



SF Open Modules Drama and Irish

2024-25

Please note the following:

- This list of Open Modules is indicative and correct at the time of publication.
- Open modules are normally offered on a first come, first serve basis and a module may not be available to you in SITS for any number of reasons, including cancellation, a module reaching its capacity limit, or a timetable change that renders it incompatible with your programme.
- We would recommend that you prepare to select a number of Open Modules that may be of interest to you while being mindful of any pre-requisites. The maximum number of credits you may take in Open Modules in SF year is 15 ECTS.
- When selecting Open Modules we would recommend that you be mindful of the information in the 'Timetabling Block' column – if you are selecting two modules in the same block that are also in the same 'Period of Delivery' then these modules are likely to clash and you may be required to select a different module from an alternative block/period of delivery.
- We would recommend that you consult the document '[Balancing your Open Modules and Trinity Electives – SF Students on a Joint Honours Pathway](#)'. This will assist you in making choices which ensure you achieve a balanced number of credits (30 ECTS) in each semester. You will not be able to complete online module enrolment without doing so.
- Some Module Descriptors are available online for Open Modules, please consult the 'Module Information' column to find relevant links where available. If there is no link available and you are seeking further information, you may wish to contact the Department office running the module.
- General queries on Open Modules should be addressed to open.modules@tcd.ie.

| School | Dept | Module Code | Module Name | Timetabling Block | Level | Period of Delivery | ECTS | Module Information | Module Rules | Module Type |
|--------|----------|-------------|--------------------------------------|-------------------|-------|--------------------|------|--|---|-------------|
| AHS-HH | CLAS-AHA | CLU11104 | GREEK AND ROMAN ART AND ARCHITECTURE | C | JF | YEAR12 | 10 | Classics Open Module Directory | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE CLU11105 OR TAKE CLU11106 | Standard |
| AHS-HH | CLAS-AHA | CLU11105 | GREEK ART & ARCHITECTURE | C | JF | SEM101 | 5 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-AHA | CLU11106 | ROMAN ART AND ARCHITECTURE | C | JF | SEM202 | 5 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-CL | CLU11311 | GREEK IN CONTEXT I | D | JF | SEM101 | 10 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-CL | CLU11312 | GREEK IN CONTEXT II | D | JF | SEM202 | 10 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-CL | CLU11411 | LATIN IN CONTEXT I | D | JF | SEM101 | 10 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-CL | CLU11412 | LATIN IN CONTEXT II | D | JF | SEM202 | 10 | Classics Open Module Directory | | Standard |

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| AHS-HH | CLAS-CL | CLU11413 | ELEMENTARY LATIN I | D | JF | SEM101 | 10 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-CL | CLU11414 | ELEMENTARY LATIN II | D | JF | SEM202 | 10 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-AHA | CLU22111 | GREEK HISTORY | D | SF | SEM101 | 5 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-AHA | CLU22115 | GREEK ARCHAEOLOGY | D | SF | SEM101 | 10 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-AHA | CLU22122 | ARCHAEOLOGY OF MINOAN CRETE | D | SF | SEM202 | 5 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-AHA | CLU22124 | ROMAN HISTORY | D | SF | SEM202 | 5 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-AHA | CLU22126 | LIVING ON THE BAY OF NAPLES | D | SF | SEM202 | 5 | Classics Open Module Directory | | Standard |

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| AHS-SP | ECON | ECU22021 | ECONOMY OF IRELAND A | D | SF | SEM101 | 5 | Economics Module Directory | | Standard |
| AHS-SP | ECON | ECU22022 | ECONOMY OF IRELAND B | D | SF | SEM202 | 5 | Economics Module Directory | | Standard |
| AHS-SP | ECON | ECU22041 | ECONOMIC ISSUES A | D | SF | SEM101 | 5 | Economics Module Directory | | Standard |
| AHS-SP | ECON | ECU22042 | ECONOMIC ISSUES B | D | SF | SEM202 | 5 | Economics Module Directory | | Standard |
| AHS-EN | ENGL | ENU11001 | SHAKESPEARE | C | JF | SEM101 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU11002 | WRITING CHILDHOODS | C | JF | SEM101 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU11003 | IRISH WRITING | C | JF | SEM202 | 10 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU11004 | EARLY MODERN LITERATURE: THEMES, TEXTS AND CONTEXTS | C | JF | SEM202 | 5 | English Module Directory | | Standard |

