



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



Irish Association for Russian, Central and East European Studies
An Cumann Éireannach um Staidéar ar an Rúis agus ar Thíortha
na hEorpa Láir agus Thoir

Legacies of Cultural Resistance in Post-Communist Central & Eastern Europe

Trinity College Dublin, 10-11 June 2024

Monday, 10 June 2024

10:30-10:45 Opening remarks

10:45-12:15 Keynote lecture

Professor Karen Leeder (University of Oxford), Spectres of 89': Forms of Resistance and the Haunting of the Berlin Republic

Chair: Mary Cosgrove (Trinity College Dublin)

12:15-1:00 Lunch break

1:00-2:30 Panel 1: Frameworks: samizdat, dissidence, environment

Barbara J. Falk (Royal Military College of Canada / University of Toronto) and Piotr Wciślik (Polish Academy of Sciences), Ramka, Resistance, and Resilience: Contrasting Dissident and Contemporary Networked Cultures of Protest

Conor Daly (Trinity College Dublin), Cultural opposition in Russia and the image of the dissident – continuities and discontinuities from the 1920s to 2020s

Olesia Zhytkova (Dublin City University), Environmental issues in Ukraine: Soviet damage, state policy since 1991, and civil society response

2:30-3:00 Coffee break

3:00-4:50 Panel 2: Transitions: media, entertainment, ideologies

Rebecca Carr (Trinity College Dublin), Replaying Communism with Kleo

Victor Morozov (Trinity College Dublin), Beyond Trademark Images: Reassessing the Role of Television in the Romanian Revolution

Lili Zách (Eötvös Lóránd University, Budapest), Jokes as a form of cultural resistance during the Hungarian regime change

Johanna Kluit (Loughborough University), The Revival of Russian Anarchism: Post-Soviet Anarchism and the Struggle with the National Question (1985-1999)

6:00 Social event at Kennedy's, 30-32 Westland Row

Tuesday, 11 June 2024

9:30-11:00 Panel 3: Music and resistance studies

Balázs Apor (Trinity College Dublin), “Counterculture has become the new norm”: Music and cultural opposition in Hungary (2015-2024)

Miroslav Michela (Charles University, Prague), Czechoslovak cultural opposition in motion: genealogy of the punk fanzines in the post-socialist transition

Marco Biasoli (University of Manchester), Patrioprotect: The ambiguous resistance of independent music in Russia (2014-2022)

11:00-11:30 Coffee break

11:30-12:45 Special event by visiting professor

Sandra Russell (Mount Holyoke College), Embodying Futurity: Queer and Feminist Legacies of Ukrainian Women’s Cultural Productions during Perestroika

Discussant: Aleksandra Gajowy (University College Dublin)

12:45-1:30 Lunch break

1:30-3:00 Panel 4 Gender: music, literature, performance

Aneta Stępień (Maynooth University), “My Body, my Choice”: intersectionality, creativity and solidarity in the abortion protest song

Jan Matonoha (Czech Academy of Sciences), Absence of feminist voices in the 1970s and 1980s Czech dissent, underground and exile literature: injurious attachments and discursive emergence of silence

Krzysztof Rowiński (Trinity College Dublin), Performance of Non-Belonging: Feminist Performance of Protest from Ewa Partum to Liliana Zeic

3:00-3:15 Coffee break

3:15-5:00 Panel 5 Language: literature and translation

Matylda Strand (École des hautes études en sciences sociales), Whodunit? The subversive dimension of the detective genre in Czech post-communist context

Dalibor Dobíáš (Czech Academy of Sciences), Jiří Gruša: Translation and the Language of (Post-)Communist Power

5:00-6:00 IARCEES AGM