



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

**Trinity Electives Annual Report to
Undergraduate Studies Committee
2020/21**

November 2021

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1. Introduction

Trinity has always been committed to providing a distinctive education, which is inspired by current research and scholarship and delivered by academics with international reputations in their respective fields. Trinity Electives were developed under the Trinity Education Project and seek to build on this tradition and to link research and teaching in an innovative way. They are integral to the objectives of the Trinity Education.

Their purpose is to add breadth to the undergraduate curriculum by providing students with meaningful and distinctive learning experiences beyond their main discipline(s)/subject(s) and with opportunities to develop the Trinity Graduate Attributes. A number of the Trinity Electives are linked specifically to the Trinity research themes, while others address key societal challenges from a contemporary and/or historical perspective, or link with languages and cultures. All seek to connect student learning with our research activity and enable students to engage with the societal impact of research.

Trinity Electives are stand-alone modules, with no pre-requisites, which may be taken by undergraduate students from across the University in their 2nd and 3rd years.¹ They are weighted at 5 ECTS credits and are taught and assessed within one semester.

Trinity Electives enable multidisciplinary exploration and must adhere to the following principles that were approved by University Council in April 2017 (CL/16-17/150). They must:

- examine current and/or past critical issues using techniques and approaches from multiple disciplines;
- expose students to new domains of knowledge, methods of enquiry and epistemologies, and the wider implications/consequences of the challenge/topic;
- foster reflection, inquisitiveness, skills of analysis and critical thinking;
- engage students in learning opportunities in diverse/heterogeneous groups;
- provide students with opportunities to develop the Trinity Graduate Attributes.

Trinity Electives are designed to take account of the following:

- The need to ensure meaningful engagement of students from multiple disciplines with the content at the appropriate intellectual level;
- The need for the Trinity Elective to be thematically coherent, i.e., not a series of 'show and tell' lectures or a sequence of multidisciplinary topics.

The delivery of Trinity Electives ensures that students:

- are exposed to a range of teaching, learning and assessment methods including innovative methods;
- take an active and self-regulated approach to their own learning.

All Trinity Electives incorporate blended delivery or are fully online.

¹ There are some exceptions to this, particularly in the Health Sciences, where the majority of students are unable to take Trinity Electives due to professional constraints.

2. Work of the Trinity Electives Sub-Committee

The Trinity Electives Sub-Committee was established in 2020/21 as a sub-committee of the Undergraduate Studies Committee. The membership during 2020/21 was:

- Professor Áine Kelly (Chair)
- Prof Clair Gardiner, School of Biochemistry and Immunology
- Prof Stephen Maher, School of Medicine
- Prof Rachel Hoare, School of Languages, Literatures and Cultural Studies
- Dr Ciara O'Farrell, Head of Academic Practice
- Ms Jennifer Pepper, Academic Registry
- Ms Linda Darbey, Assistant Academic Secretary
- Ms Megan O'Connor, SU Education Officer
- Ms Sorcha De Brunner, Academic Affairs

The Trinity Elective Sub-Committee met on two occasions, once in Semester 1 and once in Semester 2, with a further meeting organised of the academic members only at the start of June 2021, to discuss the results achieved in the Trinity Electives.

A call for proposals did not go out ahead of 2020/21, however, four proposals were submitted to TESC for consideration. The TESC considered all proposals, guided by the Council approved principles and, through the Chair, provided proposal writers with detailed and constructive feedback. Following the receipt of amended proposals, two were recommended to progress onwards for approval by USC and Council to run in 2021/22. These were, 'The Psychology of the Climate Crisis' and 'Black Studies'.

3. Capacities

Available student capacity across all Trinity Elective in 2020/21 totalled 4,598 student places; 1,854 in Semester 1 and 2,744 in Semester 2. Enrolment figures were 1,480 for Semester 1 and 1,426 for Semester 2.

This meant that 20% of places were unfilled in Semester 1 and 48% were unfilled in Semester 2. Sufficient capacity needed to be available for students on legacy programmes eligible to take Broad Curriculum modules, many of whom took these on an optional basis. It was difficult to predict the take-up level from students taking Trinity Electives instead of Broad Curriculum modules. The academic year 2021/22, should see the last cohorts of students accessing these modules in lieu of Broad Curriculum modules.

Demand for places on Trinity Electives in 2021/22 is likely to have reached its peak, with all Phase 2 TEP courses reaching their third year of delivery. Students make pathway choices at the end of JF year for the SF year, and at the end of the SF year for their Sophister years. It was difficult to plan for this year's capacity requirements during 2020/21, as there was no data available on JS year pathway patterns to analyse and no report to help predict the number of students on pathways eligible to take Trinity Electives. It is hoped that a report will be developed during 2021/22 for this purpose, now that there is fuller data available on JS student pathway choices in SITS.

In 2020/21, a total of 39 Trinity Electives were on offer to students, including an Elective run by the National College of Art and Design. Several of the language modules ran at both beginners and advanced levels and a significant number of modules across the suite were offered in both semesters.

4. List of Trinity Electives Offered in 2020/21

The list of Trinity Electives in 2020/21 is set out in Table 1.

Table 1: Trinity Electives 2020/21

Trinity Elective	Primary Module Coordinator
Ancient Culture Lab: Homer's Experience and the Greek Language*	Prof. Ahuvia Kahane, School of Histories and Humanities
The Art of the Megacity	Dr Nicholas Johnson, School of Creative Arts
Becoming Human: The Science of Us*	Dr Robin Edwards, School of Natural Science
Cancer: The Patient Journey	Dr Stephen Maher, School of Medicine
The Chemistry of the Periodic Elements*	Dr Aidan McDonald, School of Chemistry
Chinese Language and Culture	Prof Lorna Carson, School of Linguistic, Speech and Communication Sciences
Contemporary Art Angles*	Prof Philip Napier, National College of Art and Design
Cultures and Societies of the Middle East and North Africa (MENA)	Dr Anne Fitzpatrick, School of Languages, Literatures and Cultural Studies
Decoding Genetics: The building blocks of life*	Prof Jane Farrar, School of Genetics and Microbiology
Design Thinking	Dr Dan Rogers, Tangent
Displacement: exploring the human experience of forced migration	Dr Rachel Hoare, School of Languages, Literatures and Cultural Studies
Emergence of Technologies	Dr Dermot O'Dwyer, School of Engineering
Energy in the 21 st Century	Dr Craig Meskell, School of Engineering
Engaging in the Digital World: Today and Tomorrow	Prof Vincent Wade, Prof Rachel McDonnell, ADAPT Centre
The EthicsLab: Responsible Action in the Real World	Prof Linda Hogan, School of Religion
French Language and Culture (Beginners and Advanced)	Prof Lorna Carson, School of Linguistic, Speech and Communication Sciences
From Planets to the Cosmos	Prof Neale Gibson, School of Physics
German Language and Culture (Beginners and Advanced)	Prof Lorna Carson, School of Linguistic, Speech and Communication Sciences
Hacking your health: the science of exercise and fitness*	Prof Áine Kelly, School of Medicine

* denotes new Trinity Elective module in 2020/21

Table 1: Trinity Electives 2020/21 (cont.)

Trinity Elective	Module Coordinator
How to live long and prosper – a lifespan approach*	Dr Nollaig Bourke, School of Medicine
Idea Translation Lab	Mr Ian Brunswick, Science Gallery & Professor Gerard McHugh, Trinity Business School
Irish Landscapes: Interdisciplinary Perspectives	Prof Mark Hennessy, School of Natural Science.
Irish Language and Culture (Beginners and Advanced)	Prof Lorna Carson, School of Linguistic, Speech and Communication Sciences
Irish Sign Language*	Prof Lorna Carson, School of Linguistic, Speech and Communication Sciences
Italian Language and Culture (Beginners and Advanced)*	Prof Lorna Carson, School of Linguistic, Speech and Communication Sciences
Japanese Language and Culture (Beginners)	Prof Lorna Carson, School of Linguistic, Speech and Communication Sciences
Korean Language and Culture (Beginners)	Prof Lorna Carson, School of Linguistic, Speech and Communication Sciences
Language and Communication in a Digital Age*	Dr Neasa Ní Chiaráin, School of Linguistic, Speech and Communication Sciences
Latin: One Language, Many Cultures*	Prof Anna Chahoud, School of Histories and Humanities
The Politics of Peace and Conflict in a Globalised World*	Dr Carlo Aldrovandi, School of Religion
Social Innovation – Tools for Social Change	Dr Gemma Donnelly-Cox, Trinity Business School
Spanish Language and Culture (Beginners and Advanced)	Prof Lorna Carson, School of Linguistic, Speech and Communication Sciences
Sustainable Development Goals and Policy Evaluation: Global Development One Target at a Time	Prof Carol Newman, School of Social Sciences and Philosophy
Thinking Digitally and Culturally*	Dr Jennifer Edmond, School of Languages, Literatures and Cultural Studies
Toolkit for a Smart and Sustainable World	Dr Nicholas Payne, School of Natural Sciences
Travel and English Literature	Dr Pádraic Whyte, School of English
Vaccines – Friend or Foe	Prof Clair M. Gardiner, School of Biochemistry and Immunology
What is the Internet doing to me? (Security and Privacy for people in a connected world)	Dr Stephen Farrell, School of Computer Science and Statistics
A World to Discover: Travel Memoirs and Memorabilia at Trinity	Prof Anna Chahoud, School of Histories and Humanities

