

## TCD BOOKSALE AUCTION

**Tuesday 11th February 2025 at 5.30pm**

After the disruption of the Covid years, the Trinity Booksale has been resurrected thanks to the work of a small band of volunteers. The Booksale committee is grateful to those involved and also to all the people who have kindly donated books for the sale and auction. All proceeds go to supporting the work of College libraries.

1. **Two Dublin medical histories.** T D O'Donel Browne: **The Rotunda Hospital 1745-1945** Edinburgh 1947, with J D H Widdess: **An Account of the Schools of Surgery Royal College of Surgeons Dublin 1789-1948** Edinburgh 1949, in dust jacket with author's inscription
2. Brian O'Higgins (ed.): **Wolfe Tone annuals**, 1932, 1939, 1945 and 1947-50, in wrappers
3. Edwin Darley Hill: **The Northern Banking Company Limited – an historical sketch 1824-1924** Belfast 1925
4. (Sir Charles Russell): **The Parnell Commission – the opening speech for the defence** London 1889 (Donated by Vincent Denard)
5. Sir Walter Scott: **The lay of the last minstrel, a poem**, sixth edition, London 1807, bound in half black sheep and marbled boards
6. Clare Sacheverell Forster: **Gleanings of Literature or The Miscellany of Taste**, printed by Charles Downes for P. Oulton, Dublin 1805, marbled boards, lacking backstrip
7. **Correspondence of Emily, Duchess of Leinster, 1731-1814** edited by Brian Fitzgerald Vols. 2 and 3, Irish Manuscripts Commission Dublin 1953 and 1957, Vol. 2 lacks dust jacket
8. **Nouvel abrégé chronologique de l'histoire de France**, Paris 1756, bound in two volumes. Bookplate of Sir Henry Echlin, full mottled calf, elaborately gilt spine in six compartments
9. W J O'Neil Daunt: **Ireland and her Agitators**, new edition, Kilmainham n.d. (1<sup>st</sup> published 1864) (back cover detached)
10. **Illustrated children's books:** R L Stevenson: **The Black Arrow – a tale of the two roses** illustrated by N C Wyeth, New York 1922, with M M Dodge: **Hans Brinker or The Silver Skates** illustrated by George Edwards, New York 1926 (Donated by the family of Sandol Harsch)
11. Thomas Roscoe: **Belgium: in a picturesque tour**, illustrated with 16 engravings by Thomas Allom, London 1841, bound in half dark green sheep, with green cloth boards, marbled endpapers and gilt edges.

12. Shakespeare: **The Merry Wives of Windsor**, illustrated by Hugh Thomson, London 1910 (Donated by the late Honor Stuart)
13. **Three illustrated volumes**: Washington Irving's **Old Christmas**, illustrated by Randolph Caldecott London 1876; **The Chase**, illustrated by Hugh Thomson, London 1896; Jane Austen's **Sense and Sensibility**, illustrated by Hugh Thomson, London 1902
14. Mícheál Mac Liammóir: **Lá agus Oíche** Dublin 1929, in dust jacket, and **Bláth agus Taibhse: dánta próis** Dublin 1969 (second impression), illustrated by the author
15. Gertrude Bacon: **All about Flying**, first edition in worn dust jacket, London 1915
16. **Two illustrated children's books by Patricia Lynch**: **Fiddler's Quest** London 1941 and **Orla of Burren** London 1954, both first editions in dust jackets, one rather worn
17. **Scottish prize volumes**: G L Craik: **The Pursuit of Knowledge under difficulties** (two vols.) 1847 together with E W Lane: **The Englishwoman in Egypt** (two vols. in one) 1844 prize binding of the Edinburgh Angus Club (Donated by the late Honor Stuart)
18. **The Voyage of St. Brendan – Journey to the Promised Land** Dolmen Press Dublin 1978
19. James Stephens: **The Crock of Gold**, illustrated by Thomas Mackenzie, in dust jacket, London 1926, first edition thus (Donated by the late Honor Stuart)
20. **A fairy garland being fairy tales from the old French**, illustrated by Edmond Dulac, London 1928 (Donated by the late Honor Stuart)
21. Seamus O'Sullivan: **Collected Poems** The Orwell Press Dublin 1941 – signed by the author
22. Frank O'Connor: **Guests of the Nation** London 1931, together with **The Stories of Frank O'Connor** London 1954
23. E C Oppenheim: **New climbs in Norway** London 1898 (Donated by Carmel Coyle)
24. Henry R. Plomer & Tom Cross: **The Life and Correspondence of Lodowick Bryskett** Chicago 1927
25. Joseph Campbell: **Earth of Cualann**, numbered, limited edition in dust jacket, Dublin 1917 – a scarce book but condition is poor (Donated by Lorna Madigan)
26. W A O'Connor: **History of the Irish People** 2<sup>nd</sup> edition, London 1886
27. Charles J Kickham: **Knocknagow**, in dust jacket, Gill Dublin 1953
28. A. Norman: **Gentlemen! – the Queen!** with illustrations by Anna Frances Levins, Dublin 1926
29. **Irish Fireside Songs**: five different thematic song pamphlets published by Waltons of Dublin. n.d. [c.1940s?]

