**TRINITY LONG ROOM HUB**

**NON-STIPENDIARY VISITING RESEARCH FELLOWSHIP PROGRAMME**

**APPLICATION FORM & GUIDELINES**

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# INTRODUCTION

The Trinity Long Room Hub (TLRH) is Trinity College Dublin’s research institute for the Arts and Humanities. Its **constituent partners** encompass the research communities of the [Library](https://www.tcd.ie/library/) and the Schools of [Creative Arts](https://www.tcd.ie/creative-arts/); [Education](https://www.tcd.ie/Education/); [English](https://www.tcd.ie/English/); [Histories and Humanities](https://histories-humanities.tcd.ie/); [Languages, Literatures and Cultural Studies](https://www.tcd.ie/langs-lits-cultures/); [Law](https://www.tcd.ie/law/); [Linguistic, Speech and Communication Sciences](https://www.tcd.ie/slscs/); [Religion](https://www.tcd.ie/religion/), Theology and Peace Studies; and the Department of [Philosophy](https://www.tcd.ie/Philosophy/).

The mission of the Trinity Long Room Hub is to:

* Provide a stimulating, experimental and inclusive research culture that advances and promotes the excellence of Trinity’s Arts and Humanities research internationally.
* Catalyse and facilitate interdisciplinary research projects and engaged research with policy, practice, and societal partners.
* Increase the visibility and the impact of this research and demonstrate its relevance for contemporary and future societies.
* Provide a focal point for debates on the challenges facing the world today informed by the long-term perspectives of Arts and Humanities research.

As one of Trinity’s five flagship research institutes the Hub has a special responsibility for advancing interdisciplinary collaborations and currently supports the following **Strategic Priority Areas**:

**Trinity’s Arts- and Humanities-led research themes including**: [Creative Arts Practice](https://www.tcd.ie/research/themes/creative-arts-practice/); [Identities in Transformation](https://www.tcd.ie/research/themes/identities-transformation/); and [Making Ireland](https://www.tcd.ie/research/themes/making-ireland/).

**Trinity Research Centres hosted by the Trinity Long Room Hub including**: [Trinity Centre for the Book](https://www.tcd.ie/thebook/); [Trinity Centre for Resistance Studies](https://www.tcd.ie/resistance/); [Trinity Centre for Digital Humanities](https://www.tcd.ie/langs-lits-cultures/postgraduate/digital-humanities/details/centre-dhc/) and [Trinity Centre for Post-Conflict Justice](https://www.tcd.ie/cpcj/).

**Emerging areas of interdisciplinary strength including:** [neuro-humanities](https://www.tcd.ie/Neuroscience/ISSF/), [medical and health humanitie](https://www.tcd.ie/trinitylongroomhub/research/research-projects/medical-humanities/)s, and [environmental humanities](https://www.tcd.ie/history/research/centres/ceh/).

The Trinity Long Room Hub’s prestigious Visiting Research Fellowship (VRF) programme has been central to the delivery of its interdisciplinary mission and to strengthening its international networks by bringing Trinity’s researchers into intensive dialogue with the best of their respective fields.

**Non-Stipendiary Fellowships**

In addition to its funded fellowship programme, the Institute welcomes applications for short term non-stipendiary fellowships of one to three months from international scholars. The terms and conditions for selection and appointment are the same as the short term funded scheme except that no funding is offered.

**Nomination Process** - Before applying interested scholars should have secured the support of an academic partner from a Trinity Long Room Hub School. This is to ensure that appointed fellows are integrated into the academic community most closely aligned to their own research background.

# TERMS & CONDITIONS

## Eligibility

Fellows must be distinguished scholars (not resident or employed on the island of Ireland) of the highest standing in their respective fields, appropriate to their career stage. They must have fluent spoken and written English. Fellowships are open equally to established and mid-career researchers but not normally to postdoctoral researchers or independent scholars.

## Criteria

Interested candidates must have secured the support of an academic partner within a Trinity Long Room Hub School. This does not preclude colleagues from other disciplines being involved in the fellowship proposal.

To ensure maximum strategic benefit to partnering Schools and the Library, candidates must apply with a research project relevant to one or more of the strategic priorities below, also outlined in the [introduction](#_INTRODUCTION), while articulating how they will help advance the distinctive mission of the Trinity Long Room Hub and Trinity:

1. Trinity’s Arts- and Humanities- led research themes and hosted centres.
2. Emerging areas of interdisciplinary research supported by the Trinity Long Room Hub in democracy and the media; human-centred approaches to technological development, the futures of Ireland, neuro-humanities, environmental humanities, medical humanities.
3. Research priorities of Trinity Long Room Hub partnering Schools.
4. Advancing interdisciplinary research.
5. Raising the profile of Trinity Library’s unique research collections.

## Duration

Non-stipendiary fellowships are offered normally for periods ranging from 1 month to 3 months.

## Benefits to the Fellow

Each fellowship comes with the following benefits:

* Access to an academic partner in a School who will be responsible for assisting the Fellow to settle in, make contacts, integrate into Trinity life, including organising master classes, seminars, and a public lecture where feasible.
* A desk in the Trinity Long Room Hub building.
* Access to all relevant libraries and research collections.
* Access to Trinity Long Room Hub programmes and activities.
* Membership of the Senior Common Room.

