NOTES FOR APPLICANTS TO DRAMA STUDIES as a NEW MINOR SUBJECT 2025

The attached questionnaire is the **only step** in the process of selecting applications for NMS Drama Studies. Applicants for the Drama as a New Minor Subject should complete the questionnaire and return it to the email address shown below as soon as possible and no later than the **24th February 2025. Please make sure to include your Student number.**

Members of the academic staff of the Department of Drama read each response carefully and will choose the successful applicants based **entirely** on the replies in the questionnaire. Acceptance to NMS Drama Studies is subject to applicants successfully completing their JF year.

In completing the questionnaire, you should note the following:

1. You may type your answers in the either the PDF or Word version of the questionnaire. You **should not** write more than the allotted space allows.
2. In answering question 1, limit your discussion to a single aspect of each production discussed
3. We are most interested in your insight and analysis of the productions, especially in your answers to questions 1, 2 and 3
4. You should upload evidence of your practical work in Drama and Theatre as part of your response to Question 2. Examples of evidence include a theatre programme, production photograph, script, design sketch, director’s, designer’s, stage management’s, technician’s notes, publicity poster, review, etc. We are not expecting professional level evidence, but rather examples of work in a school, community, amateur or youth theatre or College society. You may well have written a sketch, a play, or have been part of a workshop, and so any documentation in relation to that work is welcome, too.
5. In response to question 6, choose an activity or project that you did, not as part of the school or college curriculum, but either something completely outside it, or even by reading and researching something that went beyond the curriculum. Examples could relate to your hobbies, so for instance, if you are taking a contemporary dance or music class in your spare time, you may have researched the history and theory behind the practice and not just turned up for the class. Examples could well be in relation to your reading interests that are above and beyond your school or college work. Examples could also be related to your passion for say music or film (and you have research genres of either art form). But you could also give an example entirely unrelated to Drama (such as sport or science). **Whatever example you choose, say what you have studied, how you have studied it and what you learned from the study of it. Don’t worry … there is no wrong example!**
6. You should be aware that Drama Studies combines practical theatre work (acting, directing, design, production, etc.) with sophisticated intellectual pursuits in the history of theatre in wider culture, in performance and other media analysis, in the reading and analysis of plays, in theories of theatre and performance, and in other specialised subjects that are academic in nature.
7. Neither course is designed primarily as preparation for the acting profession, though a significant number of graduates have gone on to successful careers in all aspects of theatre, film and television work.

**RETURN DATE:**Completed questionnaires **MUST** be returned by **24th February 2025 to Nicholas Johnson (johnson@tcd.ie)**

**\*\*\*IMPORTANT -** Questionnaires received after this date will not be accepted.\*\*\*

BA IN DRAMA STUDIES as NEW MINOR SUBJECT| QUESTIONNAIRE

ARADM\_Questionnaire\_DramaV01

LAST NAME FIRST NAME

STUDENT NUMBER:

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Which course are you registered in for the academic year 2024/25?

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1. What were the last TWO performances you saw in the theatre? (Indicate place and year). Comment on one of

 the most memorable features of each production (for example, design, acting, direction, etc.)

A.

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B.

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2. What have been your most significant achievements in any practical area of drama or theatre? You may upload evidence of those achievements here (such as a theatre programme, production photograph, script, design sketch, director’s notes, etc.) to accompany your answer.

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3. Choose one of the practical achievements listed in your answer to question 2. If you were offered the opportunity to do the practical project again, what would you do differently the second time around?

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4. Describe the appeal of one film or television programme which captured your imagination in the last 12 months.

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4. What are your main interests or hobbies? Why do these appeal to you?

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5. Which area of drama and/or theatre would you like to find out more about, and why?

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6. Please provide an example of self-directed learning (something you accomplished on your own, not as part of a curriculum) See notes for examples. Describe your learning process, including any challenges you might have faced, and describe how you overcame them.

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