



SF Open Modules

Drama Studies and History of Art and Architecture

2024-25

Please note the following:

- This list of Open Modules is indicative and correct at the time of publication.
- Open modules are normally offered on a first come, first serve basis and a module may not be available to you in SITS for any number of reasons, including cancellation, a module reaching its capacity limit, or a timetable change that renders it incompatible with your programme.
- We would recommend that you prepare to select a number of Open Modules that may be of interest to you while being mindful of any pre-requisites. The maximum number of credits you may take in Open Modules in SF year is 15 ECTS.
- When selecting Open Modules we would recommend that you be mindful of the information in the 'Timetabling Block' column – if you are selecting two modules in the same block that are also in the same 'Period of Delivery' then these modules are likely to clash and you may be required to select a different module from an alternative block/period of delivery.
- We would recommend that you consult the document '[Balancing your Open Modules and Trinity Electives – SF Students on a Joint Honours Pathway](#)'. This will assist you in making choices which ensure you achieve a balanced number of credits (30 ECTS) in each semester. You will not be able to complete online module enrolment without doing so.
- Some Module Descriptors are available online for Open Modules, please consult the 'Module Information' column to find relevant links where available. If there is no link available and you are seeking further information, you may wish to contact the Department office running the module.
- General queries on Open Modules should be addressed to open.modules@tcd.ie.

| School | Dept | Module Code | Module Name | Timetabling Block | Level | Period of Delivery | ECTS | Module Information | Module Rules | Module Type |
|--------|---------|-------------|---------------------------|-------------------|-------|--------------------|------|--|--------------|-------------|
| AHS-HH | CLAS-CC | CLU11200 | MYTHOLOGY & RELIGION | A | JF | YEAR12 | 10 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-CC | CLU11201 | GREEK AND ROMAN MYTHOLOGY | A | JF | SEM101 | 5 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-CC | CLU11202 | GREEK AND ROMAN RELIGION | A | JF | SEM202 | 5 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-CL | CLU11311 | GREEK IN CONTEXT I | D | JF | SEM101 | 10 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-CL | CLU11312 | GREEK IN CONTEXT II | D | JF | SEM202 | 10 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-CL | CLU11411 | LATIN IN CONTEXT I | D | JF | SEM101 | 10 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-CL | CLU11412 | LATIN IN CONTEXT II | D | JF | SEM202 | 10 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-CL | CLU11413 | ELEMENTARY LATIN I | D | JF | SEM101 | 10 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-CL | CLU11414 | ELEMENTARY LATIN II | D | JF | SEM202 | 10 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-CL | CLU12313 | ELEMENTARY GREEK I | A | SF | SEM101 | 10 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-CL | CLU12314 | ELEMENTARY GREEK II | A | SF | SEM202 | 10 | Classics Open Module Directory | | Standard |

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| AHS-HH | CLAS-AHA | CLU22111 | GREEK HISTORY | D | SF | SEM101 | 5 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-AHA | CLU22115 | GREEK ARCHAEOLOGY | D | SF | SEM101 | 10 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-AHA | CLU22122 | ARCHAEOLOGY OF MINOAN CRETE | D | SF | SEM202 | 5 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-AHA | CLU22124 | ROMAN HISTORY | D | SF | SEM202 | 5 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-AHA | CLU22126 | LIVING ON THE BAY OF NAPLES | D | SF | SEM202 | 5 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-CL | CLU22342 | HERODOTUS | A | SF | SEM202 | 10 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-CL | CLU22345 | GREEK DRAMA | A | SF | SEM101 | 10 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-CL | CLU22447 | LATIN COMEDY | A | SF | SEM101 | 10 | Classics Open Module Directory | | Standard |
| AHS-HH | CLAS-CL | CLU22449 | CATULLUS AND CICERO | A | SF | SEM202 | 10 | Classics Open Module Directory | | Standard |
| AHS-SP | ECON | ECU22021 | ECONOMY OF IRELAND A | D | SF | SEM101 | 5 | Economics Module Directory | | Standard |