* denotes new Trinity Elective module in 2020/21

5. Breakdown of numbers taking Trinity Electives

In 2020/21, a further set of 13 Trinity Electives were rolled out for delivery, adding to the first set of 26. Students used an online application system in SITS to apply for Trinity Electives by listing their preferred modules in a ranked order of preference. The online selection and allocation system was built under the project, Digital Trinity 1 (DT1), in consultation with the Trinity Electives Subgroup (the forerunner to the Trinity Electives Sub-Committee). The academic lead for the Trinity Electives under TEP, Prof Declan O’Sullivan, and the Chair of the Trinity Electives Subgroup, Prof Áine Kelly provided the academic requirements to DT1 and signed off on the allocation algorithm. Places were allocated using this algorithm and the allocation was reviewed and signed off by Profs O’Sullivan and Kelly before being communicated to students. In Semester 1 of 2020/21, 80% of students were allocated their first preference module and 13% were allocated their second choice. In Semester 2, 73% received their first choice, with 21% of students allocated their second preference. Visiting students (year-long and Semester 1 students) had an opportunity to select from the remaining places before the start of the academic year. Those visiting for Semester 2 were able to select from remaining Trinity Electives in January 2021.

Information was provided to students via a Trinity Electives website. Each Trinity Elective hosts a pitch video, general information and more detailed information for those that wish to explore further - see www.tcd.ie/trinity-electives.

The total uptake of Trinity Electives by students in 2020/21 was 1,480 in Semester 1 and 1426 in Semester 2, totalling 2,906. The number of students enrolled on each module is set out in Tables 2 and 3 below.

Table 2 – Uptake of Trinity Electives in 2020/21, Semester 1

ModuleCode	ModuleName	Semester	Capacity	Minimum Quota	Enrolled Students	% Capacity	Remaining Spaces
TEU00081	Idea Translation Lab	SEM101	41	30	41	100	0
TEU00121	Cancer: The patient journey	SEM101	50	20	50	100	0
TEU00131	Chinese Language and Culture (Beginners)	SEM101	36	8	36	100	0
TEU00161	French Language and Culture (Advanced)	SEM101	71	8	71	100	0
TEU00231	Korean Language and Culture (Beginners)	SEM101	37	8	37	100	0
TEU00321	Italian Language and Culture (Beginners)	SEM101	36	8	36	100	0
TEU00341	Irish Sign Language	SEM101	21	8	21	100	0
TEU00371	Becoming Human: The Science of Us	SEM101	61	20	61	100	0
TEU00381	Ancient Culture Lab: Homer's Experience and the Greek Language	SEM101	46	3	46	100	0
TEU00031	Design Thinking	SEM101	100	42	97	97	3
TEU00251	Spanish Language and Culture (Beginners)	SEM101	72	8	69	96	3
TEU00201	Irish Language and Culture (Advanced)	SEM101	70	8	66	94	4
TEU00141	Cultures and Societies of the Middle East and North Africa (MENA)	SEM101	125	15	116	93	9
TEU00151	Displacement: exploring the human experience of forced migration	SEM101	75	15	69	92	6
TEU00301	Vaccines - Friend or Foe	SEM101	102	20	91	89	11
TEU00221	Japanese Language and Culture (Beginners)	SEM101	36	8	32	89	4
TEU00171	French Language and Culture (Beginners)	SEM101	70	8	61	87	9
TEU00191	German Language and Culture (Beginners)	SEM101	70	8	61	87	9
TEU00241	Spanish Language and Culture (Advanced)	SEM101	70	8	58	83	12
TEU00041	Emergence of Technologies	SEM101	100	15	78	78	22
TEU00311	What is the Internet doing to me? (Security and privacy for people in a connected world)	SEM101	100	20	74	74	26
TEU00011	A World to Discover: Travel Memoirs and Memorabilia at Trinity	SEM101	50	20	36	72	14
TEU00101	Irish Landscapes: Interdisciplinary Perspectives	SEM101	40	3	28	70	12
TEU00181	German Language and Culture (Advanced)	SEM101	70	8	34	49	36
TEU00351	The Chemistry of Periodic Elements	SEM101	100	20	43	43	57
TEU00211	Irish Language and Culture (Beginners)	SEM101	70	8	25	36	45
TEU00291	Travel and English Literature	SEM101	100	20	34	34	66
TEU00331	Italian Language and Culture (Advanced)	SEM101	35	8	9	26	26
Total			1854	375	1480	80	374

Table 3 – Uptake of Trinity Electives in 2020/21, Semester 2

ModuleCode	ModuleName	Semester	Capacity	Minimum Quota	Enrolled Students	% Capacity	Remaining Spaces
TEU00222	Japanese Language and Culture (Beginners)	SEM202	35	8	35	100	0
TEU00262	The Art of the Megacity	SEM202	40	20	40	100	0
TEU00322	Italian Language and Culture (Beginners)	SEM202	35	8	35	100	0
TEU00342	Irish Sign Language	SEM202	20	8	20	100	0
TEU00452	Art Angles - Professional Practice	SEM202	25	1	25	100	0
TEU00362	Hacking your health: the science of exercise and fitness	SEM202	150	30	147	98	3
TEU00412	Politics of Peace and Conflict	SEM202	81	10	79	98	2
TEU00052	Energy in the 21st Century	SEM202	60	15	57	95	3
TEU00272	The EthicsLab: Responsible Action in the Real World	SEM202	72	36	67	93	5
TEU00072	From Planets to the Cosmos	SEM202	120	40	111	93	9
TEU00442	Decoding Genetics: The building blocks of life	SEM202	100	20	89	89	11
TEU00162	French Language and Culture (Advanced)	SEM202	70	8	56	80	14
TEU00232	Korean Language and Culture (Beginners)	SEM202	35	8	28	80	7
TEU00402	How to live long and prosper - A lifespan approach	SEM202	50	10	39	78	11
TEU00252	Spanish Language and Culture (Beginners)	SEM202	70	8	52	74	18
TEU00082	Idea Translation Lab	SEM202	40	30	27	68	13
TEU00292	Travel and English Literature	SEM202	100	20	64	64	36
TEU00112	SOCIAL INNOVATION TOOLS FOR SOCIAL CHANGE	SEM202	50	25	31	62	19
TEU00392	Latin One Language Many Cultures	SEM202	100	10	59	59	41
TEU00062	Engaging in the Digital World: Today and Tomorrow	SEM202	100	15	50	50	50
TEU00152	Displacement: exploring the human experience of forced migration	SEM202	75	15	35	47	40
TEU00132	Chinese Language and Culture (Beginners)	SEM202	35	8	15	43	20
TEU00122	Cancer: The patient journey	SEM202	50	20	19	38	31
TEU00202	Irish Language and Culture (Advanced)	SEM202	70	8	26	37	44
TEU00422	Language and Communication in the Digital Age	SEM202	100	5	36	36	64
TEU00242	Spanish Language and Culture (Advanced)	SEM202	70	8	21	30	49
TEU00172	French Language and Culture (Beginners)	SEM202	70	8	19	27	51
TEU00192	German Language and Culture (Beginners)	SEM202	70	8	18	26	52
TEU00182	German Language and Culture (Advanced)	SEM202	71	8	17	24	54
TEU00282	Toolkit for a Smart & Sustainable World	SEM202	150	40	35	23	115
TEU00212	Irish Language and Culture (Beginners)	SEM202	70	8	14	20	56
TEU00142	Cultures and Societies of the Middle East and North Africa (MENA)	SEM202	125	15	14	11	111
TEU00432	Thinking Digitally and Culturally	SEM202	100	20	11	11	89
TEU00462	Sustainable Development Goals and Policy Evaluation: Global Development One Target at a Time	SEM202	300	100	32	11	268
TEU00332	Italian Language and Culture (Advanced)	SEM202	35	8	3	9	32
Total			2744	609	1426	52	1318

6. Student survey – high-level results

A student survey was compiled for the purposes of getting feedback from students on their experience of taking Trinity Electives, from the perspective of their discipline, and to ensure that the overall quality of the offering is maintained.

It is managed by the Quality Office and disseminated to all students taking Trinity Electives in each Semester. Responses are voluntary and remain anonymous. Module Coordinators were also free to carry out their own in-class surveys to get specific feedback on their Electives.

