

M&ARL

IE TCD MS11333: THE BRENDAN KENNELLY LITERARY ARCHIVES.

Description

The papers of Brendan Kennelly contain drafts of his works such as poetry, prose, and plays; translations by him and of his work; notes for lectures; administrative records; digital and audio material; financial records and numerous correspondence from various sources.

Covering dates

1959 – 2016.

Extent

229 GRM boxes.

Administrative history

The papers of Brendan Kennelly arrived in the library in several different tranches, from varied provenances including Brendan Kennelly's rooms in the University, from his house in Ballylongford, and from the Kennelly family. It was accessioned over a decade; the first tranche came in around 2008-2009. A large tranche of material came in 2018 - 2022 from his family. Material was also accessioned from the English Department in 2021- 2023.

System of arrangement

On arrival this very large collection had no discernible arrangement. This present catalogue is concerned with literary material only. It has been organised as follows:

The first series is poetry (published collections followed by alphabetically arranged single items).

The second series comprises of his published plays.

The third series is novels and short stories.

The fourth series contains drafts and copies of his other work, such as reviews, articles, speeches, scripts for performances, talks and readings, essays,

appreciations and tributes for colleagues and other Irish literary and cultural figures and material relating to his work editing and compiling anthology's.

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Language

English

Summary.

MS11333/1/1/1 - MS11333/1/1/6	Cast a Cold Eye	3 folders in box 1
MS 11333/1/2/1	The Rain, The Moon	1 folder in box 1
MS 11333/1/3/1 - MS 11333/1/3/2	The Dark About Our Loves	2 folders in box 1
MS 11333/1/4/1	Green Townlands	1 folder in box 1
MS 11333/1/5/1 - MS 11333/1/5/4	Let Fall No Burning Leaf	4 folders in box 1
MS 11333/1/6/1 - MS 11333/1/6/5	My Dark Fathers	5 folders in box 2
MS 11333/1/7/1	Up and At It	1 folder in box 2
MS 11333/1/8/1	Getting Up Early, Collection One (1966)	1 folder in box 2
MS 11333/1/9/1 - MS 11333/1/9/6	Good Souls to Survive	4 folders in box 3
MS 11333/1/10/1 - MS 11333/1/10/4	Dream of a Black Fox	4 folders in box 3
MS 11333/1/11/1	Selected Poems (1969)	1 folder in box 3
MS 11333/1/12/1 - MS 11333/1/12/5	A Drinking Cup, Poems from the Irish	4 folders in box 4
MS 11333/1/13/1	Bread	1 folder in box 4
MS 11333/1/14/1 - MS 11333/1/14/5	Love-Cry	5 folders in box 4
MS 11333/1/15/1	Salvation, The Stranger	1 folder in box 5
MS 11333/1/16/1	The Voices	1 folder in box 5
MS 11333/1/17/1-2	Shelley in Dublin	2 folders in box 5
MS 11333/1/18/1 - MS 11333/1/18/6	A Kind of Trust	3 folders in box 5
MS 11333/1/19/1	New and Selected Poems (1976)	1 folder in box 6
MS 11333/1/20/1 - MS 11333/1/20/9	Islandman: A Poem	4 folders in box 6
MS 11333/1/21/1 - MS 11333/1/21/2	The Visitor	2 folders in box 7
MS 11333/1/22/1 - MS 11333/1/22/12	A Small Light: Ten songs of O'Connor of Carrigafoyle	3 folders in box 7

MS 11333/1/23/1	In Spite of the Wise	1 folder in box 7
MS 11333/1/24/1	The Boats Are Home	1 folder in box 7
MS 11333/1/25/1	The House that Jack Didn't Build.	1 folder in box 7
MS 11333/1/26/1 - MS 11333/1/26/25	Cromwell	Boxes 8 -11
MS 11333/1/27/1 - MS 11333/1/27/8	Moloney Up and At It	Boxes 11-12
MS 11333/1/28/1 - MS 11333/1/28/5	Selected Poems, 1985	4 folders in box 12
MS 11333/1/29/1 - MS 11333/1/29/3	Mary	2 folders in box 13
MS 11333/1/30/1	Love of Ireland: Poems from the Irish	1 folder in box 13
MS 11333/1/31/1 - MS 11333/1/31/5	A Time for Voices: Selected Poems 1960-1990.	5 folders in box 13
MS 11333/1/32/1 - MS 11333/1/32/63	The Book of Judas and The Little Book of Judas.	Boxes 14 - 24
MS 11333/1/33/1 - MS 11333/1/33/3	Breathing Spaces	3 folders in box 25
MS 11333/1/34/1 - MS 11333/1/34/42	Poetry My Arse.	Boxes 25 - 30
MS 11333/1/35/1 - MS 11333/1/35/15	The Man Made of Rain	Boxes 31 - 32
MS 11333/1/36/1 - MS 11333/1/36/7	The Singing Tree	Box 33
MS 11333/1/37/1 - MS 11333/1/37/8	Begin	Boxes 33 - 34
MS 11333/1/38/1 - MS 11333/1/38/25	Glimpses	Boxes 35-37
MS 11333/1/39/1 - MS 11333/1/39/9	Martial Art	Box 38
MS 11333/1/40/1 - MS 11333/1/40/9	Familiar Strangers	Boxes 39-41
MS 11333/1/41/1 - MS 11333/1/41/8	Now	Box 42
MS 11333/1/42/1 - MS 11333/1/42/7	Reservoir Voices	Box 43

MS 11333/1/43/1 - MS 11333/1/43/7	Guff	Boxes 44- 45
MS 11333/1/44/1	Essential Brendan Kennelly	1 folder in box 45
MS 11333/1/45/1 – MS 11333/1/45/15	A Girl	Boxes 46-47
MS 11333/1/46/1 - MS 11333/1/46/18	Virginity	Boxes 48- 56
MS 11333/1/47/1	Irishmen make lousy lovers	1 folder in box 56
MS 11333/1/48/1	Words for Women poems	1 folder in box 56
MS 11333/1/49/1	The Right Time for Love	1 folder in box 56
MS 11333/1/50/1 - MS 11333/1/50/36	Notebooks of Unpublished Poems	Boxes 57-62
MS 11333/1/51/1 - MS 11333/1/51/51	Unpublished poetry	Boxes 63-70
MS 11333/2/1/1 - MS 11333/2/1/17	Antigone	Boxes 71-72
MS 11333/2/2/1- MS 11333/2/2/24	Euripides' 'Medea.'	Boxes 73-75
MS 11333/2/3/1 - MS 11333/2/3/16	Lorca's Blood Wedding	Boxes 76-77
MS 11333/2/4/1 - MS 11333/2/4/40	The Trojan Women	Boxes 78- 82
MS 11333/2/5/1- MS 11333/2/5/6	'The Bear' by Anton Chekhov, a version by Brendan Kennelly.	Box 83
MS 11333/2/6/1 - MS 11333/2/6/9	'The Proposal' by Anton Chekhov, a version by Brendan Kennelly.	Box 83
MS 11333/2/7/1 – MS 11333/2/7/5	Other dramatic adaptations	Box 84
MS 11333/3/1/1 - MS 11333/3/3/3	Novels and Short Stories	Box 84
MS 11333/4	Other Writing	Box 85 -116

Catalogue.

IE TCD MS 11333/1

Poetry (published collections)

1959 - 2016

Brendan Kennelly's published collections of poetry are arranged into files chronologically by publication date. The material generally comprises typescript and manuscript draft poetry, some annotated.

IE TCD MS 11333/1/1/1-5

Cast A Cold Eye

1959-1962

10 Items, 204pp

Material relating to 'Cast A Cold Eye.' Includes exercise books of handwritten drafts of poems for 'Cast A Cold Eye', a typescript of poems with edits and additions and loose handwritten drafts of poems.

IE TCD MS 11333/1/1/1-3

Exercise books of draft poetry for 'Cast a Cold Eye.'

1959

4 Items, 166pp

Four exercise books of handwritten drafts of poems for 'Cast A Cold Eye' dated from the 11th of April 1959 to the 16th of May 1960.

IE TCD MS 11333/1/1/4

Typescript draft of 'Cast A Cold Eye.'

c1959

1 Item, 31pp

Typescript of poems with minor edits for 'Cast a Cold Eye.' Poems are undated, some are labelled as BK or Rudi.

IE TCD MS 11333/1/1/5

Handwritten and typescript drafts.

c1959

5 Items, 7pp

Handwritten and typescript drafts of poetry from 'Cast a Cold Eye.' Organised alphabetically by title or first line where no title present. Includes four handwritten drafts of poems and one newspaper cutting of a poem for 'Cast a Cold Eye.'

IE TCD MS 11333/1/2

The Rain, The Moon

1961

10 items, 12pp

Material relating to 'The Rain, The Moon.' Includes drafts of handwritten and typescript poetry.

IE TCD MS 11333/1/2/1

Handwritten and typescript drafts.

1961

10 Items, 12pp

Handwritten and typescript drafts and photocopies of poetry from 'The Rain, The Moon.' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/3

The Dark About Our Loves

1960-1963

14 Items, 135pp

Material relating to 'The Dark about our Loves.' Includes an exercise book of draft poetry from the 24th of November 1960 to May 1962.

IE TCD MS 11333/1/3/1

Exercise book of poetry for 'The Dark About Our Loves.'

1960-1962

1 Item, 64pp

Exercise book of handwritten drafts of poetry for 'The Dark About our Loves' dated from the 24th of November 1960 to May 1962.

IE TCD MS 11333/1/3/2 and 2a

Notebook of handwritten poetry from 1962-1963.

1962-1963

2 Items, 71pp

Notebook of handwritten poetry from 1962-1963. Includes a folder of loose poems and other items removed from the notebook. Poems relate to snow and some dated and noted as Leeds.

IE TCD MS 11333/1/4

Green Townlands

1968

3 Items, 3pp

Material relating to 'Green Townlands.' Includes a handwritten draft of the poem 'The King' dated as 3/8/68.

IE TCD MS 11333/1/4/1

Handwritten and typescript drafts of poetry.

1968

3 Items, 3pp

Handwritten and typescript drafts and photocopies of poetry from 'Green Townlands.' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/5

Let Fall No Burning Leaf

1963

21 items, 128pp

Material relating to 'Let Fall No Burning Leaf.' Includes notebook of draft poetry for 'Let Fall No Burning Leaf' from 1963 and a folder of loose handwritten and typescript drafts of poetry for 'Let Fall No Burning Leaf.'

IE TCD MS 11333/1/5/1

Notebook entitled 'Let Fall the Burning Leaf: Poems'.

c1963

1 Item, 40pp

Notebook of handwritten poetry entitled 'Let Fall the Burning Leaf: Poems.' A second title on the first page is crossed out and replaced with the actual one. Collection was published by New Square Publications (Dublin, 1963).

IE TCD MS 11333/1/5/2

Notebook containing poems for 'Let Fall No Burning Leaf.'

1963

1 item, 38pp

Notebook of handwritten poetry for 'Let Fall No Burning Leaf.' Notebook also contains, names, addresses and various notes.

IE TCD MS 11333/1/5/3

Handwritten and typescript drafts.

c1963

6 items, 8pp

Handwritten and typescript drafts and photocopies of poetry from 'Let Fall No Burning Leaf.' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/5/4

Printed Proof

1963

1 Item, 22pp

Extract of a printed proof of 'Let Fall No Burning Leaf'. Some pages seem to be missing.

IE TCD MS 11333/1/6

'My Dark Fathers.'

1964

5 Items, 146pp

Material relating to 'My Dark Fathers.' Includes notebook of draft poetry for 'My Dark Fathers' from c1964 and a folder of loose poetry for 'My Dark Fathers.'

IE TCD MS 11333/1/6/1

Notebook of poetry for 'My Dark Fathers' dated from the 5th of November 1963 – March 1965.

1963-1965

1 Item, 66pp

Notebook of poetry for 'My Dark Fathers' dated from the 5th of November 1963 – March 1965.

IE TCD MS 11333/1/6/2

Notebook

1964

1 Item, 11pp

Notebook with handwritten drafts of poetry for 'My Dark Fathers'.

IE TCD MS 11333/1/6/3

Undated notebook of poetry for 'My Dark Fathers.'

c1964

1 Item, 36pp

Notebook of draft poetry for 'My Dark Fathers'. Notebook includes notes on W.B. Yeats as well as names and addresses.

IE TCD MS 11333/1/6/4

Handwritten and typescript drafts.

c1964

16 items, 21pp

Handwritten and typescript drafts and photocopies of poetry from 'My Dark Fathers.' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/6/5

My Dark Fathers poem'

c1964

2 Item, 2pp

Published copies of 'My Dark Fathers' as published in 'Moderna Spark' journal. Includes a note to the poem by Brendan and a word list by Johannes Hedberg.

IE TCD MS 11333/1/7

Up and At It

c1965

8 Items, 33pp

Material relating to 'Up and At It.' Includes a folder of loose handwritten and typescript drafts of poetry for 'Up and At It.'

IE TCD MS 11333/1/7/1

Handwritten and typescript drafts.

c1965

8 Items, 33pp

Handwritten and typescript drafts of poetry for 'Up and At It.' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/8

Getting Up Early, Collection One (1966)

c1966

58 items, 68pp

Material relating to 'Getting Up Early, Collection One.'

IE TCD MS 11333/1/8/1

Handwritten and typescript drafts.

c1966

58 items, 70pp

Handwritten and typescript drafts of poetry for 'Getting Up Early, Collection One.' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/9

'Good Souls to Survive'

1967

100 items, 159pp

Material relating to 'Good Souls to Survive.' Includes printed proofs and some associated material such as a photocopied extract and a dust jacket for 'Good Souls to Survive.'

IE TCD MS 11333/1/9/1

Handwritten and typescript drafts.

1967

97 items, 102pp

Handwritten and typescript drafts of poetry for 'Good Souls to Survive.' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/9/2-4

The Crossed Country

Undated

4 items, 123pp

Three typescripts of a collection of poetry entitled 'The Crossed Country'. Poems featured in the collection all present in 'Good Souls to Survive.'

IE TCD MS 11333/1/9/5

Proofs

1967

1 Item, 5pp

Printed galley proofs of 'Good Souls to Survive'. Some pages may be missing.

IE TCD MS 11333/1/9/6

Dust Jacket

Undated

1 Item, 1pp

Dust Jacket for 'Good Souls to Survive.'

IE TCD MS 11333/1/10

Dream of a Black Fox

240 items, 345pp

Material relating to 'Dream of a Black Fox.' Includes a notebook of draft poetry, handwritten and typescript drafts of poetry and a dust jacket from the published version.

IE TCD MS 11333/1/10/1

Notebook

1965-1968

1 Item, 16pp

Memo book containing handwritten drafts of poetry for 'Dream of a Black Fox.'

IE TCD MS 11333/1/10/2

Handwritten and typescript drafts.

1968

187 Items, 217pp

Folder of handwritten and typescript drafts of poetry for 'Dream of a Black Fox' in published order.

IE TCD MS 11333/1/10/3

Handwritten and typescript drafts.

c1968

50 items, 80pp

Folder of handwritten and typescript drafts and photocopies of poetry from 'Dream of a Black Fox.' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/10/4

Dust Jacket

c1968

1 Item, 1pp

Dust Jacket for 'Dream of a Black Fox' as published by Allen Figgis, Dublin.

IE TCD MS 11333/1/11

Selected Poems (1969)

1969

1 item, 1pp

Material relating to 'Selected Poems (1969).'

IE TCD MS 11333/1/11/1

Dust Jacket

1969

1 Item, 1pp

Dust Jacket for 'Selected Poems (1969) as published by Riverrun. Appears as 'R8' in the Riverrun series.

IE TCD MS 11333/1/12

A Drinking Cup, Poems from the Irish.

1970

57 items, 128pp

Material relating to 'A Drinking Cup, Poems from the Irish.' Includes one typescript draft and one partial typescript draft of the collection; loose handwritten and typescript drafts of poetry for 'A Drinking Cup'; galley proofs and a draft preface.

IE TCD MS 11333/1/12/1-2

Two partial typescript drafts.

Undated

2 Items, 42pp

Typescript draft and one partial typescript draft of the collection 'A Drinking Cup, Poems from the Irish' dedicated to Jim Lydon. Title page and some poems missing as per the table of contents from the partial copy.

IE TCD MS 11333/1/12/3

Handwritten and typescript drafts 'A Drinking Cup, Poems from the Irish.'

Undated

53 items, 66pp

Handwritten and typescript drafts of poetry for 'A Drinking Cup, Poems from the Irish.' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/12/4

Galley Proofs

1970

1 Item, 8pp

Galley Proofs of 'A Drinking Cup'. Some annotations.

IE TCD MS 11333/1/12/5

Preface for 'A Drinking Cup.'

undated

1 Item, 12pp

Handwritten draft of the preface for 'A Drinking Cup.'

IE TCD MS 11333/1/13

Bread

1970

49 Items, 78pp

Material relating to 'Bread.' Includes loose typescripts of 'Bread.'

IE TCD MS 11333/1/13/1

Handwritten and typescript drafts.

1970

49 Items, 78pp

Handwritten and typescript drafts and photocopies of poetry for 'Bread.' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/14

Love-Cry

1968

157 items, 216pp

Material relating to 'Love-Cry.' Includes loose typescripts of poetry.

IE TCD MS 11333/1/14/1

Typescript drafts.

Undated

1 Item, 51pp

Typescript draft of poems for 'Love-Cry' and list of poems. Typescripts are heavily annotated with additions and edits.

IE TCD MS 11333/1/14/2

Handwritten and typescript drafts.

Undated

60 Items, 61pp

Handwritten and typescript drafts and photocopies of poetry for 'Love-Cry.'
Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/14/3

Handwritten and typescript drafts.

Undated

84 Items, 90pp

Handwritten and typescript drafts of sonnets for 'Love-Cry.'. Includes a list of Sonnets not in order. Some of these were not published in 'Love-Cry.'

IE TCD MS 11333/1/14/4

Typescripts of Sonnets

Undated

12 Items, 14pp

Typescripts of sonnets for 'Love-Cry.' Includes a handwritten list entitled 'Suggested order for book.'

IE TCD MS 11333/1/14/5

Typescripts of Sonnets

Undated

1 item, 143pp

Typescripts of sonnets for 'Love-Cry' bound in a folder. Some have annotations and added titles and some are unpublished or appear in other collections.

IE TCD MS 11333/1/15

Salvation, The Stranger

c1972

45 items, 72pp

Material relating to 'Salvation, The Stranger.' Includes handwritten and typescript drafts of poetry.

IE TCD MS 11333/1/15/1

Handwritten and typescript drafts .

1971

45 items, 72pp

Handwritten and typescript drafts and photocopies of poetry for 'Salvation, The Stranger.' Organised alphabetically by title or first line where no title present. Some labelled as being written in New York and Westfield.

IE TCD MS 11333/1/16

The Voices

1973

38 Items, 57pp

Material relating to 'The Voices.' Includes handwritten and typescript drafts of poems.

IE TCD MS 11333/1/16/1

Handwritten and typescript drafts .

1973

38 Items, 57pp

Handwritten and typescript drafts and photocopies of poetry for 'The Voices.' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/17

Shelley in Dublin

1974

38 items, 183pp

Material relating to 'Shelley in Dublin.' Includes typescripts of poems.

IE TCD MS 11333/1/17/1-2

Handwritten and typescript drafts.

1974

38 Items, 183pp

Handwritten and typescript drafts and photocopies of poetry for 'Shelley in Dublin.'
Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/18

A Kind of Trust

c1975

55 items, 387pp

Material relating to 'A Kind of Trust.' Includes typescripts of poems.

IE TCD MS 11333/1/18/1-4

Draft typescripts.

Undated

4 items, 277pp

Folder of draft typescript poetry for 'A Kind of Trust' (1975). Includes handwritten table of contents and annotations and edits. Four typescripts in total, including two partial typescripts.

IE TCD MS 11333/1/18/5

Handwritten and typescript drafts.

1972

50 items, 109pp

Handwritten and typescript drafts and photocopies of poetry for 'A Kind of Trust.' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/18/6

List of poems for 'A Kind of Trust.'

1971

1 Item, 1pp

Handwritten list of poems titled as 'Selection made on 30/6/71 for Book 'A Kind of Trust.'

IE TCD MS 11333/1/19

New and Selected Poems (1976)

Undated

28 items, 53pp

Material relating to New and Selected Poems (1976).

IE TCD MS 11333/1/19/1

Handwritten and typescript drafts.

Undated

28 items, 53pp

Handwritten and typescript drafts and photocopies of poetry for 'New and Selected Poems (1976).' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/20

Islandman: A Poem

1974

15 items, 385pp

Material relating to 'Islandman: A Poem.'

IE TCD MS 11333/1/20/1-3

Notebooks

Undated

3 Items, 95pp

Three notebooks with handwritten drafts of poems for 'Islandman.'

IE TCD MS 11333/1/20/4

Handwritten and typescript drafts.

Undated

7 items, 8pp

Handwritten and typescript drafts and photocopies of poetry for 'Islandman: A Poem.' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/20/5-8

Typescripts

1974

4 Items, 277pp

Typescripts of 'Islandman: A Poem.' Includes two typescripts that have edits and additions. One shows the evolution of the title from 'The Island: A Sequence of Poems' to 'Islandman: A Poem'. One unmarked typescript and a bound typescript.

IE TCD MS 11333/1/20/9

Note introducing 'Islandman: A Poem.'

c1977

1 Item, 5pp

Handwritten draft of an introductory note to 'Islandman: A Poem.' Potentially for a reading.

IE TCD MS 11333/1/21

The Visitor

1976- 1978

26 Items, 65pp

Material relating to 'The Visitor.' Includes loose handwritten and typescript poetry and a hand printed edition of 'The Visitor' by St Beuno's with illustrations by Barbara Deane.

IE TCD MS 11333/1/21/1

Handwritten and typescript drafts.

1978

25 Items, 55pp

Handwritten and typescript drafts and photocopies of poetry for 'The Visitor.' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/21/2

Printed copy.

1978

1 Item, 10pp

Poetry Booklet of 'The Visitor' printed by St Beuno's, signed by Brendan and with illustrations by Barbara Deane.

IE TCD MS 11333/1/22

A Small Light: Ten songs of O'Connor of Carrigafoyle.

c1979

23 items, 130pp

Material relating to 'A Small Light: Ten songs of O'Connor of Carrigafoyle.'
Includes handwritten and typescript drafts.

IE TCD MS 11333/1/22/1

Notebook

undated

1 Item, 7pp

Spiralbound notebook containing a draft of 'A Small Light: The Seven Songs of O'Connor Don.'

IE TCD MS 11333/1/22/2-11

Typescript drafts

c1979

10 items, 91pp

Ten typescript drafts of 'A Small Light: Ten songs of O'Connor of Carrigafoyle.'
Some typescripts have handwritten edits, annotations, and additions. The title evolves from 'A Small Light: The Seven Songs of O'Connor Don' to 'A Small Light: nine songs of O'Connor of Carrigafoyle' to 'A Small Light: Ten songs of O'Connor of Carrigafoyle.'

IE TCD MS 11333/1/22/12/1-5

Notes introducing 'A Small Light: Ten songs of O'Connor of Carrigafoyle.'

c1979

5 items, 24pp

Two handwritten drafts of an introductory note to 'A Small Light' written in University of Dublin exam booklets. Includes typescripts of the note, one annotated and a photocopied version with notes written onto it.

IE TCD MS 11333/1/23

In Spite of the Wise

c1979

5 items, 7pp

Material relating to 'In Spite of the Wise.' Includes handwritten and typescript drafts.

IE TCD MS 11333/1/23/1

Handwritten and typescript drafts.

c1979

5 items, 7pp

Handwritten and typescript drafts and photocopies of poetry for 'In Spite of the Wise.' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/24

The Boats Are Home.

c1980

70 Items, 119pp

Material relating to 'The Boats are Home.' Includes handwritten and typescript drafts.

IE TCD MS 11333/1/24/1

Handwritten and typescript drafts.

c1980

70 Items, 119pp

Handwritten and typescript drafts and photocopies of poetry for 'The Boats are Home.' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/25

The House that Jack Didn't Build.'

c1982

29 items, 72pp

Material relating to 'The House that Jack Didn't Build.' Includes handwritten and typescript drafts.

IE TCD MS 11333/1/25/1

Handwritten and typescript drafts.

1977

29 Items, 72pp

Handwritten and typescript drafts and photocopies of poetry for 'The House that Jack Didn't Build.' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/26

Cromwell

1980- 1983

152 Items, 1664pp

Material relating to 'Cromwell.' Includes handwritten and typescript drafts.

IE TCD MS 11333/1/26/1-6

Notebooks

1980

11 Items, 727pp

Six notebooks of handwritten drafts of poetry for 'Cromwell' dated from 1980-1983. Includes folders of loose poetry removed from the notebooks. Includes notebooks dated as follows; Notebook containing handwritten drafts of poetry for 'Cromwell' dated from May to November 1980; Notebook containing handwritten drafts of poetry for 'Cromwell' dated from 1980-1981; Notebook containing handwritten drafts of poetry for 'Cromwell' dated from February - November 1981. Includes drafts of poems that were lost and not included in Cromwell that were

found in 2005; Notebook containing handwritten drafts of poetry for 'Cromwell' dated from November 1981 – June 1982; Notebook containing handwritten drafts of poetry for 'Cromwell' dated from the 3rd of August 1982 to the 3rd of September 1982; Notebook containing handwritten drafts of poetry for 'Cromwell' dated from July 1982-September 1983.

IE TCD MS 11333/1/26/7

Handwritten and typescript drafts.

Undated

50 Items, 73pp

Handwritten and typescript drafts and photocopies of poetry for 'Cromwell.'
Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/26/8

Typescript drafts.

Undated

64 Items, 150pp

Folder of typescripts of poems for 'Cromwell.'

IE TCD MS 11333/1/26/9

Typescript draft of poems.

Undated

1 Item, 81pp

Typescript draft of poems from 'Cromwell'.

IE TCD MS 11333/1/26/10-12

‘Cromwell in the Light of Night: A Poem.’

c1981-1983

3 folders, 3 Items, 290pp

Two typescript bound drafts of ‘Cromwell in the Light of Night: A Poem’.
Includes one loose typescript copy and a copy of the introductory note.

IE TCD MS 11333/1/26/13

Photocopy of published copy.

Undated

1 Item, 35pp

Photocopy of the published version of 'Cromwell' with handwritten notes on themes of poems. Potentially used at a reading or event.

IE TCD MS 11333/1/26/14

‘Buffun’s Nightmare: A Poem.’

Undated

2 Items, 13pp

Handwritten copy of ‘Buffun’s Nightmare: A Poem’ with typescript notes with handwritten annotations.

IE TCD MS 11333/1/26/15

Buffoon's Night

Undated

3 Items, 35pp

Typescript of 'Buffoon's Night' with handwritten poems and list of how the poems should now be ordered.

IE TCD MS 11333/1/26/16

Buffoon's Night

Undated

7 Items, 73pp

Handwritten drafts and typescripts of poetry for 'Buffoon's Night.'

IE TCD MS 11333/1/26/17

Dramatic adaption of 'Cromwell.'

Undated

1 item 43pp

Typescript of a script for a dramatic adaption of 'Cromwell.'

IE TCD MS 11333/1/26/18

Essay

1997

1 Items, 2pp

Word processed draft of an essay on 'Cromwell' with some edits and revisions.

IE TCD MS 11333/1/26/19

Introductory note.

Undated

1 Item, 4pp

Handwritten draft of an introductory note to 'Cromwell' written in a University of Dublin Exam Booklet.

IE TCD MS 11333/1/26/20

Notes

Undated

1 Item, 1pp

Handwritten notes for 'Cromwell'.

IE TCD MS 11333/1/26/21

Published copy of 'Cromwell.'

c1983-1986

2 Items, 147pp

Copy of 'Cromwell', with dedication to the Revenue Commissioners. Also includes some typescript poems from 'Cromwell'. Printed on both sides and folded into a booklet.

IE TCD MS 11333/1/26/22

Notes for Speech

Undated

1 Item, 1pp

Handwritten notes for a speech made at the launch of 'Cromwell.'

IE TCD MS 11333/1/26/23 - 25

Handwritten notes and typescript for 'Cromwell.'

c1983

3 Items, 70pp

Handwritten notes and typescript for 'Cromwell' with edits and annotations and speech for launch of 'Cromwell.'

IE TCD MS 11333/1/27

Moloney Up and At It

1984

40 items, 304pp

Material relating to 'Moloney Up and At It.' Includes handwritten and typescript drafts.

IE TCD MS 11333/1/27/1

Notebook

c1984

2 Items, 51pp

Notebook with handwritten drafts of poems for 'Moloney Up and At It'. Includes one loose handwritten poem entitled 'Moloney's Slavesong.'

IE TCD MS 11333/1/27/2

Handwritten and typescript drafts.

