

Trinity

Arts & Humanities

Research Festival

Booth Banter

We're bringing the Trinity Arts and Humanities Festival to the booths in the Arts Building, where researchers from all career stages will tell you about their work.

This is your chance to ask questions, make new connections, and find out more about Arts and Humanities research in Trinity.

Trinity Long Room Hub

Arts & Humanities Research Institute



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



Start Talking
About Research
Today

Trinity Arts & Humanities

Research Festival

Monday 23rd Sept

10:00

Jonathan Prunty

School of Law

Enhancing Cybercrime Law and Policy in Ireland through Victim Engagement



11:00

Mia Pancotti

Department of Classics

How did the ancient Greeks read? Ancient textual layout and reading experience



12:00

Ebru Boynuegri

School of Education

How do adults from Turkiye, residing in Ireland, express their identity through collective storytelling within a research-based Theatre?



13:00

Caitlin White - Critical Change Lab Research Fellow

School of Education

Step into the year 2100: what does our world look like? Join the Critical ChangeLab project to reimagine the future and explore the predictions of people a century ago



14:00

Emily Johnson

Trinity Long Room Hub

Explore the diverse forms of research impact coming from Trinity's Arts and Humanities and how this can be captured



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Start Talking
About Research
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Trinity Arts & Humanities

Research Festival

Tuesday 24th Sept

11:00



Maria Dimitropolou

Department of Applied Linguistics

Families' Motivations and Experiences in Bringing Irish into the Home

12:00



Emily Johnson

Trinity Long Room Hub

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13:00



Morgiane Noel

School of Law

Overcoming the Legal Impasse: The creation of a Legal Framework for the protection of climate migrants from a Human Rights perspective

13:00



Holly Ritchie & Mary Colclough

Department of History, Unit 18

Irish Catholic involvement in French Caribbean in the Eighteenth Century/Trinity in the Community/Unit18

14:00



Caitlin White - Critical Change Lab Research Fellow

School of Education

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Start Talking
About Research
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Arts & Humanities Research Institute

Trinity Arts & Humanities

Research Festival

Wednesday 25th Sept

10:00

Emily Johnson

Trinity Long Room Hub

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12:00

Katarzyna Stepien

Department of Hispanic Studies

Latin American Mythologies in Contemporary Colombian Literature



13:00

Vera Yakupova and Ginevra Santivale

Digital Humanities Centre

What are the Digital Humanities? How do digital tools enable some aspects of literary studies? What are current and future outlooks of the field of Computational literary studies?



13:00

Caitlin White - Critical Change Lab Research Fellow

School of Education

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14:00

Annie Williams

School of English

Modernist Literature and the Environmental Humanities



15:00

Megan Brien

Trinity Irish Art Research Centre

Ongoing Research at Trinity Irish Art Research Centre (TRIARC)



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Trinity Arts & Humanities

Research Festival

Thursday 26th Sept

11:00

Alexandra Day

Department of History

Why do we have trials? - political trials and revolutionary internationalism in the 1920s



12:00

Chang-Jung Lu

School of Linguistics, Speech & Communication Sciences

Vocal and communication congruence in transgender and gender-diverse individuals



13:00

Emily Johnson

Trinity Long Room Hub

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14:00

Sadhbh Crean

School of Education

Quadruple Helix Perspectives on Engaged Research in Materials Science



14:00

Caitlin White - Critical Change Lab Research Fellow

School of Education

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15:00

Anastasia Motiti

Department of Classics

Euripides' Alkestis as adopted in Baroque Opera



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Start Talking
About Research
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Trinity Long Room Hub
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Trinity
Arts & Humanities
Research Festival
Friday 27th Sept

10:00



Emily Johnson
Trinity Long Room Hub

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11:00



Michael McLaughlin
Department of Music

Community Choir, a social endeavour or a musical exercise?

12:00



Philippa Byrne
School of Histories and Humanities

How can historians develop knowledge about what the past sounded like, in particular the pre-modern past?

13:00



Caitlin White - Critical Change Lab Research Fellow
School of Education

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14:00



Miguel Andriolo Mangini
Department of Classics

How does poetry sound in a dead language? Reading a mysterious poem in Latin about agriculture





Trinity Long Room Hub

Arts & Humanities Research Institute

www.tcd.ie/trinitylongroomhub