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| AHS-EN | ENGL | ENU11005 | ORIGINS OF ENGLISH 2 | C | JF | SEM202 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU11006 | CULTURES OF RETELLING | C | JF | SEM202 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU11007 | PULP: INTRODUCTION TO POPULAR LITERATURE | C | JF | SEM202 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU11009 | IMAGINING THE MIDDLE AGES | C | JF | SEM101 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU11010 | ORIGINS OF ENGLISH 1 | C | JF | SEM101 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU22001 | WRITING THE BODY, 1690 - 1800: RACE, GENDER AND POWER | D | SF | SEM101 | 5 | English Module Directory | | Standard |

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| AHS-EN | ENGL | ENU22002 | BRITISH ROMANTIC LITERATURE, 1789 - 1830 | D | SF | SEM101 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU22003 | US AMERICAN IDENTITIES: HARLEM RENAISSANCE TO THE PRESENT | D | SF | SEM101 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU22004 | LITERARY THEORIES | D | SF | SEM101 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU22005 | VICTORIAN WRITING | D | SF | SEM202 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU22006 | MODERNISMS: MAKING IT NEW | D | SF | SEM202 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU22007 | POSTCOLONIAL LITERATURE: INTRODUCTION TO KEY DEBATES AND TEXTS | D | SF | SEM202 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU22008 | IMAGINING THE CONTEMPORARY: NO FUTURE? | D | SF | SEM202 | 5 | English Module Directory | | Standard |
| AHS-DM | FILM | FSU22002 | EUROPEAN CINEMA | C | SF | SEM101 | 5 | Film Studies Handbook | | Standard |
| AHS-DM | FILM | FSU22003 | IRELAND AND THE CINEMA | C | SF | SEM202 | 5 | Film Studies Handbook | | Standard |

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| AHS-DM | FILM | FSU22004 | INTRODUCTION TO DIGITAL MEDIA | C | SF | SEM202 | 5 | Film Studies Handbook | | Standard |
| AHS-DM | FILM | FSU22005 | NON-WESTERN CINEMAS | C | SF | SEM101 | 5 | Film Studies Handbook | | Standard |
| AHS-LL | GRMS | GRU2200Y | GERMAN LANGUAGE 2 | C | SF | YEAR12 | 10 | Joint Honours German | [PRE] BEFORE TAKING THIS MODULE YOU MUST TAKE GRU11002Y OR TAKE GRU1104Y | Standard |
| AHS-LL | GRMS | GRU22131 | GERMAN CULTURAL HISTORY I | C | SF | SEM101 | 5 | Joint Honours German | | Standard |
| AHS-LL | GRMS | GRU22132 | GERMAN CULTURAL HISTORY II | C | SF | SEM202 | 5 | Joint Honours German | | Standard |
| EMS-NS | GEOG | GSU11003 | THE ANTHROPOCENE: CONSTRUCTING THE HUMAN PLANET | D | JF | SEM202 | 10 | Geography Handbook 2024-25 | | Standard |
| AHS-HH | HART | HAU22003 | APPROACHES TO ART HISTORY | C | SF | SEM101 | 5 | History of Art & Architecture SF Modules | | Standard |
| AHS-HH | HART | HAU22004 | THE DISPLAY OF ART | C | SF | SEM202 | 5 | History of Art & Architecture SF Modules | | Standard |

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| AHS-HH | HART | HAU22005 | THEMES IN IRISH ART I | C | SF | SEM101 | 5 | History of Art & Architecture SF Modules | | Standard |
| AHS-HH | HART | HAU22006 | THEMES IN IRISH ART II | C | SF | SEM202 | 5 | History of Art & Architecture SF Modules | | Standard |
| AHS-HH | HART | HAU22011 | CULTURAL INTERSECTIONS IN ART HISTORY 1 | C | SF | SEM101 | 5 | History of Art & Architecture SF Modules | | Standard |
| AHS-HH | HART | HAU22012 | CULTURAL INTERSECTIONS IN ART HISTORY 2 | C | SF | SEM202 | 5 | History of Art & Architecture SF Modules | | Standard |
| AHS-LL | ITAL | ITU11041 | MAKING ITALY: FROM UNIFICATION TO FASCISM (1815-1945) | C | JF | SEM101 | 5 | Italian | | Standard |
| AHS-LL | ITAL | ITU1106Y | ITALIAN LANGUAGE 1 (BEGINNERS) | C | JF | YEAR02 | 10 | Italian | | Standard |
| AHS-LL | ITAL | ITU1107Y | ITALIAN LANGUAGE 1 (NON BEGINNERS) | C | JF | YEAR02 | 10 | Italian | | Standard |
| AHS-LL | ITAL | ITU11092 | FLORENCE AND THE BIRTH OF THE RENAISSANCE | C | JF | SEM202 | 5 | Italian | | Standard |