Undated

29 items, 83pp

Handwritten and typescript drafts and photocopies of poetry for 'Moloney Up and At It.' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/27/3-5

Printer's Proofs

1984

6 Items, 157pp

Three copies of printer's proofs for 'Moloney Up and At It. Includes envelope of printer's proofs for 'Moloney Up and At It' with handwritten annotations and Printer's proof of 'Moloney Up and At It', as published by the Mercier Press in 1984 with drawings by John Verling.

IE TCD MS 11333/1/27/6

Cover

c1984

1 Item, 1pp

Proof of cover for 'Moloney Up and At It.'

IE TCD MS 11333/1/27/7-8

Introduction for 'Moloney Up and At It.'

Undated

2 Item, 12pp

Copies of the introduction to 'Moloney Up and At It'. Includes a brief handwritten introduction for 'Moloney Up and At It' and a word-processed copy of full Introduction entitled 'The Irish: Priests and People.'

IE TCD MS 11333/1/28

Selected Poems, 1985

1978-1985

93 Items, 349pp

Material relating to 'Selected Poems, 1985.'

IE TCD MS 11333/1/28/1-2

Notebooks

1978- 1985

4 Items, 153pp

Two notebooks of handwritten drafts of poetry for 'Selected Poems, 1985' dated from 1978-1986. Includes a notebook labelled as 'April 78' and is dated from the 20th of October 1979 to the 24th of March 1980.

IE TCD MS 11333/1/28/3

Handwritten and typescript drafts.

c1985

87 Items, 187pp

Handwritten and typescript drafts and photocopies of poetry for 'Selected Poems, 1985.' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/28/4

Proofs of pages for 'Selected Poems, 1985.'

c1985

1 Item, 6pp

Proofs of pages for 'Selected Poems 1985.'

IE TCD MS 11333/1/28/5

Dust jacket for 'Selected Poems, 1985'.

1985

1 Item, 1pp

Dust Jacket for Selected Poems published by Kerrymount publications 1985.

IE TCD MS 11333/1/29

Mary

1989

4 Items, 41ppMaterial relating to 'Mary (From the Irish).' Includes a notebook of draft poetry and a draft of the introductory note to the collection.

IE TCD MS 11333/1/29/1

Notebook

Undated

2 Items, 14pp

Notebook with handwritten drafts of poems for 'Mary (from the Irish).' Includes a loose handwritten copy of the poems.

IE TCD MS 11333/1/29/2-3

Introductory note to 'Mary (from the Irish).'

1989

2 Items, 27ppp

Notebook with handwritten draft of an introductory note to 'Mary (from the Irish)' also includes draft of the preface for 'Selected Poems'. Note written on the front of the notebook states that the preface to Selected Poems is dated September 17th, 1989' and a typescript copy of the introductory note and the poem with a handwritten edits and annotations on a separate page.

IE TCD MS 11333/1/30

Love of Ireland: Poems from the Irish'

c1989

26 Items, 36pp

Material relating to 'Love of Ireland: Poems from the Irish.'

IE TCD MS 11333/1/30/1

Handwritten and typescript drafts.

c1989

26 Items, 36pp

Handwritten and typescript drafts and photocopies of poetry for 'Love of Ireland: Poems from the Irish.' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/31

A Time for Voices: Selected Poems 1960-1990.

c1990

16 items, 51pp

Material relating to 'A Time for Voices: Selected Poems 1960-1990.'

IE TCD MS 11333/1/31/1

Handwritten and typescript drafts.

Undated

12 items, 15pp

Handwritten and typescript drafts and photocopies of poetry for 'A Time for Voices: Selected Poems 1960-1990.' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/31/2

Preface

Undated

1 Item 4pp

Typescript of a Preface for 'A Time for Voices: Selected Poems 1960 -1990.'

IE TCD MS 11333/1/31/3

Lists of Poems

Undated

1 Item, 1pp

Handwritten notes for arrangement of poetry for 'A Time for Voices: Selected Poems 1960-1990' written into a University of Dublin Exam Booklet.

IE TCD MS 11333/1/31/4

Photocopy of poems

Undated

1 item, 30pp

Photocopy of poems published in 'A Time for Voices: Selected Poems 1960-1990' with handwritten notes on themes in the poems.

IE TCD MS 11333/1/31/5

Cover

c1990

1 Item, 1pp

Proof of the cover for 'A Time for Voices: Selected Poems 1960-1990.'

IE TCD MS 11333/1/32

The Book of Judas and 'The Little Book of Judas.'

1983-2001

131 items, 4407pp

Material relating to 'The Book of Judas' and 'The Little Book of Judas.' Includes Notebooks of the earliest drafts of poetry; Folders of loose handwritten and typescript drafts of poetry and associated material relating to 'The Book of Judas and 'The Little Book of Judas such as a proof copy; Drafts of the preface; A notebook with handwritten transcriptions of letters from the 1641 depositions held by TCD Library used as inspiration for 'The Book of Judas'; Early poems for 'The Book of Judas' entitled 'Bleedin Christ'; Scripts for dramatic adaptations of 'The Book of Judas' and other materials relating to 'The Book of Judas.'

IE TCD MS 11333/1/32/1-46

Notebooks

1983-1990

46 Items, 2651pp

Forty-six notebooks of handwritten drafts of poetry for 'The Book of Judas' dated from 1983 to 1990. Includes a note written by Brendan that reads "These forty-four (or 45?) copybooks show the growth of 'The Book of Judas'."

Includes notebooks labelled and dated as follows; Notebook containing handwritten drafts of poetry and labelled as 'Very early pieces for (or towards) 'The Book of Judas'. One poem is dated as the 17th of August 1983 while the rest are dated from 1990.

Notebook containing handwritten drafts of poetry dated from the 30th of December 1984, with a note from Brendan in November 2004 stating "this book is from the beginning of 'The Book of Judas. Some of the Judas poems here are in the third person. Others are in the first person' Includes an associated folder of loose poetry removed from this notebook.

Three notebooks containing handwritten drafts of poetry for 'The Book of Judas' dated from November 1983 to July 1984 and numbered on the top right hand side corner. Notebooks two and three are labelled on the inside cover as 'Leabhar A Dó' and 'Leabhar A Trí'; Exercise book containing handwritten drafts of poetry

for 'The Book of Judas' and labelled as 'Duagh - Ballybunion '84'. Poems are dated from July to August 1984.

Exercise book containing handwritten drafts of poetry for 'The Book of Judas' and dated as 1st to 11th of September 1984.

Exercise book containing handwritten drafts of poetry for 'The Book of Judas'. Poems are labelled as 'Dublin - Amsterdam – Tokyo' and dated from the 13th of September to the 6th of October 1984.

Exercise book of handwritten drafts of poems for 'The Book of Judas' dated from the 9th of October to the 30th of December 1984.

Notebook containing handwritten drafts of poetry for 'The Book of Judas' dated 'May 11th, 1985'.

Exercise book containing handwritten drafts of poetry for 'The Book of Judas' and labelled 'Duagh - Ballybunion, August '85 (drafts of poems)'. Poems are dated from the 29th of July to 14th of August 1985. First six pages contain a draft of a review of 'Poems and Visions' by Padraic Fallon.

Exercise book containing handwritten drafts of poetry for 'The Book of Judas' and labelled 'Duagh - Ballybunion, August '85 (drafts of poems)'. Poems are dated from the 15th of August 1985 to the 26th of August 1985. There is a note on page seven that reads "I think this may be the point about which I stopped writing about Judas in the 3rd person."

Notebook containing handwritten drafts of poetry for 'The Book of Judas' dated from the 27th of August 1985 to the 13th of October 1985.

Notebook containing handwritten drafts of poetry for 'The Book of Judas' dated from the 27th of August 1985 to the 13th of October 1985.

Notebook containing handwritten drafts of poetry for 'The Book of Judas' dated from the 13th of October 1985 to the 5th of December 1985.

Notebook containing handwritten drafts of poetry for 'The Book of Judas' dated from the 7th of December 1985 to the 9th of March 1986.

Notebook containing handwritten drafts of poetry for 'The Book of Judas' dated from 12th of February 1986 to the 16th of March 1986.

Notebook containing handwritten drafts of poetry for 'The Book of Judas' and labelled as 'The Antwerp Book'. Poems are dated from the 13th of April to the 29th of August 1986.

Notebook containing handwritten drafts of poetry for 'The Book of Judas' dated from the 4th of August 1986 to the 27th of October 1986.

Exercise book of handwritten poetry for 'The Book of Judas' dated as the 19th of December 1986 and labelled as 'Edinburgh Airport' on the first page.

Exercise book of handwritten poetry for 'The Book of Judas' dated from the 4th of January 1987 to the 6th of January 1987.

Notebook of handwritten drafts of poetry for 'The Book of Judas' labelled as 'Judas: A little Irish Epic' for 'The Book of Judas' dated from the 10th of January to the 8th of February 1987.

Exercise book of handwritten drafts of poetry for 'The Book of Judas' with a poem entitled 'Herod's [HI. Zing?]' labelled as 'London' and dated as the 28th of March 1987.

Notebook containing handwritten drafts of poetry dated for 'The Book of Judas' from the 8th of February 1987 to the 5th of April 1987.

Notebook of handwritten drafts of poems for 'The Book of Judas' dated 27th of April to the 3rd of June 1987.

Notebook of handwritten drafts of poetry for 'The Book of Judas' dated from the 18th of June 1987 to the 22nd of September 1987.

Notebook of handwritten drafts of poetry for 'The Book of Judas' dated from the 3rd of August to the 19th of October 1987.

Notebook of handwritten drafts of poetry for 'The Book of Judas' dated from the 21st of October 1987 to the 29th of January 1988.

Notebook of handwritten drafts of poetry for 'The Book of Judas' dated from the 29th of January 1988 to the 29th of July 1988.

Notebook of handwritten drafts of poetry for 'The Book of Judas' dated from the 5th of September to the 28th of June 1989.

Notebook of handwritten drafts of poetry for 'The Book of Judas' dated from the 19th of January 1990 to the 4th of May 1990. Also includes some undated notebooks and exercise books of poetry for 'The Book of Judas'.

Notebook of handwritten drafts of poetry for 'The Book of Judas' labelled on the first page as 'Judas A Poem', Undated.

Notebook of handwritten drafts of poetry for 'The Book of Judas' labelled on the first page as 'Some poems for Book of Judas', Undated.

Exercise book of handwritten drafts of poetry for 'The Book of Judas' labelled on the first page as '41 poems, mostly for Judas', Undated.

Exercise book of handwritten drafts of poetry for 'The Book of Judas', Undated.

Exercise book of handwritten drafts of poetry for 'The Book of Judas' with 'Lips' and 'Book of Judas' written on the front cover, Undated.

Notebook of handwritten drafts of poetry for 'The Book of Judas' with 'Judas' written on the front cover, Undated.

Notebook of handwritten drafts of poetry for 'The Book of Judas' labelled on the first page as 'Judas (cont.)', Undated.

Notebook of handwritten drafts of poetry for 'The Book of Judas' with 'Judas (Contd) 93 poems' written on the front cover. Undated.

Notebook of handwritten drafts of poetry for 'The Book of Judas' with '3 Judas (Contd) written on the front cover, Undated.

Notebook of handwritten drafts of poetry for 'The Book of Judas' that includes two essays entitled 'A Matter of Language' and 'World Cup', Undated.

Notebook of handwritten drafts of poetry for 'The Book of Judas', Undated.

Notebook of handwritten drafts of poetry for 'The Book of Judas', Undated.

Refill pad with handwritten drafts of poetry for 'The Book of Judas'. First poem is labelled as 'Judas', Undated.

Notebooks of handwritten drafts of poetry for 'Thirty Pieces of Silver' which appeared in 'The Book of Judas' and a notebook with heavily annotated typescript

copies of poems for 'Thirty Pieces of Silver' which appeared in 'The Book of Judas'. Notebook also includes a review of 'Patrick Kavanagh: Man, and Poet', an extract of a handwritten insert for 'Medea' and an essay entitled 'For Aengus Fanning: Sunday Indo.'

Notebook of handwritten poetry for 'The Book of Judas' dated as the 29th of October 1986 to the 9th of January 1987 with a note that reads "Written out in new book – 14th of January 1988".

IE TCD MS 11333/1/32/47

Handwritten and typescript drafts.

1983-2001

Box of loose handwritten and typescript poetry from 'The Book of Judas' and 'The Little Book of Judas.' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/32/48-49

Typescript

Undated

2 Items, 856pp

Full typescript for 'The Book of Judas.' Includes handwritten working titles for the chapters and twenty-four poems handwritten into the launched edition of 'The Book of Judas'.

IE TCD MS 11333/1/32/50

Typescripts of poems

Undated

4 items, 65pp

Folder of typescript poems for 'The Book of Judas' and 'The Little Book of Judas.'
Includes handwritten notes on some of the poems and photocopies from the published version with some handwritten annotations.

IE TCD MS 11333/1/32/51

Judas: A Poem' typescript

Undated

1 Item, 379pp

Full typescript of poems entitled 'Judas A Poem.'

IE TCD MS 11333/1/32/52-53

Drafts of poems for 'The Little Book of Judas.' c2001

2 Items, 108pp

Typescript and word-processed drafts of poems for 'The Little Book of Judas'.
Includes a set of draft poems with annotations in black and red pen and set of poems labelled as 'Little Book of Judas' but seem to be word processed drafts of unpublished poetry that may have been intended for 'The Little Book of Judas.'

IE TCD MS 11333/1/32/54

Word processed copies of poems for 'The Little Book of Judas.'

c2001

43 Items, 43pp

Word processed copies of poems for 'The Little Book of Judas.'

IE TCD MS 11333/1/32/55

Proof copy

1991

1 Item, 29pp

Proof copy of 'The Book of Judas'. Pages missing.

IE TCD MS 11333/1/32/56

Preface

1991

4 items, 32pp

Handwritten and word-processed material relating to the preface for 'The Book of Judas.' Includes a notebook with a handwritten draft of the preface to 'The Book of Judas.' Notebook includes a brief introduction to 'Cromwell' and two photocopies of the preface, one of a typescript with some handwritten edits and one of the published prefaces. Also includes a word-processed document containing changes to be made to the preface of 'The Book of Judas.'

IE TCD MS 11333/1/32/57

Transcriptions from the 1641 depositions.

Undated

1 Item, 30pp

Notebook with handwritten transcriptions of letters from the 1641 depositions held by TCD Library used as inspiration for 'The Book of Judas.' Includes note on the decision to use the letters in 'The Book of Judas' over Cromwell.

IE TCD MS 11333/1/32/58-60

Bleedin' Christ' Poems

undated

3 items, 85pp

Handwritten draft of Introductory note and poems for 'Bleedin Christ.' Includes two typescript copies with handwritten notes, one reads "The Beginnings of The Book of Judas and the other reads "This became The Book of Judas."

IE TCD MS 11333/1/32/61-62

Dramatic adaption

2000-2001

2 items, 188pp

Word processed script of a dramatic adaptation of 'The Book of Judas' by John Maguire dated 28th May 2000 – 19th January 2001. Includes another copy from an envelope labelled 'Text of Judas in Kilkenny, August 2000.'

IE TCD MS 11333/1/32/63

Research and notes.

Undated

12 Items, 8pp

Handwritten notes of page numbers from books of the Bible, used as research for 'The Book of Judas.' Includes photocopies of articles on the bible with attached handwritten notes.

IE TCD MS 11333/1/32/64

Cover

Undated

1 Item, 1pp

Designers proof of Cover of 'The Book of Judas.'

IE TCD MS 11333/1/33

Breathing Spaces

1992

29 items, 191pp

Material relating to 'Breathing Spaces: Early Poems.'

IE TCD MS 11333/1/33/1

Exercise book.

1992

1 Item, 16pp

Exercise book of handwritten drafts of poetry for 'Breathing Spaces: Early Poems' dated as April/May '92 and labelled as 'Greece. Santorini. Athens. America. Hartford' and 'Santorini poems.'

IE TCD MS 11333/1/33/2

Handwritten and typescript drafts.

Undated

27 items, 41pp

Handwritten and typescript drafts of poetry for 'Breathing Spaces: Early Poetry.' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/33/3

Photocopies of typescripts

c1992

1 Items, 134pp

Photocopies of typescripts of poems and poems photocopied from various published collections compiled for 'Breathing Spaces: Early Poems.'

IE TCD MS 11333/1/34

Poetry My Arse.

1991-1995

95 Items, 2742pp

Material relating to 'Poetry My Arse.'

IE TCD MS 11333/1/34/1-28

Notebooks

1991-1995

30 Items, 1347pp

28 notebooks of handwritten drafts of poetry for 'Poetry My Arse' dated from 1991- 1995. Includes Notebook of poetry for 'Poetry My Arse's labelled and dated as follows and two handwritten notes about the context of the titles. Exercise book of poetry for 'Poetry My Arse' labelled as 'Cucky. BallyB. Christmas '91. Includes a handwritten note on an envelope that reads "This should be added to Notebook of poetry for 'Poetry My Arse's of 'Poetry my Arse.' This is from 1991".

Notebook of poetry for 'Poetry My Arse' of poetry for 'Poetry My Arse' labelled as 'Book One. Blitz and Cock', containing note inside front cover reading '... began in Ballybunion, August 1991' and the titled 'The [Siasongs] of Blitz O'Frennick and Cocky Lane' dated from August 1991 to the 30th of March 1992.

Notebook of poetry for 'Poetry My Arse' labelled as 'Book Two Blitzo and Cocky', features note inside front cover reading '1st April 1992. The Sinsongs of Blitz O'Frennick and Cocky Lane' dated from the 1st of April 1992 to the 27th of July 1992.

Notebook of poetry for 'Poetry My Arse' of poetry for 'Poetry My Arse' labelled as 'Book Three. Blitzo and Cocky', written in Ballybunion, containing note inside front cover '4th August – Form is respect for chaos' dated from the 4th of August to the 14th of December 1992.

Notebook of poetry for 'Poetry My Arse' labelled as '4' dated from the 16th of December 1992 to the 14th/15th of February 1993.

Notebook of poetry for 'Poetry My Arse' labelled as '5' is dated from the 20th of February to the 24th of April 1993, featuring note on inside front cover reading 'Ace is into poetry. Turn Ace into poetry. Is poetry into Ace?'

Notebook of poetry for 'Poetry My Arse' labelled as '6' is dated from the 24th of April 1993 to the 29th of August 1993; Notebook of poetry for 'Poetry My Arse' labelled as '7' is dated from the 3rd of September 1993 to the 20th December 1993 and contains note inside front cover reading 'You have to go far, To know who you are, It takes travel and sin, To accept your origin...';

Notebook of poetry for 'Poetry My Arse' labelled as '8' is dated from 29th of December 1993 to the 15th of May 1994 and includes a note from Doodle inside the front cover.

Notebook of poetry for 'Poetry My Arse' dated from the 15th of May to the 30th of July 1994; Notebook of poetry for 'Poetry My Arse' labelled as 'Poetry my Arse – opening poem' dated as March 1994.

Three exercise books with draft handwritten poetry for 'Poetry My Arse' from September to November 1992. One of the exercise books is labelled as 'Japan Sept '92' and dated from the 10th of September 1992 to the 16th of September 1992. One is dated as the 11th of October 1992 and has a note that reads 'Cardiff the Cathedral Hotel' and the third is dated as the 3rd of November 1992. One of the poems' entitled 'Secret' is labelled as 'Train to Cork.' Includes handwritten notes written by Brendan that reads "These books became Poetry My Arse. [It started as Cucky Lane (Cuchulain) and changed to Ace de Horner (Aosdána)]" and a note that reads "These books trace (or map the journey) the change of Cucky Lane (comic version of Cuchuláin) to Ace De Horner (Comic version of Aosdána). These changes: Judas began in the third person, then changed to first person".

Notebook of poetry for 'Poetry My Arse' dated from the 17th of August 1993 to the 23rd of August 1993; Notebook of poetry for 'Poetry My Arse' labelled as 'Ballybunion 1/8/94' and dated from the 1st of August 1994 to the 8th of December 1994.

Notebook of poetry for 'Poetry My Arse' dated from the 1st of September 1994 to the 3rd of September 1994; Refill pad of poetry for 'Poetry My Arse' dated as the 10th of September 1994.

Notebook of poetry for 'Poetry My Arse' labelled as 'Ace de Horner. Janey Mary. Poems- Poetry My Arse' and dated from the 12th of October 1994 to the 6th of December 1994.

Notebook of poetry for 'Poetry My Arse' labelled as 'The Singsongs of Cucky Lane' and dated from the 19th of February 1995 to the 22nd of February 1995.

Notebook of poetry for 'Poetry My Arse' dated from the 22nd of March 1995 to the 29th of March 1995. Also includes notes on W.B. Yeats' 'Under the Moon'.

Notebook of poetry for 'Poetry My Arse' labelled as 'Book One.' Notebook is undated.

Notebook of poetry for 'Poetry My Arse' labelled as '2nd Book.' Notebook is undated.

Notebook of poetry for 'Poetry My Arse' labelled as 'Book three'. Notebook is undated.

Notebook of poetry for 'Poetry My Arse' labelled as 'Book Four'. Notebook is undated.

Notebook of poetry for 'Poetry My Arse'. Includes poems entitled 'being humans', 'The story goes' and 'The bit'. Also present in the notebook is a handwritten draft of an essay on the Irish language. Notebook is undated.

Notebook of poetry for 'Poetry My Arse' labelled as 'Ace De Horner's Notebook.' Notebook is undated.

Notebook of poetry for 'Poetry My Arse' labelled as 'Ace's Notebook.' Notebook is undated.

IE TCD MS 11333/1/34/29

Handwritten and typescript drafts of poetry.

1991-1994

51 items, 57pp

Handwritten and typescript drafts of poetry for 'Poetry My Arse.' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/34/30

Word Processed drafts.

Undated

1 Item, 655pp

Word processed draft of 'Poetry My Arse.' Pages are numbered but appear in their published order.

IE TCD MS 11333/1/34/31

Word Processed drafts.

Undated

1 Item, 169pp

Folder of word-processed poems with handwritten annotations for 'Poetry My Arse.'

IE TCD MS 11333/1/34/32

Word Processed drafts (Rejected Poems)

Undated

1 Item, 99pp

Word-processed poems with handwritten title 'Ace de Horner (rejected poems)' (Ace de Horner is the Poet from 'Poetry my Arse'). Poems were not used in 'Poetry My Arse.'

IE TCD MS 11333/1/34/33-36

Introduction

Undated

4 Items, 43pp

Notebook with handwritten introduction for 'Poetry my Arse.' Includes three typescript copies with annotations, edits, and additions.

IE TCD MS 11333/1/34/37

Streets of Ace de Horner

Undated

2 Items, 16pp

Notebook with notes and research on the streets of Dublin for 'Ace de Horner' and other poems in 'Poetry My Arse.'

IE TCD MS 11333/1/34/38

Note

Undated

1 Item, 3pp

Handwritten note on 'Poetry My Arse' written into a University of Dublin Exam Booklet.

IE TCD MS 11333/1/34/39

Note

Undated

1 Item, 1pp

Handwritten note for 'Poetry My Arse.'

IE TCD MS 11333/1/34/40

List

Undated

1 Item, 1pp

Photocopy of a handwritten list of suggested poems from 'Poetry My Arse.'

IE TCD MS 11333/1/34/41

Review List

September 1995

1 Item, 4pp

Typescript list outlining reviews of 'Poetry My Arse'. List includes names and types of publications.

IE TCD MS 11333/1/34/42

Signed Copy

c1995

1 Item, 352pp

Paperback copy of 'Poetry My Arse.' Signed on the inside by various people. Includes addresses in Northern Ireland.

IE TCD MS 11333/1/35

The Man Made of Rain

1978-2000

31 items, 1049pp

Material for 'The Man Made of Rain.' Includes handwritten and typescript drafts of poetry.

IE TCD MS 11333/1/35/1-2

Notebooks

1997

2 Items, 194pp

Notebook for 'The Man Made of Rain' dated as Palace Gardens, January-February 1997. Includes a photocopy of the notebook.

IE TCD MS 11333/1/35/3

Book o' Warts' notebook.

1978-1979

1 Item, 87pp

Notebook of handwritten drafts of poetry from 1978-1979 in a notebook labelled 'A Warts an' all Book' or 'The Book O' Warts'. Includes a loose poem entitled 'Joy' with a note reading 'Some of this appears in The Man Made of Rain (In the 1990's).

IE TCD MS 11333/1/35/4

Opening Poem

c1997

1 Item, 2pp

Exercise book with the opening poem for 'The Man Made of Rain' entitled 'What?'

IE TCD MS 11333/1/35/5

Notebook

c1997

1 Item, 70pp

Notebook of handwritten drafts for 'The Man Made of Rain'.

IE TCD MS 11333/1/35/6

Proofs

1998

4 Items, 55pp

Word processed proofs of 'The Man Made of Rain' from 1998. Includes some handwritten notes and letters to Neil Astley, Bloodaxe Books about the edits completed.

IE TCD MS 11333/1/35/7

Word Processed Draft

1997-1998

5 Items, 89pp

Word processed copy of 'The Man Made of Rain' signed by Brendan Kennelly. Includes an additional section entitled 'Section 37' and letter from Brendan to his Publisher, Neil Astley concerning the order of sections.

IE TCD MS 11333/1/35/8-10

Word Processed drafts.

Undated

3 items, 228pp

Three word processed drafts of 'The Man Made of Rain.' Drafts have handwritten annotations and edits.

IE TCD MS 11333/1/35/11

Printers Proofs

1998

1 item, 93pp

Printers proof of 'The Man Made of Rain.'

IE TCD MS 11333/1/35/12

Extracts

Undated

2 Items, 13pp

Extracts from 'The Man Made of Rain'. Some with annotations, edits, and notes for spacing.

IE TCD MS 11333/1/35/13

Introduction

1997

4 items, 21pp

Notebook with handwritten and word-processed copies of the Introduction for 'The Man Made of Rain.' Includes fax sheet to Neil Astley asking him to read it.

IE TCD MS 11333/1/35/14

Typescript score by Ailis Ní Riain.

2000

2 Items, 16pp

Typescript score of 'The Man Made of Rain' by Ailis Ní Riain with attached letter from Ní Riain.

IE TCD MS 11333/1/35/15

Note.

undated

1 Item, 1pp

Handwritten note for 'The Man Made of Rain.'

IE TCD MS 11333/1/36

The Singing Tree

1998

151 items, 389pp

Material relating to 'The Singing Tree.'

IE TCD MS 11333/1/36/1-2

Notebooks

1998-1999

2 Items, 130pp

Two notebooks with handwritten drafts of poems from 'The Singing Tree.'

IE TCD MS 11333/1/36/3

Handwritten and typescript drafts of poetry.

1998

9 items, 12pp

Handwritten and typescript drafts of poetry for 'The Singing Tree' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/36/4-5

Photocopied typescripts of drafts.

1998

3 Items, 62pp

Typescript drafts of poetry for 'The Singing Tree.' Includes attached photocopy of a letter from Brendan Kennelly to Adrian concerning the addition of a central idea behind the collection dated as September 1998.

IE TCD MS 11333/1/36/6

Word Processed drafts.

c1998-1999

135 Items 183pp

Word Processed drafts of verse from The Singing Tree with handwritten annotations and requests for typing.

IE TCD MS 11333/1/36/7

Note.

c1998

1 Item, 2pp

Handwritten draft of an introductory note to 'The Singing Tree.'

IE TCD MS 11333/1/37

Begin

1999

118 items, 824pp

Material relating to 'Begin.'

IE TCD MS 11333/1/37/1

Appointment Book

1998

1 Item, 186pp

Appointment book from 1998 containing handwritten drafts of poetry for 'Begin' dated from the 19th of September 1998 to the 26th of June 1999. Some of the early poems labelled as 'He' and reference Guff. Later in notebook poems are from 'Begin.'

IE TCD MS 11333/1/37/2

Handwritten and typescript drafts.

Undated

96 items, 121pp

Handwritten and typescript drafts of poetry for 'Begin.' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/37/3

Word processed draft.

Undated

1 Item, 142pp

Word processed drafts of poetry for 'Begin'. Includes note reading 'Draft (Showing Corrections).'

IE TCD MS 11333/1/37/4

Word processed draft.

Undated

2 Items, 163pp

Word-processed copy of the introduction with annotations and edits and word-processed copies and photocopies of poetry for 'Begin.'

IE TCD MS 11333/1/37/5

Full word-processed copy.

Undated

2 items, 155pp

Word-processed copy of 'Begin.'

IE TCD MS 11333/1/37/6

Introductory Note

Undated

2 Items, 6pp

Handwritten and typescript drafts of the introductory note for 'Begin.'

IE TCD MS 11333/1/37/7

The Echopower of Poetry'

1999

13 Items, 35pp

Word processed and typescript drafts of a note on 'The Echopower of Poetry' with letters to Neil Astley, Bloodaxe Books concerning the 'Note' as an expanded introduction for the collection. Also includes handwritten pages expanding on the note.

