



Film as a New Minor Subject

Details for the Academic Year 25/26

Why take this New Minor Subject?

The study of film can be an excellent companion subject to students taking Drama and Music, and from English to Psychology and beyond.

What will I learn?

American Cinema from the Silent Era to the 1930s - find out about the history of Hollywood and the critical thinking that informs analysis of Hollywood cinema. The period covered spans from early and silent cinema to the end of the studio era. Issues of industry, authorship, stardom, censorship, modes and models of filmmaking are explored.

Introduction to European Cinemas - discuss key concepts and developments in the history of European film, from the early years of cinema until the 21st century. Acknowledging the diverse range of cinema histories across the continent, the module will engage with these complexities through three key focuses: aesthetics, politics and borders.

American Cinema from the 1930s-1960s - investigate American Cinema from the late 1930s until the early 1960s. Topics will include alternatives to the Hollywood studio system, shifts in film styles during this time, integration of emerging technologies and diverse accounts of American cinema.

Introduction to Non-Western Cinemas - explore key themes in non-Western cinemas: African, Japanese, Middle Eastern, etc. Animation and live action films are analysed, ranging from contemporary to historic.

What will I do?

In the first year of the minor students will take the modules listed in the section above and in later years they select from Sophister modules on offer, however students on the minor will not be able to enrol in Screenwriting or practice-based modules.

How will this be assessed?

Through continuous assessment – Essays – Coursework – Participation

Contact Hours and Indicative Workload

11 hours seminars

11 hours lectures

44 hours of independent Study (preparation for assessment, incl. completion of assessment)

Contacts

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