



**Trinity College Dublin**

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

**Trinity Electives Annual Report to  
Undergraduate Studies Committee  
2021/22**

**November 2022**

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## 1. Introduction

Trinity has always been committed to providing a distinctive education, which is inspired by current research and scholarship and delivered by academics with international reputations in their respective fields. Trinity Electives were developed under the Trinity Education Project and seek to build on this tradition and to link research and teaching in an innovative way. They are integral to the objectives of the Trinity Education.

Their purpose is to add breadth to the undergraduate curriculum by providing students with meaningful and distinctive learning experiences beyond their main discipline(s)/subject(s) and with opportunities to develop the Trinity Graduate Attributes. A number of the Trinity Electives are linked specifically to the Trinity research themes, while others address key societal challenges from a contemporary and/or historical perspective, or link with languages and cultures. All seek to connect student learning with our research activity and enable students to engage with the societal impact of research.

Trinity Electives are stand-alone modules, with no pre-requisites, which may be taken by undergraduate students from across the University in their 2nd and 3rd years.<sup>1</sup> They are weighted at 5 ECTS credits and are taught and assessed within one semester.

Trinity Electives enable multidisciplinary exploration and must adhere to the following principles that were approved by University Council in April 2017 (CL/16-17/150). They must:

- examine current and/or past critical issues using techniques and approaches from multiple disciplines;
- expose students to new domains of knowledge, methods of enquiry and epistemologies, and the wider implications/consequences of the challenge/topic;
- foster reflection, inquisitiveness, skills of analysis and critical thinking;
- engage students in learning opportunities in diverse/heterogeneous groups;
- provide students with opportunities to develop the Trinity Graduate Attributes.

Trinity Electives are designed to take account of the following:

- The need to ensure meaningful engagement of students from multiple disciplines with the content at the appropriate intellectual level;
- The need for the Trinity Elective to be thematically coherent, i.e., not a series of 'show and tell' lectures or a sequence of multidisciplinary topics.

The delivery of Trinity Electives ensures that students:

- are exposed to a range of teaching, learning and assessment methods including innovative methods;
- take an active and self-regulated approach to their own learning.

All Trinity Electives incorporate blended delivery or are fully online.

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<sup>1</sup> There are some exceptions to this, particularly in the Health Sciences, where the majority of students are unable to take Trinity Electives due to professional constraints.

## 2. Work of the Trinity Electives Sub-Committee

The Trinity Electives Sub-Committee was established in 2020/21 as a sub-committee of the Undergraduate Studies Committee. The membership during 2021/22 was:

- Professor Áine Kelly (Chair)
- Professor Clair Gardiner, School of Biochemistry and Immunology
- Professor Stephen Maher, School of Medicine
- Professor Rachel Hoare, School of Languages, Literatures and Cultural Studies
- Dr Ciara O'Farrell, Head of Academic Practice
- Ms Jennifer Pepper, Academic Registry
- Ms Linda Darbey, Assistant Academic Secretary
- Ms Bev Genockey, SU Education Officer
- Ms Ciara Conlon, Academic Affairs

The Trinity Elective Sub-Committee met on two occasions, once in Semester 1 and once in Semester 2, with a further meeting organised of the academic members only in May 2022, to discuss the results achieved in the Trinity Electives.

Six proposals were submitted to TESC for consideration, guided by the Council approved principles and, through the Chair, provided proposal writers with detailed and constructive feedback. Following the receipt of amended proposals, four were recommended to progress onwards for approval by USC and Council to run in 2022/23. These were:

- Creativity and Technology
- Music-Making, the Arts and Society
- Life and Death in Data: Plagues, Pestilence and Pandemics
- Systems – the Science of Everything

The Music- Making, the Arts and Society module was developed by the Royal Irish Academy of Music, which is a Trinity Linked Provider, and is the second Trinity Elective to be delivered in conjunction with another institution.

## 3. Capacities

In 2021/22, a total of 39 Trinity Electives were on offer to students, including an Elective run by the National College of Art and Design. Several of the language modules ran at both beginners and advanced levels and a significant number of modules across the suite were offered in both semesters.

Available student capacity across all Trinity Elective in 2021/22 totalled 4,661 student places; 2,438 in Semester 1 and 2,155 in Semester 2, which was consistent with 2020/21 when 4,598 places were available. 72% (3,371) of all student places were filled, with 68% of places filled in Semester 1 and 77% filled in Semester 2. There was more demand for Trinity Electives in 2021/22 compared to 2020/21 when 63% of all student places were filled; 80% in Semester 1 and 52% in Semester 2.

Demand for places on Trinity Electives in 2021/22 is likely to have reached its peak, with all Phase 2 TEP courses reaching their third year of delivery. Furthermore, 2021/22 saw the last cohorts of students on legacy programmes eligible to access TE modules in lieu of Broad Curriculum modules. Now that complete data is available on student pathway choices, it is hoped that a report will be developed to help predict the number of students on pathways eligible to take Trinity Electives in order to better plan capacity requirements for Trinity Electives.

#### 4. List of Trinity Electives Offered in 2021/22

**Table 1: Trinity Electives 2021/22**

Trinity Elective	Primary Module Coordinator
Ancient Culture Lab: Homer's Experience and the Greek Language	Prof. Ahuvia Kahane, School of Histories and Humanities
The Art of the Megacity	Dr Nicholas Johnson, School of Creative Arts
Becoming Human: The Science of Us	Dr Robin Edwards, School of Natural Science
Black Studies*	Dr Philomena Mullen, School of Social Sciences and Philosophy
Cancer: The Patient Journey	Dr Stephen Maher, School of Medicine
The Chemistry of the Periodic Elements	Dr Aidan McDonald, School of Chemistry
Chinese Language and Culture	Prof Lorna Carson, School of Linguistic, Speech and Communication Sciences
Contemporary Art Angles	Prof Philip Napier, National College of Art and Design
Cultures and Societies of the Middle East and North Africa (MENA)	Dr Anne Fitzpatrick, School of Languages, Literatures and Cultural Studies
Decoding Genetics: The building blocks of life	Prof Jane Farrar, School of Genetics and Microbiology
Design Thinking	Dr Dan Rogers, Tangent
Displacement: exploring the human experience of forced migration	Dr Rachel Hoare, School of Languages, Literatures and Cultural Studies
Emergence of Technologies	Dr Dermot O'Dwyer, School of Engineering
Energy in the 21 <sup>st</sup> Century**	Dr Craig Meskell, School of Engineering
Engaging in the Digital World: Today and Tomorrow	Prof Vincent Wade, Prof Rachel McDonnell, ADAPT Centre
The EthicsLab: Responsible Action in the Real World	Prof Linda Hogan, School of Religion
French Language and Culture (Beginners and Advanced)	Prof Lorna Carson, School of Linguistic, Speech and Communication Sciences
From Planets to the Cosmos	Prof Neale Gibson, School of Physics
German Language and Culture (Beginners and Advanced)	Prof Lorna Carson, School of Linguistic, Speech and Communication Sciences
Hacking your health: the science of exercise and fitness	Prof Áine Kelly, School of Medicine