IE TCD MS 11333/1/37/8

Notebook with notes on echoes and voices in poetry

c1990s

2 Items, 17pp

Kennelly, Brendan Notebook with notes on echoes and voices in poetry. Includes poems written after the note and a loose word-processed poem entitled 'Bomb voice' removed from notebook.

IE TCD MS 11333/1/38

Glimpses

2000-2001

286 items, 1542pp

Material relating to 'Glimpses.'

IE TCD MS 11333/1/38/1-17

Notebooks

2000-2001

18 items, 722pp

Seventeen notebooks of handwritten drafts of poetry for 'Glimpses' dated from 2000-2001. Includes folder of loose handwritten poetry removed from the notebooks and note from Geraldine to Brendan about corrections to poems.

Notebook of poetry for 'Glimpses', labelled as "(First Book)" and dated from the 11th of April 2000 to the 7th of June 2000.

Notebook of poetry for 'Glimpses' dated from the 1st of May 2000 to the 12th of May 2000.

Notebook of poetry for 'Glimpses', labelled as "(Second Book)" and dated from the 8th of June 2000 to the 2nd of July 2000.

Notebook of poetry for 'Glimpses', labelled as "(Book Three)" and dated from the 4th of July 2000 to the 25th of September 2000.

Notebook of poetry for 'Glimpses', labelled as "(Book four)" and dated from the 28th of September 2000 to the 10th of November 2000.

Notebook of poetry for 'Glimpses', labelled as "(Book Five)" and dated from the 9th of November 2000 to the 5th of January 2001.

Notebook of poetry for 'Glimpses', dated from the 3rd of February 2001 to the 30th of April 2001. Notebook has a note on the inside cover that reads "New poems (Not in Glimpses and written after its publication) Included in this book". New poems are present from page 20 onwards.

Notebook of poetry for 'Glimpses', labelled as "(Book Two)" and dated from the 4th of May 2001 to the 21st of May 2001.

Notebook of poetry for 'Glimpses', labelled as "(Book Three)" and dated from the 21st of May 2001 to the 8th of June 2001.

Notebook of poetry for 'Glimpses', labelled as "(Book Four)" and dated from the 8th of June 2001 to the 24th of June 2001. Note on the back inside cover reading "The best way to write is to re-write. Re-write – say the words aloud- let the rhythms live or die in the open air. The voice is the test".

Notebook of poetry for 'Glimpses', labelled as "(5th Book)" and dated from the 24th of June 2001 to the 3rd of July 2001.

Appointment book for the year 1998 containing poetry for 'Glimpses' dated from the 5th of July to the 11th of July 2001'.

Notebook of poetry for 'Glimpses', labelled as "(First Book)" and "(to be typed by Geraldine)" and dated as Ballybunion July 2000. Includes three other notebooks of poetry for 'Glimpses' to be typed, these are undated.

Notebook of poetry for 'Glimpses.' Notebook is undated".

IE TCD MS 11333/1/38/18

Handwritten, typescript and word-processed drafts.

2000

133 items, 133pp

Handwritten, typescript and word-processed drafts of poetry for 'Glimpses.'
Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/38/19

Handwritten drafts.

Undated

2 Items, 11pp

Handwritten drafts of poems from 'Glimpses'. Includes an attached letter from
Brendan with instructions for typing.

IE TCD MS 11333/1/38/20

Word processed drafts.

c2001

1 item, 125pp

Folder of word-processed poetry for 'Glimpses' (Bloodaxe Books, 2001). Includes
word processed introduction.

IE TCD MS 11333/1/38/21

Word processed drafts.

2001

1 Items, 126pp

Extracts of word-processed poems for 'Glimpses'. Includes poems from 'disadvantage' to 'still to be done.'

IE TCD MS 11333/1/38/22

Word processed drafts.

Undated

2 Items, 10pp

Word processed extract from 'Glimpses.' Includes extract of introductory note entitled 'Voices.'

IE TCD MS 11333/1/38/23

Word processed drafts.

Undated

1 Item, 14pp

Word processed poems for 'Glimpses' (Bloodaxe Books, 2001). Does not contain the whole set. Pages are numbered and a significant amount are not present.

IE TCD MS 11333/1/38/24

Word processed draft and proofs.

c2000

4 Items, 399pp

Word processed documents for Glimpses (Bloodaxe Books 2001). Includes full printed proof of 'Glimpses' with some handwritten annotations and two sets of word-processed poems that were drafted for 'Glimpses.' Some did not make the published version.

IE TCD MS 11333/1/38/25

Note

Undated

1 Item, 1pp

Handwritten note on 'Glimpses.'

IE TCD MS 11333/1/39

Martial Art

2001-2003

45 items, 544pp

Material relating to 'Martial Art.'

IE TCD MS 11333/1/39/1-2

Notebooks

2001-2002

3 Items, 318pp

Three notebooks of drafts of poetry for 'Martial Art.' One is labelled as Arvon Foundation workshop- Scotland - Ballybunion 2001 (Includes names and comments on poems), one notebook dedicated to Jim Farrell, and one is dated from December 2001 to January 2002 and includes some poems labelled as Glimpses. Includes an exam booklet pertaining to the writing of Martial Art.

IE TCD MS 11333/1/39/4-6

Exercise Books

2002

3 Items, 53pp

Handwritten draft of 'Martial Art' written in three exercise books and sent to Secretary Geraldine Mangan.

IE TCD MS 11333/1/39/7

Handwritten and typescript drafts.

Undated

30 items, 30pp

Handwritten, typescript and word-processed drafts of poetry for 'Martial Art.' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/39/8

Word Processed Proof

2003

2 Items, 95pp

Word processed proof of 'Marital Art.'

IE TCD MS 11333/1/39/9

Notes.

Undated

3 Items, 44pp

Handwritten notes on 'Martial Art'. Includes an introductory note and photocopies of the poems from the published copy of Martial Art with annotations.

IE TCD MS 11333/1/39/10

Dust jacket.

c2003

1 item, 1pp

Dust jacket for 'Martial Art.'

IE TCD MS 11333/1/40

Familiar Strangers

2004

400 items, 939pp

Material relating to 'Familiar Strangers.'

IE TCD MS 11333/1/40/1

Notebook

Undated

1 item, 12pp

Notebook of poetry for 'Familiar Strangers.'

IE TCD MS 11333/1/40/2

Handwritten and typescript drafts.

Undated

16 Items, 32pp

Handwritten, typescript and word-processed drafts of poetry for 'Familiar Strangers.' Organised alphabetically by title or first line where no title present. (One written on an envelope with financial info inside).

IE TCD MS 11333/1/40/3

Poems compiled for 'Familiar Strangers.'

2003

1 item, 340pp

Word processed and photocopied poems for compilation of 'Familiar Strangers'. Includes correspondence from Neil Astley of Bloodaxe Books and Brendan Kennelly and poems with edits and additions.

IE TCD MS 11333/1/40/4

Word processed draft.

Undated

1 item, 477pp

Word processed draft of 'Familiar Strangers: New and Selected Poems 1960-2004'.
Some handwritten annotations and edits.

IE TCD MS 11333/1/40/5

Preface

Undated

2 Items, 21pp

Notebook containing a handwritten draft of the preface for 'Familiar Strangers'.
Includes a word-processed copy with annotations and edits.

IE TCD MS 11333/1/40/6

Introduction

Undated

1 Item, 4pp

Notebook with notes on for the Introduction to 'Familiar Strangers.'

IE TCD MS 11333/1/40/7

Organisation of poems

2003

2 Items, 16pp

Notebook of notes on the order of poems for 'Familiar Strangers.' Includes letter from Brendan to Neil Astley, Bloodaxe Books about the order of poetry and sections for the collection.

IE TCD MS 11333/1/40/8

Lists of Poems

Undated

36 items, 36pp

Handwritten list of titles and photocopies of poems potentially for 'Familiar Strangers.'

IE TCD MS 11333/1/40/9

Dust Jacket

2004

1 Item, 1pp

Dust Jacket for 'Familiar Strangers: New and Selected Poems 1960-2004.'

IE TCD MS 11333/1/41

Now

2004-2006

13 items, 573pp

Material relating to 'Now.' Includes typescript drafts.

IE TCD MS 11333/1/41/1

Notebook

2004-2006

1 item, 61pp

Notebook of handwritten drafts of poetry for 'Now.' Notebook contains a note on the first page that reads "This became one poem, 'Now', somehow" and "Virginity Book Three, Christmas 2004."

IE TCD MS 11333/1/41/2

Photocopy of handwritten draft

2006

4 Items 142pp

Photocopy of handwritten draft of 'Now: a poem.' Includes a note reading 'Now: original manuscript herewith N.B.' accompanied by two notes from Brendan to Ger [aldine Mangan] regarding proof (6 February – 22 March 2006).

IE TCD MS 11333/1/41/3-4

Word processed drafts.

2006

2 Items, 243pp

Two word processed copies of 'Now'. Includes a copy of the full collection with corrections in red pen and Letter to Geraldine Mangan Secretary dated 25th January 2006 concerning the corrections and a copy with note and envelope dated 27th January 2006. Note reads "Final Version for you, Prof."

IE TCD MS 11333/1/41/5

Proof

2006

2 Items, 119pp

Word-processed proofs of 'Now' with associated letters from Bloodaxe Books.

IE TCD MS 11333/1/41/ 6

Handwritten Poem

2004

1 Item, 1pp

Handwritten draft of a poem for 'Now.' The first line reads "Who can do justice to the seagull?" and is dated as the 6th of June 2004.

IE TCD MS 11333/1/41/7-9

Note.

2006

3 items, 7pp

Handwritten and typescript drafts of the introductory note for 'Now.' One copy labelled as 'Jan 2006.'

IE TCD MS 11333/1/42

Reservoir Voices

2007-2009

9 Items, 515pp

Material relating to 'Reservoir Voices.'

IE TCD MS 11333/1/42/1-2

Notebooks

2007

2 items, 180pp

Two notebooks of draft handwritten poetry for 'Reservoir Voices.' One notebook has a list poem for a reading of poetry in the Francis Thompson Room on October 17th at 4 O'clock in the first few pages.

IE TCD MS 11333/1/42/3

Typescript drafts

Undated

2 Items, 3pp

Typescript and word-processed drafts of poetry for 'Reservoir Voices.' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/42/4-5

Word processed drafts.

Undated

2 Items, 217pp

Word processed drafts of poetry for 'Reservoir Voices' with handwritten annotations and edits. Includes edits relating to the title.

IE TCD MS 11333/1/42/6

Proofs

2008

1 Items, 92pp

Proof of 'Reservoir Voices' dated as the 4th of December 2008.

IE TCD MS 11333/1/42/7

Preface

2008-2009

1 Item, 23pp

Notebook containing a handwritten draft of the preface for 'Reservoir Voices.'
Notebook includes poems dated from the 18th of July 2008 to the 1st of April 2009 that were not published in 'Reservoir Voices.'

IE TCD MS 11333/1/43

Guff

2013

19 Items, 929pp

Material relating to 'Guff.'

IE TCD MS 11333/1/43/1-2

Notebooks

1999- 2000

2 Items, 96pp

Two notebooks with handwritten drafts of poetry for 'Guff.' 'Book One' is dated from the 10th of July 1999 to the 22nd of August 1999 and 'Book Two' is dated from the 22nd of September 1999 to the 11th of April 2000. Includes a handwritten and a word-processed note about numbering and omissions for 'Guff.'

IE TCD MS 11333/1/43/3

Handwritten and typescript drafts.

Undated

9 Items, 11pp

Handwritten and typescript drafts of poetry for 'Guff.' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/43/4-5

Word processed drafts.

Undated

2 items, 506pp

Two word processed copies of poetry for 'Guff.' Includes a copy associated with a letter from Brendan to Geraldine Mangan with notes for poems to be omitted; a copy with a post it note stuck on the front with a note detailing which pages are to be amended and which pages to be omitted and one copy with handwritten edits and annotations.

IE TCD MS 11333/1/43/6-7

Printed proofs.

2013

2 Items, 330pp

Two word processed proofs of 'Guff.' Includes a letter from Neil Astley, Bloodaxe books concerning layout and some minor edits to be made.

IE TCD MS 11333/1/44

Essential Brendan Kennelly

2011

1 Item, 160pp

Material relating to 'The Essential Brendan Kennelly.'

IE TCD MS 11333/1/44/1

Printed Proofs

2011

1 item, 160pp

Word processed proofs of 'The Essential Brendan Kennelly' printed by Bloodaxe books.

IE TCD MS 11333/1/45

A Girl

1978-2004

62 Items, 921pp

Material relating to 'A Girl', 22 poems written by Brendan Kennelly for a song cycle by Seóirse Bodley.

IE TCD MS 11333/1/45/1-3

Notebooks

2004

3 Items, 152pp

Three notebooks with handwritten drafts of poems for 'A Girl'. Note to Geraldine in first notebook.

IE TCD MS 11333/1/45/4

Handwritten and typescript drafts.

1976

8 items, 15pp

Handwritten and typescript drafts of poetry for 'A Girl.' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/45/5

Typescripts of poems.

1978

39 items, 48pp

Typescripts of poems for 'A Girl' sent to RTÉ and Seóirse Bodley. Includes handwritten notes on placement of poems; A letter from RTÉ on the poem choices; an introductory note entitled 'A note on Transitions' and a photocopy of the programme of the first performance.

IE TCD MS 11333/1/45/ 6-8

Typescripts

1978

3 Items,436pp

Three bound typescripts of poetry for 'A Girl.' Includes note stuck to the front of one saying that "some of these poems were set to music by Seóirse Bodley, sung by Bernadette Greevy (Soprano) in the National Concert Hall. One copy has a note that says, 'Final version?' with a notebook also stuck in with notes on 'Transitions' and a programme for the event on the 17th of October 1978 in the National Gallery. The third one has a note stuck in the front that is dated from the 31st of August 2004 stating that "They are all poems not included in 'A Girl.'

IE TCD MS 11333/1/45/9-10

Typescripts

Undated

2 Items 226pp

Two bound typescripts for 'A Girl.'

IE TCD MS 11333/1/45/11

Word processed copy.

Undated

1 Items, 11pp

Spiral bound word-processed copy of poems from 'A Girl.' Handwritten note in the top corner that reads "Dear Brendan, here are your beautiful poems. Love Aisling.'

IE TCD MS 11333/1/45/12-14

RTÉ Concert Programme

1978

3 Items, 7pp

Programme for 'A Girl', 22 poems written by Brendan Kennelly for a song cycle by Seóirse Bodley performed at the National Gallery of Ireland on the 17th of October 1978. Includes photocopies of the programme and a flyer for the performance.

IE TCD MS 11333/1/45/15

Transitions

1978

1 Item, 23pp

Booklet for 'Transitions', the entry by RTÉ for the Italia Prize 1978. Poems are taken from 'A Girl.'

IE TCD MS 11333/1/46

Virginité

1995- 2007

Material relating to 'Virginité.' The last collection that Brendan wrote.

IE TCD MS 11333/1/46/1-10

Notebooks

1995-2004

10 Items, 939pp

Ten notebooks of handwritten drafts of poetry for 'Virginity' dated from 1995-2002.

Appointment book of poetry for 'Virginity' dated from the 4th of June 1995 to the 5th of April 1996.

Appointment book of poetry for 'Virginity' dated from the 5th of April 1996 to the 22nd of July 1996 and labelled a 'Book Two of Virginity College'.

Appointment book of poetry for 'Virginity' dated from the 23rd of July 1996 to the 6th of September 1997 and labelled as 'Book Three'.

Notebook of poetry for 'Virginity' dated from the 26th of November 1996 to the 7th of January 1997 and labelled as 'Palace Gardens Notebook'.

Notebook of poetry for 'Virginity' dated from the 29th of April 1997 to the 6th of July 1997.

Notebook of poetry for 'Virginity' labelled as "Ballybunion '97" and dated from the 13th of July 1997 to the 25th of August 1997.

Exercise book of poetry for 'Virginity.' Some poems are labelled as "Education" and is dated from the 14th of September 2002 to the 17th of October 2002.

Notebook of poetry for 'Virginity.' Notebook is undated.

Notebook of poetry for 'Virginity' labelled as 'Book Two'. Notebook is undated.

Notebook of poetry for 'Virginity' labelled as 'Book Three'.

IE TCD MS 11333/1/46/11

Handwritten drafts

1996-2004

24 items, 25pp

Handwritten and typescript drafts of poetry for 'Virginity.' Organised alphabetically by title or first line where no title present.

IE TCD MS 11333/1/46/ 12-16

Word processed drafts.

2007

4 Items, 3827pp

Five word processed drafts of 'Virginity: A Poem.' Includes a note dated July 2007 from Geraldine Mangan stating that "Prof, the pages of this are not numbered."

IE TCD MS 11333/1/46/17

Word processed poems.

Undated

2 Items, 182pp

Word processed copies of poems for 'Virginity', an unpublished collection of Poetry. Includes a handwritten letter from Geraldine Mangan, Secretary of the English Department about numbering.

IE TCD MS 11333/1/46/18

Extracts

Undated

1 Item, 20pp

Word Processed extracts of poetry for 'Virginity.' Includes a note from Geraldine Mangan reading ' Prof Part 1'.

IE TCD MS 11333/1/47

Irishmen make lousy lovers.

Undated

1 Item, 18pp

Material relating to an unpublished collection entitled 'Irishmen make lousy lovers.'

IE TCD MS 11333/1/47/1

Typescript

Undated

1 Item, 18pp

Typescript of an unpublished collection of poetry written by Vincent Dowling and Brendan Kennelly entitled "Irishmen make lousy lovers".

IE TCD MS 11333/1/48

Words for Women poems

Undated

1 Item, 11pp

Material relating to an unpublished collection entitled 'Words for Women poems.'

IE TCD MS 11333/1/48/1

Typescript

Undated

1 Item, 11pp

Photocopy of a typescript of an unpublished collection of poetry entitled "Words for Women Poems." Collection is dedicated to Kate.

IE TCD MS 11333/1/49

The Right Time for Love

Undated

1 Item, 3pp

Material relating to an unpublished collection entitled 'The Right Time for Love.'

IE TCD MS 11333/1/49/1

Handwritten drafts

Undated

1 Item, 3pp

Handwritten pages for an unpublished collection of poetry entitled 'The Right Time for Love. Poems by Brendan Kennelly.' Pages are a cover page, an acknowledgement page, and a dedication page. Dedication page is dedicated to Dick and Ruth O'Brien.

IE TCD MS 11333/1/50

Poetry (uncollected)

Notebooks of Unpublished Poems

1958- 2016

Thirty-eight notebooks of drafts of poetry that do not relate to any of the published collections.

IE TCD MS 11333/1/50/1

Exercise book from May 1958- March 1959.

1958-1959

1 Item, 60pp

Exercise book of draft handwritten poetry dated from the 24th of May 1958 to the 12th of March 1959. Includes poems entitled 'The Corner', 'The Triumph of Roger Casement', 'Fair Kilcolgan', 'Crucifixion' and others.

IE TCD MS 11333/1/50/2

Notebook from 1970.

1970

17 Items, 40pp

Notebook of draft handwritten and typescript poetry dated from the 5th of September 1970 to the 14th of September 1970. Includes a folder of loose poetry removed from the notebook and poems entitled 'Shapes'; 'Behind the lace curtain'; 'Needing the heroes'; 'A Human Melody' and 'The high places, the secret places.'

IE TCD MS 11333/1/50/3

Diary from 1976

c1976

1 Item, 15pp

Hardback diary from 1976 containing handwritten drafts of poetry. Includes poems entitled 'Good Grass'; 'A Laneway' and 'From what seems like the greatest distance'.

IE TCD MS 11333/1/50/4

Notebook from 1978.

1978

1 Item, 39pp

Notebook of handwritten drafts of poetry dated from the 28th of March 1978 to the 29th of August 1978. Includes some annotations on several poems reading 'Dearfield' potentially for a reading. Includes poems entitled 'Fiddle'; 'Wedding Night'; 'Endure the nightmare'; 'The Sound'; 'The Exhibition.'

IE TCD MS 11333/1/50/5

Notebook from 1980.

1980

1 item, 27pp

Notebook of handwritten drafts of poetry and prose dated from the 31st of March 1980 to the 15th of May 1980. Includes notes on history in poems and the colonial mentality.

IE TCD MS 11333/1/50/6

Notebook from 1983.

1983-1985

3 Items, 21pp

Notebook of handwritten drafts of poetry dated from the 20th of September 1983 to the 20th of November 1985. Includes a handwritten note on the inside cover listing Moloney Up and At It Poems. Drafts of poems in the notebook are not from 'Moloney up and at it' but are unpublished or from various collections.

IE TCD MS 11333/1/50/7

Exercise book from 1987.

1987

1 Item, 3pp

Exercise book of handwritten drafts of poems dated from the 23rd of October 1987 to the 26th of October 1987. Includes poems entitled 'Judastruth'; 'Ingredients' and 'A Beetle's Back.'

IE TCD MS 11333/1/50/8

Notebook from 1990-1991.

1990-1991

1 Item, 36pp

Notebook of handwritten poems dated from the 23rd of November 1990 to the 15th of April 1991. The first poem is labelled as 'Judas but doesn't appear in the published version. Poems are titled 'The Preying Poet'; 'The Poet as Iceberg'; 'The Poet as Prostitute'; 'The Poet as Smartass Mystifier' 'Souls, Strong Souls'; 'The Poet as Self-Assessor'; 'The Poet as Number one'; 'The Poet as Baby'; 'The Poet as Master of the Lyrical Whine'; 'Poets State'; 'The Poet Discovers an Irish

Sixpence'; 'How Long?'; 'Stop'; 'Kingdom of Surprise'; 'Nativity Scene'; 'Protein'; 'The Only True Kiss'; 'Mary Magdalene 1'; 'Mary Magdalene 2'; 'Remembering 1916'; 'Old Poets Advice'; 'Major Figure'; 'Introduction'; 'Again?'. It also includes some lecture notes.

IE TCD MS 11333/1/50/9

Notebook from March 1991.

1991

1 Item, 11pp

Notebook of handwritten drafts of poetry dated from the 21st of March 1991 to the 22nd of March 1991 and labelled as 'Ballybunion.' Includes poems entitled 'August'; 'The Extension' and 'The Intimidating Spectacle'.

IE TCD MS 11333/1/50/10

Notebook from November 1991.

1991

1 Item, 4pp

Notebook of handwritten drafts of poetry from the 25th of November 1991. Includes poems entitled 'Staring'; 'Fun'; 'Cocky to the grieving lover'; 'Old Poet'; 'First Sounds'; 'Bond' and 'Footnote.'

IE TCD MS 11333/1/50/11

Notebook from 1993.

c1993

1 Item, 4pp

Notebook of poems dated from the 24th of October 1993 to the 3rd of November 1993 and inscribed as 'Kate's Book, Love Brendan.' Includes poems entitled 'Stitch'; 'The effect of nothing' and 'A glad whirl.'

IE TCD MS 11333/1/50/12

Notebook from 1995 to 1996.

1995-1996

1 Item, 20pp

Notebook of poems dated from the 25th of July 1995 to the 21st of July 1996.

IE TCD MS 11333/1/50/13

Appointment book of poetry dated from 1997 to 1998.

1997-1998

1 Item, 188pp

Appointment book of poetry dated from the 6th of September 1997 to the 21st of June 1998. Includes poems entitled 'One way'; 'Mother and daughter, Saturday Night 1 and 2'; 'New Chair'; 'The faces lead him on'; 'Joining' and 'The Kilmainham Way.'

IE TCD MS 11333/1/50/14

Notebook from 1997-2006.

1997-2006

1 Item, 18pp

Notebook of handwritten drafts of poetry dated from the 25th of March 1997 to the 19th of January 2006. Includes poems entitled 'Snow Golf'; 'Operation Sagesse'; 'Responses'; 'A Revisionist Stroll' and 'Else.'

IE TCD MS 11333/1/50/15

Artist's Sketchbook from 2001.

2001

1 Item, 8pp

Artist's Sketchbook of handwritten drafts of poems and prose dated the 25th of March 2001.

IE TCD MS 11333/1/50/16

Notebook dated from 2005-2007.

2005-2007

1 Item, 29pp

Notebook of handwritten drafts of poetry dated from the 14th of October 2005 to the 25th of August 2007. Includes poems titled 'Full Moon' and 'Beauty Incomplete (from the Spanish of Vicente Gaos)'.

IE TCD MS 11333/1/50/17

Notebook dated from 2008-2010.

2008-2010

1 Item, 39pp

Notebook of handwritten drafts of poetry dated from the 10th of January 2008 to the 9th of July 2010. Note on front reads "Her Who?". Includes poems titled 'I hear young Longley Laughing (For Michael Longley)' and 'It takes trees in Summer (For Paula Meehan)'.

IE TCD MS 11333/1/50/18

Notebook entitled 'You Never Know' from 2016.

2016

1 item, 23pp

Notebook of draft handwritten drafts of poetry entitled 'You Never Know.'
Notebook is dated Saturday the 18th of June 2016. The notebook has three different options for titles 'Shortly', 'We're Nearly There' and 'You Never Know.'

IE TCD MS 11333/1/50/19

Notebook

undated

1 Item, 34pp

Notebook of handwritten poetry. Includes poems titled 'The Pain'; 'Black Cat'; 'Signature'; 'May Morning'; 'Whatever the Sparrow'; 'The Curse'; 'The Pig' (published in Shelly in Dublin); 'An Advancement of Learning'; 'Greeting'; 'Going Through'; 'Chill'; 'This Night'; 'Kings'; 'Drops' and 'Seascape'.

IE TCD MS 11333/1/50/20

Pocket Notebook

Undated

1 item, 9pp

Pocket sized notebook of handwritten drafts of poetry. Notebook is labelled as 'Raglan Lane' and includes poems entitled 'A moment of advice'; 'No other soul'; 'Mahaffy on last words' and 'Once.'

IE TCD MS 11333/1/50/21

Notepad

Undated

1 Item, 4pp

Notebook of handwritten drafts of poetry. Includes poems entitled 'A Rare Music'; 'Controversy'; 'The New Testament'; 'Names' and 'The question is.' 'Controversy' and 'The New Testament' are labelled as Education.

IE TCD MS 11333/1/50/22

Exercise Book

Undated

1 Item, 9pp

Exercise book of handwritten drafts of poetry. First page includes a quote that reads 'turn a fleeting memory into an obsession' and poems entitled 'Chewing the news'; 'The System'; 'First Time'; 'Adventure'; 'The Street' and 'Birds.'

IE TCD MS 11333/1/50/23

Notebook

Undated

1 Item, 3pp

Notebook with a handwritten draft of a poem entitled 'Against the Dust' (After Alexander Blok).

IE TCD MS 11333/1/50/24

A Drink of Spring

Undated

1 Item, 43pp

Notebook entitled 'A Drink of Spring'. Includes handwritten draft of poems entitled 'The Gift Returned'; 'The Prisoner'; 'A Man, but Rarely Mentioned'; 'A Man in Smoke Remembered'; 'I See'; 'A Man with the good word'; 'The Calf'; 'Child and Pool'; 'Colleagues'; 'A Flexible Architecture'; 'The Growing'; 'A Chunk of Time'; 'Roger Boyle'; 'A Dream of Hell' and others. Notebook also includes a small number of notes related to Brendan's teaching.

IE TCD MS 11333/1/50/25

Notebook

Undated

1 Item, 5pp

Notebook of handwritten poems. Inscription on the first page reads "God Dieu Dia Deus Amicus Meus."

IE TCD MS 11333/1/50/26

Notebook

Undated

1 Item, 10pp

Notebook of handwritten poetry. Includes poem titled 'Final Letter' and a note on poetry compiled for an anthology entitled 'Between Innocence and Death.'

IE TCD MS 11333/1/50/27

Notebook

Undated

1 Item, 11pp

Notebook of untitled draft handwritten poetry, some referencing 'Jack' and one poem entitled 'early morning tippling.' Includes some notes on football.

IE TCD MS 11333/1/50/28

The Kilmainham Way

Undated

1 Item, 17pp

Notebook containing a handwritten draft of 'The Kilmainham Way.'

IE TCD MS 11333/1/50/29

Two poems from the Irish

Undated

1 Item, 5pp

Notebook containing handwritten draft poems from the Irish. Poems are entitled 'Courtier and Rebel (From the Irish)' and 'To a Book (From the Irish)'.

IE TCD MS 11333/1/50/30

Blood

Undated

2 Items, 26pp

Notebook with handwritten drafts of poetry entitled blood. Includes a draft of a poem entitled 'It Is Done.'

IE TCD MS 11333/1/50/31

Exercise Book

Undated

1 Item, 4pp

Exercise book with handwritten drafts of poetry and notes on poems. Includes a poem entitled 'The killer leases.'

IE TCD MS 11333/1/50/32

Notebook labelled 'Yes'.

Undated

1 Item, 21pp

Exercise book labelled 'Yes' containing handwritten poetry drafts. Includes poems entitled 'Blood', 'One of Our Own' and others. Many untitled.

