



Inclusive Teaching in Deaf Studies

Opening up: bringing authentic diversity & inclusivity into the Bachelor in Deaf Studies curriculum School of Linguistic, Speech & Communication Science Centre for Deaf Studies

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OBJECTIVE

The objective of the project was to prepare students in the Bachelor in Deaf Studies (BDS) program for their professional placements by providing them with authentic and diverse learning experiences. These experiences aim to reflect the true diversity of the Irish Deaf community, encompassing aspects such as age, gender, language, ethnicity, and disabilities. The ultimate goal is to develop students' inclusive practices for effective interaction and relationship-building with Deaf individuals.

METHODOLOGY

- Student Engagement
 - o consultation meeting
 - o student polls to see which topics they want to cover
 - o curriculum forums
- Guest Lectures and Workshops
- Community Immersion
- Curriculum Enhancement
- Creative feedback: Videos, arts-based methods, mind mapping, & word clouds

IMPACT

- Students developed inclusive practices to engage with diverse members of the Deaf community during their placements
- Diversity and inclusivity became integral to the Bachelor in Deaf Studies curriculum
- CDS (Centre for Deaf Studies) expanded its network of experts and enhance teaching content
- Faculty gained knowledge from community experts to better incorporate diversity into the curriculum

WHAT DID THE STUDENTS HAVE TO SAY?

"I learnt a lot about not only the Deaf community but the Black Deaf community and how no person's identity or experience is the same" "I am extremely grateful to have the opportunity to experience this. All presentations were amazing I cannot pick one"

"In the future, having another minority group lecture would be good, as I think that would broaden my knowledge about different minorities inside the Deaf community even more"

"A quote that really impacted me was "Some of us didn't choose to become activists, we were activated over time"



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