**Table 1: Trinity Electives 2021/22 (cont.)**

Trinity Elective	Module Coordinator
How to live long and prosper – a lifespan approach	Dr Nollaig Bourke, School of Medicine
Irish Landscapes: Interdisciplinary Perspectives	Prof Mark Hennessy, School of Natural Science.
Irish Language and Culture (Beginners and Advanced)	Prof Lorna Carson, School of Linguistic, Speech and Communication Sciences
Irish Sign Language	Prof Lorna Carson, School of Linguistic, Speech and Communication Sciences
Italian Language and Culture (Beginners and Advanced)**	Prof Lorna Carson, School of Linguistic, Speech and Communication Sciences
Japanese Language and Culture (Beginners)	Prof Lorna Carson, School of Linguistic, Speech and Communication Sciences
Korean Language and Culture (Beginners)	Prof Lorna Carson, School of Linguistic, Speech and Communication Sciences
Language and Communication in a Digital Age	Dr Neasa Ní Chiaráin, School of Linguistic, Speech and Communication Sciences
Latin: One Language, Many Cultures	Prof Anna Chahoud, School of Histories and Humanities
The Politics of Peace and Conflict in a Globalised World	Dr Carlo Aldrovandi, School of Religion
The Psychology of the Climate Crisis*	Prof Clare Kelly, School of Psychology and School of Medicine
Social Innovation – Tools for Social Change	Dr Gemma Donnelly-Cox, Trinity Business School
Spanish Language and Culture (Beginners and Advanced)	Prof Lorna Carson, School of Linguistic, Speech and Communication Sciences
Sustainable Development Goals and Policy Evaluation: Global Development One Target at a Time	Prof Carol Newman, School of Social Sciences and Philosophy
Thinking Digitally and Culturally	Dr Jennifer Edmond, School of Languages, Literatures and Cultural Studies
Toolkit for a Smart and Sustainable World	Dr Nicholas Payne, School of Natural Sciences
Travel and English Literature	Dr Pádraic Whyte, School of English
Vaccines – Friend or Foe	Prof Clair M. Gardiner, School of Biochemistry and Immunology
What is the Internet doing to me? (Security and Privacy for people in a connected world)	Dr Stephen Farrell, School of Computer Science and Statistics
A World to Discover: Travel Memoirs and Memorabilia at Trinity	Prof Anna Chahoud, School of Histories and Humanities

\* denotes new Trinity Elective module in 2021/22

\*\* Energy in the 21<sup>st</sup> Century and Italian Language and Culture (Advanced) were not offered to students in 2021/22



## 5. Breakdown of numbers taking Trinity Electives

As two modules were not delivered in 2021/22, 39 modules were on offer in total for students in 2021/22. Students used an online application system in SITS to apply for Trinity Electives by listing their preferred modules in a ranked order of preference. The online selection and allocation system was built under the project, Digital Trinity 1 (DT1), in consultation with the Trinity Electives Subgroup (the forerunner to the Trinity Electives Sub-Committee) the academic lead for the Trinity Electives under TEP, Prof Declan O’Sullivan, and the Chair of the Trinity Electives Subgroup, Prof Áine Kelly, who provided the academic requirements for the algorithm and reviewed and signed off the allocation. In 2021/22, the allocation was reviewed and signed off by Prof Áine Kelly and Prof Clair Gardiner before being communicated to students. In Semester 1 of 2021/22, 91% of students were allocated their first preference module and 8% were allocated their second choice. In Semester 2, 69% received their first choice, with 22% of students allocated their second preference. Visiting students (year-long and Semester 1 students) had an opportunity to select from the remaining places on a first-come-first-served basis before the start of the academic year. Those visiting for Semester 2 were selected from Trinity Electives with remaining capacity, again on a first-come-first-served basis, in January 2022.

Information was provided to students via a Trinity Electives website. Each Trinity Elective hosts a pitch video, general information and more detailed information for those that wish to explore further - see [www.tcd.ie/trinity-electives](http://www.tcd.ie/trinity-electives).

The total uptake of Trinity Electives by students in 2021/22 was 1,664 for Semester 1 and 1,707 for Semester 2, totalling 3,371. The number of students enrolled on each module is set out in Tables 2 and 3 below.

**Table 2 – Uptake of Trinity Electives in 2021/22, Semester 1**

ModuleCode	ModuleName	Academic Year	Semester	Module Capacity	Min Quota	Enrolled Students	Capacity %	Remaining Spaces	Withdrawn Students
TEU00121	Cancer: The patient Journey	2021/22	SEM101	50	10	51	102	-1	4
TEU00371	Becoming Human: The Science of Us	2021/22	SEM101	80	15	80	100	0	9
TEU00321	Italian Language and Culture (Beginners)	2021/22	SEM101	60	8	59	98	1	4
TEU00341	Irish Sign Language	2021/22	SEM101	60	8	59	98	1	5
TEU00381	Ancient Culture Lab: Homer's Experience and the Greek Language	2021/22	SEM101	48	3	47	98	1	5
TEU00031	Design Thinking	2021/22	SEM101	94	40	92	98	2	9
TEU00361	Hacking your health: the science of exercise and fitness	2021/22	SEM101	151	30	146	97	5	23
TEU00161	French Language and Culture (Advanced)	2021/22	SEM101	60	8	58	97	2	6
TEU00211	Irish Language and Culture (Beginners)	2021/22	SEM101	30	8	29	97	1	6
TEU00251	Spanish Language and Culture (Beginners)	2021/22	SEM101	60	8	58	97	2	9
TEU00151	Displacement: exploring the human experience of forced migration	2021/22	SEM101	80	20	76	95	4	10
TEU00221	Japanese Language and Culture (Beginners)	2021/22	SEM101	60	8	55	92	5	6
TEU00171	French Language and Culture (Beginners)	2021/22	SEM101	60	8	54	90	6	12
TEU00481	Black Studies	2021/22	SEM101	80	15	68	85	12	6
TEU00191	German Language and Culture (Beginners)	2021/22	SEM101	60	8	48	80	12	7
TEU00241	Spanish Language and Culture (Advanced)	2021/22	SEM101	60	8	46	77	14	7
TEU00041	Emergence of Technologies	2021/22	SEM101	100	4	61	61	39	12
TEU00291	Travel and English Literature	2021/22	SEM101	100	15	61	61	39	11
TEU00301	Vaccines - Friend or Foe	2021/22	SEM101	100	30	61	61	39	4
TEU00201	Irish Language and Culture (Advanced)	2021/22	SEM101	90	8	54	60	36	10
TEU00101	Irish Landscapes: Interdisciplinary Perspectives	2021/22	SEM101	24	3	14	58	10	3
TEU00131	Chinese Language and Culture (Beginners)	2021/22	SEM101	60	8	34	57	26	5
TEU00181	German Language and Culture (Advanced)	2021/22	SEM101	60	8	32	53	28	2
TEU00471	The Psychology of the Climate Crisis	2021/22	SEM101	200	15	104	52	96	22
TEU00141	Cultures and Societies of the Middle East and North Africa (MENA)	2021/22	SEM101	100	10	50	50	50	8
TEU00231	Korean Language and Culture (Beginners)	2021/22	SEM101	60	8	30	50	30	10
TEU00431	Thinking Digitally and Culturally	2021/22	SEM101	100	8	39	39	61	2
TEU00311	What is the Internet doing to me? (Security and privacy for people in a connected	2021/22	SEM101	150	20	49	33	101	13
TEU00351	The Chemistry of Periodic Elements	2021/22	SEM101	100	20	32	32	68	6
TEU00011	A World to Discover: Travel Memoirs and Memorabilia at Trinity	2021/22	SEM101	100	20	17	17	83	8
<b>Total</b>				<b>2437</b>	<b>382</b>	<b>1664</b>	<b>68</b>	<b>773</b>	<b>244</b>