IE TCD MS 11333/1/50/33

Notepad

Undated

1 Item, 4pp

Notebook of handwritten poetry. Includes poetry entitled 'Word'; 'Bones'; 'Lights'; 'A Latent Love'; 'Roots'; 'Beyond'; 'Mirror' and 'Found'.

IE TCD MS 11333/1/50/34

Pocket Notebook

Undated

1 Item, 19pp

Pocket notebook of handwritten drafts of poetry. Includes poems entitled 'Specs'; 'Madness at Bray'; 'Chain'; 'Sweat'; 'Fly'; 'Outsider'; 'Eyes behind eyes'; 'Distance' and others. Includes notes of medical appointments and phone numbers and names written on the cover.

IE TCD MS 11333/1/50/35

Limericks.

Undated

1 Item, 29pp

Notebook of draft handwritten limericks. Notebook includes some titled poetry and some notes for research.

IE TCD MS 11333/1/50/36

Notebook

Undated

1 Item, 4pp

Notebook containing untitled drafts of poetry. The first line of the first poem reads 'In a cobbled spot by the river.'

IE TCD MS 11333/1/50/37

Notebook

Undated

1 Item, 8pp

Notebook of handwritten drafts of poetry. Includes poems entitled 'Kerry and Dublin'; 'Dublin'; 'In a dream'; 'Trust'; 'Come back, Noreen'. Notebook also contains notes for a poetry workshop. Handwriting matches that of 'You Never Know' from 2016 and is clearly written much later in Brendan's life.

IE TCD MS 11333/1/50/38
Notebook

Undated

1 Item, 2pp

Notebook of handwritten drafts of poetry. Includes poems entitled 'Message'; 'Oysters' and 'One grateful man.'

IE TCD MS11333/1/51

Poetry (Alphabetical list of loose format poetry)

1966- 2002

51 Folders

Handwritten and typescript drafts of unpublished poetry organised alphabetically from A-Z.

IE TCD MS11333/1/51/1	9th Century Irish	
IE TCD MS11333/1/51/1	A Bag	
IE TCD MS11333/1/51/1	A Ballad for John B (With Love from Brendan)	(Dated 30/12/2000)
IE TCD MS11333/1/51/1	A Bally Rhyme	
IE TCD MS11333/1/51/1	A Bee	
IE TCD MS11333/1/51/1	A Bend in the Road	
IE TCD MS11333/1/51/1	A Bitter Judge	
IE TCD MS11333/1/51/1	A Black Field	
IE TCD MS11333/1/51/1	A Blade	
IE TCD MS11333/1/51/1	A Broken World	
IE TCD MS11333/1/51/1	A Calm Cry	
IE TCD MS11333/1/51/1	A Certain Gaiety	
IE TCD MS11333/1/51/1	A Change	
IE TCD MS11333/1/51/1	A Change of Air (Dun Leary harbour)	
IE TCD MS11333/1/51/1	A Change of Air (The wind tugged at her hair)	
IE TCD MS11333/1/51/1	A Child in Molesworth Street	
IE TCD MS11333/1/51/1	A Chuckling Ghost	
IE TCD MS11333/1/51/1	A Chunk of Time	

IE TCD MS11333/1/51/1	A Circle	
IE TCD MS11333/1/51/1	A Circus	
IE TCD MS11333/1/51/1	A City Graveyard	
IE TCD MS11333/1/51/1	A Clearing	
IE TCD MS11333/1/51/1	A Complaint (after Mickiewicz)	
IE TCD MS11333/1/51/1	A Couple	
IE TCD MS11333/1/51/1	A Cripple's Observation (after Mickiewicz)	
IE TCD MS11333/1/51/1	A Cry	
IE TCD MS11333/1/51/1	A Curious Remark	
IE TCD MS11333/1/51/1	A Deeper Hush	
IE TCD MS11333/1/51/1	A Dream (A scaffold in a quiet suburban street)	Poem on the back with the first line reading "I want a pure poetry"
IE TCD MS11333/1/51/1	A Dream (I lay along her body)	2 drafts of the same poem- some slight differences
IE TCD MS11333/1/51/1	A Dream of Dancing	
IE TCD MS11333/1/51/1	A Dream of Fire	
IE TCD MS11333/1/51/1	A Dream of Souls	
IE TCD MS11333/1/51/1	A Dream Within A Dream	
IE TCD MS11333/1/51/1	A Dublin Forecast	Handwritten copy includes poems entitled 'Moment'; 'Spring'; 'A Complaint (After Mickiewicz)'; 'The holy state of...'; 'Longing'; 'Beautiful Green fields'; 'Partners'; 'A Cripple's observation (After Mickiewicz)' and 'Patrick Kavanagh Outside the Shelbourne Hotel'.
IE TCD MS11333/1/51/1	A Father	
IE TCD MS11333/1/51/1	A Feast of Happiness	

IE TCD MS11333/1/51/1	A Feeling	
IE TCD MS11333/1/51/1	A fire	
IE TCD MS11333/1/51/1	A Flexible Architecture	
IE TCD MS11333/1/51/1	A Flower with A Curious Name	Handwritten poem entitled 'A Perfect Love' written below
IE TCD MS11333/1/51/1	A Foreign Country	
IE TCD MS11333/1/51/1	A friend of mine, a healing lady	
IE TCD MS11333/1/51/1	A Friendship	
IE TCD MS11333/1/51/2	A Garden of Song	
IE TCD MS11333/1/51/2	A Gift of Music	
IE TCD MS11333/1/51/2	A Girl (Her cousins came, they sat around the fire)	
IE TCD MS11333/1/51/2	"A girl in trouble is a sorry sight" Hurley said	
IE TCD MS11333/1/51/2	A Goose's Wing	Includes handwritten drafts of poems entitled 'Culture'; 'Half'; 'Restoration' and 'Make-Up'.
IE TCD MS11333/1/51/2	A green field is his world and he orbits it again	
IE TCD MS11333/1/51/3	A Hag	
IE TCD MS11333/1/51/3	A Handsome Head	Poem is labelled as 'Kyoto'
IE TCD MS11333/1/51/3	A Heavy Shawl	
IE TCD MS11333/1/51/3	A Hedger	
IE TCD MS11333/1/51/3	A Hope	
IE TCD MS11333/1/51/3	A House (December Rain drowns down on Dublin)	Poem written on the back with the first line reading "The quick novelty of morning light"
IE TCD MS11333/1/51/3	A House (The long, narrow hallway)	
IE TCD MS11333/1/51/3	A Human Expectation	

IE TCD MS11333/1/51/3	A Human Melody	
IE TCD MS11333/1/51/3	A Killing	
IE TCD MS11333/1/51/3	A Lame Girl Climbing Steps	
IE TCD MS11333/1/51/3	A Latent Love	(Dated as Swarthmore 12/12/71)
IE TCD MS11333/1/51/3	A Laughing Man	
IE TCD MS11333/1/51/3	A Light Snow	
IE TCD MS11333/1/51/3	A Limited Star	
IE TCD MS11333/1/51/3	A Little Belfast Ballad	
IE TCD MS11333/1/51/3	A Little Portrait	
IE TCD MS11333/1/51/3	A lively liar is a blessed soul	Poem written on the back with the first line reading "Moll Cross often told of how they died"
IE TCD MS11333/1/51/3	A Loan	
IE TCD MS11333/1/51/3	A Local Lad on Yeats	
IE TCD MS11333/1/51/3	A Lovers' Quarrel	
IE TCD MS11333/1/51/3	A mad-flower under water	
IE TCD MS11333/1/51/3	A Man In Yellow Oilskin	
IE TCD MS11333/1/51/3	A Man of Style	
IE TCD MS11333/1/51/3	A Man who Speaks to Flowers (For Bob McGlynn, teacher)	
IE TCD MS11333/1/51/3	A Memorable Event	
IE TCD MS11333/1/51/3	A Modest Poet	
IE TCD MS11333/1/51/3	A moment of Truth, Possibly	
IE TCD MS11333/1/51/3	A Moment's Ritual	A, B and C versions.
IE TCD MS11333/1/51/3	A Moral Tale	

IE TCD MS11333/1/51/3	A Mother	
IE TCD MS11333/1/51/3	A Mourning Forbidding Valediction	
IE TCD MS11333/1/51/3	A New Music	
IE TCD MS11333/1/51/3	A Night (I give you a night)	
IE TCD MS11333/1/51/3	A Night (There was a spider on the ceiling)	
IE TCD MS11333/1/51/3	A Note	
IE TCD MS11333/1/51/3	A Particular Battle	
IE TCD MS11333/1/51/3	A Patch of Sunlight on A Wicklow Hill	
IE TCD MS11333/1/51/3	A Perfect Love	
IE TCD MS11333/1/51/3	A Phrase of Einstein's	
IE TCD MS11333/1/51/3	A Picture (For Roger McHugh)	
IE TCD MS11333/1/51/3	A Pigeon	Poem entitled 'England' written on the back with the first line reading "The ships back is broken there somewhere"
IE TCD MS11333/1/51/3	A Pigeon's Wing	Poem written on the back with the first line reading 'Let flesh be rotten'
IE TCD MS11333/1/51/3	A plague upon them; wherefore should I curse them?	
IE TCD MS11333/1/51/3	A Plea	
IE TCD MS11333/1/51/3	A poem is life exploding in hard lines	Note on the back reading 'On the train from limerick' and dated 13/10/68. Looks as if something was stuck on.
IE TCD MS11333/1/51/3	A Poised White Form	
IE TCD MS11333/1/51/3	A Poisoned River	
IE TCD MS11333/1/51/3	A Politician	Note on the back reading 'Great souls are gone'
IE TCD MS11333/1/51/3	A Possible Landing	
IE TCD MS11333/1/51/3	A Prayer	

IE TCD MS11333/1/51/3	A Priest	
IE TCD MS11333/1/51/3	A Problem	
IE TCD MS11333/1/51/3	A Problem of Praise	
IE TCD MS11333/1/51/3	A Question	
IE TCD MS11333/1/51/3	A Question of Wills	
IE TCD MS11333/1/51/3	A Questionable Process	Poem on the back entitled 'Juggler' dated 12/11/95
IE TCD MS11333/1/51/3	A quick poem from God	(Dated as 10th November, 1995)
IE TCD MS11333/1/51/4	A rhythm	
IE TCD MS11333/1/51/4	A Road (At a small bridge over a river)	(Dated as 'Westfield' 29/7/71)
IE TCD MS11333/1/51/4	A Road (Love is a road)	
IE TCD MS11333/1/51/4	A Room	
IE TCD MS11333/1/51/4	A Sacred tide (for Gerry Dawe)	
IE TCD MS11333/1/51/4	A Sad Word	
IE TCD MS11333/1/51/4	A Sandy Wind	A and B versions
IE TCD MS11333/1/51/4	A Satisfying Version	
IE TCD MS11333/1/51/4	A Savage Language	
IE TCD MS11333/1/51/4	A seagull on the wind, balanced there	
IE TCD MS11333/1/51/4	A scalding day in June	
IE TCD MS11333/1/51/4	A Sense of Eden	Written in a University of Dublin exam booklet with notes on poems on the first page.
IE TCD MS11333/1/51/4	A Short Sermon by Father Iggy Feere to the Sodality of Male Wholesale and Retail Grocers of Tipperary South Riding.	
IE TCD MS11333/1/51/4	A Single Gull	

IE TCD MS11333/1/51/4	A Small but appreciative Audience (For Tony O'Malley)	
IE TCD MS11333/1/51/4	A Small Sound	
IE TCD MS11333/1/51/4	A Small Success	
IE TCD MS11333/1/51/4	A Soft Killer of English	
IE TCD MS11333/1/51/4	A Song for Mr Mercury	
IE TCD MS11333/1/51/4	A Soul, loveable and free (I.M John B. Keane)	
IE TCD MS11333/1/51/4	A Special Light	
IE TCD MS11333/1/51/4	A Spirit of Praise	
IE TCD MS11333/1/51/4	A standing dickey has no conscience' Hurley said	
IE TCD MS11333/1/51/4	A Stony Field	
IE TCD MS11333/1/51/4	A Stray Pebble	
IE TCD MS11333/1/51/4	A Sunny Hill	
IE TCD MS11333/1/51/4	A Thought of Hell	
IE TCD MS11333/1/51/4	A tolerant Moment	
IE TCD MS11333/1/51/4	A toothless, happy moon	
IE TCD MS11333/1/51/4	A Tough-Minded Girl	
IE TCD MS11333/1/51/4	A Version of Pastoral	
IE TCD MS11333/1/51/4	A Very High Plane	(Includes a poem written below entitled 'A Light Snow'
IE TCD MS11333/1/51/4	A Visit	
IE TCD MS11333/1/51/4	A Wedding Night	
IE TCD MS11333/1/51/4	A White Dog that squats alone becomes a new phenomenon	
IE TCD MS11333/1/51/4	A Wish	
IE TCD MS11333/1/51/4	A Woman	

IE TCD MS11333/1/51/4	A Woman of Choice	
IE TCD MS11333/1/51/4	A Woman's Prayer	
IE TCD MS11333/1/51/4	A Word for Everyone	
IE TCD MS11333/1/51/4	A Writer Called Agatha Christie	
IE TCD MS11333/1/51/4	A Young Man	
IE TCD MS11333/1/51/4	A Young woman's theory	
IE TCD MS11333/1/51/5	Abandoned Child	Written in a University of Dublin exam booklet with other poems entitled 'Scrupulously, we add our wounds' and 'Her Face'.
IE TCD MS11333/1/51/5	Above, below	(Dated as the 6/6/2001)
IE TCD MS11333/1/51/5	Absence	(Dated as the 6/6/2001)
IE TCD MS11333/1/51/5	Acceptance	
IE TCD MS11333/1/51/5	Advanced Studies	
IE TCD MS11333/1/51/5	Adventure	
IE TCD MS11333/1/51/5	Advice to a first year	
IE TCD MS11333/1/51/5	After Knowledge	(Poem entitled 'Eight Days of Rain' attached)
IE TCD MS11333/1/51/5	After Nightmare	
IE TCD MS11333/1/51/5	After, now	
IE TCD MS11333/1/51/5	After that particular death	
IE TCD MS11333/1/51/5	After the Dream	(Poem entitled 'Eight Days of Rain' attached)
IE TCD MS11333/1/51/5	After the scowl	
IE TCD MS11333/1/51/5	After the storm the sparrow	
IE TCD MS11333/1/51/5	Afterwards	(Written on the back of an Aer Lingus Ticket)

IE TCD MS11333/1/51/5	Again she knew a perfect ecstasy	Note on the back that reads "My world is flagging now and no I call'
IE TCD MS11333/1/51/5	Again the sense of privilege returns	
IE TCD MS11333/1/51/5	Agony and the beast	Poem written below entitled 'At Kelly's Corner'
IE TCD MS11333/1/51/5	Aim	
IE TCD MS11333/1/51/5	Air (It is registered here clearer than print on paper)	
IE TCD MS11333/1/51/5	Air (Out of the element)	
IE TCD MS11333/1/51/6	Alexander Paragoulis	
IE TCD MS11333/1/51/6	All Day the Snow	
IE TCD MS11333/1/51/6	All that is Happening Now	
IE TCD MS11333/1/51/6	All the Bullies Are Asleep	
IE TCD MS11333/1/51/6	All the poems ever written	
IE TCD MS11333/1/51/6	All This	
IE TCD MS11333/1/51/6	All we knew	
IE TCD MS11333/1/51/6	Almost at once	
IE TCD MS11333/1/51/6	Alone	Poem written on the back with the first line reading "Healers and quacks I used to know'
IE TCD MS11333/1/51/6	Along the River (i.m Michael O'Donovan)	
IE TCD MS11333/1/51/6	Alzheimer (Thief of the Mind)	
IE TCD MS11333/1/51/6	American Democracy	
IE TCD MS11333/1/51/6	American Street Scene	
IE TCD MS11333/1/51/6	An Abortion that didn't happen	
IE TCD MS11333/1/51/6	An Advancement of Learning	
IE TCD MS11333/1/51/6	An Ceol Is Binne ar Domhan	

IE TCD MS11333/1/51/6	An Ceol Is Ceol Damh-sa	
IE TCD MS11333/1/51/6	An Eager Bride	
IE TCD MS11333/1/51/6	An Ending	
IE TCD MS11333/1/51/6	An Enterprising Great-Grandson of the Appalling Off Spring Of the Former Occupant Tours America Seeking Aid to Recover What he Believes He Has Lost	
IE TCD MS11333/1/51/6	An Examination of Conscience	
IE TCD MS11333/1/51/6	An Excellent Planet	
IE TCD MS11333/1/51/6	An Irish Rebel	
IE TCD MS11333/1/51/6	An Old Anglo-Irish Lady	
IE TCD MS11333/1/51/6	An Old Irish Poet Contemplates Death	
IE TCD MS11333/1/51/6	An Old Irish Triad	Poems written below entitled 'Sandymount strand vision' and 'Evaluations'
IE TCD MS11333/1/51/6	An Old Roué Remembers	
IE TCD MS11333/1/51/6	An Old Suspicion	
IE TCD MS11333/1/51/6	An té atá ceolmhar tá sé ceomahr	Poem entitled 'Níl sa ceol uile ach gaoth' written on the next page
IE TCD MS11333/1/51/6	An Unbaptised Child	
IE TCD MS11333/1/51/6	An Unconscious Killer	
IE TCD MS11333/1/51/6	An unconscious killing	
IE TCD MS11333/1/51/6	An Unfinished poem	
IE TCD MS11333/1/51/6	An Unusual Discovery	
IE TCD MS11333/1/51/7	And if a man makes something	
IE TCD MS11333/1/51/7	And never registered a pain	
IE TCD MS11333/1/51/7	And now, the dark Atlantics of the sky	
IE TCD MS11333/1/51/7	And now the people of my parish	

IE TCD MS11333/1/51/7	And people on the grassy walks on either side	
IE TCD MS11333/1/51/7	And so we made a city robed in light	
IE TCD MS11333/1/51/7	And the rain fingering my skin	
IE TCD MS11333/1/51/7	... and to-day the words of the men singing from sorrow	
IE TCD MS11333/1/51/7	And Where and How and When?	
IE TCD MS11333/1/51/7	And who will bring new flowers?	
IE TCD MS11333/1/51/7	And Who Will Judge the Judges in their Time?	
IE TCD MS11333/1/51/7	And Yet	Poem entitled 'Family' written on the back
IE TCD MS11333/1/51/7	And yet, being dead I may grow	
IE TCD MS11333/1/51/7	Anger that once	
IE TCD MS11333/1/51/7	Animal Animal	
IE TCD MS11333/1/51/7	Anonymous	
IE TCD MS11333/1/51/7	Another Bright Girl	
IE TCD MS11333/1/51/7	Another Heroic Failure	
IE TCD MS11333/1/51/7	Another poem from a three-year old	Two other handwritten poems written on the back entitled 'Touch and Go' and 'Statement from the former occupant'
IE TCD MS11333/1/51/7	Another Scene	
IE TCD MS11333/1/51/7	Another Time	
IE TCD MS11333/1/51/7	Another View	
IE TCD MS11333/1/51/7	Another Wave	
IE TCD MS11333/1/51/7	Another Way	
IE TCD MS11333/1/51/7	Answer	
IE TCD MS11333/1/51/7	Ant	

IE TCD MS11333/1/51/7	Anthology	
IE TCD MS11333/1/51/7	Apology of the Talented Chairman	
IE TCD MS11333/1/51/7	Apology to A Poem I was Too Busy To Write	
IE TCD MS11333/1/51/7	April	
IE TCD MS11333/1/51/7	Aren't We Lucky	(includes poem entitled 'Roles' 'Ashes' 'Present and Correct' 'Death Masks' 'A Problem of Praise' 'If Only' and 'A Modest Poet')
IE TCD MS11333/1/51/7	Around the corner	
IE TCD MS11333/1/51/7	Articulate Fire	
IE TCD MS11333/1/51/7	As a boy I came on the drunken city	
IE TCD MS11333/1/51/7	As Christ Is My Judge	
IE TCD MS11333/1/51/7	As did my solitary daughter	
IE TCD MS11333/1/51/7	As far as rain	
IE TCD MS11333/1/51/7	As I Grow	
IE TCD MS11333/1/51/7	As I walked down Pembroke Road	
IE TCD MS11333/1/51/7	Ashes	
IE TCD MS11333/1/51/7	Aspects of an Early Education	Poem entitled 'Destiny' below
IE TCD MS11333/1/51/7	aspirations	
IE TCD MS11333/1/51/7	Astride a house on a promised day	
IE TCD MS11333/1/51/7	At best, one makes a contribution	
IE TCD MS11333/1/51/7	At Drumcliff	
IE TCD MS11333/1/51/7	At either end of Sleeplessness	
IE TCD MS11333/1/51/7	At five in the morning	
IE TCD MS11333/1/51/7	At Five O'clock in the Morning	A and B versions. Poem entitled 'The Stylists'

		written on the back of the one labelled B
IE TCD MS11333/1/51/7	At Lange march (For Liam O'Flaherty)	
IE TCD MS11333/1/51/7	At the moment, for the moment	
IE TCD MS11333/1/51/7	At the top of a tall tree?	
IE TCD MS11333/1/51/7	Auctioneer's Window	
IE TCD MS11333/1/51/7	Augustine Lynch was an old soldier	
IE TCD MS11333/1/51/7	Austin Clarke on Comedy	
IE TCD MS11333/1/51/7	Autochthon	
IE TCD MS11333/1/51/7	Awakening	
IE TCD MS11333/1/51/7	Away	Poem on the back with the first line reading "When he flung the pups in from the bank"
IE TCD MS11333/1/51/8	Baby Rabbit	(Dated as 'Westfield 5/8/71)
IE TCD MS11333/1/51/8	Baby Rose bore bastards without shame	
IE TCD MS11333/1/51/8	Badman	
IE TCD MS11333/1/51/8	Ballad for Lonely Lads	
IE TCD MS11333/1/51/8	Ballad of a Rehearsal	
IE TCD MS11333/1/51/8	Ballad of an Unwanted Baby	
IE TCD MS11333/1/51/8	Banquet	(Dated as 'Stirling, Scotland 19/12/86). Poem written on the back entitled 'Attention Please' which is dated 28/12/86. Also includes notes and questions on authors.
IE TCD MS11333/1/51/8	Barbara Allen	
IE TCD MS11333/1/51/8	Barefoot he ran on muddy sand	
IE TCD MS11333/1/51/8	Basically	

IE TCD MS11333/1/51/8	Battered words struggling to say true things	
IE TCD MS11333/1/51/8	Battle	
IE TCD MS11333/1/51/8	Beautiful Green Fields	
IE TCD MS11333/1/51/8	Because I Had to Go	
IE TCD MS11333/1/51/8	Because of a vicious thing he'd said	
IE TCD MS11333/1/51/8	before	
IE TCD MS11333/1/51/8	Before the Vanities Begin	(Dated as 26/2/72)
IE TCD MS11333/1/51/8	Beidh ceol faoi seo	Poem entitled 'Ceol Na Leabhar' on second page
IE TCD MS11333/1/51/8	Being	
IE TCD MS11333/1/51/8	Belfast	
IE TCD MS11333/1/51/8	Belief	(Dated as 21/2/2002)
IE TCD MS11333/1/51/8	Bell beaten Dublin stirs to life	
IE TCD MS11333/1/51/8	Beloved Falstaff	
IE TCD MS11333/1/51/8	Berries that looked like drops	
IE TCD MS11333/1/51/8	Betrayal, to some is but a necessary	
IE TCD MS11333/1/51/8	Between Us	(Dated as 31/08/93) Poem written below entitled 'Awakening' and dated as 9/8/91
IE TCD MS11333/1/51/8	Beyond the Arrogance of Words	
IE TCD MS11333/1/51/8	Beyond the Intellect	
IE TCD MS11333/1/51/8	Bill Vaughan's Doll (A Ballinamallard Limerick)	
IE TCD MS11333/1/51/8	Birds and Angels	
IE TCD MS11333/1/51/8	Birth-Pangs	Line of poetry written on the back that reads "The old woman I used to meet outside TCD- dying of cold and hunger on her feet- shuffling along"

IE TCD MS11333/1/51/8	Birthquake	
IE TCD MS11333/1/51/8	Black Ships	
IE TCD MS11333/1/51/8	Blackbird	
IE TCD MS11333/1/51/8	Blacksmith	
IE TCD MS11333/1/51/8	Blane' said Baby Rose, 'May I present your son!'	(Payslip attached on the back)
IE TCD MS11333/1/51/8	Bleedin' Dublin Corporation	
IE TCD MS11333/1/51/8	Blind	
IE TCD MS11333/1/51/8	Blood (I drink the blood of God and I feel good)	
IE TCD MS11333/1/51/8	Blood (This was Marcus Kane: a fighting man)	
IE TCD MS11333/1/51/8	Bodies	
IE TCD MS11333/1/51/8	Body (Bonebag, skinbag, fleshbag, bloodbag)	
IE TCD MS11333/1/51/8	Body (Breathing excrement fouls the air)	
IE TCD MS11333/1/51/8	Bombers' Moon	
IE TCD MS11333/1/51/8	Bone (I must be hard to look at)	
IE TCD MS11333/1/51/8	Bone (You will fade away from me)	
IE TCD MS11333/1/51/8	Bone-Marrow	
IE TCD MS11333/1/51/8	Bones	
IE TCD MS11333/1/51/8	Boy On Top of A Castle	(Dated as 'Swarthmore' 29/8/71)
IE TCD MS11333/1/51/8	Braggart and Brute	
IE TCD MS11333/1/51/8	Bridge-Builder (For Pierre Joannon)	Written into a University of Dublin exam booklet with other poems entitled 'Two Whiskeys'; 'From a passer-by'; 'Literary brothers'; 'After the Scowl'; 'A possible landing'; 'Main Cause'; 'Winner'.

IE TCD MS11333/1/51/8	Brittas	
IE TCD MS11333/1/51/8	Broken Glass	
IE TCD MS11333/1/51/8	Brothers	
IE TCD MS11333/1/51/8	Builders	
IE TCD MS11333/1/51/8	Bureaucrat	
IE TCD MS11333/1/51/8	Business	Poem entitled 'What happened the kiss?' attached
IE TCD MS11333/1/51/8	But Christ who cares if reputations die	(Dated as 7/9/66)
IE TCD MS11333/1/51/8	But I will set against a world	
IE TCD MS11333/1/51/8	But in the dark or no, I promise you	
IE TCD MS11333/1/51/8	But, regular as the dark	
IE TCD MS11333/1/51/8	But the earth is a quiet woman	
IE TCD MS11333/1/51/8	By Brooklyn Bridge	
IE TCD MS11333/1/51/9	Calling Home	
IE TCD MS11333/1/51/9	Calling on poor souls to repent	
IE TCD MS11333/1/51/9	Can it be there	
IE TCD MS11333/1/51/9	Canal-Bank	
IE TCD MS11333/1/51/9	Canal Scene	Poem written on the back entitled 'Downpour'
IE TCD MS11333/1/51/9	Canam Laoithe Díochais	Poem entitled 'nuair a bhí mé óg bhloiseas ceol an bhróin' written on the next page
IE TCD MS11333/1/51/9	canis vulpes	
IE TCD MS11333/1/51/9	Cards	(Dated as 'Swarthmore' 10/10/71) Note below the poem reading "Influenced by P. Fallon". Poem is written on the back of a faculty newsletter from Swarthmore)

IE TCD MS11333/1/51/9	CarrigIsle	
IE TCD MS11333/1/51/9	Carroll's Chimney	
IE TCD MS11333/1/51/9	Cats' eyes and Sparrows Wings	(Dated as 'Westfield 4/8/71)
IE TCD MS11333/1/51/9	Cement	
IE TCD MS11333/1/51/9	Censor's Prayer	
IE TCD MS11333/1/51/9	Ceol An Cheoil	
IE TCD MS11333/1/51/9	Ceól Binn Na-N-Éan	
IE TCD MS11333/1/51/9	Ceol Na Fairrge	Poem entitled 'Bhain Sé Ceol As An Saoghal' written on next page
IE TCD MS11333/1/51/9	Ceol Na Rothar	Poem entitled 'Chuala mé i gceol é' written on the next page
IE TCD MS11333/1/51/9	Certainty (The killing certainty abounds)	
IE TCD MS11333/1/51/9	Certainty (You are the life the truth and the way)	
IE TCD MS11333/1/51/9	Challenges	
IE TCD MS11333/1/51/9	Change of Face	
IE TCD MS11333/1/51/9	Change of Faith	
IE TCD MS11333/1/51/9	Changes (Let a cow munch grass	
IE TCD MS11333/1/51/9	Changes (Why should black days)	
IE TCD MS11333/1/51/9	Child and Doll	
IE TCD MS11333/1/51/9	Child and Pool	
IE TCD MS11333/1/51/9	Children at the Edges	
IE TCD MS11333/1/51/9	Children of the Sun	
IE TCD MS11333/1/51/9	Children's Blood	
IE TCD MS11333/1/51/9	Chocolate	
IE TCD MS11333/1/51/9	Choices	Poem written below entitled 'Son.'