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| AHS-SP | ECON | ECU22022 | ECONOMY OF IRELAND B | D | SF | SEM202 | 5 | Economics Module Directory | | Standard |
| AHS-SP | ECON | ECU22041 | ECONOMIC ISSUES A | D | SF | SEM101 | 5 | Economics Module Directory | | Standard |
| AHS-SP | ECON | ECU22042 | ECONOMIC ISSUES B | D | SF | SEM202 | 5 | Economics Module Directory | | Standard |
| AHS-EN | ENGL | ENU22001 | WRITING THE BODY, 1690 - 1800: RACE, GENDER AND POWER | D | SF | SEM101 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU22002 | BRITISH ROMANTIC LITERATURE, 1789 - 1830 | D | SF | SEM101 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU22003 | US AMERICAN IDENTITIES: HARLEM RENAISSANCE TO THE PRESENT | D | SF | SEM101 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU22004 | LITERARY THEORIES | D | SF | SEM101 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU22005 | VICTORIAN WRITING | D | SF | SEM202 | 5 | English Module Directory | | Standard |

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| AHS-EN | ENGL | ENU22006 | MODERNISMS: MAKING IT NEW | D | SF | SEM202 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU22007 | POSTCOLONIAL LITERATURE: INTRODUCTION TO KEY DEBATES AND TEXTS | D | SF | SEM202 | 5 | English Module Directory | | Standard |
| AHS-EN | ENGL | ENU22008 | IMAGINING THE CONTEMPORARY: NO FUTURE? | D | SF | SEM202 | 5 | English Module Directory | | Standard |
| EMS-NS | GEOG | GGU22925 | HUMAN GEOGRAPHY - CHANGING WORLDS | A | SF | SEM101 | 10 | Geography Handbook 2024-25 | | Standard |
| EMS-NS | GEOG | GSU11003 | THE ANTHROPOCENE: CONSTRUCTING THE HUMAN PLANET | D | JF | SEM202 | 10 | Geography Handbook 2024-25 | | Standard |
| AHS-HH | HISY | HIU12020 | KINGSHIP AND WARFARE: IRELAND C.1000-C.1318 | A | JF | SEM101 | 10 | History Module Directory | | Standard |
| AHS-HH | HISY | HIU12021 | RELIGION AND SOCIETY, C.1095-C.1517 | A | JF | SEM101 | 10 | History Module Directory | | Standard |
| AHS-HH | HISY | HIU12022 | EARLY CHRISTIAN IRELAND | A | JF | SEM101 | 5 | History Module Directory | | Standard |

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| AHS-HH | HISY | HIU12023 | IRELAND 1534-1815: A SURVEY | A | JF | SEM202 | 10 | History Module Directory | | Standard |
| AHS-HH | HISY | HIU12024 | EUROPE 1500-1800: POWER AND CULTURE | A | JF | SEM202 | 10 | History Module Directory | | Standard |
| AHS-HH | HISY | HIU12032 | CLIMATE AND ENVIRONMENT IN THE PRE-MODERN WORLD | A | JF | SEM202 | 5 | History Module Directory | | Standard |
| AHS-LL | IRCS | IRU11001 | OLD IRISH GRAMMAR (A) | D | JF | SEM101 | 5 | Irish | | Standard |
| AHS-LL | IRCS | IRU11002 | OLD IRISH GRAMMAR (B) | D | JF | SEM202 | 10 | Irish | [PRE] BEFORE TAKING THIS MODULE YOU MUST TAKE IRU11001 | Standard |
| AHS-LL | IRCS | IRU11021 | SOURCES OF EARLY IRISH LITERATURE | D | JF | SEM101 | 5 | Irish | | Standard |
| AHS-LL | IRCS | IRU11041 | INTRODUCTION TO EARLY IRISH SAGAS | D | JF | SEM101 | 5 | Irish | | Standard |
| AHS-LL | IRCS | IRU11401 | NUALITRIOCHT T1 | D | JF | SEM101 | 5 | Irish | | Standard |
| AHS-LL | IRCS | IRU11402 | NUALITRIOCHT T2 | D | JF | SEM202 | 5 | Irish | | Standard |
| AHS-LL | IRCS | IRU11432 | ÉIRE AGUS AN GHAEILGE SAN EORAIP I (T2) | D | JF | SEM202 | 5 | Irish | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE IRU11431 | Standard |