The response rate to the survey in Semester 1 2020/21 was 23% (339 students) and in Semester 2 was 19% (273 students). This compares with 24% (285 students) in Semester 1 and 13% (273 students) in Semester 2 in 2019/20.

Findings across Semester 1 and Semester 2 in 2020/21 were positive in terms of responses to the question on whether students had the opportunity to bring insights from their own discipline to their work in the Elective: 71% of respondents (194) *'agreed or somewhat agreed'* that they could bring insights from their discipline to their TE Module in Semester 2 compared to 62% (211) in Semester 1.

Findings across Semester 1 and Semester 2 were generally consistent in terms of the opportunity to learn from peers (S1: 68.5% (232); S2: 64.5% (176)). And in Semester 2, the findings for whether *'Overall, taking this module was a valuable experience'* show a proportionate increase of 8.5% on Semester 1 (S2: 77.5% (212); S1 69% (234)) of respondents.

7. Module Coordinators' Experiences

Two feedback sessions were held for Module Coordinators as 13 new Trinity Elective modules were delivered during 2020/21. In December 2020, a session was held for Semester 1 module coordinators to share their experiences with Semester 2 module co-ordinators. A second session was held in April 2021. Apart from providing new Trinity Elective module co-ordinators with information from those who had already delivered their Trinity Elective, these meetings provide module co-ordinators with a sense of belonging to a Trinity Elective 'community' and an informal session in which to share and learn from others' experiences. Feedback from module coordinators was in general extremely positive, with those delivering Electives finding that they benefitted from the experience of delivering to a multi-disciplinary cohort of students.

Due to Covid-19 restrictions in 2020/21, these sessions took place online.

8. Assessment results

The process for ratifying Trinity Electives marks at Courts of Examiners was initially approved by USC in April 2019 and updated in February 2020, as part of mainstreaming plans for Trinity Electives, as follows:

- (i) the scrutinising of marks by a marks review panel consisting of a minimum of 3 academics including the Module Coordinator before inputting to SITS,

- (ii) the review of marks by a Trinity Electives Review Committee, consisting of the Chair of the Trinity Electives Sub-Committee, along with its other academic members, and
- (iii) the provision of anonymised results data from the Trinity Electives Review committee will be made available to Courts of Examiners in each programme so that they have sight of overall student performance in Electives that students within their courses have taken.

Reports were compiled in May 2021 and in September 2021 (for reassessments/deferrals) for meetings of the Trinity Electives Review Committee and for circulation ahead of meetings of Courts of Examiners to give context to the Trinity Elective marks. The report set out:

- Visual representation of (i) final marks, (ii) distribution of grades, (iii) minimum/maximum grades by Faculty, and (iv) overall grade distribution by Faculty;
- Semester 1 average grades, minimum and maximum and Grade Distribution by Faculty – all modules
- Semester 2 average grades, minimum and maximum and Grade Distribution by Faculty – module results received to date.

Module Coordinators were available for queries regarding their Trinity Electives and their details provided.

Due to Covid-19 mitigating measures put in place for students, which included the extension of the assessment period in May to accommodate a large number of deferring students from Semester 1, and the automatic right to a deferral of Semester 2 assessments, a number of individual student results were delayed and certain data in the Courts of Examiners reports were being skewed by marks of 0% corresponding to the module grades of PD, AR, AB and NA. To avoid this, the background formulas were adjusted to prevent marks corresponding to these grades from feeding into the figures for the average and minimum marks, and the standard deviation. Please see Appendices A & B.

9. Support of Trinity Electives

In February 2020, Council approved the 'Proposal for Mainstreaming of Trinity Electives: Academic and Operational' (appended to USC minutes of 21 January 2021). The document put forward recommendations related to the academic governance and administration of the Trinity Electives from 2020/21, following the close-out of the Trinity Education Project and its associated office. These recommendations included the establishment the Trinity Electives Sub-Committee, reporting into USC, and plans for certain operational arrangements, including those for timetabling, and the student selection and allocation processes.

Whilst this document established an appropriate academic governance structure and covered arrangements for wide range of operational tasks which take place on an annual basis, a key gap identified during 2020/21, was the lack of a main administrative home for Trinity Electives to co-ordinate operational activities and to answer queries. To help address the latter issue, the Administrative Officer from Academic Affairs (in Trinity Teaching and

Learning) created a webpage on the Trinity Elective website aimed at staff, to help respond to the most frequent queries. However, with the conclusion of the Digital Trinity 2 (DT2) project, and the transfer of responsibility for the Trinity Electives functionality in SITS to the Academic Registry, it would be timely to re-look at administrative processes and responsibilities to create a more co-ordinated operational structure around Trinity Electives.

If College wishes to refresh its Trinity Elective offering periodically and to continue to offer students new attractive offerings, another area which needs to be addressed is the identification of funding into the future. New Trinity Electives currently receive start-up funding from a small sum of residual Trinity Education Project funding. Sufficient funding was available for the two new Electives approved during 2020/21, however, at the current rate of seed funding allocation, this is due to run out with the approval of the next three new modules.

10. Conclusion

The second year of the delivery of the Trinity Electives has, again, been a major achievement and the commitment of the academic staff that submitted proposals is acknowledged with thanks. It would not have been possible without the dedication and enthusiasm with which Module Coordinators met the task of delivering their Trinity Electives, particularly during very difficult and uncertain times, during the lockdown caused by the Covid-19 pandemic. Also acknowledged here, with thanks, are the efforts of the Trinity Electives Sub-Committee, Academic Registry, IT Services, DT2, Trinity Online Services, Academic Affairs, the Undergraduate Common Architecture Office and School Administrative Managers, without whom the second year of the Trinity Electives delivery would not have succeeded. There have been many benefits – to the students who have access to a suite of modules that are wide-ranging, challenging, and innovative in their approach; to the academic staff delivering them who have the opportunity to showcase their research, and to engage with academic staff and students from other disciplines bring with them different perspectives; and to the University as a whole.

As this programme enters its third year in 2021/22, it is timely to draw on learnings from its first two years. Care needs to be taken in this early stage, following the conclusion of the Trinity Education Project, to continue to support and embed the delivery of Trinity Electives if it is to become, and remain, a flagship feature of a distinctive undergraduate Trinity Education. One that is attractive to prospective students, both national and international, and enriching for those already enrolled.

Appendices



Appendix A: Report for Courts of Examiners 2020/21

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Trinity Electives

UPDATED

The purpose of the enclosed report is to give context to the Trinity Elective marks. Trinity Electives are 5 ECTS credit modules that are outside of a student's discipline but form part of their programme. They are stand-alone modules that may be taken by students from across the university.

The report sets out:

- The list of all Trinity Electives and their module codes.
- Visual representation of (i) final marks, (ii) distribution of marks, (iii) minimum/maximum marks by faculty, and (iv) overall grade distribution by faculty (please note that marks corresponding to the grades of PD, AR, AB & NA are not feeding into diagrams for (i), (ii) & (iii)).
- Semesters 1 & 2 average, minimum and maximum marks (please note that while total student numbers are shown, marks corresponding to the grades of PD, AR, AB & NA are not feeding into the figures for the average and minimum marks, and the standard deviation).
- Semesters 1 & 2 grade distribution by faculty.