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| AHS-LL | ITAL | ITU11162 | Blurring Boundaries. Margins and Identities in Contemporary Italian Culture | C | JF | SEM202 | 5 | <u>Italian</u> | | Standard |
| AHS-LL | ITAL | ITU22032 | DANTE'S DIVINE COMEDY. PURGATORIO AND PARADISO | D | SF | SEM202 | 5 | <u>Italian</u> | | Standard |
| AHS-LL | ITAL | ITU22082 | ITALIAN CINEMA | D | SF | SEM202 | 5 | <u>Italian</u> | | Standard |
| AHS-LL | ITAL | ITU2214Y | ITALIAN LANGUAGE 2 (CONTINUING BEGINNERS) | D | SF | YEAR12 | 10 | <u>Italian</u> | [PRE] BEFORE TAKING THIS MODULE YOU MUST TAKE ITU11121 AND TAKE ITU11122 OR TAKE ITU1106Y | Standard |
| AHS-LL | ITAL | ITU2215Y | SF ADVANCED ITALIAN LANGUAGE | D | SF | YEAR02 | 10 | <u>Italian</u> | [PRE] BEFORE TAKING THIS MODULE YOU MUST TAKE ITU11131 AND TAKE ITU11132 OR TAKE ITU1107Y | Standard |

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| AHS-LL | ITAL | ITU22161 | DANTE'S INFERNO | D | SF | SEM101 | 5 | Italian | | Standard |
| AHS-LL | ITAL | ITU22181 | "THAT'S AMORE!": LOVE AND NATION IN THE ITALIAN RISORGIMENTO | D | SF | SEM101 | 5 | Italian | | Standard |
| AHS-LW | LAWS | LAU12501 | CONSTITUTIONAL LAW I | C | JF | SEM101 | 10 | Law Module Directory | | Standard |
| AHS-LW | LAWS | LAU22502 | EU LAW | D | SF | SEM202 | 10 | Law Module Directory | | Standard |
| AHS-LS | LCOS | LIU11008 | INTRODUCTION TO LINGUISTICS I | C | JF | SEM101 | 5 | LCOS Module Handbook | | Standard |
| AHS-LS | LCOS | LIU11012 | INTRODUCTION TO LINGUISTICS II | C | JF | SEM202 | 5 | LCOS Module Handbook | | Standard |
| AHS-LS | LCOS | LIU22007 | SOCIOLINGUISTICS | D | SF | SEM101 | 5 | LCOS Module Handbook | | Standard |
| AHS-LS | LCOS | LIU22010 | APPLIED LINGUISTICS I | D | SF | SEM202 | 5 | LCOS Module Handbook | | Standard |
| AHS-DM | MUSI | MUU11014 | POP MUSIC | C | JF | SEM101 | 5 | Music Handbook | | Standard |

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| AHS-LL | NMES | NMU22001 | INTRODUCTION TO HEBREW | C | SF | SEM101 | 5 | <u>Near and Middle Eastern Studies modules</u> | <p>[NON] IN TAKING THIS MODULE YOU CANNOT TAKE NMU22011 OR TAKE NMU22012 OR TAKE NMU22141 OR TAKE NMU22142 OR TAKE NMU22161 OR TAKE NMU22232;</p> <p>[COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22002</p> | Standard |
| AHS-LL | NMES | NMU22002 | INTRODUCTION TO HEBREW | C | SF | SEM202 | 5 | <u>Near and Middle Eastern Studies modules</u> | <p>[NON] IN TAKING THIS MODULE YOU CANNOT TAKE NMU22011 OR TAKE NMU22012 OR TAKE NMU22141 OR TAKE NMU22142 OR TAKE NMU22161 OR TAKE NMU22232;</p> <p>[COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22001</p> | Standard |
| AHS-LL | NMES | NMU22011 | MODERN STANDARD ARABIC LEVEL 1 | C | SF | SEM101 | 5 | <u>Near and Middle Eastern Studies modules</u> | <p>[NON] IN TAKING THIS MODULE YOU CANNOT TAKE NMU22001 OR TAKE NMU22002 OR TAKE NMU22141 OR TAKE NMU22142 OR TAKE NMU23021 OR TAKE NMU23022 OR TAKE NMU22161 OR TAKE NMU22232;</p> <p>[COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22012</p> | Standard |

