

Fresher/Sophister Module Description Template 2024-25

Full Name: Jonathan Swift

Short Name: Jonathan Swift

Lecturer Name(s) and Email Address(es): Aileen Douglas; adouglas@tcd.ie

ECTS Weighting: 5

Semester Taught MT/HT: HT

Year JF/SF/JS/SS: JS

Module Content:

This module considers a range of the writings of Jonathan Swift in poetry and prose. Module texts will include Swift's brilliant and disturbing satires *Gulliver's Travels* and *A Modest Proposal*. We will read autobiographical poems concerned with Swift's relationships with women, and others self-consciously reflecting on Swift as author. Critical issues to be explored include Swift's identity as an Irish writer; representations of women in his work; the nature of Swift's satire; comedy in Swift's writing; Swift's relationship with commercial print culture.

Learning Outcomes:

Upon successful completion of this module students will

- Have a good understanding of Swift's major works
- Have an enhanced sense of the range of Swift's writing
- Be able to articulate key issues in the reception of Swift's work

Learning Aims:

This module has been designed to:

- Develop students' critical thinking and research skills
- Advance students' knowledge of literary traditions
- Expand students' knowledge of historical and cultural contexts

Assessment Details:

This module is assessed by a **two-hour examination**

Preliminary Reading List:

Gulliver's Travels, ed. Claude Rawson and Ian Higgins (OUP, 2008). Additional module texts are available in Jonathan Swift, *Major Works*, ed. Angus Ross and David Woolley (OUP, 2008).

Please note:

- **Curricular information is subject to change.**
- **Information is displayed only for guidance purposes, relates to the current academic year only and is subject to change.**