**Table 3 – Uptake of Trinity Electives in 2021/22, Semester 2**

ModuleCode	ModuleName	Academic Year	Semester	Module Capacity	Min Quota	Enrolled Students	Capacity %	Remaining Spaces	Withdrawn Students
TEU00122	Cancer: The patient Journey	2021/22	SEM202	50	10	51	102	-1	14
TEU00132	Chinese Language and Culture (Beginners)	2021/22	SEM202	30	8	30	100	0	6
TEU00192	German Language and Culture (Beginners)	2021/22	SEM202	30	8	30	100	0	4
TEU00262	The Art of the Megacity	2021/22	SEM202	45	30	45	100	0	1
TEU00402	How to live long and prosper - A lifespan approach	2021/22	SEM202	50	10	50	100	0	10
TEU00412	The Politics of Peace and Conflict in a Globalised World	2021/22	SEM202	80	10	79	99	1	6
TEU00222	Japanese Language and Culture (Beginners)	2021/22	SEM202	60	8	59	98	1	13
TEU00322	Italian Language and Culture (Beginners)	2021/22	SEM202	60	8	59	98	1	7
TEU00072	From Planets to the Cosmos	2021/22	SEM202	122	60	119	98	3	21
TEU00442	Decoding Genetics: The building blocks of life	2021/22	SEM202	121	20	118	98	3	23
TEU00342	Irish Sign Language	2021/22	SEM202	40	8	39	98	1	4
TEU00152	Displacement: exploring the human experience of forced migration	2021/22	SEM202	76	20	74	97	2	12
TEU00062	Engaging in the Digital World: Today and Tomorrow	2021/22	SEM202	100	40	97	97	3	30
TEU00272	The EthicsLab: Responsible Action in the Real World	2021/22	SEM202	65	40	63	97	2	15
TEU00172	French Language and Culture (Beginners)	2021/22	SEM202	30	8	29	97	1	7
TEU00202	Irish Language and Culture (Advanced)	2021/22	SEM202	30	8	29	97	1	4
TEU00212	Irish Language and Culture (Beginners)	2021/22	SEM202	30	8	29	97	1	9
TEU00242	Spanish Language and Culture (Advanced)	2021/22	SEM202	30	8	29	97	1	6
TEU00252	Spanish Language and Culture (Beginners)	2021/22	SEM202	90	8	85	94	5	13
TEU00392	Latin One Language Many Cultures	2021/22	SEM202	65	10	61	94	4	9
TEU00452	Contemporary Art Angles	2021/22	SEM202	30	1	27	90	3	3
TEU00482	Black Studies	2021/22	SEM202	80	15	71	89	9	17
TEU00112	Social Innovation Tools for Social Change	2021/22	SEM202	50	20	42	84	8	17
TEU00232	Korean Language and Culture (Beginners)	2021/22	SEM202	30	8	25	83	5	9
TEU00422	Language and Communication in the Digital Age	2021/22	SEM202	100	5	76	76	24	7
TEU00182	German Language and Culture (Advanced)	2021/22	SEM202	30	8	22	73	8	7
TEU00292	Travel and English Literature	2021/22	SEM202	100	15	60	60	40	13
TEU00142	Cultures and Societies of the Middle East and North Africa (MENA)	2021/22	SEM202	100	10	49	49	51	7
TEU00162	French Language and Culture (Advanced)	2021/22	SEM202	90	8	42	47	48	20
TEU00282	Toolkit for a Smart & Sustainable World	2021/22	SEM202	150	30	62	41	88	16
TEU00462	Sustainable Development Goals and Policy Evaluation: Global Development One Target at a Time	2021/22	SEM202	200	20	56	28	144	9
TEU00052	Energy in the 21st Century	2021/22	SEM202	60		0	0	60	
<b>Total</b>				<b>2224</b>	<b>470</b>	<b>1707</b>	<b>77</b>	<b>517</b>	<b>392</b>

## 6. Student survey – high-level results

A student survey was compiled for the purposes of receiving feedback from students on their experience of taking Trinity Electives, from the perspective of their discipline, and to ensure that the overall quality of the offering is maintained.

It is managed by the Quality Office and disseminated to all students taking Trinity Electives in each Semester. Responses are voluntary and remain anonymous. Module Coordinators were also free to carry out their own in-class surveys to get specific feedback on their Electives.

The response rate to the survey in Semester 1 was 19% (324 students) and in Semester 2 was 14% (246 students). This compares with 23% (339 students) in Semester 1 in 2020/21, and 19% in Semester 2 (273 students).

Findings across Semester 1 and Semester 2 in 2021/22 were positive in terms of responses to the question on whether students would recommend the Trinity Elective: 70% of respondents in Semester 1 and 60% of students in Semester 2 stated they would recommend the Trinity Elective to a friend or fellow student. 81% of students surveyed in Semester 1 and 84% of students in Semester 2 agreed or somewhat agreed that the module was a valuable experience. Students pointed to innovative teaching methods and the ability to engage with fellow students as factors which contributed to their learning.

The findings suggest that students perceived the promotional material to be accurate; 84% of students in both Semester 1 and Semester 2 agreed or somewhat agreed with the statement *“The promotional information gave an accurate description of this module”*.

In Semester 1 2021/22, students perceived their workload to be much lower than the expected workload hours (100-125) pertaining to a 5 ECTS credit module, with 82% of students reporting a workload of less than 60 hours. 30% of respondents in both Semester 1 and Semester 2 stated that they disagreed or somewhat disagreed that there were sufficient opportunities for feedback throughout the module. A review of the survey questionnaire is planned for 2022/23.

## 7. Module Coordinators’ Experiences

One feedback session was held online for Module Coordinators in March 2022. The aim of these sessions is to provide new Trinity Elective module co-ordinators with information from those who had already delivered their Trinity Elective and an opportunity to share and learn from others’ experiences, and to promote a sense of belonging to a Trinity Elective community of practice. Feedback from module coordinators was in general extremely positive, with those delivering Electives finding that they benefitted from the experience of delivering to a multi-disciplinary cohort of students.

## 8. Assessment results

The process for ratifying Trinity Electives marks at Courts of Examiners was initially

approved by USC in April 2019 and updated in February 2020, as part of mainstreaming plans for Trinity Electives, as follows:

- (i) the scrutinising of marks by a marks review panel consisting of a minimum of 3 academics including the Module Coordinator before inputting to SITS,
- (ii) the review of marks by a Trinity Electives Review Committee, consisting of the Chair of the Trinity Electives Sub-Committee, along with its other academic members, and
- (iii) the provision of anonymised results data from the Trinity Electives Review committee will be made available to Courts of Examiners in each programme so that they have sight of overall student performance in Electives that students within their courses have taken.

Reports were compiled in May 2022 and in September 2022 (for reassessments/deferrals) for meetings of the Trinity Electives Review Committee and for circulation ahead of meetings of Courts of Examiners to give context to the Trinity Elective marks. The report set out:

- Visual representation of (i) final marks, (ii) distribution of grades, (iii) minimum/maximum grades by Faculty, and (iv) overall grade distribution by Faculty;
- Semester 1 average grades, minimum and maximum and Grade Distribution by Faculty – all modules
- Semester 2 average grades, minimum and maximum and Grade Distribution by Faculty – module results received to date.

Module Coordinators were available for queries regarding their Trinity Electives and their details provided.

The data which feeds into the Court of Examiner reports excludes any marks of 0% corresponding to the module grades of PD, AR, AB and NA to prevent the skewing of data. Please see Appendices A & B.

## **9. Support of Trinity Electives**

In February 2020, Council approved the 'Proposal for Mainstreaming of Trinity Electives: Academic and Operational' (appended to USC minutes of 21 January 2021). The document put forward recommendations related to the academic governance and administration of the Trinity Electives from 2020/21, following the close-out of the Trinity Education Project and its associated office. These recommendations included the establishment of the Trinity Electives Sub-Committee, reporting into USC, and plans for certain operational arrangements, including those for timetabling, and the student selection and allocation processes.

Whilst this document established an appropriate academic governance structure and covered arrangements for a wide range of operational tasks which take place on an annual basis, a key gap identified since is the lack of a main administrative home for Trinity Electives to co-ordinate operational activities and to answer queries, the volume of which can increase significantly at key periods in the academic year. Administrative processes and responsibilities should be re-examined to create a more co-ordinated operational structure around Trinity Electives.

In 2020/21 new Trinity Electives were provided with start-up funding, which stemmed from residual Trinity Education Project fund, however financial support was no longer made available in 2021/22 and Trinity Electives derived income through the normal full-time equivalency (FTE) accrual process. Funding is still provided for the creation of promotional videos. The removal of a start-up fund should be monitored to ensure there is no impact on the range of Trinity Electives offered to students.

## **10. Conclusion**

The third year of the delivery of the Trinity Electives has, again, been a major achievement and the commitment of the academic staff that submitted proposals is acknowledged with thanks. It would not have been possible without the dedication and enthusiasm with which Module Coordinators met the task of delivering their Trinity Electives, particularly during very difficult and uncertain times caused by the Covid-19 pandemic. Also acknowledged here, with thanks, are the efforts of the Trinity Electives Sub-Committee, Academic Registry, IT Services, DT2, Trinity Online Services, Academic Affairs, the Undergraduate Common Architecture Office and School Administrative Managers, without whom the third year of the Trinity Electives delivery would not have succeeded. There have been many benefits – to the students who have access to a suite of modules that are wide-ranging, challenging, and innovative in their approach; to the academic staff delivering them who have the opportunity to showcase their research, and to engage with academic staff and students from other disciplines bring with them different perspectives; and to the University as a whole.