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| AHS-LL | NMES | NMU22012 | MODERN STANDARD ARABIC LEVEL 1 | C | SF | SEM202 | 5 | <u>Near and Middle Eastern Studies modules</u> | [COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22011 | Standard |
| AHS-LL | NMES | NMU22032 | ISLAM IN EUROPE | C | SF | SEM202 | 5 | <u>Near and Middle Eastern Studies modules</u> | | Standard |
| AHS-LL | NMES | NMU22111 | HISTORY OF THE OTTOMAN EMPIRE | C | SF | SEM101 | 5 | <u>Near and Middle Eastern Studies modules</u> | | Standard |
| AHS-LL | NMES | NMU22121 | THE MODERN MIDDLE EAST-REGIONAL PERSPECTIVES | C | SF | SEM101 | 5 | <u>Near and Middle Eastern Studies modules</u> | | Standard |
| AHS-LL | NMES | NMU22141 | MODERN HEBREW | C | SF | SEM101 | 5 | <u>Near and Middle Eastern Studies modules</u> | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE NMU22001 OR TAKE NMU22002 OR TAKE NMU22011 OR TAKE NMU22012 OR TAKE NMU23021 OR TAKE NMU23022 OR TAKE NMU22161 OR TAKE NMU22232; | Standard |

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| | | | | | | | | | [COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22142 | |
| AHS-LL | NMES | NMU22142 | MODERN HEBREW | C | SF | SEM202 | 5 | <u>Near and Middle Eastern Studies modules</u> | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE NMU22001 OR TAKE NMU22002 OR TAKE NMU22011 OR TAKE NMU22012 OR TAKE NMU23021 OR TAKE NMU23022 OR TAKE NMU22161 OR TAKE NMU22232; [COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU22141 | Standard |
| AHS-LL | NMES | NMU22212 | EARLY JEWISH HISTORY AND LITERATURE | C | SF | SEM202 | 5 | <u>Near and Middle Eastern Studies modules</u> | | Standard |
| AHS-LL | NMES | NMU22222 | JEWS AND EUROPEAN SOCIETY HT | C | SF | SEM202 | 5 | <u>Near and Middle Eastern Studies modules</u> | | Standard |
| AHS-LL | NMES | NMU22241 | CROWDS, CELEBRATIONS AND PROTESTS IN NORTH AFRICAN HISTORY | C | SF | SEM101 | 5 | <u>Near and Middle Eastern Studies modules</u> | | Standard |

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| AHS-LL | NMES | NMU23021 | INTRODUCTION TO TURKISH LANGUAGE | C | SF | SEM101 | 5 | <u>Near and Middle Eastern Studies modules</u> | <p>[NON] IN TAKING THIS MODULE YOU CANNOT TAKE NMU22001 OR TAKE NMU22002 OR TAKE NMU22011 OR TAKE NMU22012 OR TAKE NMU22141 OR TAKE NMU22142 OR TAKE NMU22161 OR TAKE NMU22232;</p> <p>[COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU23022</p> | Standard |
| AHS-LL | NMES | NMU23022 | INTRODUCTION TO TURKISH LANGUAGE | C | SF | SEM202 | 5 | <u>Near and Middle Eastern Studies modules</u> | <p>[NON] IN TAKING THIS MODULE YOU CANNOT TAKE NMU22001 OR TAKE NMU22002 OR TAKE NMU22011 OR TAKE NMU22012 OR TAKE NMU22141 OR TAKE NMU22142 OR TAKE NMU22161 OR TAKE NMU22232;</p> <p>[COY] IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE NMU23021</p> | Standard |
| AHS-LL | RUSS | PLU22051 | POLISH LANGUAGE 2 CONTINUING BEGINNERS MT | C | SF | SEM101 | 5 | <u>Russian and Slavonic Studies website</u> | BEFORE TAKING THIS MODULE YOU MUST TAKE PLU1100Y OR TAKE 2 MODULES FROM {PLU11051, PLU11052} | Standard |

