

Diverse Voices: The Challenges and Opportunities in Decolonising the Curriculum

The Lír and Black Studies – Dr. Phil Mullin, Shaz Oye, and Eve Doran



Background and Aim

In keeping with Trinity College Dublin's aim in the Strategic Plan 2020 – 2025, Section 3: Diversity and Inclusion, this project seeks to bring Gabriel Gbadamosi, a renowned playwright, poet, and critic, of Irish Nigerian descent to engage with our community here at Trinity College Dublin and The Lír Academy.

This interaction not only broadens the scope of the dramatic canon but also offers to students of Black Studies (BS) a more broader learning environment, and strengthens cultural awareness and a deeper appreciation for the varied narratives that shape our society.

The visit will be for three days in November 2024 during which there will be workshops, public talks, lectures, meetings with young playwrights and BS students, round table discussions with Lir students on writing.



Scan the QR Code to learn more about Gabriel Gbadamosi.

Expected impact

To advance Trinity and The Lír's anti-racism initiatives by amplifying Black voices through Gabriel Gbadamosi's visit, and thereby contributing to the development of a more decolonized curriculum that encourages students to engage with narratives challenging historical prejudices and promoting greater understanding.

Challenging dominant perspectives and unpacking colonial legacies to promote intercultural inclusivity and a more nuanced understanding of global issues.

Enhanced integration of creative arts practice with academic discourse, fostering meaningful interactions between staff and students, promoting collegiality, and enriching the educational experience for the entire academic community.



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