IE TCD MS11333/1/51/9	Choking	
IE TCD MS11333/1/51/9	Christ never wrote a word	Poem has three handwritten poems written below and on the attached page. Poems entitled 'New Year's Eve'; 'Poem from a three-year old' and 'Veins'. Poem entitled 'Failures' crossed out above the first poem.
IE TCD MS11333/1/51/9	Christmas	
IE TCD MS11333/1/51/9	Christmas Eve, 1969	
IE TCD MS11333/1/51/9	Circle	
IE TCD MS11333/1/51/9	Cities, symbols of toil	
IE TCD MS11333/1/51/9	City-Soul	
IE TCD MS11333/1/51/9	Clearings	
IE TCD MS11333/1/51/9	Clever Men	
IE TCD MS11333/1/51/9	Cliché	Poem entitled 'changes' written on the back
IE TCD MS11333/1/51/9	Climbing the last steps to your house, I knew that I would find you in your chair	
IE TCD MS11333/1/51/9	Cold Choirs	
IE TCD MS11333/1/51/9	Colleagues	
IE TCD MS11333/1/51/9	Collins went on a batter once a year	Poem written on the back with the first line reading "It was hard getting the bull on his knees"
IE TCD MS11333/1/51/9	Colloquium	
IE TCD MS11333/1/51/9	Columcille	
IE TCD MS11333/1/51/9	Coming and Going	
IE TCD MS11333/1/51/9	Coming Home	
IE TCD MS11333/1/51/9	Coming Through	

IE TCD MS11333/1/51/9	Coming too close	
IE TCD MS11333/1/51/9	Commencement	(Dated as 2/10/96)
IE TCD MS11333/1/51/9	Communicators	
IE TCD MS11333/1/51/9	Compulsions	
IE TCD MS11333/1/51/9	Concern	
IE TCD MS11333/1/51/9	Concrete	
IE TCD MS11333/1/51/9	Concrete Immortals	Poem entitled 'Yet another' written below
IE TCD MS11333/1/51/9	Conference (There's a conference of gulls this morning)	(Dated as 19/10/70)
IE TCD MS11333/1/51/9	Confusion	
IE TCD MS11333/1/51/9	Connect the desert with the sun at noon	
IE TCD MS11333/1/51/9	Connection (Do not speak to me of accident)	
IE TCD MS11333/1/51/9	Connemara	
IE TCD MS11333/1/51/9	Connie Farrell	
IE TCD MS11333/1/51/9	Conscience is the enemy of music	
IE TCD MS11333/1/51/9	Consider the haunted mind	
IE TCD MS11333/1/51/9	Container	
IE TCD MS11333/1/51/9	Cormac's Choice	
IE TCD MS11333/1/51/9	Corners (For no reason that reason can discover)	
IE TCD MS11333/1/51/9	Corruption spreads around me like the weather	
IE TCD MS11333/1/51/9	Country Christmas	
IE TCD MS11333/1/51/9	Courage	Written into a University of Dublin exam booklet with other poems entitled 'Rarely'; 'Marmalade'; 'inside'; 'Knowledge' and 'Easier'.
IE TCD MS11333/1/51/9	Courtier and Rebel (From the Irish)	

IE TCD MS11333/1/51/9	Coward's Bread	Poem on the back with the first line reading 'Jewels flung by the spendthrift sky'
IE TCD MS11333/1/51/10	Crab and swordfish forage in the murk	
IE TCD MS11333/1/51/10	Credo	
IE TCD MS11333/1/51/10	Creed	
IE TCD MS11333/1/51/10	Cries	
IE TCD MS11333/1/51/10	Crime	
IE TCD MS11333/1/51/10	Cripple	
IE TCD MS11333/1/51/10	Crisps and Bananas	
IE TCD MS11333/1/51/10	Critic (Failed academic at the start)	
IE TCD MS11333/1/51/10	Critic (His eyes are curiously dead)	
IE TCD MS11333/1/51/10	Critic (I slit the poem's throat)	
IE TCD MS11333/1/51/10	Critics	
IE TCD MS11333/1/51/10	Croke Park	
IE TCD MS11333/1/51/10	Cromwell's Head	(Poem entitled 'A Dirty Bitch' on the back). Sensitive letter included in envelope- remove
IE TCD MS11333/1/51/10	Crossing the Border	(Dated as 16/6/96 in Bewleys)
IE TCD MS11333/1/51/10	Crown	
IE TCD MS11333/1/51/10	Crows	(Notes for 'A pigeon's wing')
IE TCD MS11333/1/51/10	Crusher Stays At Home	
IE TCD MS11333/1/51/10	Crying Silences	(Dated as 17/5/75)

IE TCD MS11333/1/51/10	Cuchulain and Ferdia came to grief	
IE TCD MS11333/1/51/10	Culture	
IE TCD MS11333/1/51/10	Curbing the abrupt blood in anguished light	Line of poetry written on the back that reads "Among the many legions knew"
IE TCD MS11333/1/51/10	Currents	
IE TCD MS11333/1/51/10	Curses	
IE TCD MS11333/1/51/10	Dali's Needledream of Yes	
IE TCD MS11333/1/51/10	Dance After Dark	
IE TCD MS11333/1/51/10	Daniel O'Connell and Mrs Moriarty: A Christmas Duel	
IE TCD MS11333/1/51/10	Dark Pool	
IE TCD MS11333/1/51/10	Daughter	
IE TCD MS11333/1/51/10	Days	Poem entitled 'Border' crossed out on the back
IE TCD MS11333/1/51/10	Dead Friends	
IE TCD MS11333/1/51/10	Deadgrey	
IE TCD MS11333/1/51/10	Dear Autumn Girl, these helter-skelter days	
IE TCD MS11333/1/51/10	Dear Ghosts	
IE TCD MS11333/1/51/10	Dear Kate	(Dated as 13 July, 1996)
IE TCD MS11333/1/51/10	Dear Kristen,	
IE TCD MS11333/1/51/10	Dear Sebastian	
IE TCD MS11333/1/51/10	Dear Susan	
IE TCD MS11333/1/51/10	Death Masks	

IE TCD MS11333/1/51/10	Death of a Critic	
IE TCD MS11333/1/51/10	December	Includes poems entitled August, September, October and November written in an Aisling copybook and 'When She Opened Her Eyes' and September written into a University of Dublin exam booklet.
IE TCD MS11333/1/51/10	December Song	(Dated as 2nd December-11th December 1974)
IE TCD MS11333/1/51/10	Deepest	
IE TCD MS11333/1/51/10	Design or Accident	
IE TCD MS11333/1/51/10	Destruction boasts the mast of progress	
IE TCD MS11333/1/51/11	Different (One man walks in the street at night)	
IE TCD MS11333/1/51/11	Dimension	
IE TCD MS11333/1/51/11	Dirty Old Man	
IE TCD MS11333/1/51/11	Discourse	
IE TCD MS11333/1/51/11	Discovering a City	
IE TCD MS11333/1/51/11	Discovery of New Territory	Drafts of a poem entitled 'Genesis' below and on the back of the poem
IE TCD MS11333/1/51/11	Distance	
IE TCD MS11333/1/51/11	Distances	
IE TCD MS11333/1/51/11	Do not kill the tender thing	
IE TCD MS11333/1/51/11	Do trees growing together for hundreds of years ever to get know each other	Poem on the back with the first line reading "Why does the head wave in the unisex hair salon"
IE TCD MS11333/1/51/11	Do you mind if I say now, at this stage	

IE TCD MS11333/1/51/11	Dominic	
IE TCD MS11333/1/51/11	Don Sean	
IE TCD MS11333/1/51/11	Don't Tell Me	
IE TCD MS11333/1/51/11	Doors (Poem for the 1980s)	
IE TCD MS11333/1/51/11	Dorothy Wordsworth and Westminster Bridge	
IE TCD MS11333/1/51/11	Doubts	
IE TCD MS11333/1/51/11	Doves	
IE TCD MS11333/1/51/11	Down from her shoulders slipped the great black shawl	
IE TCD MS11333/1/51/11	Drifting down on the world	
IE TCD MS11333/1/51/11	Drinker (Forty pints one sunday, they said)	
IE TCD MS11333/1/51/11	Driving In	
IE TCD MS11333/1/51/11	Dropping in to begin something	
IE TCD MS11333/1/51/11	Drops	
IE TCD MS11333/1/51/11	Dublin (Cretins rage and madmen drift)	
IE TCD MS11333/1/51/11	Dublin (That is a city of eloquent phonies)	Poem on the back with the first line reading "There the gibbering lunatic wanders"
IE TCD MS11333/1/51/11	Dublin 1970	
IE TCD MS11333/1/51/11	Dublin is not Ireland, She said. A concession	
IE TCD MS11333/1/51/11	Dublin June 9th 1966	(Name of a student on the back of this poem)
IE TCD MS11333/1/51/11	Dublin Sunday Morning	
IE TCD MS11333/1/51/11	Dublins	

IE TCD MS11333/1/51/11	Dull Weather (Anna)	
IE TCD MS11333/1/51/11	Dun Leary Harbour	
IE TCD MS11333/1/51/11	Dunlee put rich Wallace's daughter up the stick	
IE TCD MS11333/1/51/11	Dust	
IE TCD MS11333/1/51/12	Each man his madness	
IE TCD MS11333/1/51/12	Each rock has a name	
IE TCD MS11333/1/51/12	Earth (the land will always make its claim)	
IE TCD MS11333/1/51/12	Earthvoice	
IE TCD MS11333/1/51/12	Easier	
IE TCD MS11333/1/51/12	Easter 1916	
IE TCD MS11333/1/51/12	Eating the Fields	
IE TCD MS11333/1/51/12	Eavesdropper	
IE TCD MS11333/1/51/12	Eclipse	
IE TCD MS11333/1/51/12	Edge	
IE TCD MS11333/1/51/12	Egotist	
IE TCD MS11333/1/51/12	Elegy for a Liar	
IE TCD MS11333/1/51/12	Elements (For Edna Longley)	(Dated as 'Westfield' 13/08/1971)
IE TCD MS11333/1/51/12	Elevation	
IE TCD MS11333/1/51/12	Ellie Bess on Change	
IE TCD MS11333/1/51/12	Elton	
IE TCD MS11333/1/51/12	Emily Dickenson	

IE TCD MS11333/1/51/12	Empedocles' Dream	
IE TCD MS11333/1/51/12	Empty Air	
IE TCD MS11333/1/51/12	Empty the heart of dust	
IE TCD MS11333/1/51/12	Encounter	
IE TCD MS11333/1/51/12	Encouragement	
IE TCD MS11333/1/51/12	Endless, The Whispering	
IE TCD MS11333/1/51/12	England	Poem entitled 'Hunchback' on the back
IE TCD MS11333/1/51/12	Enlargements	
IE TCD MS11333/1/51/12	Environment	
IE TCD MS11333/1/51/12	Envy	
IE TCD MS11333/1/51/12	Epitaph for a Politician (Tyrant)	
IE TCD MS11333/1/51/12	Eruptions	(Dated as 18th Jan 1972)
IE TCD MS11333/1/51/12	Europe is One	
IE TCD MS11333/1/51/12	Every Day their words are truer	
IE TCD MS11333/1/51/12	Every field and street	
IE TCD MS11333/1/51/12	Every Voice is Praise	
IE TCD MS11333/1/51/12	Evidence	
IE TCD MS11333/1/51/12	Exiles	
IE TCD MS11333/1/51/12	Expensive Poison	
IE TCD MS11333/1/51/12	Explosion	Poem entitled 'Love' on the back
IE TCD MS11333/1/51/12	Eyes	

IE TCD MS11333/1/51/13	Failure (From the Irish)	
IE TCD MS11333/1/51/13	Failure (In action is the paradigm of failure)	
IE TCD MS11333/1/51/13	Failure (Stailure)	
IE TCD MS11333/1/51/13	Fair Exchange	
IE TCD MS11333/1/51/13	Family Matters	
IE TCD MS11333/1/51/13	Far Side	(Dated as 9/1/96)
IE TCD MS11333/1/51/13	Fascination	
IE TCD MS11333/1/51/13	Fashionable	
IE TCD MS11333/1/51/13	Father Michael Allman is buried	
IE TCD MS11333/1/51/13	Feast	
IE TCD MS11333/1/51/13	February	
IE TCD MS11333/1/51/13	Festival	Poems entitled 'Speculations'; 'Calling the shots'; 'Holding on'; 'The Scarf'; 'Around the corner'; 'Clearing a Space' and 'Pits.'
IE TCD MS11333/1/51/13	Fiddler's Green	
IE TCD MS11333/1/51/13	Fifth Night	
IE TCD MS11333/1/51/13	Finally. And afterwards	
IE TCD MS11333/1/51/13	Finding A City	
IE TCD MS11333/1/51/13	Findings	
IE TCD MS11333/1/51/13	Fingers (In this harsh arena)	(Dated as 8/11/70)
IE TCD MS11333/1/51/13	Fingers (Hair on the backs of fingers)	

IE TCD MS11333/1/51/13	Finite Variety	
IE TCD MS11333/1/51/13	Finucane	
IE TCD MS11333/1/51/13	Fire (Always old, Always new)	
IE TCD MS11333/1/51/13	Fire (I am a gift)	(Note reading 'Typed 29th April, 1975 and 'Good Friday 28/3/75)
IE TCD MS11333/1/51/13	Fire (Some have known the fierce integrity of flame)	
IE TCD MS11333/1/51/13	First time	
IE TCD MS11333/1/51/13	Five shots at the poet	(Four Poems: Poems entitled 'The Poet as Iceberg'; 'The Poet as Smartass Mystifier'; 'The Poet as Baby'; 'The Praying Poet' and 'The Poet as Prostitute'.
IE TCD MS11333/1/51/13	Flame	
IE TCD MS11333/1/51/13	Flames	
IE TCD MS11333/1/51/13	Flash	
IE TCD MS11333/1/51/13	Fogs	
IE TCD MS11333/1/51/13	Folk	
IE TCD MS11333/1/51/13	Fools' Day	
IE TCD MS11333/1/51/13	Fop	
IE TCD MS11333/1/51/13	For a Blind Man	
IE TCD MS11333/1/51/13	For A Bridal Night	
IE TCD MS11333/1/51/13	For A Certain Theologian	
IE TCD MS11333/1/51/13	For a critic	One copy has a poem entitled 'At table' on the back dated as 23/7/66 and one has a poem

		entitled 'Dumb' on the back
IE TCD MS11333/1/51/13	For all the drifting figures	
IE TCD MS11333/1/51/13	For forty years, Tom Jones , you've been the man who kept the Front Square clean	
IE TCD MS11333/1/51/13	For Jack the Hack	
IE TCD MS11333/1/51/13	For Padraic Colum at 88	
IE TCD MS11333/1/51/13	For that reason, I wouldn't trust a poet as far as i'd throw him	
IE TCD MS11333/1/51/13	For those who drown	
IE TCD MS11333/1/51/13	Forko sat and fiddled all day long	
IE TCD MS11333/1/51/13	Forms	
IE TCD MS11333/1/51/13	Found	
IE TCD MS11333/1/51/13	Four Islands	
IE TCD MS11333/1/51/13	Fragments	
IE TCD MS11333/1/51/13	Freedom (Her talk to-nigth is like barbed wire)	
IE TCD MS11333/1/51/13	Freedom ("The day I got out of the Women's prison)	
IE TCD MS11333/1/51/13	Friend	
IE TCD MS11333/1/51/13	Friends	
IE TCD MS11333/1/51/13	From a passer-by	
IE TCD MS11333/1/51/13	From the Bridge	
IE TCD MS11333/1/51/13	From the Diary of Christy Downes	
IE TCD MS11333/1/51/13	From the stallion's tail the hair fell	

IE TCD MS11333/1/51/13	For God's Sake	
IE TCD MS11333/1/51/13	Function	(Dated as 'Swarthmore' 12/12/71)
IE TCD MS11333/1/51/14	Garden	(note on typed copy reading "typed 28th August, 1975)
IE TCD MS11333/1/51/14	Gatherer of Images	
IE TCD MS11333/1/51/14	Genesis	
IE TCD MS11333/1/51/14	Gentle	(Dated as 19/2/72)
IE TCD MS11333/1/51/14	Gentleman	
IE TCD MS11333/1/51/14	Get on with the verses, Peter	
IE TCD MS11333/1/51/14	Gifts (A damed soul)	
IE TCD MS11333/1/51/14	Gifts (The glitter of slate after rain)	
IE TCD MS11333/1/51/14	Gifts for and from a poet	
IE TCD MS11333/1/51/14	Give It A Chance	
IE TCD MS11333/1/51/14	Give Mud A Chance	
IE TCD MS11333/1/51/14	Given, there's nothing that is not given	
IE TCD MS11333/1/51/14	Glass (Bits of smashed glass)	Poem entitled 'On top of the world' written below
IE TCD MS11333/1/51/14	Glass (Nice and smooth in every part)	
IE TCD MS11333/1/51/14	Glimpse	
IE TCD MS11333/1/51/14	Glin	
IE TCD MS11333/1/51/14	"Go beyond the limits of your Dream"	
IE TCD MS11333/1/51/14	Go Down	

IE TCD MS11333/1/51/14	God As A River Suffering Pollution	
IE TCD MS11333/1/51/14	Goddess (Look at her- nothing that isn't gold)	
IE TCD MS11333/1/51/14	Godspeed	
IE TCD MS11333/1/51/14	Goingaway world	
IE TCD MS11333/1/51/14	Gold (From the top of a very tall poplar tree)	
IE TCD MS11333/1/51/14	Gold (Pulling rabbits out of a hat may lead to gold)	Poem entitled 'Local geography' written below
IE TCD MS11333/1/51/14	Goliath Gold	
IE TCD MS11333/1/51/14	Good days, bad days	
IE TCD MS11333/1/51/14	Good Friday. Again MacDonagh found his way	First line also reads "Good Friday. Fitzgibbon found his way" and one copy has the title 'Speck.'
IE TCD MS11333/1/51/14	Gospel	
IE TCD MS11333/1/51/14	Grace Before Meat	
IE TCD MS11333/1/51/14	Grace Gillard	
IE TCD MS11333/1/51/14	Gráinne speaks of Diarmuid	
IE TCD MS11333/1/51/14	Graffa turf heaped in black buildings	
IE TCD MS11333/1/51/14	Granny Twomey	(Dated as 3/9/68)
IE TCD MS11333/1/51/14	Grass	
IE TCD MS11333/1/51/14	Gratitude	
IE TCD MS11333/1/51/14	Grave No. 144, Fluntern Cemetery	Poem entitled 'Late Yeats' written below
IE TCD MS11333/1/51/14	Greedy	
IE TCD MS11333/1/51/14	Greeting	

IE TCD MS11333/1/51/14	Grief	
IE TCD MS11333/1/51/14	Guesswork	(Dated as 8/6/2001)
IE TCD MS11333/1/51/14	Guvvy tried to banjaz Virginity College	
IE TCD MS11333/1/51/15	Half	
IE TCD MS11333/1/51/15	Hamlet (After Pasternak)	
IE TCD MS11333/1/51/15	Hammering on truth's anvil	
IE TCD MS11333/1/51/15	Hands, Eyes	
IE TCD MS11333/1/51/15	Happening	
IE TCD MS11333/1/51/15	Happiness (Mid-Winter. A ripper of a day)	
IE TCD MS11333/1/51/15	Happiness (Wet and yellow October knows more of peace)	
IE TCD MS11333/1/51/15	Happy	
IE TCD MS11333/1/51/15	Hardly from the likes of me will come the praise	
IE TCD MS11333/1/51/15	Hart	Written into a copybook with notes and other poems
IE TCD MS11333/1/51/15	Hate	
IE TCD MS11333/1/51/15	Hatred	
IE TCD MS11333/1/51/15	Haunted	
IE TCD MS11333/1/51/15	Haunted Mind	
IE TCD MS11333/1/51/15	Have we not always lived on the edges of emptiness?	
IE TCD MS11333/1/51/15	Having listened to the poet reading his verse	(Dated as July '67 and Summer School '67)
IE TCD MS11333/1/51/15	Having seen them all together	

IE TCD MS11333/1/51/15	He had to reach the island in the winter gale	
IE TCD MS11333/1/51/15	He hit her with his big fist on the mouth	
IE TCD MS11333/1/51/15	He is building a wall	
IE TCD MS11333/1/51/15	He liked to walk out to her grave in Glasnevin	
IE TCD MS11333/1/51/15	He looked at the hillside	
IE TCD MS11333/1/51/15	He snaps "are you finished yet?"	
IE TCD MS11333/1/51/15	He was called the River because he lived	
IE TCD MS11333/1/51/15	He was the sentence tired writers of gospel prayed God to write	
IE TCD MS11333/1/51/15	Head	
IE TCD MS11333/1/51/15	Heads	
IE TCD MS11333/1/51/15	Healer (For Dr John Cooney)	
IE TCD MS11333/1/51/15	Hearing her voice	
IE TCD MS11333/1/51/15	Heart Attack	
IE TCD MS11333/1/51/15	Heart Transplant	
IE TCD MS11333/1/51/15	Hearts (My heart is full tonight)	(Dated 27/1/67)
IE TCD MS11333/1/51/15	Hearts (Near Trinity's heart in the heart of Dublin)	
IE TCD MS11333/1/51/15	Heat on Ice	
IE TCD MS11333/1/51/15	Heights	
IE TCD MS11333/1/51/15	Hell	
IE TCD MS11333/1/51/15	Her Face	

IE TCD MS11333/1/51/15	Her little reverie	
IE TCD MS11333/1/51/15	Her Neck	
IE TCD MS11333/1/51/15	Her rage	
IE TCD MS11333/1/51/15	Her sad voice	Poem entitled 'Wind deposits' written below
IE TCD MS11333/1/51/15	Herbert Park	
IE TCD MS11333/1/51/15	Here in another country	
IE TCD MS11333/1/51/15	Here is the Man	
IE TCD MS11333/1/51/15	Here's to it	
IE TCD MS11333/1/51/15	Here they come from the cross of the wood	
IE TCD MS11333/1/51/16	"Hi, beast" Hi, beast!"	
IE TCD MS11333/1/51/16	Hidden Things	
IE TCD MS11333/1/51/16	High-Speed Car-Wash	Poem entitled 'Bewley's Oriental Café' attached
IE TCD MS11333/1/51/16	Hints of Summer	
IE TCD MS11333/1/51/16	His hands were rough as rocks on the shore	
IE TCD MS11333/1/51/16	History	
IE TCD MS11333/1/51/16	Hobnails	Written into a university of Dublin exam booklet with other poems entitled 'the listener'; 'The Barbarian'; 'the savage ego is a circus tent'; 'expensive poison'; 'public servant'; 'the slave'; 'there is a cry no poem can hold'; 'aspects of an early education'; 'sir'; 'trouble'; 'destiny'; 'a penny'; 'unicorn'; 'perfume' and 'why'.

IE TCD MS11333/1/51/16	Holding On	
IE TCD MS11333/1/51/16	Holy Saturday	
IE TCD MS11333/1/51/16	Home Affairs	
IE TCD MS11333/1/51/16	Home is a dangerous place	
IE TCD MS11333/1/51/16	Home Thoughts on Second Level	
IE TCD MS11333/1/51/16	Home to the World	
IE TCD MS11333/1/51/16	Hope	(Dated as Swarthmore September 1971)
IE TCD MS11333/1/51/16	Horizon	
IE TCD MS11333/1/51/16	Horror	
IE TCD MS11333/1/51/16	Horticulture	
IE TCD MS11333/1/51/16	House	
IE TCD MS11333/1/51/16	House of the Word	
IE TCD MS11333/1/51/16	How assiduous these woman are	
IE TCD MS11333/1/51/16	How could Christ?	
IE TCD MS11333/1/51/16	How could we endure the loneliness	
IE TCD MS11333/1/51/16	How fool's thrive!	
IE TCD MS11333/1/51/16	How much would it cost now?	
IE TCD MS11333/1/51/16	How shall I make it mine?	
IE TCD MS11333/1/51/16	Hugh O'Flaherty's Tree	(May 1994)
IE TCD MS11333/1/51/16	Hull and drifting spar combine to indicate a certain might	
IE TCD MS11333/1/51/16	Human Rites	

IE TCD MS11333/1/51/16	Husband	
IE TCD MS11333/1/51/16	Hush. All eyes are closed, all heads are bowed	
IE TCD MS11333/1/51/16	Hy-Brasil	
IE TCD MS11333/1/51/17	I am content to write in this old form	
IE TCD MS11333/1/51/17	I am, Dear Man	
IE TCD MS11333/1/51/17	I am learning to open to gentle pity	
IE TCD MS11333/1/51/17	I am the newest rumour	
IE TCD MS11333/1/51/17	I bend among the stones	
IE TCD MS11333/1/51/17	I can hear one say	
IE TCD MS11333/1/51/17	I can still see the girl far back in my mother's eyes	
IE TCD MS11333/1/51/17	I cannot follow her now	
IE TCD MS11333/1/51/17	I climb the stairs, another day gone	
IE TCD MS11333/1/51/17	I didn't like it though	
IE TCD MS11333/1/51/17	I do	
IE TCD MS11333/1/51/17	I grow, i grow	
IE TCD MS11333/1/51/17	I had a friend who died this year	
IE TCD MS11333/1/51/17	I had the maddest laugh as a child	
IE TCD MS11333/1/51/17	I have a friend, a most gracious lady	
IE TCD MS11333/1/51/17	I have been approaching an affirmation	
IE TCD MS11333/1/51/17	I have been outside myself too long	
IE TCD MS11333/1/51/17	I have climbed the side of Scrolm hill before	

IE TCD MS11333/1/51/17	I have learned one thing	
IE TCD MS11333/1/51/17	I have long wanted to capture	
IE TCD MS11333/1/51/17	I have not visited the Garden of the Humanists	
IE TCD MS11333/1/51/17	I have seen some of the sickness of men	
IE TCD MS11333/1/51/17	I have spoken too much of God	
IE TCD MS11333/1/51/17	I have to tell you now of a blind man	
IE TCD MS11333/1/51/17	I hear young Longley laughing (For Michael Longley)	
IE TCD MS11333/1/51/17	I have reached for it again	
IE TCD MS11333/1/51/17	I heard the bike thud hard against the wall	
IE TCD MS11333/1/51/17	I knew	
IE TCD MS11333/1/51/17	I know enough of the God my mind	
IE TCD MS11333/1/51/17	I know that in a twinkling knowledge might undo	
IE TCD MS11333/1/51/17	I know why we have turned away	
IE TCD MS11333/1/51/17	I laughed to see	
IE TCD MS11333/1/51/17	I live in an age of shouters	
IE TCD MS11333/1/51/17	I look into the mirror of God's silence	
IE TCD MS11333/1/51/17	I looked up into the winter sun	
IE TCD MS11333/1/51/17	I ndhiaidh Oidhche Fada Ceol	Poem entitled 'Aireochthar ceol ar ball' written on the next page
IE TCD MS11333/1/51/17	I often asked myself was she born for illness	
IE TCD MS11333/1/51/17	I said 'By the Ghost who is divine"	

IE TCD MS11333/1/51/17	I saw the girl	
IE TCD MS11333/1/51/17	I saw the robins	
IE TCD MS11333/1/51/17	I saw the spiders marching through the air	
IE TCD MS11333/1/51/17	I see the sun on the Dublin mountains	
IE TCD MS11333/1/51/17	I slit the mackrel's belly	
IE TCD MS11333/1/51/17	I take a stone in my hand	
IE TCD MS11333/1/51/17	I thought of you, O'Rahilly, tonight	
IE TCD MS11333/1/51/17	I threw a glance behind me	
IE TCD MS11333/1/51/17	I Understand	
IE TCD MS11333/1/51/17	I walked out of a winter day	
IE TCD MS11333/1/51/17	I want to Distort You	
IE TCD MS11333/1/51/17	I was eleven years old when I went to work	
IE TCD MS11333/1/51/17	I Was There	
IE TCD MS11333/1/51/17	I will not settle for anything less	
IE TCD MS11333/1/51/17	I would embody the peace of a raindrop	
IE TCD MS11333/1/51/17	I would interrogate the silence now	
IE TCD MS11333/1/51/18	Ice and Iron	
IE TCD MS11333/1/51/18	Icy Days	
IE TCD MS11333/1/51/18	I'd rather admit	
IE TCD MS11333/1/51/18	If all the women think they're Sylvia Plath	
IE TCD MS11333/1/51/18	If God lived on earth, people would break his windows	