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| AHS-LL | RUSS | PLU22052 | POLISH LANGUAGE 2 CONTINUING BEGINNERS HT | C | SF | SEM202 | 5 | Russian and Slavonic Studies website | IN THE SAME YEAR AS TAKING THIS MODULE YOU MUST IN THE SAME YEAR TAKE PLU22051 | Standard |
| AHS-PS | PSYC | PSU12060 | SOCIAL PSYCHOLOGY | C | JF | SEM202 | 5 | Psychology website | | Standard |
| AHS-PS | PSYC | PSU12070 | PERCEPTION | C | JF | SEM101 | 5 | Psychology website | | Standard |
| AHS-PS | PSYC | PSU12130 | COGNITION AND THE BRAIN | C | JF | SEM202 | 5 | Psychology website | | Standard |
| AHS-PS | PSYC | PSU12150 | HISTORICAL FOUNDATIONS OF PSYCHOLOGY | C | JF | SEM101 | 5 | Psychology website | | Standard |
| AHS-PS | PSYC | PSU12160 | LANGUAGE | C | JF | SEM101 | 5 | Psychology website | | Standard |
| AHS-PS | PSYC | PSU12300 | PERSONALITY AND INDIVIDUAL DIFFERENCES | C | JF | SEM202 | 5 | Psychology website | | Standard |
| AHS-RE | RSTU | REU12101 | INTRODUCING THE OLD TESTAMENT/HEBREW BIBLE | D | JF | SEM101 | 5 | Religion Open Module Directory | | Standard |
| AHS-RE | RSTU | REU12112 | INTRODUCING THE NEW TESTAMENT: TEXTS AND CONTEXTS | D | JF | SEM202 | 5 | Religion Open Module Directory | | Standard |

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| AHS-RE | RSTU | REU12312 | INTRODUCING THEOLOGY: KEY TEXTS AND METHODS | D | JF | SEM202 | 5 | Religion Open Module Directory | | Standard |
| AHS-RE | RSTU | REU12501 | ETHICS MATTERS: GLOBAL QUESTIONS, ETHICAL RESPONSES | D | JF | SEM101 | 5 | Religion Open Module Directory | | Standard |
| AHS-RE | RSTU | REU12522 | LOVE AND JUSTICE: INTERSECTIONS IN THEOLOGY AND ETHICS | D | JF | SEM202 | 5 | Religion Open Module Directory | | Standard |
| AHS-RE | RSTU | REU12701 | APPROACHES TO THE STUDY OF RELIGION | D | JF | SEM101 | 5 | Religion Open Module Directory | | Standard |
| AHS-RE | RSTU | REU12724 | INTRODUCING ISLAM | D | JF | SEM202 | 5 | Religion Open Module Directory | | Standard |
| AHS-RE | RSTU | REU12731 | JEWISH THOUGHT AND PRACTICE | D | JF | SEM101 | 5 | Religion Open Module Directory | | Standard |
| AHS-RE | RSTU | REU12741 | RELIGIONS IN THE ANCIENT MEDITERRANEAN | D | JF | SEM202 | 5 | Religion Open Module Directory | | Standard |

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| AHS-RE | RSTU | REU12772 | INTRODUCTION TO HINDUISM AND BUDDHISM | D | JF | SEM101 | 5 | Religion Open Module Directory | | Standard |
| AHS-SW | SWSP | SSU11022 | Poverty Welfare & Justice | D | JF | SEM202 | 5 | Social Work & Social Policy website | Students cannot select SSU11012 if taking this module. | Standard |
| AHS-SW | SWSP | SSU11061 | INTRODUCTION TO SOCIAL POLICY CONCEPTS | D | JF | SEM101 | 5 | Social Work & Social Policy website | Students cannot select SSU11051 if taking this module. | Standard |
| EMS-CS | STAT | STU22005 | ST2005 APPLIED PROBABILITY II | C | SF | SEM202 | 5 | Computer Science & Statistics Module Directory | | Standard |
| AHS-LW | LAWS | LAU12402 | INTRODUCTION TO LAW (B) | C | JF | SEM202 | 5 | Law Module Directory | | Standard; Designated BESS |
| AHS-LW | LAWS | LAU12410 | INTRODUCTION TO LAW (A) | C | JF | SEM101 | 5 | Law Module Directory | | Standard; Designated BESS |