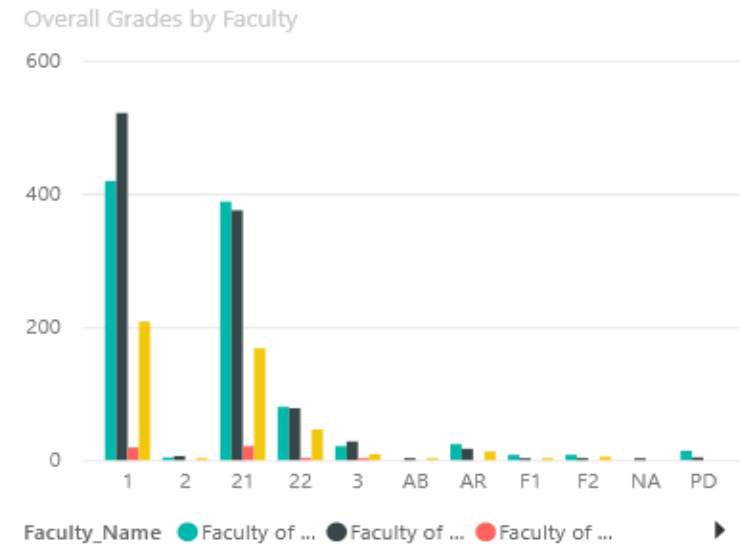
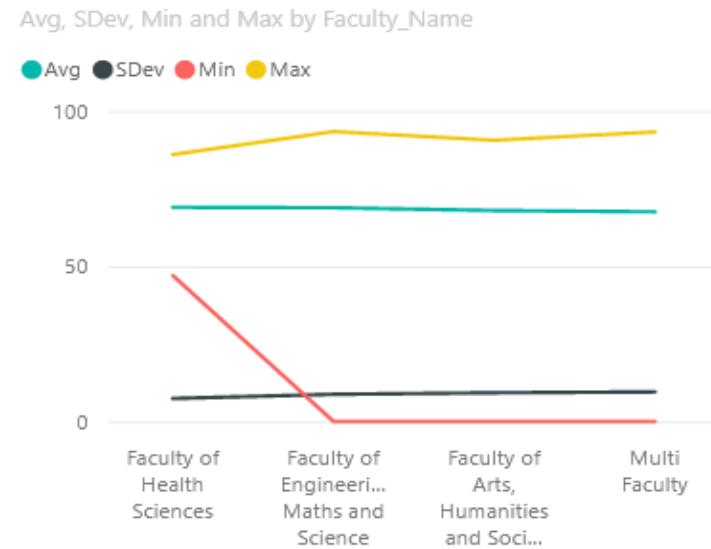
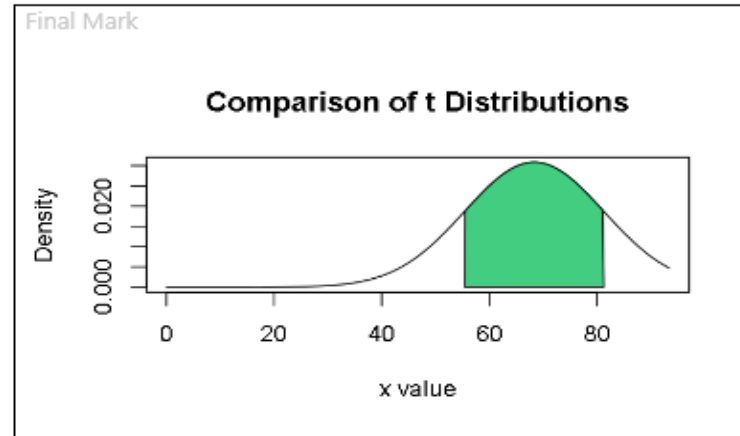
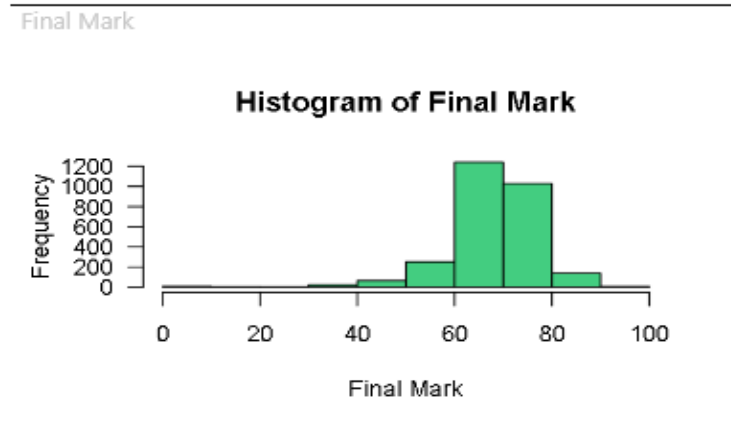
Queries related to results for Trinity Electives should be directed to the relevant Module Coordinator(s). The Module Coordinators may be found by clicking into the relevant module page found here: <https://www.tcd.ie/trinity-electives/electives/> - the pdf at the bottom of the each page contains the relevant name(s).

Trinity Elective Module Titles and Codes 2020/21

Semester	MOD_NAME	MOD_CODE
SEM101	A World to Discover: Travel Memoirs and Memorabilia at Trinity	TEU00011
SEM101	Ancient Culture Lab: Homer's Experience and the Greek Language	TEU00381
SEM101	Becoming Human: The Science of Us	TEU00371
SEM101	Cancer the Patient Journey	TEU00121
SEM101	Chinese Language and Culture (Beginners)	TEU00131
SEM101	Cultures and Societies of the Middle East and North Africa (MENA)	TEU00141
SEM101	DESIGN THINKING	TEU00031
SEM101	Displacement: exploring the human experience of forced migration	TEU00151
SEM101	Emergence of Technologies	TEU00041
SEM101	French Language and Culture (Advanced)	TEU00161
SEM101	French Language and Culture (Beginners)	TEU00171
SEM101	German Language and Culture (Advanced)	TEU00181
SEM101	German Language and Culture (Beginners)	TEU00191
SEM101	IDEA TRANSLATION LAB	TEU00081
SEM101	Irish Landscapes: Interdisciplinary Perspectives	TEU00101
SEM101	Irish Language and Culture (Advanced)	TEU00201
SEM101	Irish Language and Culture (Beginners)	TEU00211
SEM101	Irish Sign Language	TEU00341
SEM101	Italian Language and Culture (Advanced)	TEU00331
SEM101	Italian Language and Culture (Beginners)	TEU00321
SEM101	Japanese Language and Culture (Beginners)	TEU00221
SEM101	Korean Language and Culture (Beginners)	TEU00231
SEM101	Spanish Language and Culture (Advanced)	TEU00241
SEM101	Spanish Language and Culture (Beginners)	TEU00251
SEM101	The Chemistry of Periodic Elements	TEU00351
SEM101	Travel and English Literature	TEU00291
SEM101	Vaccines - Friend or Foe	TEU00301
SEM101	What is the Internet doing to me? (Security and privacy for people in a connected world)	TEU00311
SEM202	The Art of the Megacity	TEU00262
SEM202	Cancer the Patient Journey	TEU00122
SEM202	Chinese Language and Culture (Beginners)	TEU00132
SEM202	Contemporary Art Angles	TEU00452
SEM202	Cultures and Societies of the Middle East and North Africa (MENA)	TEU00142
SEM202	Decoding Genetics: The building blocks of life	TEU00442
SEM202	Displacement: exploring the human experience of forced migration	TEU00152
SEM202	Energy in the 21st Century	TEU00052
SEM202	Engaging in the Digital World: Today and Tomorrow	TEU00062
SEM202	French Language and Culture (Advanced)	TEU00162
SEM202	French Language and Culture (Beginners)	TEU00172
SEM202	From Planets to the Cosmos	TEU00072
SEM202	German Language and Culture (Advanced)	TEU00182
SEM202	German Language and Culture (Beginners)	TEU00192
SEM202	Hacking your health: the science of exercise and fitness	TEU00362
SEM202	How to live long and prosper - A lifespan approach	TEU00402
SEM202	IDEA TRANSLATION LAB	TEU00082
SEM202	Irish Language and Culture (Advanced)	TEU00202
SEM202	Irish Language and Culture (Beginners)	TEU00212
SEM202	Irish Sign Language	TEU00342
SEM202	Italian Language and Culture (Advanced)	TEU00332
SEM202	Italian Language and Culture (Beginners)	TEU00322
SEM202	Japanese Language and Culture (Beginners)	TEU00222
SEM202	Korean Language and Culture (Beginners)	TEU00232
SEM202	Language and Communication in the Digital Age	TEU00422
SEM202	Latin One Language Many Cultures	TEU00392
SEM202	Politics of Peace and Conflict	TEU00412
SEM202	Social Innovation Tools for Social Change	TEU00112
SEM202	Spanish Language and Culture (Advanced)	TEU00242
SEM202	Spanish Language and Culture (Beginners)	TEU00252
SEM202	Sustainable Development Goals and Policy Evaluation: Global Development One Target at a Time	TEU00462
SEM202	The EthicsLab: Responsible Action in the Real World	TEU00272
SEM202	Thinking Digitally and Culturally	TEU00432
SEM202	Toolkit for a Smart & Sustainable World	TEU00282
SEM202	Travel and English Literature	TEU00292

Overall Visuals

Semesters 1 & 2 (i) Marks, (ii) Marks Distribution, (iii) Min/Max/Avg Marks & StDev by Faculty & (iv) Grades by Faculty



Key for bar chart

- Green: AHSS
- Black: STEM/EMS
- Orange: HS
- Yellow: Multi-Faculty

Semester 1 Marks and Grade Distributions per TE (all modules)