IE TCD MS11333/1/51/18	If I could I would write a song of praise	
IE TCD MS11333/1/51/18	If I knew myself half as well	
IE TCD MS11333/1/51/18	If I were a Girl	
IE TCD MS11333/1/51/18	If inspired- may he sleep	
IE TCD MS11333/1/51/18	If it is true, as some have said	
IE TCD MS11333/1/51/18	If it was deeper	
IE TCD MS11333/1/51/18	If Love were Gone	
IE TCD MS11333/1/51/18	If Only	
IE TCD MS11333/1/51/18	If There Are Records	
IE TCD MS11333/1/51/18	If they did not erect their God to adore	
IE TCD MS11333/1/51/18	If this is not original	
IE TCD MS11333/1/51/18	If we look long enough	
IE TCD MS11333/1/51/18	Ignorance	
IE TCD MS11333/1/51/18	I'll never know why Enright shot the swan	
IE TCD MS11333/1/51/18	I'll sing you a song of true heroes	
IE TCD MS11333/1/51/18	I'm afraid of nothing	
IE TCD MS11333/1/51/18	I'm going to meet someone I love	
IE TCD MS11333/1/51/18	Image of God	
IE TCD MS11333/1/51/18	Imagination's dancing flame	
IE TCD MS11333/1/51/18	In A cold place where passion is never spent	
IE TCD MS11333/1/51/18	In a corner of O'Neills (For Michael Hartnett)	

IE TCD MS11333/1/51/18	In a drench of sleep I saw a loving face	
IE TCD MS11333/1/51/18	In Colder Weather	
IE TCD MS11333/1/51/18	In fir tar is	
IE TCD MS11333/1/51/18	In his 45th year McMahon realised	
IE TCD MS11333/1/51/18	In memory of Eamon Keane	
IE TCD MS11333/1/51/18	In my first shame	
IE TCD MS11333/1/51/18	In My Wake	
IE TCD MS11333/1/51/18	In praise of a place that lifts my heart	
IE TCD MS11333/1/51/18	In Praise of Stumblers	
IE TCD MS11333/1/51/18	In some way he wants the job to cost him	
IE TCD MS11333/1/51/18	In Spite of the Wise	
IE TCD MS11333/1/51/18	In the city streets the madmen	
IE TCD MS11333/1/51/18	In the dark	
IE TCD MS11333/1/51/18	In the Frari, Bologna	
IE TCD MS11333/1/51/18	In the Glen	(Dated as 16/02/96)
IE TCD MS11333/1/51/18	In the I of things	
IE TCD MS11333/1/51/18	In the man-hunted blood	
IE TCD MS11333/1/51/18	In the otherwise silent night	
IE TCD MS11333/1/51/18	In the Shade	
IE TCD MS11333/1/51/18	In the Shape of A Knife	(dated as the 18/12/71)
IE TCD MS11333/1/51/18	Incomparable (From Catullus)	

IE TCD MS11333/1/51/18	Initiation Rite	
IE TCD MS11333/1/51/18	inside	
IE TCD MS11333/1/51/18	Insult	Poem entitled 'Style' written on the back
IE TCD MS11333/1/51/18	Interlude	
IE TCD MS11333/1/51/18	Introduction to Millennium Dublin	
IE TCD MS11333/1/51/19	Invitation	
IE TCD MS11333/1/51/19	Irish Art	Poem entitled 'Fop' written below
IE TCD MS11333/1/51/19	Irish Catastrophe	
IE TCD MS11333/1/51/19	Irish Conscience	
IE TCD MS11333/1/51/19	Irish Poetry ("He slept last night, she said")	
IE TCD MS11333/1/51/19	Irish Poetry (No, not some horse or dog-race)	
IE TCD MS11333/1/51/19	Is aoibhinn don talamh n-a siúlann tú féin air, Is aoibhinn don talamh ar a seineann tú bhéarsa	Poem entitled 'Baoin tú féin, a dhuine bhoicht' written on the next page
IE TCD MS11333/1/51/19	Island	
IE TCD MS11333/1/51/19	It (I remember the young men)	
IE TCD MS11333/1/51/19	It (Why do we always call it It?)	
IE TCD MS11333/1/51/19	It doesn't matter	
IE TCD MS11333/1/51/19	It drifted in the window	
IE TCD MS11333/1/51/19	It has many voices and I have heard a few	
IE TCD MS11333/1/51/19	It is as though, having admitted my own silence	
IE TCD MS11333/1/51/19	It is Failure	

IE TCD MS11333/1/51/19	It is raining on the face of my river	
IE TCD MS11333/1/51/19	It is to be achieved- the winter tree	
IE TCD MS11333/1/51/19	It makes women feel better too	
IE TCD MS11333/1/51/19	It Matters Not What Land	
IE TCD MS11333/1/51/19	It might indeed be Christ's blood in the sky	
IE TCD MS11333/1/51/19	It Must be Lived Through	
IE TCD MS11333/1/51/19	It must be said with the Wicklow stream, so clean and flowing	
IE TCD MS11333/1/51/19	It shivered in the air	
IE TCD MS11333/1/51/19	It takes trees in Summer (For Paula Meehan)	
IE TCD MS11333/1/51/19	It was a serving girl betrayed in love	Poem with the first line reading "Of the first night"
IE TCD MS11333/1/51/19	It was five in the morning when Banbury	Poem entitled 'Dear Autumn Girl written on the back'
IE TCD MS11333/1/51/19	It was over soon	
IE TCD MS11333/1/51/19	It will Be Easter Soon	
IE TCD MS11333/1/51/19	Italian Story	
IE TCD MS11333/1/51/19	Ivy	
IE TCD MS11333/1/51/20	Jack, Ageing, Labours to Assuage the Rage of the Appalling offspring of the Former Occupant	
IE TCD MS11333/1/51/20	Jack Barrett's ten children are playing in Carrig water	
IE TCD MS11333/1/51/20	Jack Heaphy watched the swallow build it's nest	Poem written on the back with the first line reading "I'll never know why Enright shot the swan"
IE TCD MS11333/1/51/20	Jack Jones	Line of poetry written on the back that reads "He

		climbed the broken steps"
IE TCD MS11333/1/51/20	Jacob Boehme	
IE TCD MS11333/1/51/20	James Joyce	
IE TCD MS11333/1/51/20	Jane Agnes McKenna	
IE TCD MS11333/1/51/20	January (Leaves are tossed and lashed)	
IE TCD MS11333/1/51/20	January (White Crumbs at evening)	
IE TCD MS11333/1/51/20	Jer Carmody pikes grass to cows over the walls of Lislaughtin Abbey	
IE TCD MS11333/1/51/20	Jer Scanlon heard the scrape-scrape at the door	
IE TCD MS11333/1/51/20	Jesus and the Whip	(Dated as 10/3/97)
IE TCD MS11333/1/51/20	Jesus and The Women	
IE TCD MS11333/1/51/20	Jesus, son of the living God	
IE TCD MS11333/1/51/20	Jim, quilling	
IE TCD MS11333/1/51/20	Jogger	
IE TCD MS11333/1/51/20	John Enright Speaks	
IE TCD MS11333/1/51/20	John Mitchell	
IE TCD MS11333/1/51/20	John Synge in the Aran Islands	
IE TCD MS11333/1/51/20	Joseph Plunkett	
IE TCD MS11333/1/51/20	Journey	
IE TCD MS11333/1/51/20	Joy	
IE TCD MS11333/1/51/20	Joyce Kilbride	

IE TCD MS11333/1/51/20	July Day	
IE TCD MS11333/1/51/20	June	
IE TCD MS11333/1/51/20	Justice	
IE TCD MS11333/1/51/20	Justice is a man's word	
IE TCD MS11333/1/51/21	Keep and Kill	
IE TCD MS11333/1/51/21	Kerry	
IE TCD MS11333/1/51/21	Key	
IE TCD MS11333/1/51/21	Kill the man	
IE TCD MS11333/1/51/21	Killings	
IE TCD MS11333/1/51/21	King	
IE TCD MS11333/1/51/21	Kingdom Come	
IE TCD MS11333/1/51/21	Kite	
IE TCD MS11333/1/51/21	Kitty Morrissey Dalton	
IE TCD MS11333/1/51/21	Knife	
IE TCD MS11333/1/51/21	Knowledge	
IE TCD MS11333/1/51/21	Knowledge and Wants	
IE TCD MS11333/1/51/22	Late	
IE TCD MS11333/1/51/22	Late August	
IE TCD MS11333/1/51/22	Laughing away from me	
IE TCD MS11333/1/51/22	Laughing Man (For Michael Scott)	
IE TCD MS11333/1/51/22	Laughter (It's a twisted world, that's for sure)	

IE TCD MS11333/1/51/22	Laughter (The abiding fear is such)	(Dated as 2/4/65)
IE TCD MS11333/1/51/22	Laughter covers contempt and anger	
IE TCD MS11333/1/51/22	Law	
IE TCD MS11333/1/51/22	Lazarus (He lay, a rotting corpse)	
IE TCD MS11333/1/51/22	Lazarus (Lazarus heard a simple word)	
IE TCD MS11333/1/51/22	Leaf	(Dated as Swarthmore 24th October 71)
IE TCD MS11333/1/51/22	Learning	Poem written below entitled 'Trier' and poem on the back entitled 'Art'
IE TCD MS11333/1/51/22	Leave something unseen	
IE TCD MS11333/1/51/22	Leaving College	
IE TCD MS11333/1/51/22	Lédenon	
IE TCD MS11333/1/51/22	Legacy	(Word processed copy dated s March 1998). Handwritten version has a name and address on it
IE TCD MS11333/1/51/22	Let all our silences mingle and embrace	
IE TCD MS11333/1/51/22	Let fall the spruce abstractions now	
IE TCD MS11333/1/51/22	Let fly the angry wind	
IE TCD MS11333/1/51/22	Let none, by scouring books, disturb the blood	
IE TCD MS11333/1/51/22	Let the head fall off, the blood pump out	
IE TCD MS11333/1/51/22	Liadan and Cuirithir	
IE TCD MS11333/1/51/22	Lies	Poem written on the back entitled 'They Flew from Me'
IE TCD MS11333/1/51/22	Liffey Scene	
IE TCD MS11333/1/51/22	Light	

IE TCD MS11333/1/51/22	Lightness (I have a dream of lightness)	
IE TCD MS11333/1/51/22	Lights	
IE TCD MS11333/1/51/22	Limit	
IE TCD MS11333/1/51/22	Lines for Derry Jeffares	
IE TCD MS11333/1/51/22	Lips ("The eloquent lips of her cunt")	
IE TCD MS11333/1/51/22	Lips (Who planned the extermination of Jews)	
IE TCD MS11333/1/51/22	Listening to the man who made the Neutron Bomb	
IE TCD MS11333/1/51/22	Literary brothers	
IE TCD MS11333/1/51/22	Little Boats	Poems written on the back entitled 'A curious remark'; 'A Face' and one with the first line reading 'In the monstrous atmosphere'
IE TCD MS11333/1/51/22	Little Cod	
IE TCD MS11333/1/51/22	Lively Weather	Poem entitled 'Ahavallin Churchyard' written on the back
IE TCD MS11333/1/51/22	"Lived two hours" christened Paul	
IE TCD MS11333/1/51/22	Loganberry's Diary following a dream	
IE TCD MS11333/1/51/22	Loneliness (I am older - than the word)	(Note on the typescript version that it was typed on the 27th June 1975)
IE TCD MS11333/1/51/22	Loneliness (She spoke much and well of what she'd done)	
IE TCD MS11333/1/51/22	Loneliness (Some say I inhabit the blackness between stars)	
IE TCD MS11333/1/51/22	Long Day	
IE TCD MS11333/1/51/22	Long enough (All this time it was hiding under their conversation)	
IE TCD MS11333/1/51/22	Longing	

IE TCD MS11333/1/51/22	Longing in your fingers	
IE TCD MS11333/1/51/22	Look out from the black centre	
IE TCD MS11333/1/51/22	Looking	
IE TCD MS11333/1/51/22	Looking Up	
IE TCD MS11333/1/51/22	Lost (My love is lost)	
IE TCD MS11333/1/51/22	Lost (One day when I was about eight years of age)	
IE TCD MS11333/1/51/22	Lost and Found	
IE TCD MS11333/1/51/22	Loud at the mainland charged the winter gale	
IE TCD MS11333/1/51/22	Love (I will never know whether)	(Dated as 18/2/71)
IE TCD MS11333/1/51/22	Love (Sometimes even to name the word is to feel)	
IE TCD MS11333/1/51/22	Love Poem	
IE TCD MS11333/1/51/22	Love that strode the roads of Palestine	
IE TCD MS11333/1/51/22	Love's Legend	
IE TCD MS11333/1/51/22	Low Days	
IE TCD MS11333/1/51/22	Loyal Follower	
IE TCD MS11333/1/51/22	Loyalty	
IE TCD MS11333/1/51/22	Lucid Prose	
IE TCD MS11333/1/51/22	Luton girl's song	
IE TCD MS11333/1/51/23	MacDonagh	
IE TCD MS11333/1/51/23	MacDonagh covered a lot of ground that day	
IE TCD MS11333/1/51/23	MacDonagh picking weed	

IE TCD MS11333/1/51/23	MacDonagh was the one who thought of fire	
IE TCD MS11333/1/51/23	MacDonagh watched her walk the empty street	
IE TCD MS11333/1/51/23	Mad Mick blathered at a fearful pace	
IE TCD MS11333/1/51/23	Madge Kelly took the message on the phone	
IE TCD MS11333/1/51/23	Main Cause	
IE TCD MS11333/1/51/23	Make-Up	
IE TCD MS11333/1/51/23	Malin Beg, Donegal	
IE TCD MS11333/1/51/23	Man	
IE TCD MS11333/1/51/23	Man In Chains	
IE TCD MS11333/1/51/23	Man is degraded into reality	
IE TCD MS11333/1/51/23	Man is Metaphor	
IE TCD MS11333/1/51/23	Man of Monaghan, I want to know you	
IE TCD MS11333/1/51/23	Man of Monaghan, I would pay a tribute to your chivalry	
IE TCD MS11333/1/51/23	Man to Woman	
IE TCD MS11333/1/51/23	Manchán's Wish	
IE TCD MS11333/1/51/23	Manmaster believes he owns himself	
IE TCD MS11333/1/51/23	Maoism	
IE TCD MS11333/1/51/23	March	
IE TCD MS11333/1/51/23	March Day	
IE TCD MS11333/1/51/23	Marmalade	
IE TCD MS11333/1/51/23	Master Johnny	

IE TCD MS11333/1/51/23	Mastery	
IE TCD MS11333/1/51/23	May (In words that seemed as it they'd cage)	
IE TCD MS11333/1/51/23	May (Wisteria and lilac praise the air)	
IE TCD MS11333/1/51/23	Measures	
IE TCD MS11333/1/51/23	Meat	
IE TCD MS11333/1/51/23	Meath Street	
IE TCD MS11333/1/51/23	Meeting	
IE TCD MS11333/1/51/23	Meg, approaching four	(Dated 23/10/94)
IE TCD MS11333/1/51/23	Member of Government	
IE TCD MS11333/1/51/23	Men In Love	
IE TCD MS11333/1/51/23	Men Who Laugh	
IE TCD MS11333/1/51/23	Men's bodies are thoughts of God	Unpublished Poem entitled 'Body' similar
IE TCD MS11333/1/51/23	Mercy (Poetry gives the devil a chance)	
IE TCD MS11333/1/51/23	Mercy (What chains the days)	
IE TCD MS11333/1/51/23	Mid-day flight	
IE TCD MS11333/1/51/23	Midnight Question	
IE TCD MS11333/1/51/23	Migration	
IE TCD MS11333/1/51/23	Milton	
IE TCD MS11333/1/51/23	Mirages	
IE TCD MS11333/1/51/23	Mirror (I am here, walking past)	(dated as Swarthmore 16.12.71)
IE TCD MS11333/1/51/23	Mirror (You know how deep I am)	

IE TCD MS11333/1/51/23	Mise Raftery	
IE TCD MS11333/1/51/23	Missionary	
IE TCD MS11333/1/51/24	Mo Ceol Thú	Poem entitled 'Ceol Binn Na n-Éan'
IE TCD MS11333/1/51/24	Modes of Departure: A Poem	Collection of poems. Includes poems entitled 'Genesis'; 'The Innocents'; 'Earth'; 'Sea'; 'Fire'; 'Air'; 'Profit in Loss' and 'Dance after Dark.'
IE TCD MS11333/1/51/24	Modesty	Poem entitled 'Advice' written below
IE TCD MS11333/1/51/24	Molesworth Street	
IE TCD MS11333/1/51/24	Moll Cross often told of how they died	
IE TCD MS11333/1/51/24	Moll Hennessy was the oldest in the place	
IE TCD MS11333/1/51/24	Moloney explains the Source of Wisdom in Listowel	
IE TCD MS11333/1/51/24	Moloney Goes to Hell	
IE TCD MS11333/1/51/24	Moloney Meets Charlie the Hopper	
IE TCD MS11333/1/51/24	Moloney's Words	
IE TCD MS11333/1/51/24	Moment (The ultimate poem)	
IE TCD MS11333/1/51/24	moment (Here. gone,)	Handwritten note written below that states "omit Cromwell after arses in Play (5th Line from the end)
IE TCD MS11333/1/51/24	Money (Boredom crawls across his face)	Letter to Brendan written on the back
IE TCD MS11333/1/51/24	Money doesn't just talk	
IE TCD MS11333/1/51/24	Money is myth	Includes poems written below with the first lines "Bomb are made of money" and "Money is style".

IE TCD MS11333/1/51/24	Moneyman	
IE TCD MS11333/1/51/24	Monster	
IE TCD MS11333/1/51/24	More than enough	(One copy is dated as 18/12/71)Written into a University of Dublin exam booklet with other poems entitled 'Pet-Shop'; 'Good days, bad days'; 'Another way'; 'Statue'; 'Milton'; 'Failure (From the Irish)'; 'Lear in Africa'; 'The North County Dublinman's invitation (From the Irish).'
IE TCD MS11333/1/51/24	Morning air on my face	
IE TCD MS11333/1/51/24	Morning, Late Spring	
IE TCD MS11333/1/51/24	Morrissey and Shanahan set out at dawn	First line of other copies read "Morrissey and Shanahan set out at seven"
IE TCD MS11333/1/51/24	Most monstrous of all	
IE TCD MS11333/1/51/24	Motor-cyclist	
IE TCD MS11333/1/51/24	Mount Juliet (Four Poems)	Four poems relating to 'Mount Juliet'; poems are entitled 'The good magic of Mount Juliet'; 'Golf'; 'Variety'; 'Space'.
IE TCD MS11333/1/51/24	Mountain	(Note reading 'Typed 8th September, 1975')
IE TCD MS11333/1/51/24	Mountain, Smile	
IE TCD MS11333/1/51/24	Movement	Poem entitled 'The Symbol' on the back
IE TCD MS11333/1/51/24	Mr Pope	
IE TCD MS11333/1/51/24	Mulally	Poem on the back with the first line reading 'In his cart, lugged him

		home. No one claimed him.'
IE TCD MS11333/1/51/24	Murder	
IE TCD MS11333/1/51/24	Murk	
IE TCD MS11333/1/51/24	Murmer	
IE TCD MS11333/1/51/24	Music Lover	
IE TCD MS11333/1/51/24	My constant fight is with an empty page	
IE TCD MS11333/1/51/24	My father is sitting in a green chair	
IE TCD MS11333/1/51/24	My Lady never disagrees	
IE TCD MS11333/1/51/24	My mother's blood on a white sheet	
IE TCD MS11333/1/51/24	My river rises in a mountainy place	
IE TCD MS11333/1/51/24	My Small Oratory (Mad Sweeney)	
IE TCD MS11333/1/51/24	Myself from myself I would distance	
IE TCD MS11333/1/51/24	Myth and Tree	
IE TCD MS11333/1/51/25	Nách Aoibhinn do na h-Éiníní (adopted from the Irish)	Poem entitled '...ag ceortú ceoil agus ag cumadh rann...' attached
IE TCD MS11333/1/51/25	Naked (A tree in winter)	
IE TCD MS11333/1/51/25	Names	
IE TCD MS11333/1/51/25	Nara (For Terence)-	
IE TCD MS11333/1/51/25	Narcissus	
IE TCD MS11333/1/51/25	Necessity	Verse of poetry on the back with the first line reading "And say you say"

IE TCD MS11333/1/51/25	Needing the Heroes	
IE TCD MS11333/1/51/25	Nellie Mulcahy	
IE TCD MS11333/1/51/25	Never	
IE TCD MS11333/1/51/25	Never Apart (In memory of Aideen)	
IE TCD MS11333/1/51/25	Never Mind	
IE TCD MS11333/1/51/25	Never such friends as these	
IE TCD MS11333/1/51/25	New England Town	
IE TCD MS11333/1/51/25	New Grange	
IE TCD MS11333/1/51/25	New Year's Eve	
IE TCD MS11333/1/51/25	News	
IE TCD MS11333/1/51/25	Newspaperboy	
IE TCD MS11333/1/51/25	Night (14 poems of different titles)	
IE TCD MS11333/1/51/25	Night (Do I descend on you)	
IE TCD MS11333/1/51/25	Night is dream and dream is night	
IE TCD MS11333/1/51/25	Night Thought	
IE TCD MS11333/1/51/25	Nightcolour	
IE TCD MS11333/1/51/25	Nightpiece	
IE TCD MS11333/1/51/25	Níl fearann, níl tíos agam, Níl Fíonta ná ceol	Poem entitled 'Níl baile in Éirinn féin chomh breá le gleann beg lách an cheoil' and 'Náire An Cheol' written on the next page
IE TCD MS11333/1/51/25	No	

IE TCD MS11333/1/51/25	No escape	
IE TCD MS11333/1/51/25	No explanations given	
IE TCD MS11333/1/51/25	No Such Thing	
IE TCD MS11333/1/51/25	No wonder	
IE TCD MS11333/1/51/25	Nora Joy	
IE TCD MS11333/1/51/25	Not in all Directions	Poem entitled 'Justice' below and poem entitled 'Disappointment' on the back
IE TCD MS11333/1/51/25	Not Knowing	
IE TCD MS11333/1/51/25	Not much of a crop this year	
IE TCD MS11333/1/51/25	Not Unaware	
IE TCD MS11333/1/51/25	Nothing can explain me	
IE TCD MS11333/1/51/25	Nothing was constant	
IE TCD MS11333/1/51/25	November	
IE TCD MS11333/1/51/25	November Cloud	
IE TCD MS11333/1/51/25	November once again	
IE TCD MS11333/1/51/25	Now	
IE TCD MS11333/1/51/25	Now she goes jogging along the canal	
IE TCD MS11333/1/51/25	"Now" she said "unless you realize I cannot live with you and Hanna in the same house I'll have to go"	
IE TCD MS11333/1/51/25	Now with the Needle Turning	
IE TCD MS11333/1/51/25	Now with the Springtime there's a great stretch in the days	
IE TCD MS11333/1/51/25	Now you're a marine	

IE TCD MS11333/1/51/25	Nuala	
IE TCD MS11333/1/51/25	Nuclear Critic	
IE TCD MS11333/1/51/26	Ó bheinnse seinm ceoi ó mhaidin go tráthnóna	Poems entitled 'Nó a'bhfacá tú mo Bhailintín?'; 'Ceol Na mBréag'; 'Is uagreach ataoi anois níl conat córaí ná ceol' and 'Níl clagar is binne ná ceol a'mhála'
IE TCD MS11333/1/51/26	O Daddy	
IE TCD MS11333/1/51/26	O lord who made the sea	
IE TCD MS11333/1/51/26	October (Simply, a sense of falling everywhere)	
IE TCD MS11333/1/51/26	October (you could be forgiven for thinking it's terror)	
IE TCD MS11333/1/51/26	Ode on the Birth of a Hapsburg	
IE TCD MS11333/1/51/26	Of being nothing, having nothing, coveting nothing	
IE TCD MS11333/1/51/26	Of course she grew old	
IE TCD MS11333/1/51/26	Of what you have yet to suffer	
IE TCD MS11333/1/51/26	Old Faithful	
IE TCD MS11333/1/51/26	Old Poet's Late-Night Story	
IE TCD MS11333/1/51/26	Old Poet's Silence	
IE TCD MS11333/1/51/26	Old Thing, New Thing	
IE TCD MS11333/1/51/26	Old Words	
IE TCD MS11333/1/51/26	Oliver Cromwell Looks at an Irish Actor Playing the Part of Oliver Cromwell	
IE TCD MS11333/1/51/26	On a wall in Dublin	
IE TCD MS11333/1/51/26	On almost the incendiary eve	

IE TCD MS11333/1/51/26	On hill-walking	
IE TCD MS11333/1/51/26	On Sunday	
IE TCD MS11333/1/51/26	On the cross the body boasts wound on wound	
IE TCD MS11333/1/51/26	On the delicacy, fertility and utility of Marriage	
IE TCD MS11333/1/51/26	On the Flightiness of Thought	
IE TCD MS11333/1/51/26	On the side of love	Includes two verses written on the back, potentially different poems
IE TCD MS11333/1/51/26	On this patch of grass	
IE TCD MS11333/1/51/26	On why, on any given day, It is a source of Enlightenment for the ordinary citizen such as myself to promenade up and down Grafton Street c1978	
IE TCD MS11333/1/51/26	On Your Back	
IE TCD MS11333/1/51/26	Once, but well	
IE TCD MS11333/1/51/26	Once even a boat capsized on Red	
IE TCD MS11333/1/51/26	Once-off Man	
IE TCD MS11333/1/51/26	Once there was a voice	
IE TCD MS11333/1/51/27	One Need Alone	
IE TCD MS11333/1/51/27	One O' Them	
IE TCD MS11333/1/51/27	One of Our Own	
IE TCD MS11333/1/51/27	One Pleasant Evening	
IE TCD MS11333/1/51/27	One rainy day in late November	
IE TCD MS11333/1/51/27	One Stray Pebble	

IE TCD MS11333/1/51/27	One Sure Five	
IE TCD MS11333/1/51/27	One-Two-One	
IE TCD MS11333/1/51/27	One Who Gathers Images	
IE TCD MS11333/1/51/27	One Winter	
IE TCD MS11333/1/51/27	Only a fool of the world	
IE TCD MS11333/1/51/27	Only an endless return	
IE TCD MS11333/1/51/27	Only followed as a blind man follows his expensive dog	
IE TCD MS11333/1/51/27	Open	
IE TCD MS11333/1/51/27	Open It Up	Poem entitled 'Brothers' on the back dated as 'Swarthmore' 14/12/71'
IE TCD MS11333/1/51/27	Opportunity	(Dated as 14/9/96)
IE TCD MS11333/1/51/27	Or I may be	
IE TCD MS11333/1/51/27	Order	
IE TCD MS11333/1/51/27	Orphan Privileges	
IE TCD MS11333/1/51/27	Orpheus Descending	
IE TCD MS11333/1/51/27	Orpheus in Hell	
IE TCD MS11333/1/51/27	Others held she fed him on pills for weeks	
IE TCD MS11333/1/51/27	Others, others, there are always others	
IE TCD MS11333/1/51/27	Our Father	
IE TCD MS11333/1/51/27	Our Own Style	Written into a University of Dublin exam booklet with a poem entitled 'This listening moment
IE TCD MS11333/1/51/27	Our total strangers is the strangest thing	

IE TCD MS11333/1/51/27	Our vocation is the reflection of power	
IE TCD MS11333/1/51/27	Out	
IE TCD MS11333/1/51/27	Out and Back	(Dated as Sunday December 17th '67)
IE TCD MS11333/1/51/27	Out for a walk on a Sunday Morning	
IE TCD MS11333/1/51/27	Out Here	
IE TCD MS11333/1/51/27	Out of the frenzy	
IE TCD MS11333/1/51/27	Out of the girls yellow basket	
IE TCD MS11333/1/51/27	Out of the heavy body	(Dated as 'Swarthmore 29/8/71)
IE TCD MS11333/1/51/27	Outside	
IE TCD MS11333/1/51/27	Over all	
IE TCD MS11333/1/51/27	Over every head	
IE TCD MS11333/1/51/27	Over the people towers the priest	
IE TCD MS11333/1/51/27	Owners	
IE TCD MS11333/1/51/28	Packy	
IE TCD MS11333/1/51/28	Paddy	
IE TCD MS11333/1/51/28	Paddy Brandon	
IE TCD MS11333/1/51/28	Paddy McCarthy	(Dated as 4/9/68)
IE TCD MS11333/1/51/28	Paddy Mo	(Dated March 1996)
IE TCD MS11333/1/51/28	Paper	
IE TCD MS11333/1/51/28	Paradigms	(Dated as 'Swarthmore' 9/10/71)
IE TCD MS11333/1/51/28	Particularly after the rape of her child	