As this programme enters its fourth year in 2022/23, it is timely to draw on learnings from its first two years. Following the conclusion of the Trinity Education Project, it is imperative to continue to support and embed the delivery of Trinity Electives if it is to become, and remain, a flagship feature of a distinctive undergraduate Trinity Education. One that is attractive to prospective students, both national and international, and enriching for those already enrolled.

## Appendices



**Trinity College Dublin**  
Coláiste na Tríonóide, Baile Átha Cliath  
The University of Dublin

### Appendix A: Report for Courts of Examiners 2021/22

**Trinity College Dublin**  
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#### Trinity Electives

The purpose of the enclosed report is to give context to the Trinity Elective marks. Trinity Electives are 5 ECTS credit modules that are outside of a student's discipline but form part of their programme. They are stand-alone modules that may be taken by students from across the university.

The report sets out:

- The list of all Trinity Electives and their module codes.
- Visual representation of (i) final marks, (ii) distribution of marks, (iii) minimum/maximum marks by faculty, and (iv) overall grade distribution by faculty (please note that marks corresponding to the grades of PD, AR, AB & NA are not feeding into diagrams for (i), (ii) & (iii)).
- Semesters 1 & 2 average, minimum and maximum marks (please note that while total student numbers are shown, marks corresponding to the grades of PD, AR, AB & NA are not feeding into the figures for the average and minimum marks, and the standard deviation).
- Semesters 1 & 2 grade distribution by faculty.

Queries related to results for Trinity Electives should be directed to the relevant Module Coordinator(s). The Module Coordinators may be found by clicking into the relevant module page found here: <https://www.tcd.ie/trinity-electives/electives/> - the pdf at the bottom of the each page contains the relevant name(s).



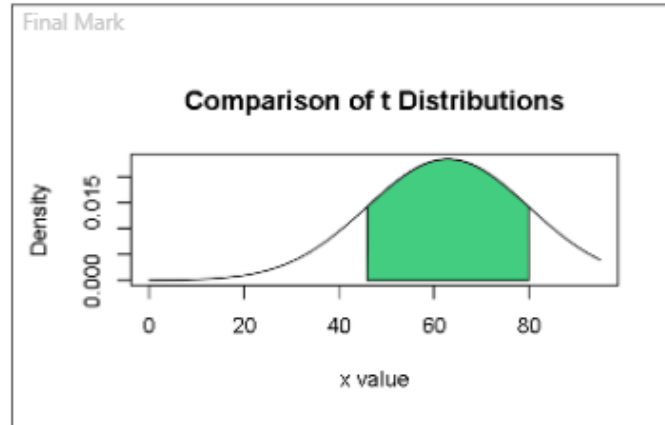
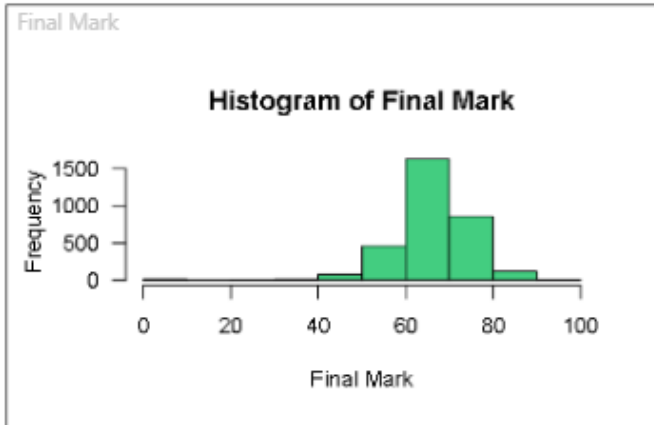
Module	Faculty of Arts, Humanities and Social Sciences					Faculty of Engineering, Maths and Science					Faculty of Health Sciences					Multi Faculty					Total				
	No.	Avg	SDev	Min	Max	No.	Avg	SDev	Min	Max	No.	Avg	SDev	Min	Max	No.	Avg	SDev	Min	Max	No.	Avg	SDev	Min	Max
A WORLD TO DISCOVER: TRAVEL MEMOIRS AND MEMORABILIA AT TRINITY	7	68.67	6.52	56	76	3	67.67	2.49	65	71						7	67.86	7.94	55	77	17	68.13	6.70	55	77
ANCIENT CULTURE LAB: HOMER'S EXPERIENCE AND THE GREEK LANGUAGE	13	71.00	6.93	55	84	16	67.47	10.53	42	82						18	65.94	7.76	48	76	47	67.80	8.83	42	84
BECOMING HUMAN: THE SCIENCE OF US	26	56.62	15.70	0	72	35	59.34	7.92	43	77	5	54.60	7.42	44	64	14	55.00	10.44	33	78	80	57.40	11.55	0	78
Black Studies	36	59.06	21.02	0	73	16	65.69	3.40	60	72.5						16	64.69	4.26	50	69	68	61.94	15.83	0	73
CANCER: THE PATIENT JOURNEY	18	75.67	7.70	56	87	28	79.43	7.43	53	89						5	75.40	7.81	63	86	51	77.71	7.80	53	89
CHINESE LANGUAGE AND CULTURE (BEGINNERS)	14	64.50	7.84	48	75	12	68.75	4.13	57	74						8	64.63	6.22	55	74	34	66.03	6.67	48	75
CULTURES AND SOCIETIES OF THE MIDDLE EAST AND NORTH AFRICA (MENA)	33	68.52	3.12	63	74	9	68.33	2.31	65	73						7	68.29	3.61	64	75	49	68.45	3.07	63	75
DESIGN THINKING	37	66.54	4.35	55	75	43	64.62	10.88	0	74	1	60.00	0.00	60	60	11	58.91	19.18	0	70	92	64.66	10.61	0	75
DISPLACEMENT: EXPLORING THE HUMAN EXPERIENCE OF FORCED MIGRATION	42	67.87	4.44	59	77	9	65.75	5.43	58	77	1	65.00	0.00	65	65	24	65.67	4.13	59	72	76	66.85	4.57	58	77
EMERGENCE OF TECHNOLOGIES	17	66.67	14.88	13	78	39	69.38	9.69	28	80	1	72.00	0.00	72	72	4	64.50	6.34	55	72	61	68.37	11.17	13	80
FRENCH LANGUAGE AND CULTURE (ADVANCED)	26	59.62	6.52	50	75	23	62.50	5.61	48	69	6	61.67	4.23	55	66	3	61.67	1.89	59	63	58	61.05	5.95	48	75
FRENCH LANGUAGE AND CULTURE (BEGINNERS)	22	66.23	5.80	47	75	26	65.73	3.57	56	73	1	71.00	0.00	71	71	5	63.20	5.11	56	71	54	65.80	4.84	47	75
GERMAN LANGUAGE AND CULTURE (ADVANCED)	11	62.60	5.00	56	70	17	65.25	8.55	51	75	1	57.00	0.00	57	57	3	67.50	3.50	64	71	32	64.21	7.34	51	75
GERMAN LANGUAGE AND CULTURE (BEGINNERS)	15	67.86	6.12	56	78	20	66.70	5.85	55	79						13	69.42	3.99	61	74	48	67.76	5.62	55	79
HACKING YOUR HEALTH: THE SCIENCE OF EXERCISE AND FITNESS	50	66.38	4.84	53.99	79.98	82	68.49	5.93	51.24	83						14	67.09	7.73	51.02	77	146	67.64	5.87	51.02	83
IRISH LANDSCAPES: INTERDISCIPLINARY PERSPECTIVES	6	56.67	25.45	0	72	4	72.50	6.80	66	83						4	69.75	6.76	63	81	14	64.93	18.87	0	83
IRISH LANGUAGE AND CULTURE (ADVANCED)	24	67.46	6.75	54	78	16	68.40	8.11	53	82						14	61.67	6.36	54	74	54	66.37	7.57	53	82
IRISH LANGUAGE AND CULTURE (BEGINNERS)	14	70.15	3.68	64	78	7	70.43	5.47	58	76						8	69.14	3.27	65	73	29	69.96	4.16	58	78
IRISH SIGN LANGUAGE	15	69.85	10.86	43	86	33	67.94	8.34	49	82	2	68.00	5.00	63	73	9	64.00	11.61	40	82	59	67.75	9.67	40	86
ITALIAN LANGUAGE AND CULTURE (BEGINNERS)	22	68.32	4.12	58	75	22	68.64	4.72	54	75	1	73.00	0.00	73	73	14	66.64	6.30	55	76	59	68.12	5.01	54	76
JAPANESE LANGUAGE AND CULTURE (BEGINNERS)	16	62.56	8.34	44	75	34	66.55	7.19	46	77	2	65.50	2.50	63	68	4	62.75	8.07	55	75	56	65.07	7.73	44	77
KOREAN LANGUAGE AND CULTURE (BEGINNERS)	8	65.75	9.34	48	75	16	61.15	11.31	29	71	1	71.00	0.00	71	71	5	56.00	5.22	52	66	30	61.93	10.32	29	75
SPANISH LANGUAGE AND CULTURE (ADVANCED)	25	64.64	4.95	49	73	13	64.75	5.75	57	74	3	64.67	4.71	58	68	5	64.25	3.27	59	67	46	64.64	5.05	49	74
SPANISH LANGUAGE AND CULTURE (BEGINNERS)	24	64.50	7.84	47	76	28	67.86	9.46	25	77	1	64.00	0.00	64	64	5	75.25	3.77	69	79	58	66.98	8.90	25	79
THE CHEMISTRY OF PERIODIC ELEMENTS	13	71.77	7.80	51	82	12	68.08	11.28	50	92						7	54.29	7.59	41	64	32	66.56	11.40	41	92
THE PSYCHOLOGY OF THE CLIMATE CRISIS	40	63.10	7.82	37	82	38	64.22	5.70	53	76						28	60.96	9.08	48	78	106	62.96	7.60	37	82
THINKING DIGITALLY AND CULTURALLY	15	67.47	11.27	38	83	13	64.46	21.60	0	83						11	61.00	21.82	15	83	39	64.64	18.59	0	83
Travel and English Literature	36	61.26	13.41	0	76	16	60.94	8.94	40	72						10	61.30	9.45	38	72	62	61.18	11.78	0	76
Vaccines - Friend or Foe	16	67.69	6.78	54	77	40	70.62	9.36	44	88						5	65.80	10.68	50	79	61	69.43	9.03	44	88
What is the Internet doing to me? (Security and privacy for people in a connected world)	13	61.77	7.59	52	78	27	59.30	11.00	22	76	2	57.00	4.00	53	61	7	59.29	7.11	46	70	49	59.86	9.56	22	78