Academic Year

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2020/21

No. Students



Overall Module Marks

Faculty_Name	Faculty of Arts, Humanities and Social Sciences					Faculty of Engineering, Maths and Science					Faculty of Health Sciences					Multi Faculty					Overall					
Semester	No.S	Avg	SDev	Min	Max	No.S	Avg	SDev	Min	Max	No.S	Avg	SDev	Min	Max	No.S	Avg	SDev	Min	Max	No.S	Avg	SDev	Min	Max	
SEM101																										
A World to Discover: Travel Memoirs and Memorabilia at	18	69.76	5.78	56.00	80.00	8	62.75	7.34	55.00	76.00						10	70.50	4.50	63.00	79.00	36	68.37	6.62	55.00	80.00	
Ancient Culture Lab: Homer's Experience and the Greek	17	71.85	6.33	55.85	81.50	20	70.72	6.10	56.80	78.80	1	65.40	0.00	65.40	65.40	7	68.83	6.70	57.90	76.65	45	70.73	6.36	55.85	81.50	
Becoming Human: The Science of Us	1	48.00	0.00	48.00	48.00	57	63.95	7.95	40.00	80.00	2	64.00	0.00	64.00	64.00	1	50.00	0.00	50.00	50.00	61	63.46	8.14	40.00	80.00	
Cancer: The patient journey	14	74.23	6.45	62.00	84.00	32	77.16	6.41	64.00	91.00						4	75.25	2.49	72.00	79.00	50	76.22	6.33	62.00	91.00	
Chinese Language and Culture (Beginners)	16	65.88	4.68	57.00	75.00	7	64.86	8.17	46.00	72.00	1	65.00	0.00	65.00	65.00	12	61.75	7.68	45.00	73.00	36	64.28	6.76	45.00	75.00	
Cultures and Societies of the Middle East and North Africa	58	69.46	2.76	63.00	74.00	18	68.72	3.43	62.00	74.00	1	68.00	0.00	68.00	68.00	39	68.70	2.63	64.00	74.00	116	69.08	2.85	62.00	74.00	
DESIGN THINKING	58	71.00	13.77	0.00	83.00	26	69.81	7.26	43.00	82.00	1	70.00	0.00	70.00	70.00	12	75.58	3.64	71.00	83.00	97	71.24	11.49	0.00	83.00	
Displacement: exploring the human experience of forced	42	68.10	3.97	61.00	75.00	16	69.00	3.28	64.00	75.00						11	69.91	3.40	66.00	76.00	69	68.60	3.79	61.00	76.00	
Emergence of Technologies	22	65.71	13.47	20.00	77.00	43	69.62	6.20	46.00	76.00	3	71.33	2.62	69.00	75.00	10	62.33	10.56	45.00	75.00	78	67.72	9.65	20.00	77.00	
French Language and Culture (Advanced)	30	65.11	7.24	36.00	74.00	23	68.74	4.66	58.00	78.00	5	66.20	1.72	64.00	69.00	13	61.00	6.23	43.00	68.00	71	65.62	6.59	36.00	78.00	
French Language and Culture (Beginners)	25	72.59	4.51	58.00	78.00	13	72.42	3.64	66.00	79.00	1	70.00	0.00	70.00	70.00	22	69.43	8.59	42.00	76.00	61	71.32	6.39	42.00	79.00	
German Language and Culture (Advanced)	12	66.08	6.08	56.00	80.00	14	67.07	8.80	44.00	80.00						8	66.13	5.64	60.00	75.00	34	66.50	7.26	44.00	80.00	
German Language and Culture (Beginners)	21	71.43	6.00	60.00	81.00	24	71.13	4.79	57.00	79.00	2	73.50	1.50	72.00	75.00	14	72.14	4.63	64.00	78.00	61	71.54	5.16	57.00	81.00	
IDEA TRANSLATION LAB	10	67.80	3.97	59.00	71.00	24	69.42	2.00	62.00	72.00	4	71.00	1.22	70.00	73.00	3	66.00	5.72	58.00	71.00	41	68.93	3.20	58.00	73.00	
Irish Landscapes: Interdisciplinary Perspectives	10	67.80	3.94	62.00	75.00	11	68.64	4.77	63.00	80.00						7	60.29	25.15	0.00	80.00	28	66.25	13.59	0.00	80.00	
Irish Language and Culture (Advanced)	33	62.47	7.27	41.00	72.00	20	65.45	4.92	55.00	76.00	4	66.50	1.50	64.00	68.00	8	67.38	5.70	56.00	73.00	65	64.27	6.46	41.00	76.00	
Irish Language and Culture (Beginners)	10	71.10	3.05	64.00	75.00	8	73.14	3.48	68.00	78.00						7	70.00	3.93	62.00	74.00	25	71.38	3.66	62.00	78.00	
Irish Sign Language						21	76.89	6.35	55.00	83.50											21	76.89	6.35	55.00	83.50	
Italian Language and Culture (Advanced)	6	67.54	8.42	57.50	77.25	2	76.75	1.50	75.25	78.25						1	69.00	0.00	69.00	69.00	9	69.75	7.87	57.50	78.25	
Italian Language and Culture (Beginners)	6	72.50	4.65	64.25	77.50	27	72.71	5.15	61.00	81.75						3	71.92	6.09	67.00	80.50	36	72.61	5.16	61.00	81.75	
Japanese Language and Culture (Beginners)	8	64.63	12.13	34.00	73.00	18	64.47	9.87	45.00	84.00						6	67.50	6.42	59.00	75.00	32	65.10	10.04	34.00	84.00	
Korean Language and Culture (Beginners)	11	64.82	17.61	28.00	86.00	17	65.00	10.13	43.00	81.00	3	64.67	16.13	47.00	86.00	5	69.20	4.21	62.00	73.00	36	65.53	13.17	28.00	86.00	
Spanish Language and Culture (Advanced)	32	69.03	5.61	55.00	81.00	15	69.73	4.63	60.00	76.00	1	65.00	0.00	65.00	65.00	10	68.22	3.22	63.00	73.00	58	69.02	5.05	55.00	81.00	
Spanish Language and Culture (Beginners)	21	68.00	3.70	60.00	73.00	40	68.87	2.80	62.00	74.00						8	67.43	7.48	50.00	74.00	69	68.45	3.87	50.00	74.00	
The Chemistry of Periodic Elements	23	67.83	8.39	49.00	82.00	16	67.31	7.89	57.00	82.00						3	66.67	5.44	61.00	74.00	42	67.55	8.03	49.00	82.00	
Travel and English Literature	13	68.00	2.66	64.00	72.00	4	61.75	7.89	49.00	70.00						11	66.91	4.94	53.00	72.00	28	66.58	5.23	49.00	72.00	
Vaccines - Friend or Foe	25	61.52	8.32	40.00	75.00	55	61.65	10.68	40.00	89.00						11	58.70	10.22	40.00	72.00	91	61.29	10.07	40.00	89.00	
What is the Internet doing to me? (Security and privacy for	29	59.90	13.59	10.00	70.00	33	63.12	8.20	36.00	81.00						12	60.00	9.04	35.00	75.00	74	61.35	10.87	10.00	81.00	

Academic Year

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No. Students

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Overall Module Grades

Faculty Semester	Faculty of Arts, Humanities and Social Sciences										Faculty of Engineering, Maths and Science						Faculty of Health			Multi Faculty						No. Stu	
	1	2	21	22	3	AR	F1	F2	PD	1	2	21	22	3	AR	F1	1	21	3	1	21	22	3	AR	F1		F2
SEM101																											
A World to Discover: Travel Memoirs and Memorabilia at Trinity	9		7	1			1				2		3	3						8	2						36
Ancient Culture Lab: Homer's Experience and the Greek Language	11			5	1						13		4	2		1			1	4	2	1					45
Becoming Human: The Science of Us						1					16		28	10	3				2			1					61
Cancer: The patient journey	10	3							1	27	5									4							50
Chinese Language and Culture (Beginners)	3		11	2						2		4		1				1	2	6	3	1				36	
Cultures and Societies of the Middle East and North Africa (MENA)	25		31				2			8		10						1	12	25				2		11	
DESIGN THINKING	45		10			1			2	15		10		1				1									97
Displacement: exploring the human experience of forced migration	14		27				1			8		8							5	6							69
Emergence of Technologies	12		6	1				1	1	1	30		9	2	1	1		2	1	4	2	2	1	1		78	
French Language and Culture (Advanced)	8		16	3			1	1		1	12		10	1				5		9	3	1				71	
French Language and Culture (Beginners)	19		2	1			3			9		3			1			1	15	3	2	1	1			61	
German Language and Culture (Advanced)	3		8	1						7		5	1	1					2	6						34	
German Language and Culture (Beginners)	13		8							17		6	1					2	10	4						61	
IDEA TRANSLATION LAB	5		4	1						14		10						4		1	1	1				41	
Irish Landscapes: Interdisciplinary Perspectives	3		7							3		8							4	2					1	28	
Irish Language and Culture (Advanced)	5		18	6	3	1				5		13	2					4	4	3	1					65	
Irish Language and Culture (Beginners)	9		1							6		1			1				3	4						25	
Irish Sign Language										19		1	1													21	
Italian Language and Culture (Advanced)	3		1	2						2										1						9	
Italian Language and Culture (Beginners)	4		2							20		7							1	2						36	
Japanese Language and Culture (Beginners)	4		3					1		4		9	2	2	1				3	2	1					32	
Korean Language and Culture (Beginners)	5		3	1				1	1	5		5	4	1	2		1	1	1	3	2					36	
Spanish Language and Culture (Advanced)	22		9	1						10		5						1	4	5			1			58	
Spanish Language and Culture (Beginners)	10		10				1			18		21			1				4	2	1		1			69	
The Chemistry of Periodic Elements	9		11	2	1					6		7	3						1	2						42	
Travel and English Literature	4		7				2			1		2		1					4	6	1					28	
Vaccines - Friend or Foe	5		10	9	1					11		21	14	9					2	2	4	2	1			91	
What is the Internet doing to me? (Security and privacy for people in a connected world)	6		17	4					2	7		23	1	1		1			1	8	2			1		74	