IE TCD MS11333/1/51/28	Partners	
IE TCD MS11333/1/51/28	Partners in Crime	
IE TCD MS11333/1/51/28	Parts	
IE TCD MS11333/1/51/28	Patrick Kavanagh Outside the Shelbourne Hotel	
IE TCD MS11333/1/51/28	Patricks Day	
IE TCD MS11333/1/51/28	Patriots	
IE TCD MS11333/1/51/28	Pay-Packet	
IE TCD MS11333/1/51/28	Peace	
IE TCD MS11333/1/51/28	Pearse	Verse of poetry written on the back with the first line reading "Sing out the heart of man alive"
IE TCD MS11333/1/51/28	Penance	
IE TCD MS11333/1/51/29	Perfume	
IE TCD MS11333/1/51/29	Personal Problem	
IE TCD MS11333/1/51/29	Pet-Shop	
IE TCD MS11333/1/51/29	Picasso on Cézanne	
IE TCD MS11333/1/51/29	Picnic	
IE TCD MS11333/1/51/29	Pillow talk (When she awoke the pillow was wet)	
IE TCD MS11333/1/51/29	Pillowtalk (The day I married you)	
IE TCD MS11333/1/51/29	Place	
IE TCD MS11333/1/51/29	Places	
IE TCD MS11333/1/51/29	Play	

IE TCD MS11333/1/51/29	Poem (I want the word that is right for me)	
IE TCD MS11333/1/51/29	Poem for Myself	
IE TCD MS11333/1/51/29	Poem from a 78-year old	
IE TCD MS11333/1/51/29	Poem to the Poem's Body	
IE TCD MS11333/1/51/29	Poet said I will make a crust for the bread	
IE TCD MS11333/1/51/29	Poetry is the knowledge of God	
IE TCD MS11333/1/51/29	Poetry makes the world visual	
IE TCD MS11333/1/51/29	Poets	
IE TCD MS11333/1/51/29	Poets and Churches	(Dated as 17/9/66). List of Moloney poem titles written on the back
IE TCD MS11333/1/51/29	Poised above the reeking pit	
IE TCD MS11333/1/51/29	Poised over secrets	
IE TCD MS11333/1/51/29	"Polish my boots" my brother said	
IE TCD MS11333/1/51/29	Politician	Includes a poem written below entitled 'Ulster'
IE TCD MS11333/1/51/29	Politics (In the sweating bed)	
IE TCD MS11333/1/51/29	Politics (Look at the old grey gulls)	
IE TCD MS11333/1/51/29	Portrait of a killer	
IE TCD MS11333/1/51/29	Portrait of a Poet	Line of poetry written on the back reading "If the Devil made a better pastime he kept it for himself"
IE TCD MS11333/1/51/29	Portrait of the Virgin Queen	
IE TCD MS11333/1/51/29	Potence and Importance	

IE TCD MS11333/1/51/29	Poverty	
IE TCD MS11333/1/51/29	Power	
IE TCD MS11333/1/51/29	PR	
IE TCD MS11333/1/51/29	Prayer (Keep the nightmare from my sleep)	
IE TCD MS11333/1/51/29	Prayer (Whether for the living)	
IE TCD MS11333/1/51/29	Precision	
IE TCD MS11333/1/51/29	Prelude	Poem typed below entitled 'Sonnet'
IE TCD MS11333/1/51/29	Presence	
IE TCD MS11333/1/51/29	Present and Correct	
IE TCD MS11333/1/51/29	Priest	
IE TCD MS11333/1/51/29	Prison	
IE TCD MS11333/1/51/29	Profit in Loss	
IE TCD MS11333/1/51/29	Propelled	
IE TCD MS11333/1/51/29	Prostitute	
IE TCD MS11333/1/51/29	Proudly the stallion steps it out, his nervous back	
IE TCD MS11333/1/51/29	Public Servant	
IE TCD MS11333/1/51/29	Purpose (All one can hope to do is say)	
IE TCD MS11333/1/51/29	Purpose (Moloney, everything you say has been said before)	
IE TCD MS11333/1/51/29	Purpose (Nothing that is admired or praised)	
IE TCD MS11333/1/51/29	Pursuit	
IE TCD MS11333/1/51/29	Pylons in Wicklow	

IE TCD MS11333/1/51/30	Question (It is some time now since)	
IE TCD MS11333/1/51/30	Question (On this playful night)	
IE TCD MS11333/1/51/30	Question, Statement, Prayer	
IE TCD MS11333/1/51/30	Quiet	
IE TCD MS11333/1/51/30	Rain of cancer	
IE TCD MS11333/1/51/30	Rainghosts	
IE TCD MS11333/1/51/30	Raintree	
IE TCD MS11333/1/51/30	Rarely	
IE TCD MS11333/1/51/30	Rather Ignorant, In Fact (But not in Fiction)	
IE TCD MS11333/1/51/30	Rebel	
IE TCD MS11333/1/51/30	Rebirth	
IE TCD MS11333/1/51/30	Recovery (The grim fists of winter)	
IE TCD MS11333/1/51/30	Recovery (The willows cringe in the storm)	
IE TCD MS11333/1/51/30	Reductions	Verse of poetry written on the back with the first line reading "Like skulls in a city of flames"
IE TCD MS11333/1/51/30	Renumeration	
IE TCD MS11333/1/51/30	Report On A Baby	
IE TCD MS11333/1/51/30	Restoration	
IE TCD MS11333/1/51/30	Reticence's	
IE TCD MS11333/1/51/30	Return (I must return)	
IE TCD MS11333/1/51/30	Return (Nothing for it but a return)	

IE TCD MS11333/1/51/30	Returns	
IE TCD MS11333/1/51/30	Richard Broderick celebrates	
IE TCD MS11333/1/51/30	Right right right Compassion is what we need	
IE TCD MS11333/1/51/30	Ritchie	
IE TCD MS11333/1/51/30	Rituals	
IE TCD MS11333/1/51/30	River	(Typed 29th April, 1975)
IE TCD MS11333/1/51/30	Riversong	
IE TCD MS11333/1/51/30	Road (I have borne much)	
IE TCD MS11333/1/51/30	Road (I love the road)	
IE TCD MS11333/1/51/30	Robert and Mrs Frost	
IE TCD MS11333/1/51/30	Roles	
IE TCD MS11333/1/51/30	Romantic Love is expectation	Two verses of poetry written below and on the page attached with the first lines reading "Nothing is nearer to madness than" and "Over the people towers the priest"
IE TCD MS11333/1/51/30	Rooms	
IE TCD MS11333/1/51/30	Root (A girl before love)	(Typed 28th August, 1975)
IE TCD MS11333/1/51/30	Root (all I know)	
IE TCD MS11333/1/51/30	Root (In my origin)	
IE TCD MS11333/1/51/30	Root (Since I must speak for myself)	(Dated as 22/4/75 and typed 29th April 1975)
IE TCD MS11333/1/51/30	Rough Draft	

IE TCD MS11333/1/51/30	Run as though in rhythm	
IE TCD MS11333/1/51/30	Rusheen and the King	
IE TCD MS11333/1/51/30	Rusheen, Carrig, Lenamore	
IE TCD MS11333/1/51/31	Sages think but living laughing words the while we eat and drink	
IE TCD MS11333/1/51/31	Saint Sebastian	(Labelled as '1st Draft'). Poem entitled 'Night Thought' written on the back
IE TCD MS11333/1/51/31	Saint Stephen's Green, November 24th, 1974	
IE TCD MS11333/1/51/31	Salvation	
IE TCD MS11333/1/51/31	Sanctuary	
IE TCD MS11333/1/51/31	Sandymount	Handwritten copy has poem entitled 'Wolf' on the back
IE TCD MS11333/1/51/31	Sandymount Seawall	
IE TCD MS11333/1/51/31	Sandymount Strand	
IE TCD MS11333/1/51/31	Scalpel	
IE TCD MS11333/1/51/31	Scarecrow	Poem entitled 'An Exchange' written on the back
IE TCD MS11333/1/51/31	Scars (Black Smoke)	Poem entitled 'Horticulture' written on the back
IE TCD MS11333/1/51/31	Scars (From the left ear)	
IE TCD MS11333/1/51/31	Scars (I see from a glance at my body)	
IE TCD MS11333/1/51/31	Scorning the solid world	(Written on the back of an Aer Lingus ticket)
IE TCD MS11333/1/51/31	Scourge	
IE TCD MS11333/1/51/31	Scrupulously, We Add Our Wounds	

IE TCD MS11333/1/51/31	Sea-Lice	
IE TCD MS11333/1/51/31	Sea-Light	
IE TCD MS11333/1/51/31	Seapicture	
IE TCD MS11333/1/51/31	Seascape	
IE TCD MS11333/1/51/31	Seaside Golf	
IE TCD MS11333/1/51/31	See, they have risen from their knees	
IE TCD MS11333/1/51/31	Seeing the blackbird MacDonagh	Verse of poetry written below with the first line reading "Planner of the burning town"
IE TCD MS11333/1/51/31	Sellotape	
IE TCD MS11333/1/51/31	Selves	
IE TCD MS11333/1/51/31	Sentenced	
IE TCD MS11333/1/51/31	September (Beneath the stare of God's gold burning eye)	
IE TCD MS11333/1/51/31	September (For several hours, the rainbow-coloured butterfly)	
IE TCD MS11333/1/51/31	September (It is so hard to say exactly what it is)	
IE TCD MS11333/1/51/31	September (That morning, encouraging September light)	
IE TCD MS11333/1/51/31	September ferns	
IE TCD MS11333/1/51/31	Seven Long Centuries	
IE TCD MS11333/1/51/31	Shakespeare	
IE TCD MS11333/1/51/31	Shanahan Builds his House	
IE TCD MS11333/1/51/31	She puts the loaf in the oven	
IE TCD MS11333/1/51/31	She stepped into the centre of the floor	

IE TCD MS11333/1/51/31	She'd a crooked walk from cradle to grave	
IE TCD MS11333/1/51/31	Shells and Stones	
IE TCD MS11333/1/51/31	Shoppers	
IE TCD MS11333/1/51/31	Should I now take a wrong turn	
IE TCD MS11333/1/51/31	Sick Charlotte	
IE TCD MS11333/1/51/31	Sickness	
IE TCD MS11333/1/51/31	Sides	
IE TCD MS11333/1/51/31	Signature	
IE TCD MS11333/1/51/31	Silesius: Six thoughts of God	Poem entitled 'The Lie' written on the back
IE TCD MS11333/1/51/31	Silver, Green, this country's colours	
IE TCD MS11333/1/51/31	Since you ask me	
IE TCD MS11333/1/51/31	Singing out of Stone	
IE TCD MS11333/1/51/31	Sinvent Phuckley	
IE TCD MS11333/1/51/31	Sir Walter Raleigh	
IE TCD MS11333/1/51/32	Skellig's List	
IE TCD MS11333/1/51/32	Skin (Auden's ploughed skin)	
IE TCD MS11333/1/51/32	Skin (Skin restrains the blood)	
IE TCD MS11333/1/51/32	Skin Alley	Poem written on the back entitled 'Posh'
IE TCD MS11333/1/51/32	Slave?	Poem entitled 'The price of vigilance' written on the back'
IE TCD MS11333/1/51/32	Sleep	(Typed 13th August 1975)

IE TCD MS11333/1/51/32	Sleep in the sun	
IE TCD MS11333/1/51/32	Small Apples	
IE TCD MS11333/1/51/32	Small Murders	
IE TCD MS11333/1/51/32	Small stabs through the heart	
IE TCD MS11333/1/51/32	Smallest Branches	
IE TCD MS11333/1/51/32	Smooth	
IE TCD MS11333/1/51/32	Smooth man has made a ceremony	
IE TCD MS11333/1/51/32	So	
IE TCD MS11333/1/51/32	So, die the great	
IE TCD MS11333/1/51/32	So, I Forgot	
IE TCD MS11333/1/51/32	So Many Women	
IE TCD MS11333/1/51/32	So, So	
IE TCD MS11333/1/51/32	So the bird in astonishing flight	
IE TCD MS11333/1/51/32	So when the blessed heart opens (So when the closed heart opens)	
IE TCD MS11333/1/51/32	Soldier Boy	
IE TCD MS11333/1/51/32	Solitudes	Poem entitled 'Our Solitudes' written on the back
IE TCD MS11333/1/51/32	Some forms of Loneliness are warm, nevertheless	
IE TCD MS11333/1/51/32	Some of the berries are poison	
IE TCD MS11333/1/51/32	Some possessions of the Dutifully Damned	
IE TCD MS11333/1/51/32	Somehow	

IE TCD MS11333/1/51/32	Somehow, In all this Confusion	
IE TCD MS11333/1/51/32	Someone	
IE TCD MS11333/1/51/32	Something Came	
IE TCD MS11333/1/51/32	Something Forgotten	(Dated as 'Westfield' 11/08/71)
IE TCD MS11333/1/51/32	Something I Loved	
IE TCD MS11333/1/51/32	Something is missing	
IE TCD MS11333/1/51/32	Something was always forgotten and as we acquired more ad better things it became more remote	
IE TCD MS11333/1/51/32	Something would be understood	(Dated as 'Swarthmore' 29/8/71)
IE TCD MS11333/1/51/32	Sometimes they elude me- girl and king	
IE TCD MS11333/1/51/32	Song of A Man Incapable of Self Government	
IE TCD MS11333/1/51/32	Song of the healer (Yuma Indians, North America)	Includes lists of poems from various collections of poetry under the theme of 'The Religious Impulse)
IE TCD MS11333/1/51/32	Soul	(Typed 18th August 1975)
IE TCD MS11333/1/51/32	Sounds of fucking fill the air	
IE TCD MS11333/1/51/32	Sources	
IE TCD MS11333/1/51/33	"Speaking of mystery," you said, "look at that slug"	
IE TCD MS11333/1/51/33	Spiders	
IE TCD MS11333/1/51/33	Spirit	
IE TCD MS11333/1/51/33	Spray	(Dated as Jan 5th- 27th '75 and Jan-Feb '75)
IE TCD MS11333/1/51/33	Spring	

IE TCD MS11333/1/51/33	St Patrick's Day	
IE TCD MS11333/1/51/33	Statement from the Former Occupant	
IE TCD MS11333/1/51/33	Statue	
IE TCD MS11333/1/51/33	Steel	
IE TCD MS11333/1/51/33	Stella to Swift	
IE TCD MS11333/1/51/33	Steps	
IE TCD MS11333/1/51/33	Still around	
IE TCD MS11333/1/51/33	Still rivers of dust	
IE TCD MS11333/1/51/33	Stitched	
IE TCD MS11333/1/51/33	Storm	(Typed 13th August, 1975)
IE TCD MS11333/1/51/33	Strange Tales and Happy Endings	
IE TCD MS11333/1/51/33	Stranger	Poem entitled 'Giants' written on the back
IE TCD MS11333/1/51/33	Street Corner Evangelist	
IE TCD MS11333/1/51/33	Street Singer	
IE TCD MS11333/1/51/33	Strip	
IE TCD MS11333/1/51/33	Strong wished to be remembered	
IE TCD MS11333/1/51/33	Stupid thump of a bomb in O'Connell Street	
IE TCD MS11333/1/51/33	Style	
IE TCD MS11333/1/51/33	Suddenly I saw Ireland from the air	
IE TCD MS11333/1/51/33	Suddenly in O'Connell Street	
IE TCD MS11333/1/51/33	Sullen men, smelly women	

IE TCD MS11333/1/51/33	Summer Sanity	
IE TCD MS11333/1/51/33	Sun	
IE TCD MS11333/1/51/33	Sunbathing in Ireland	
IE TCD MS11333/1/51/33	Sunday afternoon and you build your bridge	
IE TCD MS11333/1/51/33	Sunday Morning	
IE TCD MS11333/1/51/33	Sunlight adores the vase on my lady's perfectly positioned table	
IE TCD MS11333/1/51/33	sun-tides	
IE TCD MS11333/1/51/33	Supermarket	
IE TCD MS11333/1/51/33	Supplement	
IE TCD MS11333/1/51/33	Supplication	
IE TCD MS11333/1/51/33	Surprise	Poem written above with the first line reading "Hope in my children made me send"
IE TCD MS11333/1/51/33	Swallows, Ireland, 1972	
IE TCD MS11333/1/51/33	Swallows link hill to hill	
IE TCD MS11333/1/51/33	Sweet parables of mercy and of love	
IE TCD MS11333/1/51/33	Sweetness	
IE TCD MS11333/1/51/33	Symmetry	
IE TCD MS11333/1/51/34	Tableau	
IE TCD MS11333/1/51/34	Talk (Great sky-reaching flower)	
IE TCD MS11333/1/51/34	Talking with poetry	
IE TCD MS11333/1/51/34	Tara	

IE TCD MS11333/1/51/34	Targets	
IE TCD MS11333/1/51/34	Tears (I see the glowing fuchsia)	
IE TCD MS11333/1/51/34	Tears (If he had a spirit then, it began to cry)	
IE TCD MS11333/1/51/34	Tell my story	
IE TCD MS11333/1/51/34	Tern	
IE TCD MS11333/1/51/34	Thank you	
IE TCD MS11333/1/51/34	That Cosmic Blur	
IE TCD MS11333/1/51/34	That Day	
IE TCD MS11333/1/51/34	That it was salutary - the way death sometimes drifted in from the sea	
IE TCD MS11333/1/51/34	That really matters; why pure elation	
IE TCD MS11333/1/51/34	That same pain	
IE TCD MS11333/1/51/34	That Vision May Be Pure	
IE TCD MS11333/1/51/34	That world awaiting judgement was so still	Poem written on the back with the first line reading "Good Friday. Again Mac Donagh found his way"
IE TCD MS11333/1/51/34	That Year	
IE TCD MS11333/1/51/34	That's Why	
IE TCD MS11333/1/51/35	The Art of Not Knowing	Handwritten note written below concerning his daughter and travel plans
IE TCD MS11333/1/51/35	The Baggot Street Girl (For Natasha Mulcahy)	
IE TCD MS11333/1/51/35	The Ballad of Peggy Flynn	
IE TCD MS11333/1/51/35	The Ballylongford Oyster Festival	

IE TCD MS11333/1/51/35	The Barbarian	
IE TCD MS11333/1/51/35	The Battle	
IE TCD MS11333/1/51/35	The beaten dog beneath the hail	Poem about Ezra Pound on the back
IE TCD MS11333/1/51/35	The Best hospitality is the expression of organised spontaneity of the heart	
IE TCD MS11333/1/51/35	The Big 'Un	(Dated as July 1994)
IE TCD MS11333/1/51/35	The black beetle	
IE TCD MS11333/1/51/35	The black-eared ass with the cross on his back	
IE TCD MS11333/1/51/35	The Blade	
IE TCD MS11333/1/51/35	The Blasphemy of Why	
IE TCD MS11333/1/51/35	The Blennerville Windmill	
IE TCD MS11333/1/51/35	The bloody oul' heart was low with me then	
IE TCD MS11333/1/51/35	The blue-necked pigeons are saying something	
IE TCD MS11333/1/51/35	The Blue Room	
IE TCD MS11333/1/51/35	The Bodies	
IE TCD MS11333/1/51/35	The body is a tinker at the door of eternity	
IE TCD MS11333/1/51/35	The Bombed Angel	
IE TCD MS11333/1/51/35	The Bond	
IE TCD MS11333/1/51/35	The Boy	
IE TCD MS11333/1/51/35	The boy jumped up and tried to catch the seed	Note from a literary journal on the back
IE TCD MS11333/1/51/35	The Branch that grows in the wind	
IE TCD MS11333/1/51/35	The Breaking	

IE TCD MS11333/1/51/35	The Breaking Time	
IE TCD MS11333/1/51/35	The Bright Blade	
IE TCD MS11333/1/51/35	The Bright Strange Light of A Star	
IE TCD MS11333/1/51/35	The brindle bitch pupped late in march	Poem written on the back with the first line reading "Lar was a shy a man as ever"
IE TCD MS11333/1/51/35	The Brothers	
IE TCD MS11333/1/51/35	The bulb floats down the river	
IE TCD MS11333/1/51/35	The Bully	
IE TCD MS11333/1/51/36	The Burden	
IE TCD MS11333/1/51/36	The Calf	
IE TCD MS11333/1/51/36	The Campaigners (For Vincent McBrierty)	
IE TCD MS11333/1/51/36	The cars are coffins	
IE TCD MS11333/1/51/36	The Cause of Palm Trees	
IE TCD MS11333/1/51/36	The Cave	
IE TCD MS11333/1/51/36	The Chairman's Apology	
IE TCD MS11333/1/51/36	The Challenge	
IE TCD MS11333/1/51/36	The Change	
IE TCD MS11333/1/51/36	The child at the breast	
IE TCD MS11333/1/51/36	The Children of Lir	
IE TCD MS11333/1/51/36	The Chill	
IE TCD MS11333/1/51/36	The Chips	(Dated as 5/9/96)

IE TCD MS11333/1/51/36	The church bristled with whispered sin	
IE TCD MS11333/1/51/36	The Clamant blood	
IE TCD MS11333/1/51/36	The Clouds	
IE TCD MS11333/1/51/36	The cold clear thing I seek	Poem written on the back entitled 'And so we made a city robed in light'
IE TCD MS11333/1/51/36	The Cold of Civilized Men	
IE TCD MS11333/1/51/36	The Conquerors	
IE TCD MS11333/1/51/36	The Consecration	
IE TCD MS11333/1/51/36	The Consolations of Nightmare	
IE TCD MS11333/1/51/36	The Counties	
IE TCD MS11333/1/51/36	The Crackling Mirror	
IE TCD MS11333/1/51/36	The cries are courage	(Dated as 4/2/96)
IE TCD MS11333/1/51/36	The Crime	Poem entitled 'All that matters on the back'
IE TCD MS11333/1/51/36	The Crosses	
IE TCD MS11333/1/51/36	The crow settled on Wallace's slate, stood, flew	
IE TCD MS11333/1/51/36	The Crowded Ground	(Dated as 2/4/65)
IE TCD MS11333/1/51/36	The Cry in things	
IE TCD MS11333/1/51/36	The Cup	
IE TCD MS11333/1/51/36	The Cure	
IE TCD MS11333/1/51/36	The Currents	
IE TCD MS11333/1/51/36	The Curse (Something hurt too long, too often)	

IE TCD MS11333/1/51/36	The Curse (Strident voices rise and fall)	
IE TCD MS11333/1/51/36	The Curse of Time	
IE TCD MS11333/1/51/36	The cut of his eyes into my soul	
IE TCD MS11333/1/51/37	The Dancer	
IE TCD MS11333/1/51/37	The Darkness	
IE TCD MS11333/1/51/37	The Day	
IE TCD MS11333/1/51/37	The days follow each other like sheep down a lane	
IE TCD MS11333/1/51/37	The dead, distributed among the skies	Line of poetry on the back reads "In the banging world"
IE TCD MS11333/1/51/37	The Deal	
IE TCD MS11333/1/51/37	The Death of David Kilroy (Extract from Bleedin'Christ)	
IE TCD MS11333/1/51/37	The Deeper Changes	
IE TCD MS11333/1/51/37	The Deepest Need	
IE TCD MS11333/1/51/37	The Deer	
IE TCD MS11333/1/51/37	The Despair of Whales	
IE TCD MS11333/1/51/37	The Differ	
IE TCD MS11333/1/51/37	The Disintegration of Women	
IE TCD MS11333/1/51/37	The Diver	
IE TCD MS11333/1/51/37	The Dogs of Hell	
IE TCD MS11333/1/51/37	The Door	
IE TCD MS11333/1/51/37	The drinker	(Dated as 5/9/68)

IE TCD MS11333/1/51/37	The Expert	
IE TCD MS11333/1/51/37	The Explainers	
IE TCD MS11333/1/51/38	The Failure of Daffodils	
IE TCD MS11333/1/51/38	The Failure of Darkness	
IE TCD MS11333/1/51/38	The Fascist Muse	
IE TCD MS11333/1/51/38	The Field	
IE TCD MS11333/1/51/38	The First (For Gay Byrne)	
IE TCD MS11333/1/51/38	The Fogs	
IE TCD MS11333/1/51/38	The following morning, it was so bright	Poems with the first line reading "An alder twig will bend and yet not break"; "Jack Heaphy watched the swallow build it's nest" and "When news came that they'd won, the place exploded" on attached pages.
IE TCD MS11333/1/51/38	The Fool	(Dated 2/9/68) Line of poetry written on the back reads "Aloof from the living, aware of the wise dead."
IE TCD MS11333/1/51/38	The Forest of Smiles	(Includes poem entitled 'Festival' attached)
IE TCD MS11333/1/51/38	The Former Occupant Has a Thought	
IE TCD MS11333/1/51/38	The Fort of Rathangan	
IE TCD MS11333/1/51/38	The Fountain	
IE TCD MS11333/1/51/38	The Fugitive Makers	
IE TCD MS11333/1/51/39	The Game (A man Who might have been my father)	

IE TCD MS11333/1/51/39	The Game (The Killer resumes the game)	
IE TCD MS11333/1/51/39	The Game (Turn and turn about)	
IE TCD MS11333/1/51/39	The Generations	
IE TCD MS11333/1/51/39	The geography paper	
IE TCD MS11333/1/51/39	The Geography Party	(Dated as May 1997)
IE TCD MS11333/1/51/39	The Girls	
IE TCD MS11333/1/51/39	The Given Days	
IE TCD MS11333/1/51/39	The Glimpse	
IE TCD MS11333/1/51/39	The Gods	
IE TCD MS11333/1/51/39	The Golden Fact	
IE TCD MS11333/1/51/39	The Good Doctor	
IE TCD MS11333/1/51/39	The Good Hours	
IE TCD MS11333/1/51/39	The gory killer watches on the shore	Letter from Monaghan Men's Association on the back
IE TCD MS11333/1/51/39	The Grass of Lislaughtin Abbey is the breathing of the dead	
IE TCD MS11333/1/51/39	The Great Basket	
IE TCD MS11333/1/51/39	The Great Lover of Baltinglass	
IE TCD MS11333/1/51/39	The Growing	(Dated as 18/12/76)
IE TCD MS11333/1/51/39	The Growing Game (Lines commissioned in celebration of the G.A.A Bank of Ireland Australian Tour, 1986)	
IE TCD MS11333/1/51/39	The guest house at the Monastery of Cork	
IE TCD MS11333/1/51/39	The Gun	

IE TCD MS11333/1/51/40	The Hanged Man (August swelled the walls)	
IE TCD MS11333/1/51/40	The Hanged Man (I could have wished for a better)	
IE TCD MS11333/1/51/40	The hanged man in the tree	
IE TCD MS11333/1/51/40	The Happy Flow	(Note reading "omitted from disk")
IE TCD MS11333/1/51/40	The hare ran through the graveyard at full belt	Poem written on the back with the first line reading "When fool's day came, the boy threw his shoes"
IE TCD MS11333/1/51/40	The Harpies	
IE TCD MS11333/1/51/40	The Haunted Walls, The Haunted Stones	
IE TCD MS11333/1/51/40	The Heart (Jim Flynn)	(Dated as 5/9/68)
IE TCD MS11333/1/51/40	The heart's inevitable course	
IE TCD MS11333/1/51/40	The Hero	
IE TCD MS11333/1/51/40	The High Places, The Secret Places	
IE TCD MS11333/1/51/40	The Holy State of	
IE TCD MS11333/1/51/40	The horse was lean	
IE TCD MS11333/1/51/40	The Horse-Tamer	
IE TCD MS11333/1/51/40	The Host of the Air	
IE TCD MS11333/1/51/40	The House Is Gone (for Austin Clarke)	
IE TCD MS11333/1/51/40	The house is manmaster's boots disposed for polishing	
IE TCD MS11333/1/51/40	The Hunters	
IE TCD MS11333/1/51/41	The iceberg bulges	
IE TCD MS11333/1/51/41	The ideal is possible in dream	

IE TCD MS11333/1/51/41	The Imprint of Angels	
IE TCD MS11333/1/51/41	The Infinite Nature of Metaphor	
IE TCD MS11333/1/51/41	The Instant	
IE TCD MS11333/1/51/41	The Insult	
IE TCD MS11333/1/51/41	The Irish Tradition	
IE TCD MS11333/1/51/41	The islander	
IE TCD MS11333/1/51/41	The Islands	
IE TCD MS11333/1/51/41	The January Man	
IE TCD MS11333/1/51/41	The Judges	
IE TCD MS11333/1/51/41	The Kerry Style	
IE TCD MS11333/1/51/41	The Kick (I.M Paddy Kennedy)	(Dated as April 1998)
IE TCD MS11333/1/51/41	The Kilmainham Way	
IE TCD MS11333/1/51/41	The King and the Troubadour	
IE TCD MS11333/1/51/41	The King of Ireland's Son	
IE TCD MS11333/1/51/41	The Kiss	
IE TCD MS11333/1/51/41	The kitchen floor	
IE TCD MS11333/1/51/41	The Kitchen wall	
IE TCD MS11333/1/51/41	The Kite	
IE TCD MS11333/1/51/41	The Lamentation of the old pensioner	Poem entitled 'Politics' written below.
IE TCD MS11333/1/51/41	The Land	