Module	Faculty of Arts, Humanities and Social Sciences					Faculty of Engineering, Maths and Science					Faculty of Health Sciences					Multi Faculty					Total				
	No.	Avg	SDev	Min	Max	No.	Avg	SDev	Min	Max	No.	Avg	SDev	Min	Max	No.	Avg	SDev	Min	Max	No.	Avg	SDev	Min	Max
Black Studies	40	64.46	15.21	0	74	16	66.13	2.71	61	70						15	66.87	3.50	60	72	71	65.36	11.59	0	74
CANCER: THE PATIENT JOURNEY	19	74.00	6.59	54	85	23	74.26	6.10	56	84						9	76.33	4.08	70	84	51	74.53	6.05	54	85
CHINESE LANGUAGE AND CULTURE (BEGINNERS)	6	66.60	3.88	62	72	21	64.11	7.26	48	75						3	63.00	1.00	62	64	30	64.50	6.53	48	75
CONTEMPORARY ART ANGLES	5	68.50	5.22	62	75	14	64.38	6.25	52	75	1					8	66.00	4.44	62	75	28	65.54	5.80	52	75
CULTURES AND SOCIETIES OF THE MIDDLE EAST AND NORTH AFRICA (MENA)	28	65.39	9.59	34	74	7	65.86	3.31	60	70						14	65.86	5.30	55	73	49	65.59	7.89	34	74
DECODING GENETICS: THE BUILDING BLOCKS OF LIFE	28	64.84	6.45	54	79	77	66.39	7.34	53	81						13	60.80	9.99	46	77	118	65.50	7.62	46	81
DISPLACEMENT: EXPLORING THE HUMAN EXPERIENCE OF FORCED MIGRATION	44	66.46	2.62	61	72	15	65.08	2.92	59	71	1	68.00	0.00	68	68	14	67.18	2.95	62	72	74	66.33	2.81	59	72
ENGAGING IN THE DIGITAL WORLD: TODAY AND TOMORROW	35	68.17	8.48	40	81	49	67.61	9.10	27	80	5	65.40	5.71	58	73	7	69.86	4.39	63	76	96	67.86	8.50	27	81
FRENCH LANGUAGE AND CULTURE (ADVANCED)	16	69.25	5.62	58	80	20	62.10	8.27	40	72	1	60.00	0.00	60	60	5	60.00	8.49	48	72	42	64.63	8.17	40	80
FRENCH LANGUAGE AND CULTURE (BEGINNERS)	12	64.67	6.41	46	71	12	69.08	8.13	52	79						5	65.60	6.15	54	71	29	66.66	7.42	46	79
FROM PLANETS TO THE COSMOS	25	76.12	6.23	60	86	79	74.58	14.20	0	90	2	74.00	2.00	72	76	13	69.38	8.99	51	83	119	74.33	12.42	0	90
GERMAN LANGUAGE AND CULTURE (ADVANCED)	6	67.83	3.44	64	75	16	66.53	7.16	48	75											22	66.90	6.35	48	75
GERMAN LANGUAGE AND CULTURE (BEGINNERS)	6	63.00	3.11	57	67	19	65.28	8.61	45	79						5	62.60	3.01	59	68	30	64.34	7.15	45	79
HOW TO LIVE LONG AND PROSPER - A LIFESPAN APPROACH	18	66.47	6.53	53	78	24	69.91	5.66	58	80	6	72.00	3.27	65	75	2	74.50	0.50	74	75	50	69.15	6.07	53	80
IRISH LANGUAGE AND CULTURE (ADVANCED)	13	73.00	3.26	65	77	12	71.00	3.07	67	77	2	66.00	1.00	65	67	2	78.50	1.50	77	80	29	72.15	3.93	65	80
IRISH LANGUAGE AND CULTURE (BEGINNERS)	17	70.18	4.02	63	78	5	68.00	0.00	68	68						7	70.14	4.32	62	75	29	70.08	4.05	62	78
IRISH SIGN LANGUAGE	14	64.83	4.88	55	73	22	64.00	7.67	47	76	1	56.00	0.00	56	56	2					39	64.06	6.84	47	76
ITALIAN LANGUAGE AND CULTURE (BEGINNERS)	26	64.80	5.21	57	76	21	66.10	4.76	57	73	3	69.00	3.27	65	73	9	64.11	5.34	56	72	59	65.38	5.11	56	76
JAPANESE LANGUAGE AND CULTURE (BEGINNERS)	15	62.36	8.14	51	77	32	65.40	7.26	47	77						12	65.10	7.08	53	74	59	64.69	7.52	47	77
KOREAN LANGUAGE AND CULTURE (BEGINNERS)	13	63.62	6.73	54	76	7	70.50	6.73	57	78						5	70.00	4.55	65	76	25	66.36	7.27	54	78
LANGUAGE AND COMMUNICATION IN THE DIGITAL AGE	38	82.36	7.11	69	95	17	81.80	8.38	65	93	1	67.00	0.00	67	67	20	74.94	19.94	0	95	76	80.11	12.48	0	95
LATIN ONE LANGUAGE MANY CULTURES	32	63.61	9.00	41	79	15	66.92	5.43	59	76	1	71.00	0.00	71	71	13	59.31	8.25	44	73	61	63.52	8.53	41	79
SOCIAL INNOVATION TOOLS FOR SOCIAL CHANGE	18	67.06	6.77	53	75	10	71.50	2.06	68	75						14	64.43	9.79	43	75	42	67.24	7.72	43	75
SPANISH LANGUAGE AND CULTURE (ADVANCED)	14	66.71	6.94	51	75	15	65.00	8.14	48	86											29	65.83	7.63	48	86
SPANISH LANGUAGE AND CULTURE (BEGINNERS)	38	62.33	8.24	43	76	35	63.21	15.31	0	79	1	68.00	0.00	68	68	11	65.60	6.14	51	73	85	63.21	11.71	0	79
SUSTAINABLE DEVELOPMENT GOALS AND POLICY EVALUATION: GLOBAL DEVELOPMENT ONE TARGET AT A TIME	30	62.47	7.47	28	70	14	64.64	4.27	58	70						12	59.17	18.42	0	72	56	62.30	10.52	0	72
THE ART OF THE MEGACITY	18	67.56	4.82	56	75	14	68.71	4.33	62	77	1	69.00	0.00	69	69	12	66.08	5.19	57	77	45	67.56	4.83	56	77
The EthicsLab: Responsible Action in the Real World	27	71.12	6.14	59	84	15	68.54	9.06	45	79	2	71.50	1.50	70	73	19	70.35	6.61	61	85	63	70.33	7.02	45	85
THE POLITICS OF PEACE AND CONFLICT IN A GLOBALISED WORLD	49	69.46	3.13	63	76	10	67.20	5.49	52	72						21	69.40	3.25	62	76	80	69.14	3.64	52	76
Toolkit for a Smart & Sustainable World	25	64.72	4.94	53	72	31	65.68	4.90	52	74						5	60.20	7.98	49	72	61	64.84	5.44	49	74
Travel and English Literature	36	65.09	7.51	42	75	12	64.75	3.49	58	70						9	59.89	8.56	40	70	57	64.18	7.29	40	75