Semester 2 Marks and Grade Distributions per TE (all modules)

4 June 2021, 10:00

Academic Year

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2020/21



No. Students



Overall Module Marks

Faculty_Name	Faculty of Arts, Humanities and Social Sciences					Faculty of Engineering, Maths and Science					Faculty of Health Sciences					Multi Faculty					Overall					
Semester	No.S tude nts	Avg	SDev	Min	Max	No.S tude nts	Avg	SDev	Min	Max	No.S tude nts	Avg	SDev	Min	Max	No.S tude nts	Avg	SDev	Min	Max	No.S tude nts	Avg	SDev	Min	Max	
▲																										
<input type="checkbox"/> SEM202																										
Cancer: The patient journey	6	74.00	6.73	63.00	83.00	11	78.27	5.46	69.00	85.00						2	74.50	11.50	63.00	86.00	19	76.53	7.05	63.00	86.00	
Chinese Language and Culture (Beginners)	9	68.67	2.75	65.00	72.00	2	59.50	1.50	58.00	61.00						3	71.33	3.09	67.00	74.00	14	67.93	4.50	58.00	74.00	
Contemporary Art Angles	10	52.50	9.96	35.00	65.00	10	71.19	2.78	65.00	75.00						4	61.67	6.66	55.00	68.33	24	61.32	11.08	35.00	75.00	
Cultures and Societies of the Middle East and North Africa	7	69.71	1.83	67.00	73.00	3	69.00	1.00	68.00	70.00						4	70.75	2.95	68.00	75.00	14	69.92	2.23	67.00	75.00	
Decoding Genetics: The building blocks of life	27	71.39	5.99	60.88	81.50	51	70.52	5.60	59.00	82.38						10	68.96	5.18	58.88	74.50	88	70.64	5.72	58.88	82.38	
Displacement: exploring the human experience of forced	18	69.28	5.86	57.00	80.00	4	70.50	2.50	67.00	74.00						13	68.08	6.39	51.00	77.00	35	68.97	5.84	51.00	80.00	
Energy in the 21st Century	20	67.19	13.34	40.00	90.00	26	66.52	17.47	20.00	90.00	3	70.00	8.16	60.00	80.00	8	61.25	14.74	45.00	90.00	57	66.10	15.53	20.00	90.00	
Engaging in the Digital World: Today and Tomorrow	29	66.62	8.54	33.00	78.00	17	64.88	7.04	48.00	81.00						4	58.75	19.02	26.00	73.00	50	65.40	9.62	26.00	81.00	
French Language and Culture (Advanced)	24	66.91	5.12	58.00	75.00	23	63.87	6.84	45.00	72.00	2	60.00	7.00	53.00	67.00	6	68.00	4.76	61.00	74.00	55	65.45	6.28	45.00	75.00	
French Language and Culture (Beginners)	11	71.00	7.99	49.00	78.00	5	75.00	2.90	70.00	79.00						2	71.50	0.50	71.00	72.00	18	72.24	6.58	49.00	79.00	
From Planets to the Cosmos	38	72.18	11.62	18.00	88.00	47	78.57	4.21	70.00	89.00	2	79.50	1.50	78.00	81.00	24	70.65	12.58	21.00	87.00	111	74.69	10.02	18.00	89.00	
German Language and Culture (Advanced)	4	73.00	4.90	65.00	77.00	12	63.42	6.79	54.00	76.00						1	55.00	0.00	55.00	55.00	17	65.18	7.80	54.00	77.00	
German Language and Culture (Beginners)	6	65.17	5.43	59.00	74.00	8	59.38	4.12	51.00	66.00	2	64.50	0.50	64.00	65.00	2	54.00	4.00	50.00	58.00	18	61.28	5.73	50.00	74.00	
Hacking your health: the science of exercise and fitness	53	70.05	8.09	43.71	84.28	68	70.56	6.65	50.77	82.74						24	70.47	6.06	59.51	83.33	145	70.36	7.14	43.71	84.28	
How to live long and prosper - A lifespan approach	10	76.97	5.35	68.30	85.30	16	80.88	6.02	66.70	91.75	6	78.88	1.76	76.40	81.90	6	78.23	3.51	72.60	81.35	38	79.14	5.32	66.70	91.75	
IDEA TRANSLATION LAB	11	72.71	4.93	62.40	81.00	14	72.75	4.24	61.20	77.80						2	70.20	0.00	70.20	70.20	27	72.63	4.50	61.20	81.00	
Irish Language and Culture (Advanced)	13	67.15	9.49	47.00	81.00	8	66.00	6.12	54.00	75.00	2	66.50	5.50	61.00	72.00	2	58.00	1.00	57.00	59.00	25	66.00	8.20	47.00	81.00	
Irish Language and Culture (Beginners)	6	73.00	4.20	67.00	81.00	2	35.00	35.00	0.00	70.00	1	67.00	0.00	67.00	67.00	4	70.50	1.50	68.00	72.00	13	65.92	19.34	0.00	81.00	
Irish Sign Language	5	71.60	1.79	69.25	74.00	14	70.30	4.83	58.00	74.50						1	74.50	0.00	74.50	74.50	20	70.84	4.26	58.00	74.50	
Italian Language and Culture (Advanced)	1	73.25	0.00	73.25	73.25	2	70.00	1.75	68.25	71.75											3	71.08	2.09	68.25	73.25	
Italian Language and Culture (Beginners)	12	71.27	2.61	67.00	77.00	6	70.71	3.69	67.50	78.00	1	70.75	0.00	70.75	70.75	16	70.91	2.39	66.75	75.50	35	70.99	2.71	66.75	78.00	
Japanese Language and Culture (Beginners)	7	66.29	2.91	62.00	71.00	20	64.84	16.34	0.00	77.00						8	62.75	13.71	31.00	77.00	35	64.65	14.02	0.00	77.00	
Korean Language and Culture (Beginners)	12	62.00	11.93	40.00	78.00	8	64.63	9.45	51.00	78.00						8	59.75	4.97	51.00	67.00	28	62.12	9.67	40.00	78.00	
Language and Communication in the Digital Age	20	76.05	12.84	38.10	90.60	4	82.20	8.14	70.40	93.40	1	79.50	0.00	79.50	79.50	11	77.72	10.73	53.00	93.30	36	77.34	11.74	38.10	93.40	
Latin One Language Many Cultures	27	65.31	7.72	48.40	77.90	11	63.73	6.21	49.20	71.13	1	57.65	0.00	57.65	57.65	19	68.99	7.22	47.55	76.15	58	66.11	7.57	47.55	77.90	
Social Innovation Tools for Social Change	16	69.00	7.57	49.00	81.00	5	71.40	3.44	67.00	76.00						10	70.00	5.62	63.00	83.00	31	69.71	6.51	49.00	83.00	
Spanish Language and Culture (Advanced)	8	64.29	5.26	57.00	73.00	11	70.82	5.22	58.00	78.00						2	67.50	3.50	64.00	71.00	21	68.20	5.92	57.00	78.00	
Spanish Language and Culture (Beginners)	18	68.00	8.04	44.00	75.00	16	71.08	3.15	65.00	75.00	3	70.67	1.25	69.00	72.00	15	71.20	4.18	58.00	77.00	52	70.00	5.78	44.00	77.00	
Sustainable Development Goals and Policy Evaluation:	19	64.15	5.17	53.20	74.40	7	65.14	4.14	57.60	73.00	1	64.60	0.00	64.60	64.60	5	62.28	3.97	54.60	65.80	32	64.09	4.78	53.20	74.40	
The Art of the Megacity	16	68.27	3.97	61.00	75.00	9	65.63	4.69	58.00	72.00						15	66.00	4.60	57.00	74.00	40	66.82	4.54	57.00	75.00	
The EthicsLab: Responsible Action in the Real World	35	68.33	5.13	54.00	78.00	11	69.00	5.04	62.00	78.00	3	68.33	6.94	62.00	78.00	18	67.41	5.10	58.00	77.00	67	68.19	5.24	54.00	78.00	
The Politics of Peace and Conflict in a Globalised World	45	66.99	2.13	60.60	71.20	10	66.52	3.16	59.80	70.00						18	66.60	3.00	58.60	70.60	73	66.83	2.53	58.60	71.20	
Thinking Digitally and Culturally	10	54.18	31.04	0.00	89.25											1	0.00	0.00	0.00	0.00	11	49.25	33.44	0.00	89.25	
Toolkit for a Smart & Sustainable World	15	66.20	8.13	57.00	84.00	11	68.82	6.12	60.00	80.00						9	64.44	21.09	6.00	78.00	35	66.57	12.54	6.00	84.00	
Travel and English Literature	42	65.47	6.57	35.00	76.00	12	66.00	3.49	58.00	72.00	1	54.00	0.00	54.00	54.00	9	65.11	9.35	40.00	72.00	64	65.33	6.72	35.00	76.00	