## Obligations

In order to maximize interaction with our research community, we normally ask Visiting Research Fellows to undertake *some* of the following during their fellowship:

* Give a research seminar on existing research (for fellowships of 2-3 months in duration) or participate in a ‘Fellow in Focus’ discussion with their academic collaborator on their research (for fellowships of 1 month).
	+ - Give a master class to postgraduate taught and research students.
		- Be available for consultation for research students who work on related topics.
		- Discuss opportunities for further collaboration with colleagues.
		- Participate in the Institute’s weekly coffee mornings (on Wednesdays at 11am).
		- Meet with Library representatives to discuss best practice and potential collaboration (where relevant to the research collections).
		- Work with their academic partner or perhaps other new contacts within Trinity to scope out the feasibility of a potential project to develop the relationship.
		- In general, participate in the academic life of the Trinity Long Room Hub and its affiliated Schools.

After the Fellowship to:

* + - Submit a report on their fellowship – a template will be provided.
		- Acknowledge the support of the ‘Trinity Long Room Hub Arts and Humanities Research Institute’ for all outputs arising out of research undertaken during their fellowship and provide a copy of such outputs.
		- Act as an ambassador for the institute connecting research students and other colleagues where relevant.
		- Respond to follow up surveys on their fellowship.

## Expectations of the Academic Partner

Trinity academics who sponsor a fellowship application will be Associate PIs of the Hub and expected to support the following if the application is successful:

* To take responsibility for helping to connect the fellow with colleagues and research students within their school and wider research network. This would include:
	+ Organising a date for the fellow’s presentation at a research seminar; Or if a fellow in focus is the preferred format, to host the discussion.
	+ Organising a master class if relevant for research and/or postgraduate students.
	+ Attending the Hub coffee morning at which the fellow will introduce their work to the community and speak about their mutual research interests.
* To help the Hub capture the local impact of the fellowship programme by:
	+ Completing a partner’s report on the fellowship and follow up reports.
	+ Adding their Visiting Fellow to the ‘Major Collaborations’ section of their Trinity Research Support System CV (rss.tcd.ie), logging any collaborative outputs of the fellowship and affiliating the collaboration to the Trinity Long Room Hub.
	+ In the years following the fellowship, we ask you to acknowledge the support of the ‘Trinity Long Room Hub Arts and Humanities Research Institute’ for publications or other outputs arising out of the research collaboration with the visiting fellow.
* To scope out the feasibility of a research project that would help develop a collaboration with the fellow beyond their visit. (Competitive Research Incentive Scheme (RIS) funding could be sought for this purpose).

# APPLICATION PROCESS

## Deadline

Applications may be submitted throughout the academic year and will be considered formally by the Hub’s Directors of Research Forum on two occasions, normally in October and March.

## Application Documents

Interested applicants should send the following information (in electronic format) to their academic partner in their nominating area who will forward it to curtisc@tcd.ie for consideration by the Trinity Long Room Hub Director, Professor Eve Patten.

1. The enclosed application form which includes a project description
2. A short Curriculum Vitae (max 2 pages) with a separate publication list. If a non-native English speaker, please highlight relevant publications in English.

Trinity Long Room Hub Visiting Research Fellowship Programme

# NON-STIPENDIARY APPLICATION FORM 2025-26

**1. FULL NAME & TITLE:**

**2. ORCID ID:**

**3. COUNTRY OF CITIZENSHIP:**

**4. CURRENT ACADEMIC POST:**

**5. NAME & FULL POSTAL ADDRESS OF CURRENT ACADEMIC INSTITUTION:**

**6. E-MAIL ADDRESS:**

**7. CONTACT PHONE NUMBER (with international dial code):**

**8. DETAILS OF DOCTORAL DEGREE (title of dissertation; subject; date awarded):**

**9. NOMINATING SCHOOL:**

**10. NAME OF ACADEMIC PARTNER:**

**11. STATUS OF LIBRARY CONSULTATION IF RELEVANT:** Where use of specialist Library collections is proposed (especially manuscripts, archives, early printed books and special collections) **the applicant’s academic collaborator should consult with the Head of Trinity Library’s Research Collections in advance of submitting the application** to ensure the availability of the sources during the timeframe proposed. Please email **FAO: Head of Research Collections to** **EPBOOKS@tcd.ie** **for Early Printed Books and Special Collections, or** **MSCRIPTS@tcd.ie** **for Manuscripts and Archives**.

**12. SUGGESTED DURATION (from 1 to 3 months) AND PERIOD OF FELLOWSHIP:**

**13. RESEARCH PROJECT DETAILS**

**Provide details on your proposed research project under the following headings briefly addressing its relevance to one or more of the** [**Criteria in the Terms and Conditions**](#_Criteria) **and how it contributes to the Trinity Long Room Hub Mission outlined in the** [**Introduction**](#_INTRODUCTION) **(advancing Arts and Humanities collaboration, interdisciplinarity, public engagement and impact).**

**13.1 TITLE:**

**13.2 ABSTRACT (150 Words):**

**13.3 PROJECT DESCRIPTION - Central research questions, the importance of this work in your field, and the impact it will have on wider debates (500 Words):**

**13.4 METHODOLOGY (150 Words):**

**13.5 EXPECTED OUTPUTS (200 Words):**

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**14. FOR COMPLETION BY THE HEAD OF SCHOOL (200 Words max):**

Please provide a brief statement indicating the strategic fit of this applicant’s research expertise and this fellowship proposal with the mission of your area, the Trinity Long Room Hub and Trinity.

**15. WHEN THE ENTIRE APPLICATION IS COMPLETE, the head of school, or the applicant’s academic partner copying the head of school, should submit the application to** **CURTISC@TCD.IE****. Applications are normally only considered in October and March.**