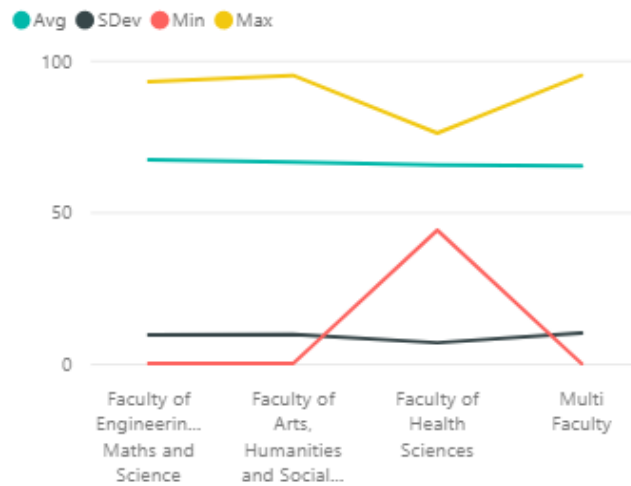


Module	Faculty of Arts, Humanities and Social Sciences												Faculty of Engineering, Maths and Science										Faculty of Health Sciences					Multi Faculty									Total
	1	2	21	22	3	AB	AR	F1	F2	P	PD	1	2	21	22	3	AB	AR	F2	P	PD	1	21	22	3	AR	1	2	21	22	3	AR	F1	F2	PD		
A WORLD TO DISCOVER: TRAVEL MEMOIRS AND MEMORABILIA AT TRINITY	4		1	1			1					1		2												4		1	2								17
ANCIENT CULTURE LAB: HOMER'S EXPERIENCE AND THE GREEK LANGUAGE	8		3	1			1					9		2	3	1		1								8		5	4	1							47
BECOMING HUMAN: THE SCIENCE OF US	6		7	8	3							4		12	14	5										2		1	8	2			1				80
Black Studies	5		27									4																	15	1						68	
CANCER: THE PATIENT JOURNEY	13	4								1		26	1								1					4	1									51	
CHINESE LANGUAGE AND CULTURE (BEGINNERS)	4		7	2	1							7		4	1											2		3	3							34	
CULTURES AND SOCIETIES OF THE MIDDLE EAST AND NORTH AFRICA (MENA)	14		19									2		7												3		4								49	
DESIGN THINKING	8		25	4								8		30	3		1		1						2	1	6	2					1			92	
DISPLACEMENT: EXPLORING THE HUMAN EXPERIENCE OF FORCED MIGRATION	11		26	1			4					1		6	1			1							6		16	2								76	
EMERGENCE OF TECHNOLOGIES	6		8				2		1			25		9	1	1	2		1				1			1		2	1							61	
FRENCH LANGUAGE AND CULTURE (ADVANCED)	1		10	15										16	5	1		1							4	2		2	1							58	
FRENCH LANGUAGE AND CULTURE (BEGINNERS)	5		16		1							3		22	1							1				1		3	1							54	
GERMAN LANGUAGE AND CULTURE (ADVANCED)	1		6	3			1					7		3	6			1								1		1								32	
GERMAN LANGUAGE AND CULTURE (BEGINNERS)	5		7	2			1					6		11	3											7		5			1					48	
HACKING YOUR HEALTH: THE SCIENCE OF EXERCISE AND FITNESS	13		30	5			2					39		36	5		1	1							6		4	3			1					146	
IRISH LANDSCAPES: INTERDISCIPLINARY PERSPECTIVES	2		3						1			2		2												1		3								14	
IRISH LANGUAGE AND CULTURE (ADVANCED)	9		11	4								8		4	3			1							2		6	4			2					54	
IRISH LANGUAGE AND CULTURE (BEGINNERS)	7		6				1					5		1	1											3		4			1					29	
IRISH SIGN LANGUAGE	7		4	1	1	1	1					13		13	4	1		1				1			1	1	5	1	1							59	
ITALIAN LANGUAGE AND CULTURE (BEGINNERS)	10		11	1								12		9	1									1		6		6	2							59	
JAPANESE LANGUAGE AND CULTURE (BEGINNERS)	2		9	4	1							15		13	4	1		1							2		1	2								56	
KOREAN LANGUAGE AND CULTURE (BEGINNERS)	4		2	1	1							4		3	5			3	1					1			1	4								30	
SPANISH LANGUAGE AND CULTURE (ADVANCED)	2		21	1	1							3		5	4			1							2	1		3	1			1				46	
SPANISH LANGUAGE AND CULTURE (BEGINNERS)	9		7	5	1		2					15		11	1				1					1		3	1			1						58	
THE CHEMISTRY OF PERIODIC ELEMENTS	10		2	1								6		3	3												2	3	2							32	
THE PSYCHOLOGY OF THE CLIMATE CRISIS	5		24	8	1		1	1				5		24	8			1							5		8	11	2	2						106	
THINKING DIGITALLY AND CULTURALLY	7		5	2				1				8		2	1	1			1						6		2				2	1				39	
Travel and English Literature	6		21	5	1				2		1	3		6	5	2									3		4	2			1					62	
Vaccines - Friend or Foe	7		7	2								22		13	3	1					1				3		2									61	
What is the Internet doing to me? (Security and privacy for people in a connected world)	2		7	4								4		14	6	2				1					1	1		4	1	1						49	
<b>Total</b>	<b>193</b>	<b>4</b>	<b>332</b>	<b>81</b>	<b>12</b>	<b>3</b>	<b>15</b>	<b>2</b>	<b>10</b>	<b>1</b>	<b>1</b>	<b>265</b>	<b>1</b>	<b>297</b>	<b>92</b>	<b>16</b>	<b>4</b>	<b>13</b>	<b>6</b>	<b>1</b>	<b>2</b>	<b>5</b>	<b>15</b>	<b>7</b>	<b>1</b>	<b>83</b>	<b>1</b>	<b>118</b>	<b>61</b>	<b>9</b>	<b>10</b>	<b>4</b>	<b>2</b>	<b>1667</b>			

