

Sophister Module Description 2024-25

NOTE: Students who have taken the 5 credit module ENU33014 'Shakespeare in Closeup' should not sign up for this module. The present module replaces ENU33014, as a full-scale 10 credit sophister option.

Full Name: Slow Shakespeare: Reading *Henry V*

Short Name: Slow Shakespeare

Lecturer Name and Email Address: Andy Murphy, andrew.murphy@tcd.ie

ECTS Weighting: 10

Semester Taught MT/HT: MT

Year JS/SS: SS

Module Content:

Description:

This module involves reading a single Shakespeare play -- *Henry V* -- over the course of an entire semester, paying close attention to the tensions, contradictions and complexities of the text. The play will be set in its immediate theatrical context, both as a re-visioning of the anonymous play *The Famous Victories of Henry V*, and in relation to the earlier plays in Shakespeare's second tetralogy (spanning *Richard II* through *2 Henry IV*). A session will be dedicated to the close reading of Shakespeare, with a particular focus on language and, especially, iambic pentameter. The play itself will be read act-by-act on a weekly basis and each week will include a workshop session in which students will need to consider performance choices in relation to specific problematic scenes, together with acting out versions of the scenes (no acting experience will be necessary -- the performances will be purely for illustrative purposes). The module will move on to consider the promptbook of Charles Kean's highly influential 1859 production of the play at the Princess's Theatre in London, followed by a consideration of Laurence Olivier's film version of the play, released as the Second World War was drawing towards its conclusion in 1944. Assessment will be by research project and students will, at the end of the module, make brief presentations on their projects.

Provisional schedule:

The module will be taught in 22 1 hour sessions, as follows:

1. Introduction to the module
2. How to read Shakespeare
3. Lecture on Anon, *Famous Victories*
4. Discussion of *Famous Victories*

5. Lecture on the first tetralogy
6. Discussion of selections from *Richard II*, *1 Henry IV*, *2 Henry IV*
7. Act I discussion session
8. Act I performance workshop
9. Act II discussion session
10. Act II performance workshop
11. Act III discussion session
12. Act III performance workshop
13. Act IV discussion session
14. Act IV performance workshop
15. Act V discussion session
16. Act V performance workshop
17. Lecture on nineteenth century productions of *Henry V*
18. Discussion of Charles Kean's 1859 production
19. Lecture on film versions of *Henry V*
20. Discussion of Laurence Olivier's 1944 film of the play
21. Research project presentations I
22. Research project presentations II & wrap up

Learning Outcomes:

1. From studying a single Shakespeare play in close detail students will gain a thorough understanding of the play's immediate and long term contexts.
2. Students will come to an understanding of how source texts were assimilated and transformed by Shakespeare.
3. Students will gain an understanding of the varying ways in which the text has been deployed, politically and culturally, over an extended period of time.
4. Students will explore the logistical issues presented by the play and the manner in which these issues have been addressed both on stage and on screen.

Learning Aims:

1. This module will foster independent thought among students and prepare them for carrying out primary research.
2. Students will come to understand how the reception of literary texts shifts over time and the role of political, historical and cultural factors in this process.
3. Students will learn how to use online resources to access and work with primary materials.
4. Students will be able to plan and conduct original research and present the findings of that research in a confident and compelling manner.

Assessment Details:

- Number of Components: 1
- Name/Type of Component(s): Research project
- Word Count of Component(s): 5,000 words
- Percentage Value of Component(s): 100%

Preliminary Reading List:

William Shakespeare, *Henry V* -- in any good, contemporary scholarly edition

William Shakespeare, selections from *Richard II*, *1 Henry IV*, *2 Henry IV* -- provided on Blackboard

Anon, *Famous Victories of Henry V* -- available in a modernised edition online via Internet Shakespeare Editions website

Charles Kean, promptbook for his 1859 production of *Henry V* -- provided on Blackboard as a digital facsimile from the Folger Shakespeare Library

Laurence Olivier, film of *Henry V* released in 1944 -- available on YouTube

Please note:

- Curricular information is subject to change.
- Information is displayed only for guidance purposes, relates to the current academic year only and is subject to change.