

**ENU22002: BRITISH ROMANTIC LITERATURE**  
**COURSE SCHEDULE AND READING LIST 2021-22**

**CC= Dr Clare Clarke**

**DJ= Professor Darryl Jones**

**Week 1: Introduction: Romantic and Revolutionary manifestos [CC]**

Edmund Burke, selections from *Reflections of the Revolution in France* (1790)

Thomas Paine, selected passages from *Rights of Man* (1791)

Hannah More, "Village Politics" (1792)

**Week 2: Nature and the countryside [CC]**

William Wordsworth, "Tintern Abbey" (1798)

John Keats, "Ode to Autumn" (1820)

**Week 3: Nature and Romantic childhoods [CC]**

William Blake, "Holy Thursday" (*Songs of Innocence and Experience*, 1789)

William Wordsworth, "We are Seven" (1798)

Selected passages from Mary Shelley, *Frankenstein* (1818)

**Week 4: Education I [DJ]**

Selected passages from Jean Jacques-Rousseau, *Emile* (1762)

William Blake, "The Schoolboy" (*Songs of Innocence and Experience*, 1789)

William Wordsworth, *The Prelude* Book I

Selected passages from Mary Shelley, *Frankenstein* (1818)

**Week 5: The Gothic novel [CC]**

Horace Walpole, *The Castle of Otranto* (1764)

**Week 6: Education II: women's reading [DJ]**

Jane Austen, *Northanger Abbey* (1817)

Selected passages from Hester Chapone, *Letters on the Improvement of the Mind, Addressed to a Young Lady* (1773)

**Week 7: READING WEEK**

**Week 8: Cities and the urban [CC]**

William Wordsworth, "Composed upon Westminster Bridge" (1807)

William Blake, "London," *The Chimney Sweeper poems (Innocence and Experience)* (1789)

Mary Robinson, "London's Summer Morning; January 1795" (1800)

**Week 9: Liberty, Race, and Slavery [DJ]**

Selections from *The Interesting Narrative of the Life of Olaudah Equiano, written by himself* (1789)

Anna Laetitia Barbauld, *Epistle to William Wilberforce* (1791)

William Blake, "The Little Black Boy" (1789)

**Week 10: Romantic Orientalism [DJ]**

Thomas De Quincey, *Confessions of an English Opium Eater* (1821)

Samuel Taylor Coleridge, *Kubla Khan* (1816)

Selections from Byron, "The Giaour" (1813)

**Week 11: Nature and the sublime [DJ]**

Shelley, "Mont Blanc" (1817)

Charlotte Smith, Sonnet 59 [Written Sept 1791, during a remarkable thunderstorm]; Sonnet 66 [Written in a tempestuous night on the coast of Sussex] (1786)

**Week 12: The supernatural [CC]**

Samuel Taylor Coleridge, *Rime of the Ancient Mariner* (1798)

John Keats, "La Belle Dame Sans Merci" (1819)

Mary Robinson, "The Haunted Beach" (1800)

**Romantic literature— Secondary reading list**

- M.H. Abrams, *The Mirror and the Lamp Romantic Theory and the Critical Tradition* (1953; repr. Oxford, 1971)
- Marshall Brown (ed), *The Cambridge History of Literary Criticism Vol 5: Romanticism* (Cambridge UP, 2000).
- Marilyn Butler, *Romantics, Rebels and Reactionaries: English Literature and its Background, 1760-1830* (Oxford, 1981)
- . *Jane Austen and the War of Ideas* (1975)
- ., ed. *Burke, Paine, Godwin, and the Revolution Controversy*. (Cambridge UP, 1984)
- James Chandles (ed), *The Cambridge History of English Romantic Literature* (Cambridge UP, 2009)
- Pamela Clemit (ed), *The Cambridge Companion to British Literature of the French Revolution in the 1790s* (Cambridge UP, 2011)
- Philip Cox, *Gender, Genre, and the Romantic Poets: An Introduction* (Manchester, 1996)
- Stuart Curran, *The Cambridge Companion to British Romanticism* (Cambridge UP, 1993)
- . *Poetic Form and British Romanticism* (New York, 1986)
- Aidan Day, *Romanticism* (Routledge, 1996)
- William Deresiewicz, *Jane Austen and the Romantic Poets* (Columbia UP, 2004)
- Paul R. Feldman and Theresa M. Kelley, eds., *Romantic Women Writers: Voices and Countervoices* (Hanover: University Press of New England, 1995)

- Michael Ferber, *The Cambridge Introduction to British Romantic Poetry*  
(Cambridge UP, 2012)
- Claudia L. Johnson, *Equivocal Beings: Public, Gender, and Sentimentality in the 1790s: Wollstonecraft, Radcliffe, Burney, Austen* (Chicago, 1995)
- Thomas Keymer and Jon Mee (eds), *The Cambridge Companion to English Literature, 1740-1830* (Cambridge UP, 2004)
- Marjorie Levison et al., *Rethinking Historicism: Critical Readings in Romantic History* (Oxford, 1989)
- Deirdre Shauna Lynch, “‘Young ladies are delicate plants’: Jane Austen and Greenhouse Romanticism.’ *ELH* 77.3 (Fall 2010): 689-729.
- Jerome McGann, *The Romantic Ideology* (1983)
- Paul de Man, *The Rhetoric of Romanticism* (New York, 1984)
- Richard Maxwell and Katie Trumpener (eds), *The Cambridge Companion to Fiction in the Romantic Period* (Cambridge UP, 2008)
- Iain McCalman (gen. ed.), *An Oxford Companion to the Romantic Age: British Culture 1776-1832* (Oxford UP, 1999)
- Maureen N. McLane and James Chandler (eds), *The Cambridge Companion to British Romantic Poetry* (Cambridge UP, 2008)
- Anne K. Mellor ed., *Romanticism and Feminism* (Bloomington, 1988)
- Jane Moody and Daniel O’Quinn (eds), *The Cambridge Companion to British Theatre, 1730-1830* (Cambridge UP, 2007)
- Michael O’Neill, *Literature of the Romantic Period: A Bibliographical Guide*  
(Clarendon Press, 1998)
- Nicholas Roe (ed.), *Romanticism: An Oxford Guide* (Oxford, 2006)

Rene Wellek, 'The Concept of "Romanticism" in Literary History' [2 parts]

*Comparative Literature* 1:1 (1949) and 1:2 (1949)

Duncan Wu (ed), *Romanticism: A Critical Reader* (Blackwell, 1995)

--- (ed), *A Companion to Romanticism* (Blackwell, 1998)

**A number of secondary readings will also be recommended in each lecture. The lecture slides, including the details of these readings, will be available on blackboard.**

### **Online resources**

You will find a host of websites dedicated to Romantic studies, many of which are very useful – although be careful to avoid online resources without scholarly credentials (NO Wikipedia, SparkNotes, etc.).

The two websites listed below are reputable:

Romanticism and Victorianism on the Net

<http://ravonjournal.org/>

Romantic Praxis <http://www.rc.umd.edu/praxis/>