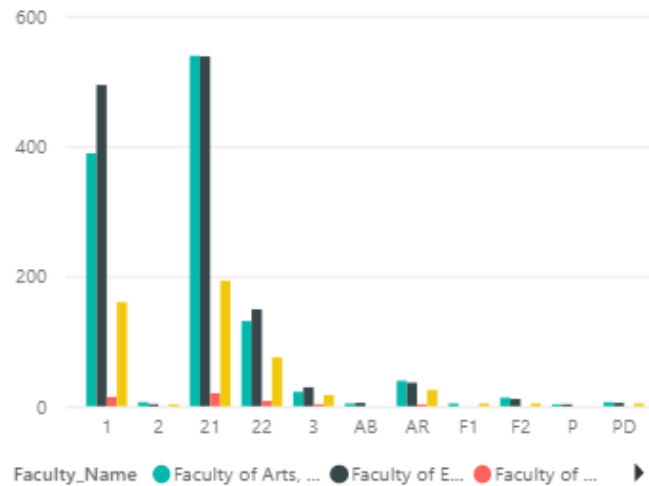
Module	Faculty of Arts, Humanities and Social Sciences											Faculty of Engineering, Maths and Science										Faculty of Health Sciences					Multi Faculty										Total	
	1	2	21	22	3	AB	AR	F1	F2	P	PD	1	2	21	22	3	AB	AR	F2	P	PD	1	21	22	3	AR	1	2	21	22	3	AR	F1	F2	PD			
Black Studies	6		31					2		1		1		15													3	12									71	
CANCER: THE PATIENT JOURNEY	16	2							1			20	2						1								9										51	
CHINESE LANGUAGE AND CULTURE (BEGINNERS)	2		3				1					5		9	4	1		2										2				1					30	
CONTEMPORARY ART ANGLES	2		2				1					3		8	2			1						1		1	1	6			1						28	
CULTURES AND SOCIETIES OF THE MIDDLE EAST AND NORTH AFRICA (MENA)	9		15	2				2				1		6												4	8	2									49	
DECODING GENETICS: THE BUILDING BLOCKS OF LIFE	5		15	5			1			2		24		32	16			4			1					3	1	4	2	1					2		118	
DISPLACEMENT: EXPLORING THE HUMAN EXPERIENCE OF FORCED MIGRATION	5		36				3					1		11	1			2								2	9			1				2			74	
ENGAGING IN THE DIGITAL WORLD: TODAY AND TOMORROW	18		13	2	2							23		21	3	1			1				2	2	1		5	2									96	
FRENCH LANGUAGE AND CULTURE (ADVANCED)	9		6	1								3		11	4	2										1	2			1	1						42	
FRENCH LANGUAGE AND CULTURE (BEGINNERS)	3		8		1							8		2	2											2	2	1									29	
FROM PLANETS TO THE COSMOS	22		3									65		9	2	1			2			2				7	4	2									119	
GERMAN LANGUAGE AND CULTURE (ADVANCED)	1		5									7		7		1		1																			22	
GERMAN LANGUAGE AND CULTURE (BEGINNERS)			5	1								6		9	1	2					1						4	1									30	
HOW TO LIVE LONG AND PROSPER - A LIFESPAN APPROACH	8		7	2		1						11		11	1		1						5	1			2										50	
IRISH LANGUAGE AND CULTURE (ADVANCED)	11		2									6		4				2						2													29	
IRISH LANGUAGE AND CULTURE (BEGINNERS)	10		7											1				4								4	3										29	
IRISH SIGN LANGUAGE	2		9	1			2					5		10	5	1		1															2				39	
ITALIAN LANGUAGE AND CULTURE (BEGINNERS)	5		17	3			1					6		12	3								1	2			2	5	2								59	
JAPANESE LANGUAGE AND CULTURE (BEGINNERS)	2		5	4			2			2		13		11	5	1		2								4	4	2		2							59	
KOREAN LANGUAGE AND CULTURE (BEGINNERS)	2		8	3								5			1			1								1	2			2							25	
LANGUAGE AND COMMUNICATION IN THE DIGITAL AGE	35		1				2					13		2				2							14	3			2				1				76	
LATIN ONE LANGUAGE MANY CULTURES	9		14	5	3		1					4		8	1			2					1			1	6	4	2								61	
SOCIAL INNOVATION TOOLS FOR SOCIAL CHANGE	7		8	3								9		1												5	6	1	2								42	
SPANISH LANGUAGE AND CULTURE (ADVANCED)	8		3	3								3		10	1	1																					29	
SPANISH LANGUAGE AND CULTURE (BEGINNERS)	7		17	7	2		5					13		16	1	2		1	2						4	5	1		1								85	
SUSTAINABLE DEVELOPMENT GOALS AND POLICY EVALUATION: GLOBAL DEVELOPMENT ONE TARGET AT A	2		21	6					1			4		8	2											2	7	2					1				56	
THE ART OF THE MEGACITY	6		9	1			2					4		10												4	7	1									45	
The EthicsLab: Responsible Action in the Real World	14		11	1			1					9		2	1	1		1				1	2			8	9			2						63		
THE POLITICS OF PEACE AND CONFLICT IN A GLOBALISED WORLD	18		28				3					3		6	1											11	9			1							80	
Toolkit for a Smart & Sustainable World	8		14	3								7		21	3											1	2	1	1									61
Travel and English Literature	11		18	4	2		1					1		10	1											1	5	2	1									57
<b>Total</b>	<b>263</b>	<b>2</b>	<b>341</b>	<b>57</b>	<b>10</b>	<b>1</b>	<b>26</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>5</b>	<b>283</b>	<b>2</b>	<b>283</b>	<b>61</b>	<b>14</b>	<b>1</b>	<b>26</b>	<b>5</b>	<b>1</b>	<b>3</b>	<b>13</b>	<b>12</b>	<b>2</b>	<b>1</b>	<b>103</b>	<b>125</b>	<b>26</b>	<b>9</b>	<b>17</b>	<b>2</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>1704</b>			
<b>Sem 1 and Sem 2 Total</b>	<b>456</b>	<b>6</b>	<b>673</b>	<b>138</b>	<b>22</b>	<b>4</b>	<b>41</b>	<b>4</b>	<b>13</b>	<b>2</b>	<b>6</b>	<b>548</b>	<b>3</b>	<b>580</b>	<b>153</b>	<b>30</b>	<b>5</b>	<b>39</b>	<b>11</b>	<b>2</b>	<b>5</b>	<b>18</b>	<b>27</b>	<b>9</b>	<b>1</b>	<b>1</b>	<b>186</b>	<b>1</b>	<b>243</b>	<b>87</b>	<b>18</b>	<b>27</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>3371</b>		



Avg, SDev, Min and Max by Faculty\_Name



Overall Grades by Faculty



**Key for Bar Chart**  
 Green: AHSS  
 Black: STEM  
 Orange: HS  
 Yellow: Multi Faculty

Trinity Electives  
Report for Courts of Examiners (Reassessments) 2021/22

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The purpose of the enclosed report is to give some context to the Trinity Elective reassessment marks. Trinity Electives are 5 ECTS credit modules that are outside of a student's discipline but form part of their programme. They are stand-alone modules that may be taken by students from across the university.

The report sets out:

- The list of all Trinity Electives and their module codes.
- Semesters 1 & 2 average, minimum and maximum marks.
- Semesters 1 & 2 grade distribution by faculty.

Queries related to results for Trinity Electives should be directed to the relevant Module Coordinator(s). The Module Coordinators may be found by clicking into the relevant module page found here: <https://www.tcd.ie/trinity-electives/electives/> - the pdf at the bottom of the each page contains the relevant name(s).