Academic Year

2020/21

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No. Students

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Overall Module Grades

Faculty Semester	Faculty of Arts, Humanities and Social Sciences										Faculty of Engineering, Maths and Science								Faculty of Health			Multi Faculty					No. Stu					
	1	2	21	22	3	AR	F1	F2	PD	1	2	21	22	3	AB	AR	F2	NA	PD	1	21	22	1	2	21	22		3	AB	AR	F1	F2
SEM202																																
Cancer: The patient journey	5	1								10	1											1	1									19
Chinese Language and Culture (Beginners)	4		5									1	1								2		1								14	
Contemporary Art Angles			2	3	2		1	2	6		1							3				2	2								24	
Cultures and Societies of the Middle East and North Africa (MENA)	4		3							1	1				1						2		2								14	
Decoding Genetics: The building blocks of life	14		12					1	32		17	1			1						5		2	1				2			88	
Displacement: exploring the human experience of forced migration	8		9	1						3	1										6		6	1							35	
Energy in the 21st Century	8		4	3	1	4				14	4	1	3	1	2	1				2	1		3	1	3	1					57	
Engaging in the Digital World: Today and Tomorrow	10		15	3			1			3	12	1	1									1	2							1	50	
French Language and Culture (Advanced)	9		10	3		2				5	14	2	2							1	1	3		3						55		
French Language and Culture (Beginners)	7		2		1	1				5												2									18	
From Planets to the Cosmos	29		4	4				1	46						1					2		18	3	1			1		1	11		
German Language and Culture (Advanced)	3		1							2	6	4													1						17	
German Language and Culture (Beginners)	1		3	2							4	4									2				2						18	
Hacking your health: the science of exercise and fitness	34		13	3	2	1				39	23	4			2							11		11				2			14	
How to live long and prosper - A lifespan approach	8		2							15	1									6		5					1				38	
IDEA TRANSLATION LAB	9		2							11	2				1							1						1			27	
Irish Language and Culture (Advanced)	6		5	1	1					1	5	2								1	1					2					25	
Irish Language and Culture (Beginners)	5		1							1							1				1	3	1								13	
Irish Sign Language	4		1							11	2	1										1									20	
Italian Language and Culture (Advanced)	1									1	1																				3	
Italian Language and Culture (Beginners)	9		2			1				3	3									1		13	3								35	
Japanese Language and Culture (Beginners)	1		6							10	7	1					1	1				4	1	2					1		35	
Korean Language and Culture (Beginners)	3		4	1	2	2				4	1	3											4	4							28	
Language and Communication in the Digital Age	15		2	2			1			4										1		9	1	1							36	
Latin One Language Many Cultures	8		12	3	2	1			2	2	6	2	1									1	12		5	1	1				59	
Social Innovation Tools for Social Change	11		3	1	1					3	2											5		5								31
Spanish Language and Culture (Advanced)	2		4	1		1				8	2	1										1	1								21	
Spanish Language and Culture (Beginners)	10		5	1	1	1				9	4				1		2			2	1	13	1	1							52	
Sustainable Development Goals and Policy Evaluation: Global Development One Target at a Time	2		13	4						1	5	1									1				4	1						32
The Art of the Megacity	5		10			1				1	5	2			1							3		10	2							40
The EthicsLab: Responsible Action in the Real World	14		18	1					2	5	5				1						1	2		6		10	1		1			67
The Politics of Peace and Conflict in a Globalised World	6		39							1	9											3		14	1							73
Thinking Digitally and Culturally	3		2	2	1			2																						1	11	
Toolkit for a Smart & Sustainable World	5		5	5						7	4											6		2						1	35	
Travel and English Literature	8		27	2			1	4	2		9	1									1	4		4			1				64	



Appendix B: Report for Courts of Examiners (Reassessments) 2020/21

**Trinity College Dublin
The University of Dublin**

Trinity Electives

The purpose of the enclosed report is to give some context to the Trinity Elective reassessment marks. Trinity Electives are 5 ECTS credit modules that are outside of a student's discipline but form part of their programme. They are stand-alone modules that may be taken by students from across the university.

The report sets out:

- The list of all Trinity Electives and their module codes.
- Semesters 1 & 2 average, minimum and maximum marks.
- Semesters 1 & 2 grade distribution by faculty.

Queries related to results for Trinity Electives should be directed to the relevant Module Coordinator(s). The Module Coordinators may be found by clicking into the relevant module page found here: <https://www.tcd.ie/trinity-electives/electives/> - the pdf at the bottom of each page contains the relevant name(s).

Trinity Elective Module Titles and Codes 2020/21

Semester	MOD_NAME	MOD_CODE
SEM101	A World to Discover: Travel Memoirs and Memorabilia at Trinity	TEU00011
SEM101	Ancient Culture Lab: Homer's Experience and the Greek Language	TEU00381
SEM101	Becoming Human: The Science of Us	TEU00371
SEM101	Cancer the Patient Journey	TEU00121
SEM101	Chinese Language and Culture (Beginners)	TEU00131
SEM101	Cultures and Societies of the Middle East and North Africa (MENA)	TEU00141
SEM101	DESIGN THINKING	TEU00031
SEM101	Displacement: exploring the human experience of forced migration	TEU00151
SEM101	Emergence of Technologies	TEU00041
SEM101	French Language and Culture (Advanced)	TEU00161
SEM101	French Language and Culture (Beginners)	TEU00171
SEM101	German Language and Culture (Advanced)	TEU00181
SEM101	German Language and Culture (Beginners)	TEU00191
SEM101	IDEA TRANSLATION LAB	TEU00081
SEM101	Irish Landscapes: Interdisciplinary Perspectives	TEU00101
SEM101	Irish Language and Culture (Advanced)	TEU00201
SEM101	Irish Language and Culture (Beginners)	TEU00211
SEM101	Irish Sign Language	TEU00341
SEM101	Italian Language and Culture (Advanced)	TEU00331
SEM101	Italian Language and Culture (Beginners)	TEU00321
SEM101	Japanese Language and Culture (Beginners)	TEU00221
SEM101	Korean Language and Culture (Beginners)	TEU00231
SEM101	Spanish Language and Culture (Advanced)	TEU00241
SEM101	Spanish Language and Culture (Beginners)	TEU00251
SEM101	The Chemistry of Periodic Elements	TEU00351
SEM101	Travel and English Literature	TEU00291
SEM101	Vaccines - Friend or Foe	TEU00301
SEM101	What is the Internet doing to me? (Security and privacy for people in a connected world)	TEU00311
SEM202	The Art of the Megacity	TEU00262
SEM202	Cancer the Patient Journey	TEU00122
SEM202	Chinese Language and Culture (Beginners)	TEU00132
SEM202	Contemporary Art Angles	TEU00452
SEM202	Cultures and Societies of the Middle East and North Africa (MENA)	TEU00142
SEM202	Decoding Genetics: The building blocks of life	TEU00442
SEM202	Displacement: exploring the human experience of forced migration	TEU00152
SEM202	Energy in the 21st Century	TEU00052
SEM202	Engaging in the Digital World: Today and Tomorrow	TEU00062
SEM202	French Language and Culture (Advanced)	TEU00162
SEM202	French Language and Culture (Beginners)	TEU00172
SEM202	From Planets to the Cosmos	TEU00072
SEM202	German Language and Culture (Advanced)	TEU00182
SEM202	German Language and Culture (Beginners)	TEU00192
SEM202	Hacking your health: the science of exercise and fitness	TEU00362
SEM202	How to live long and prosper - A lifespan approach	TEU00402
SEM202	IDEA TRANSLATION LAB	TEU00082
SEM202	Irish Language and Culture (Advanced)	TEU00202
SEM202	Irish Language and Culture (Beginners)	TEU00212
SEM202	Irish Sign Language	TEU00342
SEM202	Italian Language and Culture (Advanced)	TEU00332
SEM202	Italian Language and Culture (Beginners)	TEU00322
SEM202	Japanese Language and Culture (Beginners)	TEU00222
SEM202	Korean Language and Culture (Beginners)	TEU00232
SEM202	Language and Communication in the Digital Age	TEU00422
SEM202	Latin One Language Many Cultures	TEU00392
SEM202	Politics of Peace and Conflict	TEU00412
SEM202	Social Innovation Tools for Social Change	TEU00112
SEM202	Spanish Language and Culture (Advanced)	TEU00242
SEM202	Spanish Language and Culture (Beginners)	TEU00252
SEM202	Sustainable Development Goals and Policy Evaluation: Global Development One Target at a Time	TEU00462
SEM202	The EthicsLab: Responsible Action in the Real World	TEU00272
SEM202	Thinking Digitally and Culturally	TEU00432
SEM202	Toolkit for a Smart & Sustainable World	TEU00282
SEM202	Travel and English Literature	TEU00292