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| AHS-LL | IRCS | IRU1144Y | CEART & LABHAIRT NA TEANGA | D | JF | YEAR02 | 10 | Irish | | Standard |
| AHS-LL | IRCS | IRU22052 | EARLY IRISH SAGAS II | A | SF | SEM202 | 5 | Irish | | Standard |
| AHS-LL | IRCS | IRU22182 | EARLY IRISH LAW AND SOCIETY | A | SF | SEM202 | 5 | Irish | | Standard |
| AHS-LL | ITAL | ITU22032 | DANTE'S DIVINE COMEDY. PURGATORIO AND PARADISO | D | SF | SEM202 | 5 | Italian | | Standard |
| AHS-LL | ITAL | ITU22082 | ITALIAN CINEMA | D | SF | SEM202 | 5 | Italian | | Standard |
| AHS-LL | ITAL | ITU2214Y | ITALIAN LANGUAGE 2 (CONTINUING BEGINNERS) | D | SF | YEAR12 | 10 | Italian | [PRE] BEFORE TAKING THIS MODULE YOU MUST TAKE ITU11121 AND TAKE ITU11122 OR TAKE ITU1106Y | Standard |
| AHS-LL | ITAL | ITU2215Y | SF ADVANCED ITALIAN LANGUAGE | D | SF | YEAR02 | 10 | Italian | [PRE] BEFORE TAKING THIS MODULE YOU MUST TAKE ITU11131 AND TAKE ITU11132 OR TAKE ITU1107Y | Standard |
| AHS-LL | ITAL | ITU22161 | DANTE'S INFERNO | D | SF | SEM101 | 5 | Italian | | Standard |
| AHS-LL | ITAL | ITU22181 | "THAT'S AMORE!": LOVE AND NATION IN THE ITALIAN RISORGIMENTO | D | SF | SEM101 | 5 | Italian | | Standard |
| AHS-LW | LAWS | LAU22502 | EU LAW | D | SF | SEM202 | 10 | Law Module Directory | | Standard |

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| AHS-LS | LCOS | LIU22007 | SOCIOLINGUISTICS | D | SF | SEM101 | 5 | LCOS Module Handbook | | Standard |
| AHS-LS | LCOS | LIU22010 | APPLIED LINGUISTICS I | D | SF | SEM202 | 5 | LCOS Module Handbook | | Standard |
| AHS-RE | RSTU | REU12101 | INTRODUCING THE OLD TESTAMENT/HEBREW BIBLE | D | JF | SEM101 | 5 | Religion Open Module Directory | | Standard |
| AHS-RE | RSTU | REU12112 | INTRODUCING THE NEW TESTAMENT: TEXTS AND CONTEXTS | D | JF | SEM202 | 5 | Religion Open Module Directory | | Standard |
| AHS-RE | RSTU | REU12312 | INTRODUCING THEOLOGY: KEY TEXTS AND METHODS | D | JF | SEM202 | 5 | Religion Open Module Directory | | Standard |
| AHS-RE | RSTU | REU12501 | ETHICS MATTERS: GLOBAL QUESTIONS, ETHICAL RESPONSES | D | JF | SEM101 | 5 | Religion Open Module Directory | | Standard |
| AHS-RE | RSTU | REU12522 | LOVE AND JUSTICE: INTERSECTIONS IN THEOLOGY AND ETHICS | D | JF | SEM202 | 5 | Religion Open Module Directory | | Standard |
| AHS-RE | RSTU | REU12701 | APPROACHES TO THE STUDY OF RELIGION | D | JF | SEM101 | 5 | Religion Open Module Directory | | Standard |
| AHS-RE | RSTU | REU12724 | INTRODUCING ISLAM | D | JF | SEM202 | 5 | Religion Open Module Directory | | Standard |