30. Three eighteenth-century plays bound together: Benjamin Hoadly: **The suspicious husband: a comedy** London 1791, Richard Cumberland: **The Carmelite: a tragedy** London 1791 and Oliver Goldsmith: **She stoops to conquer; or; The mistakes of a night** London 1791
31. T P Irwin: **Benson's Flying Column – a story of the Anglo-Irish war** Dublin 1935
32. Richard Sinclair Brooke: **Recollections of the Irish Church** Dublin 1878
33. V T H & D R Delany: **Canals of the South of Ireland** London 1966, in dust jacket
34. J Arthur Bain: **Life and explorations of Fridtjof Nansen**, new edition, London n.d. (inscribed 1902)
35. **Trinity associations**: J P Mahaffy **The Plate in Trinity College Dublin** London 1918, and Constantia Maxwell **Dublin under the Georges 1714-1830** London 1946, inscribed by her to Dr Luce of TCD (Donated by the Luce family)
36. A M & T D Sullivan, editors: **Irish Readings**, two vols in one, Gill Dublin 1895
37. Charles Nelson & Wendy Walsh: **The Burren** 1991 (Donated by the family of the late Mary Carson)
38. Charles Lamb: **Essays of Elia, to which are added Letters, and Rosamund, a tale** Paris 1835, bound in half calf and marbled boards
39. Charles Dickens: **The Posthumous Papers of the Pickwick Club** Chapman & Hall London 1838, with 43 illustrations, some foxing, complete – ticket of Thomas Day, Rathmines Road, Dublin
40. **The Leisure Hour 1864 - a family journal of instruction and recreation** – bound issues containing chromolithographic and other illustrations and what seems to be the first appearance, here in serialised form, of an Irish story *The Foster-Brothers of Doon – a tale of the Irish Rebellion* by Elizabeth Walshe, published later in book form.
41. Jacques-Benigne Bossuet: **Discours sur l'histoire universelle** Première partie, new edition, Paris 1752, with **Suite de l'histoire universelle** Deuxième partie, new edition, Paris 1752 (Donated by the family of Sandol Harsch)
42. R P Brumoy: **Le théâtre des Grecs** in six volumes, Amsterdam 1732, mottled calf, armorial bookplate of Sir Henry Echlin (Donated by the family of Sandol Harsch)
43. Thomas Holcroft: **The life of Baron Frederic Trenck** two vols., translated from German, Dublin 1790, bound in sheep, front board loose (Donated by the family of Sandol Harsch)
44. Mrs. L Seely: **Mrs Seely's cook book – a manual of French and American cookery with chapters on domestic servants, their rights and duties** New York & London 1902 (Donated by the family of Sandol Harsch)

45. T W Moody & J G Simms: **The Bishopric of Derry and the Irish Society of London 1602-1705**, Vol. 2, Irish Manuscripts Commission Dublin 1983, with dedicatory inscription from Moody to Simms' widow
46. John McGahern: **The Leavetaking**, Faber, London 1975, in dust jacket
47. Mary Campbell: **Sea Wrack or Long-ago tales of Rathlin Island**, Ballycastle 1951, in dust jacket
48. Pádraig Mac Piarais: **Scribhinní**, Maunsel Dublin 1919 (Donated by the late Honor Stuart)
49. Sir Walter Scott: **The Antiquary**, 3 volumes, Edinburgh 1816, first edition, with binder's ticket of Landy, Kilkenny, bound in half sheep, spines distressed, with marbled paper boards (Donated by Louis Hemmings)
50. W A Nixon: **Howth – a centenary of sailing**, Dublin 1995, in just jacket
51. T P Cross & C H Slover: **Ancient Irish Tales** (U.S.A.? n.d.), in dust jacket (Donated by the late Honor Stuart)
52. Declan Doogue & Carsten Krieger: **The Wild Flowers of Ireland** Dublin 2010, in dust jacket (Donated by the family of the late Mary Carson)
53. Padraic Colum: **The Adventures of Odysseus and the tale of Troy**, illustrated by Willy Pogany, Harrap London 1920
54. Rollin: **De la manière d'enseigner et d'étudier les belles lettres**, Paris 1748, in two volumes, full calf, with bookplate of Lord Leitrim
55. William Blake: **Songs of Innocence** illustrated by Jacynth Parsons with prefatory letter by W B Yeats, Medici Society London 1927
56. **Trinity Mathematicians**: George Salmon on Conic Sections (London 1879) and Analytic Geometry (Dublin 1882), B Williamson on Calculus (London 1913), R W Griffin on The Parabola (D & L 1879), G Parker on Hydrostatics (L 1912) and R Graham on Algebraic Factors (D 1906)
57. James Reynolds, **Ghosts in Irish Houses**, New York 1947, with colour illustrations and dust jacket (Donated by the family of Sandol Harsch)
58. Society of Jesus: **A Page of Irish History – University College Dublin 1883-1909**, Talbot Press Dublin 1930
59. John Connolly & Declan Burke (eds.): **Books to die for – the world's greatest mystery writers**, London 2012 – signed by various contributors including John Connolly and John Banville
60. Lucretius: **De rerum natura**, Paris 1680, an early printing, sympathetically rebound (Donated by Martin Walsh)