Reassessment Marks and Grade Distributions per TE (Semester 1 Modules)

Academic Year

2020/21

66

No. Students

Show Resit Only



Overall Module Marks

Faculty_Name	Faculty of Arts, Humanities and Social Sciences					Faculty of Engineering, Maths and Science					Multi Faculty					Overall						
	Semester	No.Stu dents	Avg	SDev	Min	Max	No.Stu dents	Avg	SDev	Min	Max	No.Stu dents	Avg	SDev	Min	Max	No.Stu dents	Avg	SDev	Min	Max	
SEM101																						
A World to Discover: Travel Memoirs and Memorabilia at Trinity	1																1					
Ancient Culture Lab: Homer's Experience and the Greek Language							1										1					
Cultures and Societies of the Middle East and North Africa	2	63.50	11.50	52.00	75.00							2	59.00	7.00	52.00	66.00	4	61.25	9.78	52.00	75.00	
DESIGN THINKING	2	37.50	27.50	10.00	65.00												2	37.50	27.50	10.00	65.00	
Displacement: exploring the human experience of forced migration	1																1					
Emergence of Technologies	2	58.00	1.00	57.00	59.00	1						1	73.00	0.00	73.00	73.00	4	63.00	7.12	57.00	73.00	
French Language and Culture (Advanced)	2	50.00	5.00	45.00	55.00												2	50.00	5.00	45.00	55.00	
French Language and Culture (Beginners)	3	56.67	10.08	43.00	67.00							1					4	56.67	10.08	43.00	67.00	
Irish Landscapes: Interdisciplinary Perspectives												1	0.00	0.00	0.00	0.00	1	0.00	0.00	0.00	0.00	
Irish Language and Culture (Advanced)	1	51.00	0.00	51.00	51.00												1	51.00	0.00	51.00	51.00	
Irish Language and Culture (Beginners)						1											1					
Japanese Language and Culture (Beginners)	1	53.00	0.00	53.00	53.00	1	60.00	0.00	60.00	60.00							2	56.50	3.50	53.00	60.00	
Korean Language and Culture (Beginners)	2	48.50	8.50	40.00	57.00	1	55.00	0.00	55.00	55.00							3	50.67	7.59	40.00	57.00	
Spanish Language and Culture (Advanced)												1	46.00	0.00	46.00	46.00	1	46.00	0.00	46.00	46.00	
Spanish Language and Culture (Beginners)	1	49.00	0.00	49.00	49.00	1	40.00	0.00	40.00	40.00	1	50.00	0.00	50.00	50.00		3	46.33	4.50	40.00	50.00	
Travel and English Literature	1	0.00	0.00	0.00	0.00												1	0.00	0.00	0.00	0.00	
Vaccines - Friend or Foe												1					1					
What is the Internet doing to me? (Security and privacy for	2	55.00	10.00	45.00	65.00							1	50.00	0.00	50.00	50.00	3	53.33	8.50	45.00	65.00	

Academic Year

2020/21

66

No. Students

Show Resit Only

Drill on Rows



Overall Module Grades

Faculty	Faculty of Arts, Humanities and Social Sciences								Faculty of Engineering, Maths and Science								Multi Faculty								No.Stu
	1	21	22	3	AB	AR	F1	F2	1	21	22	3	AB	AR	F2	1	21	22	3	AB	AR	F1	F2		
SEM101																									
A World to Discover: Travel Memoirs and Memorabilia at Trinity					1																			1	
Ancient Culture Lab: Homer's Experience and the Greek Language													1											1	
Cultures and Societies of the Middle East and North Africa (MENA)	1		1														1	1						4	
DESIGN THINKING		1						1																2	
Displacement: exploring the human experience of forced migration						1																		1	
Emergence of Technologies			2										1			1								4	
French Language and Culture (Advanced)			1	1																				2	
French Language and Culture (Beginners)		2		1															1					4	
Irish Landscapes: Interdisciplinary Perspectives																						1		1	
Irish Language and Culture (Advanced)			1																					1	
Irish Language and Culture (Beginners)													1											1	
Japanese Language and Culture (Beginners)			1							1														2	
Korean Language and Culture (Beginners)			1	1							1													3	
Spanish Language and Culture (Advanced)																			1					1	
Spanish Language and Culture (Beginners)				1								1						1						3	
Travel and English Literature								1																1	
Vaccines - Friend or Foe																				1				1	
What is the Internet doing to me? (Security and privacy for people in a connected world)		1		1														1						3	

Reassessment Marks and Grade Distributions per TE (Semester 2 Modules)

Academic Year

2020/21

66

No. Students

Show Resit Only



Overall Module Marks

Faculty_Name	Faculty of Arts, Humanities and Social Sciences					Faculty of Engineering, Maths and Science					Multi Faculty					Overall						
	Semester	No.Stu dents	Avg	SDev	Min	Max	No.Stu dents	Avg	SDev	Min	Max	No.Stu dents	Avg	SDev	Min	Max	No.Stu dents	Avg	SDev	Min	Max	
<input checked="" type="checkbox"/> SEM202																						
Toolkit for a Smart & Sustainable World												1	6.00	0.00	6.00	6.00	1	6.00	0.00	6.00	6.00	
Thinking Digitally and Culturally		1	64.35	0.00	64.35	64.35						1	0.00	0.00	0.00	0.00	2	32.18	32.18	0.00	64.35	
The Politics of Peace and Conflict in a Globalised World							1	70.00	0.00	70.00	70.00	1					2	70.00	0.00	70.00	70.00	
The EthicsLab: Responsible Action in the Real World												1	44.00	0.00	44.00	44.00	1	44.00	0.00	44.00	44.00	
The Art of the Megacity		1					1	55.00	0.00	55.00	55.00						2	55.00	0.00	55.00	55.00	
Spanish Language and Culture (Beginners)		1	60.00	0.00	60.00	60.00	1	58.00	0.00	58.00	58.00						2	59.00	1.00	58.00	60.00	
Spanish Language and Culture (Advanced)		1															1					
Language and Communication in the Digital Age		1	38.10	0.00	38.10	38.10											1	38.10	0.00	38.10	38.10	
Korean Language and Culture (Beginners)		2	55.00	0.00	55.00	55.00											2	55.00	0.00	55.00	55.00	
Japanese Language and Culture (Beginners)							1	52.00	0.00	52.00	52.00	1	41.00	0.00	41.00	41.00	2	46.50	5.50	41.00	52.00	
Italian Language and Culture (Beginners)		1	0.00	0.00	0.00	0.00											1	0.00	0.00	0.00	0.00	
Irish Language and Culture (Beginners)							1	0.00	0.00	0.00	0.00						1	0.00	0.00	0.00	0.00	
IDEA TRANSLATION LAB							1					1					2					
Hacking your health: the science of exercise and fitness		1					1					1					3					
From Planets to the Cosmos		1	57.00	0.00	57.00	57.00						1	60.00	0.00	60.00	60.00	2	58.50	1.50	57.00	60.00	
French Language and Culture (Beginners)		1	55.00	0.00	55.00	55.00	1										2	55.00	0.00	55.00	55.00	
French Language and Culture (Advanced)		2	59.00	0.00	59.00	59.00											2	59.00	0.00	59.00	59.00	
Engaging in the Digital World: Today and Tomorrow												1	37.00	0.00	37.00	37.00	1	37.00	0.00	37.00	37.00	
Energy in the 21st Century		2					2	50.00	0.00	50.00	50.00						4	50.00	0.00	50.00	50.00	
Decoding Genetics: The building blocks of life							1	63.38	0.00	63.38	63.38	1	72.00	0.00	72.00	72.00	2	67.69	4.31	63.38	72.00	
Cultures and Societies of the Middle East and North Africa (MENA)							1	50.00	0.00	50.00	50.00						1	50.00	0.00	50.00	50.00	
Contemporary Art Angles		1	41.67	0.00	41.67	41.67											1	41.67	0.00	41.67	41.67	