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| AHS-RE | RSTU | REU12731 | JEWISH THOUGHT AND PRACTICE | D | JF | SEM101 | 5 | Religion Open Module Directory | | Standard |
| AHS-RE | RSTU | REU12741 | RELIGIONS IN THE ANCIENT MEDITERRANEAN | D | JF | SEM202 | 5 | Religion Open Module Directory | | Standard |
| AHS-RE | RSTU | REU12772 | INTRODUCTION TO HINDUISM AND BUDDHISM | D | JF | SEM101 | 5 | Religion Open Module Directory | | Standard |
| AHS-RE | RSTU | REU22111 | THE HISTORICAL JESUS AND THE GOSPELS | A | SF | SEM202 | 5 | Religion Open Module Directory | | Standard |
| AHS-RE | RSTU | REU22322 | MEDIEVAL THEOLOGY: WOMEN, LEARNING, UNIVERSITIES | A | SF | SEM202 | 5 | Religion Open Module Directory | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE REU23302 | Standard |
| AHS-RE | RSTU | REU22502 | CREATURELY ETHICS: HUMANS AND OTHER ANIMALS | A | SF | SEM101 | 5 | Religion Open Module Directory | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE REU22512 | Standard |
| AHS-RE | RSTU | REU22512 | RELIGION, GENDER AND HUMAN RIGHTS | A | SF | SEM101 | 5 | Religion Open Module Directory | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE REU22502 | Standard |
| AHS-RE | RSTU | REU22513 | DIGITAL INNOVATION TO ACHIEVE THE SUSTAINABLE DEVELOPMENT GOALS | A | SF | SEM202 | 5 | Religion Open Module Directory | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE REU23501 | Standard |

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| AHS-RE | RSTU | REU23122 | FROM INVASION TO EXILE: THE ANCIENT HISTORIES OF ISRAEL AND JUDAH | A | SF | SEM101 | 5 | Religion Open Module Directory | | Standard |
| AHS-RE | RSTU | REU23302 | COSMOLOGY, RELIGION AND SCIENCE | A | SF | SEM202 | 5 | Religion Open Module Directory | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE REU22322 | Standard |
| AHS-RE | RSTU | REU23501 | ETHICS IN SPORT AND IN MEDIA | A | SF | SEM202 | 5 | Religion Open Module Directory | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE REU22513 | Standard |
| AHS-LL | SPAN | SPU22061 | PORTUGUESE LANGUAGE (BEGINNERS) | A | SF | SEM101 | 5 | Hispanic Studies website | | Standard |
| AHS-LL | SPAN | SPU2206Y | PORTUGUESE LANGUAGE (BEGINNERS) | A | SF | YEAR12 | 10 | Hispanic Studies website | | Standard |
| AHS-SW | SWSP | SSU11022 | Poverty Welfare & Justice | D | JF | SEM202 | 5 | Social Work & Social Policy website | Students cannot select SSU11012 if taking this module. | Standard |
| AHS-SW | SWSP | SSU11061 | INTRODUCTION TO SOCIAL POLICY CONCEPTS | D | JF | SEM101 | 5 | Social Work & Social Policy website | Students cannot select SSU11051 if taking this module. | Standard |
| AHS-SW | SWSP | SSU22042 | EUROPEAN REFUGEE POLICY | A | SF | SEM202 | 5 | Social Work & Social Policy website | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE SSU22141 | Standard |
| AHS-SW | SWSP | SSU22072 | An Introduction to Research Methods for Social Policy | A | SF | SEM202 | 5 | Social Work & Social Policy website | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE SSU22062 [PRE] Students must take this module in order to take SSU4400 | Standard |

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| AHS-SW | SWSP | SSU22142 | CITIZENS' PARTICIPATION IN RESEARCH AND POLICY | A | SF | SEM101 | 5 | Social Work & Social Policy website | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE SSU22132 | Standard |
| AHS-SW | SWSP | SSU22152 | GLOBAL HEALTH POLICY | A | SF | SEM101 | 5 | Social Work & Social Policy website | [NON] IN TAKING THIS MODULE YOU CANNOT TAKE SSU22162 | Standard |
| AHS-RE | RSTU | REU22703 | RELIGION THROUGH BOLLYWOOD | A | SF | SEM202 | 5 | Religion Open Module Directory | | Standard |
| AHS-RE | RSTU | REU22712 | RESEARCHING RELIGION: NEW RELIGIOUS MOVEMENTS | A | SF | SEM202 | 5 | Religion Open Module Directory | | Standard |
| AHS-RE | RSTU | REU23104 | QUR'AN: SCRIPTURE HISTORY, LITERATURE | A | SF | SEM101 | 5 | Religion Open Module Directory | | Standard |