61. Augustus Grimble: **The salmon rivers of Ireland**, London 1913. First published in a scarce two-volume edition in 1903, this one-volume edition is illustrated, bound in green cloth, and bears the bookplate of Henry Guinness of the banking branch of the family.
62. Weston St. John Joyce: **The Neighbourhood of Dublin**, Dublin 1939
63. W M Thackeray: **The Works of W M Thackeray in 24 volumes**, Smith, Elder & Co. London 1878-79. A uniformly-bound, complete and solid set with some former library stamps. (Donated from the estate of Diarmaid O'Muirithe)
64. R Hurley & W Cantwell: **Contemporary Irish church architecture** Dublin 1985, in dust jacket
65. Omar Khayam: **The Rubaiyat of Omar Khayyam. Translated into English verse by Edward Fitzgerald, with illustrations photographed from life studies by Adelaide Hanscom and Blanche Cumming**, Harrap, n.d. [c.1914?] Deluxe edition with 28 tissue-guarded plates, peacock design binding with coloured inlays. Unfortunately, the front cover is detached and front free end-paper torn
66. F J Byrne: **Irish Kings and High-Kings, London** 1973, first edition in dust jacket (Donated by Turpin)
67. Lady Gregory: **Gods and fighting men**, John Murray London 1913 (first published in 1904) Some foxing and one page loose (Donated by Turpin)
68. Lady Gregory: **A book of saints and wonders**, John Murray London 1907, an early copy published just a year after the first edition, brought out by Dun Emer Press (Donated by Turpin)
69. C P Curran: **Dublin decorative plasterwork**, London 1967, in dust jacket (Donated by the late Honor Stuart)
70. Thomas J Hanna: **Fly-fishing in Ireland**, London 1933
71. Bulmer Hobson (ed.): **The Gate Theatre Dublin**, Dublin 1934. Numbered and limited edition (this is no. 406) (Donated by Jennifer & Aubrey Flegg)
72. Peter Clark & Raymond Gillespie (eds.): **Two Capitals - London and Dublin 1500-1840**, Oxford 2001, in dust jacket
73. James Bryce: **Handbook of Home Rule**, London 1888, printed paper wrappers. (Donated by Ian Grimes)
74. Thomas MacGreevy: **Jack B Yeats –an appreciation and an interpretation**, Dublin Victor Waddington 1945, in dust jacket.
75. **The Voice of the Nation – a manual of nationality** by the writers of The Nation newspaper. Dublin 1844, printed paper wrappers.
76. Liam C Martin: **Liam C Martin's Dublin sketch book**, Dublin Dolmen Press 1962.

**77.** Herman Melville: **Moby Dick**, Random House New York 1930 – a classic edition with the striking Rockwell Kent drawings. Scuffed a little on covers.

**78.** Edmund Burke: **The works of the Right Honourable Edmund Burke**, Little Brown, Boston, 1884-1889, 8<sup>th</sup> and 9<sup>th</sup> editions complete in twelve volumes in blue cloth (Donated by Nicholas Grene)

**79.** **History of British Birds, the figures engraved on wood by T. Bewick**, Newcastle 1809, parts I (land birds) and II (water birds) bound in one volume, front board and spine detached, old stamps of the Dublin Library Society. First published in 1797, this was the first combined volume and is considered by some to have the finest impressions of Bewick's wonderful engravings

**80.** Rev. E A D'Alton: **History of Ireland from the earliest times to the present day**, Gresham Publishing Company London 1912, in six volumes uniformly bound in green cloth and blocked with Celtic-style gilt design. A handsome set illustrated with portraits, plans and maps.

**81.** Flora Mitchell: **Vanishing Dublin**, Allen Figgis, Dublin 1966. A very fine copy in dust jacket of the classic illustrated evocation of Dublin streets and buildings before the destruction and development of the 1970s. (Donated by Monica Alcock)

**82.** Peter Harbison: **The High Crosses of Ireland. An Iconographical and Photographic Survey**, 3 vols., R. Habelt, Bonn, 1992. Signed by the author and in pristine condition (Donated by Rosemary Dillon-Leetch)

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