF | YEAR12 | 10 | Hispanic Studies website | | Standard |

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| AHS-SW | SWSP | SSU22042 | EUROPEAN REFUGEE POLICY | A | SF | SEM202 | 5 | Social Work & Social Policy website | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE SSU22141 | Standard |
| AHS-SW | SWSP | SSU22072 | An Introduction to Research Methods for Social Policy | A | SF | SEM202 | 5 | Social Work & Social Policy website | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE SSU22062 [PRE] Students must take this module in order to take SSU4400 | Standard |
| AHS-SW | SWSP | SSU22142 | CITIZENS' PARTICIPATION IN RESEARCH AND POLICY | A | SF | SEM101 | 5 | Social Work & Social Policy website | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE SSU22132 | Standard |
| AHS-SW | SWSP | SSU22152 | GLOBAL HEALTH POLICY | A | SF | SEM101 | 5 | Social Work & Social Policy website | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE SSU22162 | Standard |
| AHS-RE | RSTU | REU22703 | RELIGION THROUGH BOLLYWOOD | A | SF | SEM202 | 5 | <u>Religion</u> <u>Open</u> <u>Module</u> <u>Directory</u> | | Standard |
| AHS-RE | RSTU | REU22712 | RESEARCHING RELIGION: NEW RELIGIOUS MOVEMENTS | A | SF | SEM202 | 5 | <u>Religion</u> <u>Open</u> <u>Module</u> <u>Directory</u> | | Standard |
| AHS-RE | RSTU | REU23104 | QUR'AN: SCRIPTURE HISTORY, LITERATURE | A | SF | SEM101 | 5 | <u>Religion</u> <u>Open</u> <u>Module</u> <u>Directory</u> | | Standard |