



Submission Guidelines:

Participants will choose **one** of **Christy Nolan's quotes** as the foundation of their work and create an original **piece in any artistic form**. Submissions can include:

- **Creative Writing** (Fiction, Poetry, Personal Essay)
 - **Visual Arts** (Painting, Illustration, Photography, Digital Art)
 - **Music & Spoken Word** (Original Songs, Instrumental Pieces, Poetry Performances)
 - **Film & Animation** (Short Films, Animated Shorts, Experimental Videos)
 - **Live Performance** (Monologues, Theatrical Performances, Dance Pieces)
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Christy Nolan's Words as Inspiration

Participants will **select one quote** from *Under the Eye of the Clock* or inspired by *Miracle Drug* by U2 as a starting point for their piece:

- ◇ "Of science and the human heart." (*Miracle Drug, U2*)
 - ◇ "Accept me for what I am, and I'll accept you for what you're accepted as." (p.4)
 - ◇ "Now could he ever get his chance to let folk see what they thought never existed?" (p.53)
 - ◇ "His women saviours." (p.56)
 - ◇ "Beauty of secret knowledge so secretly hidden and so nearly lost forever." (p.56)
 - ◇ "His voice would be his written word." (p.93)
 - ◇ "Words which had been lifted from the depths of numbness." (p.96)
 - ◇ "Blowing like an Irish Ceannbhán." (p.103)
 - ◇ "Zealous mercurial dreams were about to be realized." (p.151)
 - ◇ "Everyone's confidant but nobody's fool." (p.154)
 - ◇ "Nobody made him feel different... he never found what he was searching for." (p.160)
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Competition Guidelines:

Who Can Enter?

- Open to **all disabled students and staff at Trinity College Dublin** with a maximum of one entry per student or staff.

How to Enter?

- Choose **one quote** from Christy Nolan's work.
- Create an **original** piece in any **artistic format**.
- Submit via **the following form**: <https://forms.office.com/e/Ta5nS8v7hw>

Submission Guidelines:


- **Creative Writing** – Max **1,000 words** (prose) or **40 lines** (poetry).
- **Visual Art** – Any **digital format** (JPEG, PNG, PDF) or physical submission.
- **Music & Spoken Word** – MP3, WAV, or video recording of **max 5 minutes**.
- **Film & Animation** – **Short film/animation** (max **5 minutes**, MP4 format).
- **Live Performance** – Submit **script or video recording** (max **5 minutes**).

Deadline:

31st March 2025, 5pm

Prizes and Recognition:

 **Grand Prize:** €200 Gift Card (Best Overall Submission)

 **Category Winners:** €100 Gift Card (Best in Writing, Visual Arts, Music, Film, Performance)

Showcased Entries:

- **Winning and shortlisted entries will be displayed in the "Old Library, New Treasures" exhibition.**
 - **Selected pieces will be performed or presented at the Christy Nolan tribute event hosted on May 13th, 2025.**
 - **Recognition and dissemination in Trinity newsletters, Disability Service website, and social media.**
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Accessibility & Support:

This competition welcomes **all disabled students and staff** and encourages creativity in **any accessible format**. Supports include:




- **ISL interpretation and captioning** for audio/video pieces.
- **Assistive technology** for writing, music, or film submissions.
- **One-on-one guidance** for interested participants.

For assistance, contact **Jen O'Connor (Disability Officer)**: joconnor@tcd.ie or askds@tcd.ie

Judging Criteria:

-  **Creativity & Originality** – Unique interpretation of the theme.
 -  **Emotional Impact** – Depth of storytelling and resonance.
 -  **Technical Execution** – Quality in chosen medium.
 -  **Relevance to Nolan's Legacy** – Connection to Christy's themes.
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Event Partners & Outreach:

-  **Oscar Wilde Creative Writing** – Hosting the event.
 -  **School of English & Disability Service** – Outreach and accessibility support.
 -  **Long Room Exhibition** – Display of winning entries.
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Submission Link:

<https://forms.office.com/e/Ta5nS8v7hw>