## Semester 1 Trinity Electives Reassessments Marks, 2021/22

07/09/2022 08.00am

Academic Year 119  
 2021/22 No. Students

Show Resit Only

### Overall Module Marks

Faculty_Name Semester	Faculty of Arts, Humanities and Social Sciences					Faculty of Engineering, Maths and Science					Faculty of Health Sciences					Multi Faculty					Overall					
	No.Students	Avg	SDev	Min	Max	No.Students	Avg	SDev	Min	Max	No.Students	Avg	SDev	Min	Max	No.Students	Avg	SDev	Min	Max	No.Students	Avg	SDev	Min	Max	
<input type="checkbox"/> SEM101																										
A WORLD TO DISCOVER: TRAVEL MEMOIRS AND MEMORABILIA AT TRINITY	1	68.00	0.00	68.00	68.00																1	68.00	0.00	68.00	68.00	
ANCIENT CULTURE LAB: HOMER'S EXPERIENCE AND THE GREEK LANGUAGE	1	44.00	0.00	44.00	44.00	1															2	44.00	0.00	44.00	44.00	
BECOMING HUMAN: THE SCIENCE OF US	2	40.00	0.00	40.00	40.00											1	66.00	0.00	66.00	66.00	3	53.00	13.00	40.00	66.00	
Black Studies	2	36.00	36.00	0.00	72.00																2	36.00	36.00	0.00	72.00	
DESIGN THINKING						1	0.00	0.00	0.00	0.00											1	0.00	0.00	0.00	0.00	
DISPLACEMENT: EXPLORING THE HUMAN EXPERIENCE OF FORCED MIGRATION	4					1															5					
EMERGENCE OF TECHNOLOGIES	3	69.50	1.50	68.00	71.00	2	67.00	0.00	67.00	67.00											5	68.67	1.70	67.00	71.00	
FRENCH LANGUAGE AND CULTURE (ADVANCED)						1															1					
GERMAN LANGUAGE AND CULTURE (ADVANCED)	1					1										1					3					
GERMAN LANGUAGE AND CULTURE (BEGINNERS)	1															1	59.00	0.00	59.00	59.00	2	59.00	0.00	59.00	59.00	
HACKING YOUR HEALTH: THE SCIENCE OF EXERCISE AND						1	69.00	0.00	69.00	69.00						1	63.00	0.00	63.00	63.00	2	66.00	3.00	63.00	69.00	
IRISH LANDSCAPES: INTERDISCIPLINARY PERSPECTIVES	1	60.00	0.00	60.00	60.00																1	60.00	0.00	60.00	60.00	
IRISH LANGUAGE AND CULTURE (ADVANCED)						1	58.00	0.00	58.00	58.00						2	58.00	0.00	58.00	58.00	3	58.00	0.00	58.00	58.00	
IRISH LANGUAGE AND CULTURE (BEGINNERS)	1	72.00	0.00	72.00	72.00											1	58.00	0.00	58.00	58.00	2	65.00	7.00	58.00	72.00	
IRISH SIGN LANGUAGE	1					1															2					
JAPANESE LANGUAGE AND CULTURE (BEGINNERS)						1															1					
KOREAN LANGUAGE AND CULTURE (BEGINNERS)						4	52.00	0.00	52.00	52.00											4	52.00	0.00	52.00	52.00	
SPANISH LANGUAGE AND CULTURE (ADVANCED)																1	67.00	0.00	67.00	67.00	1	67.00	0.00	67.00	67.00	
SPANISH LANGUAGE AND CULTURE (BEGINNERS)	2	60.00	0.00	60.00	60.00	1										1	72.00	0.00	72.00	72.00	4	66.00	6.00	60.00	72.00	
THE CHEMISTRY OF PERIODIC ELEMENTS																1	41.00	0.00	41.00	41.00	1	41.00	0.00	41.00	41.00	
THE PSYCHOLOGY OF THE CLIMATE CRISIS																2					2					
THINKING DIGITALLY AND CULTURALLY	1	38.00	0.00	38.00	38.00	1	0.00	0.00	0.00	0.00						2	23.00	8.00	15.00	31.00	4	21.00	14.71	0.00	38.00	
Travel and English Literature	2	43.00	15.00	28.00	58.00											1	38.00	0.00	38.00	38.00	3	41.33	12.47	28.00	58.00	
What is the Internet doing to me? (Security and privacy for people in a connected world)						1	60.00	0.00	60.00	60.00											1	60.00	0.00	60.00	60.00	



## Semester 2 Trinity Electives Reassessments Marks, 2021/22

07/09/2022 08.00am

Academic Year

2021/22

119

No. Students

Show Resit On



### Overall Module Marks

Faculty Name	Faculty of Arts, Humanities and Social Sciences					Faculty of Engineering, Maths and Science					Faculty of Health Sciences					Multi Faculty					Overall					
Semester	No.Students	Avg	SDev	Min	Max	No.Students	Avg	SDev	Min	Max	No.Students	Avg	SDev	Min	Max	No.Students	Avg	SDev	Min	Max	No.Students	Avg	SDev	Min	Max	
SEM202																										
Black Studies	2	0.00	0.00	0.00	0.00																2	0.00	0.00	0.00	0.00	
CHINESE LANGUAGE AND CULTURE (BEGINNERS)	1					2										1	57.00	0.00	57.00	57.00	4	57.00	0.00	57.00	57.00	
CONTEMPORARY ART ANGLES	1	68.00	0.00	68.00	68.00	1					1	72.00	0.00	72.00	72.00	1					4	70.00	2.00	68.00	72.00	
CULTURES AND SOCIETIES OF THE MIDDLE EAST AND NORTH AFRICA (MENA)	2																				2					
DECODING GENETICS: THE BUILDING BLOCKS OF						1	65.00	0.00	65.00	65.00						1	60.00	0.00	60.00	60.00	2	62.50	2.50	60.00	65.00	
DISPLACEMENT: EXPLORING THE HUMAN EXPERIENCE OF FORCED MIGRATION	3	67.00	0.00	67.00	67.00	1	50.00	0.00	50.00	50.00						1					5	58.50	8.50	50.00	67.00	
ENGAGING IN THE DIGITAL WORLD: TODAY AND TOMORROW						1	0.00	0.00	0.00	0.00											1	0.00	0.00	0.00	0.00	
FRENCH LANGUAGE AND CULTURE (ADVANCED)																1					1					
GERMAN LANGUAGE AND CULTURE (ADVANCED)						1															1					
HOW TO LIVE LONG AND PROSPER - A LIFESPAN APPROACH	1	74.00	0.00	74.00	74.00	1															2	74.00	0.00	74.00	74.00	
IRISH LANGUAGE AND CULTURE (ADVANCED)						2															2					
IRISH LANGUAGE AND CULTURE (BEGINNERS)						4	65.00	4.00	61.00	69.00											4	65.00	4.00	61.00	69.00	
IRISH SIGN LANGUAGE	1					1	62.00	0.00	62.00	62.00						2					4	62.00	0.00	62.00	62.00	
ITALIAN LANGUAGE AND CULTURE (BEGINNERS)	1																				1					
JAPANESE LANGUAGE AND CULTURE (BEGINNERS)	2	58.00	0.00	58.00	58.00	2										2					6	58.00	0.00	58.00	58.00	
KOREAN LANGUAGE AND CULTURE (BEGINNERS)						1										1					2					
LANGUAGE AND COMMUNICATION IN THE DIGITAL AGE	2					1										3	58.00	18.00	40.00	76.00	6	58.00	18.00	40.00	76.00	
LATIN ONE LANGUAGE MANY CULTURES	1					2	62.00	0.00	62.00	62.00											3	62.00	0.00	62.00	62.00	
SPANISH LANGUAGE AND CULTURE (BEGINNERS)	5					3	43.00	3.00	40.00	46.00						1	68.00	0.00	68.00	68.00	9	51.33	12.04	40.00	68.00	
SUSTAINABLE DEVELOPMENT GOALS AND POLICY EVALUATION: GLOBAL DEVELOPMENT ONE TARGET AT A TIME	1	66.00	0.00	66.00	66.00											1	55.00	0.00	55.00	55.00	2	60.50	5.50	55.00	66.00	
THE ART OF THE MEGACITY	2	65.50	2.50	63.00	68.00																2	65.50	2.50	63.00	68.00	
The EthicsLab: Responsible Action in the Real World																1	41.00	0.00	41.00	41.00	1	41.00	0.00	41.00	41.00	
THE POLITICS OF PEACE AND CONFLICT IN A GLOBALISED WORLD	2	59.50	4.50	55.00	64.00											1	58.00	0.00	58.00	58.00	3	59.00	3.74	55.00	64.00	
Toolkit for a Smart & Sustainable World						1															1					
Travel and English Literature	3					1															4					