IE TCD MS11333/1/51/41	The Laugh	Poem entitled 'Company' written on a attached page
IE TCD MS11333/1/51/41	The Leap	
IE TCD MS11333/1/51/41	The Legend is the eagle climbed in the sea	
IE TCD MS11333/1/51/41	The Liar (The time they captured Roger Casement)	
IE TCD MS11333/1/51/41	The Liar (He was of the Devil's party, that's God's truth)	
IE TCD MS11333/1/51/41	The Lie	
IE TCD MS11333/1/51/41	The Lie (He has left the house)	
IE TCD MS11333/1/51/41	The Lie (The lie has a pleasant face)	
IE TCD MS11333/1/51/41	The Lie (Whether we made the lie ourselves)	
IE TCD MS11333/1/51/41	The Light	
IE TCD MS11333/1/51/41	The Light of Mud	(Dated 6th-12th Nov '74 and 9th Nov '74 - 12th Nov '74)
IE TCD MS11333/1/51/41	The light rein links him with the brute	
IE TCD MS11333/1/51/41	The Lighting of the Lamps	(dated as Sandymount 29/12/93 (Full Moon))
IE TCD MS11333/1/51/41	The Linguistic Scholar to his sons	
IE TCD MS11333/1/51/41	The Listener	
IE TCD MS11333/1/51/41	The Little Man sits down again	
IE TCD MS11333/1/51/41	The Loneliness of Rivers	
IE TCD MS11333/1/51/41	The Lost	(Dated as 26/3/2001)
IE TCD MS11333/1/51/41	The love of God is the illumination of our fellow men	
IE TCD MS11333/1/51/42	The Maker	

IE TCD MS11333/1/51/42	The Man At The Top O' The Stairs (For Michael Colgan)	
IE TCD MS11333/1/51/42	The Man Who Knows the Dance of Life (a poem for Father Pat Ahern)	
IE TCD MS11333/1/51/42	The Manly Prince	
IE TCD MS11333/1/51/42	The Martyr	
IE TCD MS11333/1/51/42	The men who have no time for sorrow	
IE TCD MS11333/1/51/42	The Mercymood	
IE TCD MS11333/1/51/42	The Messengers	
IE TCD MS11333/1/51/42	The Millionth Time (Judas in Ireland)	
IE TCD MS11333/1/51/42	The mind is a greedy keeper	
IE TCD MS11333/1/51/42	The Missing Gift and the gift of music	
IE TCD MS11333/1/51/42	The Moment of Light	Includes poems entitled 'The Lie' (The lie has a pleasant face) and 'A moment of truth, possibly')
IE TCD MS11333/1/51/42	The Mouth	
IE TCD MS11333/1/51/42	The Music of what is	
IE TCD MS11333/1/51/42	The Nail	
IE TCD MS11333/1/51/42	The Name	
IE TCD MS11333/1/51/42	The Namer	
IE TCD MS11333/1/51/42	The New Slaver	
IE TCD MS11333/1/51/42	The Newer Criticism	
IE TCD MS11333/1/51/42	The night of pain	
IE TCD MS11333/1/51/42	The Ninth	

IE TCD MS11333/1/51/42	The oak blackened against the winter sky	
IE TCD MS11333/1/51/42	The old grey Liffey rat has time now to consider you and me	
IE TCD MS11333/1/51/42	The Only Challenge	
IE TCD MS11333/1/51/42	The Only Creature	(Dated as 8/7/1993)
IE TCD MS11333/1/51/42	The Only Reason	
IE TCD MS11333/1/51/42	The O'Rahilly	
IE TCD MS11333/1/51/42	The owner of the glass jars	Address on the front of the envelope
IE TCD MS11333/1/51/43	The Pain	
IE TCD MS11333/1/51/43	The Parade	
IE TCD MS11333/1/51/43	The Parcel	Three slightly different versions
IE TCD MS11333/1/51/43	The Patriot	
IE TCD MS11333/1/51/43	The Peacock spirit preens itself	
IE TCD MS11333/1/51/43	The People (for the farmers who marched through Dublin on Oct 19 1966.)	
IE TCD MS11333/1/51/43	The people move about	
IE TCD MS11333/1/51/43	The People that I know well	
IE TCD MS11333/1/51/43	The Planet That Has No Sun	
IE TCD MS11333/1/51/43	The Pocket	
IE TCD MS11333/1/51/43	The poem	
IE TCD MS11333/1/51/43	The poem written from the blood	
IE TCD MS11333/1/51/43	The poems brutal purity	

IE TCD MS11333/1/51/43	The Poet (In struts the singing shit)	
IE TCD MS11333/1/51/43	The Poet (Waiting the poet lay)	
IE TCD MS11333/1/51/43	The poet sat down to a feed	
IE TCD MS11333/1/51/43	The Poet to his old Cloak	
IE TCD MS11333/1/51/43	The Poets	
IE TCD MS11333/1/51/43	The Poet's Death	
IE TCD MS11333/1/51/43	The Poet's Head	
IE TCD MS11333/1/51/43	The Poised Sword	
IE TCD MS11333/1/51/43	The Poisoned Air of '87	
IE TCD MS11333/1/51/43	The Presence	
IE TCD MS11333/1/51/43	The Price of Vigilance	
IE TCD MS11333/1/51/43	The Pulse	
IE TCD MS11333/1/51/43	The Pure Note	
IE TCD MS11333/1/51/43	The Purer Kind	
IE TCD MS11333/1/51/43	The questions asked by youth	
IE TCD MS11333/1/51/43	The rain spat. MacDonagh hit for the ditch	
IE TCD MS11333/1/51/43	The Rhythm	
IE TCD MS11333/1/51/43	The River	Poem written on the back entitled 'Dublin.'
IE TCD MS11333/1/51/43	The River that cuts through this place	
IE TCD MS11333/1/51/43	The Road (I have borne much)	
IE TCD MS11333/1/51/43	The Road (This road can hardly be said to)	

IE TCD MS11333/1/51/43	The Rumour	
IE TCD MS11333/1/51/43	The Rumours	
IE TCD MS11333/1/51/44	The sad thing is you don't even finish	
IE TCD MS11333/1/51/44	The Sadness	
IE TCD MS11333/1/51/44	The Saga of Eskimo Nell	
IE TCD MS11333/1/51/44	The Sailing Boats	
IE TCD MS11333/1/51/44	The Salmon	
IE TCD MS11333/1/51/44	The Sea, The Spring	
IE TCD MS11333/1/51/44	The Sense of Balance	
IE TCD MS11333/1/51/44	The Sense of Something Broken	
IE TCD MS11333/1/51/44	The Separate Blood	
IE TCD MS11333/1/51/44	The Shamed	
IE TCD MS11333/1/51/44	The Sheet	
IE TCD MS11333/1/51/44	The Shifting Sands of Doolin	
IE TCD MS11333/1/51/44	The Side of Love	
IE TCD MS11333/1/51/44	The Silence of honey is my mind at times	
IE TCD MS11333/1/51/44	The Simplest memory plays upon the nerves Symphonies that break down what the will asserts.	
IE TCD MS11333/1/51/44	The Small Birds of God	
IE TCD MS11333/1/51/44	The Smile and the mountain	(Dated as 'Westfield' 7th Aug '71)
IE TCD MS11333/1/51/44	The Song of Amorgen	

IE TCD MS11333/1/51/44	The souls	
IE TCD MS11333/1/51/44	The Sound	
IE TCD MS11333/1/51/44	The Special Voice (In Memory of Mick Doyle)	
IE TCD MS11333/1/51/44	The Speech	
IE TCD MS11333/1/51/44	The Stain (Even when he considers those customary birds)	
IE TCD MS11333/1/51/44	The Stain (To come down to this beach after a long winter)	
IE TCD MS11333/1/51/44	The Still-Born	
IE TCD MS11333/1/51/44	The Stranger is a friend	
IE TCD MS11333/1/51/44	The Strangers	
IE TCD MS11333/1/51/44	The Straw	
IE TCD MS11333/1/51/44	The Streets are crying	
IE TCD MS11333/1/51/44	The Stricken Woman	Poem written on the back entitled 'Stillborn'.
IE TCD MS11333/1/51/44	The Stylists	
IE TCD MS11333/1/51/44	The sudden news of death of an old friend	
IE TCD MS11333/1/51/44	The Sweet Music of Earth	
IE TCD MS11333/1/51/45	The Talkers	List of poem titles written on the back
IE TCD MS11333/1/51/45	The Taste of Water	
IE TCD MS11333/1/51/45	The Television Club	
IE TCD MS11333/1/51/45	The Tender Thing	
IE TCD MS11333/1/51/45	The Test	(Dated 1/4/65)
IE TCD MS11333/1/51/45	The third day. For three nights	

IE TCD MS11333/1/51/45	The thought of Christ can teach her	
IE TCD MS11333/1/51/45	The Throw	(Dated as Aug '78)
IE TCD MS11333/1/51/45	The Time of Lilacs	
IE TCD MS11333/1/51/45	The Tolerant Morning	
IE TCD MS11333/1/51/45	The Triangle	
IE TCD MS11333/1/51/45	The Trouble (The trouble is this)	
IE TCD MS11333/1/51/45	The Trouble (The trouble with you Kennelly)	Poem entitled 'The emigrant' written on the back
IE TCD MS11333/1/51/46	The Underground	
IE TCD MS11333/1/51/46	The unpredictable songs of rain	
IE TCD MS11333/1/51/46	The Unwounded Air	
IE TCD MS11333/1/51/46	The urgent river of people	
IE TCD MS11333/1/51/46	The Viking Terror	
IE TCD MS11333/1/51/46	The Virgin Rock, Ballybunion	
IE TCD MS11333/1/51/46	The Virgin's halo is a circle	
IE TCD MS11333/1/51/46	The Vision Thing	Three poems as part of this 'A peering boy'; 'If you were bold enough' and 'reward'.
IE TCD MS11333/1/51/46	The Walk	(Dated as 23rd September, 1996)
IE TCD MS11333/1/51/46	The warriors	Written into a University of Dublin exam booklet with poems entitled 'The Expert'; 'The Convert'; 'The Hero'; 'Missionary' and 'Apology of the Talented Chairman'
IE TCD MS11333/1/51/46	The wave began to gather out at sea	

IE TCD MS11333/1/51/46	The Wheel	
IE TCD MS11333/1/51/46	The Wind and the Sea	
IE TCD MS11333/1/51/46	The Wind At My Door	
IE TCD MS11333/1/51/46	The Window (I have stayed in this room for days)	
IE TCD MS11333/1/51/46	The Wisdom of Tulips	
IE TCD MS11333/1/51/46	The Woman	
IE TCD MS11333/1/51/46	The Women	
IE TCD MS11333/1/51/46	The Worst of Winter	
IE TCD MS11333/1/51/46	The Wounded Air	
IE TCD MS11333/1/51/46	The Young	
IE TCD MS11333/1/51/47	Then someone said	
IE TCD MS11333/1/51/47	There (From the Irish)	
IE TCD MS11333/1/51/47	There are maggots in the frying-pan	
IE TCD MS11333/1/51/47	There are two bodies in heaven	
IE TCD MS11333/1/51/47	There are walls everywhere	
IE TCD MS11333/1/51/47	There, at the altar	(Written on the back of a payslip)
IE TCD MS11333/1/51/47	There came A Pleasant Rain	
IE TCD MS11333/1/51/47	There is a Cry No Poem Can Hold	Written into a University of Dublin exam booklet with poem entitled 'A Laneway.'
IE TCD MS11333/1/51/47	There is a wisdom in the storm	
IE TCD MS11333/1/51/47	There is a Word	

IE TCD MS11333/1/51/47	There is much that cannot be spoken	(Written on the back of a payslip)
IE TCD MS11333/1/51/47	There is no answer but the poem	
IE TCD MS11333/1/51/47	There now! I could wander forever	
IE TCD MS11333/1/51/47	There was a time I drank with kings	
IE TCD MS11333/1/51/47	There was this fella that wrote a book" Moloney said	
IE TCD MS11333/1/51/47	There's not a poet born	
IE TCD MS11333/1/51/47	These poems- you should treat them like they were someone else's	
IE TCD MS11333/1/51/47	These Providing Fingers	
IE TCD MS11333/1/51/47	They are killing the field at the back of our house	
IE TCD MS11333/1/51/47	They Are Seven	
IE TCD MS11333/1/51/47	They have knocked the trees that made the avenue	
IE TCD MS11333/1/51/47	They have taken the girl	
IE TCD MS11333/1/51/47	They laugh at the words of other ages	
IE TCD MS11333/1/51/47	They roar. They roar.	
IE TCD MS11333/1/51/47	They sit around the fire	
IE TCD MS11333/1/51/47	They told me as a child in the rain	
IE TCD MS11333/1/51/47	Things	
IE TCD MS11333/1/51/47	This Big Man (For Con Houlihan)	Address written on top of one of the handwritten copies
IE TCD MS11333/1/51/47	This Cat	
IE TCD MS11333/1/51/47	This house has been far out at sea all night	

IE TCD MS11333/1/51/47	This is his stick of pride	
IE TCD MS11333/1/51/47	This Kingdom of delight	
IE TCD MS11333/1/51/47	This Listening Moment (Britain)	
IE TCD MS11333/1/51/47	This Morning's Bride	
IE TCD MS11333/1/51/47	This Night	
IE TCD MS11333/1/51/47	This Other Man	
IE TCD MS11333/1/51/47	This Particular Island	
IE TCD MS11333/1/51/47	This Quiet Exercise	
IE TCD MS11333/1/51/47	This rabbit tormented the brindle hound	Poem's written on an attached page entitled 'Miser' and with the first line reading 'Maddigan was tight as a mackrel's arse'
IE TCD MS11333/1/51/47	This ridiculous Impulse	
IE TCD MS11333/1/51/47	This was Marcus Kane: a fighting man	
IE TCD MS11333/1/51/47	This work is a curse	
IE TCD MS11333/1/51/47	Those Fascist Lips	Poem written below entitled 'Stranger'
IE TCD MS11333/1/51/47	Thoughts at will	
IE TCD MS11333/1/51/47	Three	
IE TCD MS11333/1/51/47	Three Counties	
IE TCD MS11333/1/51/47	Three Cups	
IE TCD MS11333/1/51/47	Three Dali Poems	
IE TCD MS11333/1/51/47	Three Park Benches	

IE TCD MS11333/1/51/47	Three Poems from the Irish	Poems are 'The Song of the King of Moy'; 'The Vikings'; 'A Love Song'.
IE TCD MS11333/1/51/47	Three Smiles	
IE TCD MS11333/1/51/47	Through a sailing of a ship	
IE TCD MS11333/1/51/47	Through the door of the church I have seen	
IE TCD MS11333/1/51/47	Tides	Poem written on the back with the first line reading "Who will not lie at the heart of stillness"
IE TCD MS11333/1/51/47	Tidiness	
IE TCD MS11333/1/51/47	Tiger	
IE TCD MS11333/1/51/47	Till it rose, wounded, and went into the house	
IE TCD MS11333/1/51/47	Till they at last disturb the stores	
IE TCD MS11333/1/51/47	Time that helps the parish to dwell	
IE TCD MS11333/1/51/47	Tired from the hurt	
IE TCD MS11333/1/51/48	To A Book (From the Irish)	
IE TCD MS11333/1/51/48	To a Cynic	
IE TCD MS11333/1/51/48	To A Dying Year	
IE TCD MS11333/1/51/48	To A Friend Dying of Cancer	
IE TCD MS11333/1/51/48	To a political critic	Line of poetry written on the back that reads "The scarred old Pooka transformed the night"
IE TCD MS11333/1/51/48	To a Professional Mystic	
IE TCD MS11333/1/51/48	To A Venial Sin	Written into a University of Dublin exam booklet with a verse of poetry with the first line reading "What is it anyway, but a

		longing" and a poem entitled 'O'Daddy.'
IE TCD MS11333/1/51/48	To an Anonymous Critic	
IE TCD MS11333/1/51/48	To an Ex-Feminist	
IE TCD MS11333/1/51/48	To an in-Poet	
IE TCD MS11333/1/51/48	To an old poet outside the Shelbourne Hotel in Dublin	
IE TCD MS11333/1/51/48	To be locked outside the image is to know the desperation of the mist	
IE TCD MS11333/1/51/48	To be rattled out in these moments	
IE TCD MS11333/1/51/48	To-day's Gossip is To-morrow's Myth	
IE TCD MS11333/1/51/48	To Geoffrey Hill	
IE TCD MS11333/1/51/48	To Kristen	
IE TCD MS11333/1/51/48	To Miss McKenna	
IE TCD MS11333/1/51/48	To Myself	
IE TCD MS11333/1/51/48	To-night	
IE TCD MS11333/1/51/48	To speak when I have to speak	
IE TCD MS11333/1/51/48	To suit their own pathetic souls	
IE TCD MS11333/1/51/48	To Taste The Failure	
IE TCD MS11333/1/51/48	To the Byre	
IE TCD MS11333/1/51/48	To the end	
IE TCD MS11333/1/51/48	To your side I came again	

IE TCD MS11333/1/51/48	Tongues	(Dated as 8th Jan '72)
IE TCD MS11333/1/51/48	Tonight, my ghosts are real	
IE TCD MS11333/1/51/48	Too	
IE TCD MS11333/1/51/48	Too Close	
IE TCD MS11333/1/51/48	Towards Knowledge	
IE TCD MS11333/1/51/48	Toying	
IE TCD MS11333/1/51/48	Traditionalist	
IE TCD MS11333/1/51/48	Translated from the Irish by Loganberry Scully, B.A, published in An Bud Abú, a new revolutionary periodical edited by Loganberry Scully B.A	
IE TCD MS11333/1/51/48	Trap	
IE TCD MS11333/1/51/48	Tree	
IE TCD MS11333/1/51/48	Trees	Poem entitled 'Ireland' written below
IE TCD MS11333/1/51/48	Trees in Winter	
IE TCD MS11333/1/51/48	Triplething (for Tony Ellis)	
IE TCD MS11333/1/51/48	Triumphant Love	
IE TCD MS11333/1/51/48	Trust no man	
IE TCD MS11333/1/51/48	Tulips	
IE TCD MS11333/1/51/48	Turning Back	Poem written on the back with the first line reading "May Faulkren gave the teat to every one"
IE TCD MS11333/1/51/48	Two (At the side of my right shoe)	
IE TCD MS11333/1/51/48	Two (i.m David Webb)	

IE TCD MS11333/1/51/48	Two Ages of Love	Poem entitled 'A voice' written below
IE TCD MS11333/1/51/48	Two Leaves	
IE TCD MS11333/1/51/48	Two Men (In the Colonnades Trinity College Dublin, Charter Day, 13th March 1992 (In Memory of Judge Niall McCarthy))	
IE TCD MS11333/1/51/48	Two Occasions	
IE TCD MS11333/1/51/48	Two Orders	
IE TCD MS11333/1/51/48	Two Ruins	
IE TCD MS11333/1/51/48	Two weeks after my mother gave birth	
IE TCD MS11333/1/51/48	Two Whiskeys	
IE TCD MS11333/1/51/49	Ugliness	
IE TCD MS11333/1/51/49	Ulster	
IE TCD MS11333/1/51/49	Ultimate	(Dated as 11/12/95)
IE TCD MS11333/1/51/49	Under a light blue canopy she stands	
IE TCD MS11333/1/51/49	Under his eyes the skin is decades	
IE TCD MS11333/1/51/49	Up at Jim's Contd	
IE TCD MS11333/1/51/49	Up There	Includes poems attached entitled 'One O' Them', 'A Glimpse of Starlings'; 'Quiet' and 'Horsechestnuts'.
IE TCD MS11333/1/51/49	Veins	
IE TCD MS11333/1/51/49	Very High Planes	
IE TCD MS11333/1/51/49	Very soon, I'll up and take a walk	
IE TCD MS11333/1/51/49	Villain and hero	(Dated as 28/4/65)

IE TCD MS11333/1/51/49	Virgin is without stain	Verse of poetry written below with the first line reading "A thron curving from a curving brick"
IE TCD MS11333/1/51/49	Vision is knowing that I cannot see	
IE TCD MS11333/1/51/49	Visiting Dignitary	
IE TCD MS11333/1/51/49	Vital Ireland	
IE TCD MS11333/1/51/49	Voice (For Peg O'Brien)	
IE TCD MS11333/1/51/49	Voice (Pinned. Cold. Shuddering)	
IE TCD MS11333/1/51/49	Waiting for Charlie	(Dated 12/6/2000) Poem entitled 'The Line' written below dated as 12/6/2000
IE TCD MS11333/1/51/49	Waiting for Gasbag	
IE TCD MS11333/1/51/49	Waking	
IE TCD MS11333/1/51/49	Walking	Line of poetry written on the back that reads "All the summer night she lay"
IE TCD MS11333/1/51/49	War	
IE TCD MS11333/1/51/49	Warfare	
IE TCD MS11333/1/51/49	Warning	
IE TCD MS11333/1/51/49	Washing The Children	
IE TCD MS11333/1/51/49	Wastrel	
IE TCD MS11333/1/51/49	Watching the titans	
IE TCD MS11333/1/51/49	Wave	
IE TCD MS11333/1/51/49	Ways to Go	
IE TCD MS11333/1/51/49	We are all Symbolists Here	

IE TCD MS11333/1/51/49	We are in the grips of something confident and absolute	
IE TCD MS11333/1/51/49	We don't want a lazy sod	
IE TCD MS11333/1/51/49	We shall never measure all we have lost at sea	
IE TCD MS11333/1/51/49	We Speak from Cages	
IE TCD MS11333/1/51/49	We watch the impeccable ruthless gulls	
IE TCD MS11333/1/51/49	Weakness	
IE TCD MS11333/1/51/49	Weary of arse-licking	
IE TCD MS11333/1/51/49	Weather	Includes poem attached entitled 'Happy'; 'Wings' and Rainghosts'
IE TCD MS11333/1/51/49	Web	
IE TCD MS11333/1/51/49	Wee Punishment Beatings	
IE TCD MS11333/1/51/49	Weekendism	
IE TCD MS11333/1/51/49	Weighing the steadfastness and state	
IE TCD MS11333/1/51/49	Welcome	
IE TCD MS11333/1/51/49	"We're forty years married" he said	
IE TCD MS11333/1/51/50	W.H Auden's Face	
IE TCD MS11333/1/51/50	What?	
IE TCD MS11333/1/51/50	What can be said of that gloom?	
IE TCD MS11333/1/51/50	What do we know about anything?	
IE TCD MS11333/1/51/50	What do you want?	
IE TCD MS11333/1/51/50	What is that Cry?	

IE TCD MS11333/1/51/50	What is that moment?	
IE TCD MS11333/1/51/50	What is the boy to do now, who has lost his ball	
IE TCD MS11333/1/51/50	What is the late November doing	
IE TCD MS11333/1/51/50	What is the sea trying to say	
IE TCD MS11333/1/51/50	What Man or God?	
IE TCD MS11333/1/51/50	What the liberator meant	Written on envelope- financial figures on the back
IE TCD MS11333/1/51/50	What the sea brings	
IE TCD MS11333/1/51/50	Whatever song you sing	(Dated as 28/9/67)
IE TCD MS11333/1/51/50	Whatever the Sparrow	
IE TCD MS11333/1/51/50	What's the mood in McDaid's	
IE TCD MS11333/1/51/50	Wheels	
IE TCD MS11333/1/51/50	When blood fails, strength fails	
IE TCD MS11333/1/51/50	When Cherished Gods	
IE TCD MS11333/1/51/50	When he was a child	
IE TCD MS11333/1/51/50	When I bellow and threaten	
IE TCD MS11333/1/51/50	When I come clean to you	
IE TCD MS11333/1/51/50	When I have forgotten all	
IE TCD MS11333/1/51/50	When I imagine something	
IE TCD MS11333/1/51/50	When I know that my life	
IE TCD MS11333/1/51/50	When I sit in the dark and listen	

IE TCD MS11333/1/51/50	When I walk out alone	
IE TCD MS11333/1/51/50	When I walk out to meet the sea	
IE TCD MS11333/1/51/50	When money was scarce' Moloney said	
IE TCD MS11333/1/51/50	When my brother, failing to drive	
IE TCD MS11333/1/51/50	When news came that they'd won, the place exploded	
IE TCD MS11333/1/51/50	When news flashed through the village that they'd won young and old alike showed their desire	
IE TCD MS11333/1/51/50	When She Opened Her Eyes	
IE TCD MS11333/1/51/50	When Sorracha heard that her seventh son	
IE TCD MS11333/1/51/50	When summer came I threw off my shoes	
IE TCD MS11333/1/51/50	When the brown retriever	
IE TCD MS11333/1/51/50	When the flesh opens	
IE TCD MS11333/1/51/50	When the Game is Over	
IE TCD MS11333/1/51/50	When the name of Jesus explodes in the air	
IE TCD MS11333/1/51/50	When the whale swims in loch lein	
IE TCD MS11333/1/51/50	"When you atone to my divine face"	
IE TCD MS11333/1/51/50	When you died , I dreamed of you alive	
IE TCD MS11333/1/51/51	Where all young men, so fit and slim from salt Atlantic water	
IE TCD MS11333/1/51/51	Where are all the books with ripped-out pages	
IE TCD MS11333/1/51/51	Where broken things abound	
IE TCD MS11333/1/51/51	Where have you been?	

IE TCD MS11333/1/51/51	Where once was Deirdre	
IE TCD MS11333/1/51/51	"Where would you like it? says I	
IE TCD MS11333/1/51/51	While The Sun Shines	
IE TCD MS11333/1/51/51	While we watched the rain	
IE TCD MS11333/1/51/51	Whistle	
IE TCD MS11333/1/51/51	White Poem	
IE TCD MS11333/1/51/51	Who?	
IE TCD MS11333/1/51/51	Who, as the ageing world continued on	
IE TCD MS11333/1/51/51	Who will solve it? (For J.F. Lydon)	
IE TCD MS11333/1/51/51	Whore problem?	
IE TCD MS11333/1/51/51	Why (I have gone about asking the question)	
IE TCD MS11333/1/51/51	Why Does the old man?	
IE TCD MS11333/1/51/51	Why, In the Dream?	
IE TCD MS11333/1/51/51	Why is Bewley's Coffee the only poison free drink left in this Island?	
IE TCD MS11333/1/51/51	Why Not?	
IE TCD MS11333/1/51/51	Why Poets Die	(Dated as 16-17 May 1971)
IE TCD MS11333/1/51/51	Why say 'death'? Death is neither harsh nor kind	
IE TCD MS11333/1/51/51	Why, when you prey for patience	
IE TCD MS11333/1/51/51	Why would he wish the world to perish	
IE TCD MS11333/1/51/51	Wings	
IE TCD MS11333/1/51/51	Winner (Winning is a difficult art)	

IE TCD MS11333/1/51/51	Winter (Chill, chill!)	
IE TCD MS11333/1/51/51	Winter (This morning after tossing in my sleep all night)	Lines of poetry written on the back reading "Mythology is the third party who introduces a man to himself" and "Loneliness is the origin of discipline"
IE TCD MS11333/1/51/51	Winter (Tonight I heard men talk of wars)	
IE TCD MS11333/1/51/51	Winter Scene	(Dated 27/11/66)
IE TCD MS11333/1/51/51	Winter's bite he knew, it's grip on the land	
IE TCD MS11333/1/51/51	With Much Failure	Poem entitled 'Playground' written on the back
IE TCD MS11333/1/51/51	With Whom?	
IE TCD MS11333/1/51/51	Witnesses	
IE TCD MS11333/1/51/51	Wolf	
IE TCD MS11333/1/51/51	Woman	
IE TCD MS11333/1/51/51	Woman to Man	
IE TCD MS11333/1/51/51	Woman's Own	
IE TCD MS11333/1/51/51	Women in Love	
IE TCD MS11333/1/51/51	Wonder frees a man from self	
IE TCD MS11333/1/51/51	Word (If you call me anything)	
IE TCD MS11333/1/51/51	Word (The nearer you come to me)	
IE TCD MS11333/1/51/51	Word (There is a word)	
IE TCD MS11333/1/51/51	Words (The meat invented words)	
IE TCD MS11333/1/51/51	Words (Words try to cope with failure)	

IE TCD MS11333/1/51/51	Work	
IE TCD MS11333/1/51/51	Wounds	
IE TCD MS11333/1/51/51	Wounds of Love (after Lorca)	
IE TCD MS11333/1/51/51	Writing in the open air	
IE TCD MS11333/1/51/51	Yakkademic	
IE TCD MS11333/1/51/51	Yearned for	
IE TCD MS11333/1/51/51	Yes but to define the good	
IE TCD MS11333/1/51/51	Yes She Said	
IE TCD MS11333/1/51/51	Yet Another	
IE TCD MS11333/1/51/51	Yet another difference	
IE TCD MS11333/1/51/51	Yet Don't Forget	
IE TCD MS11333/1/51/51	You. A word on the lips of the infinite dead, of the countless living.	
IE TCD MS11333/1/51/51	You will, dear Judy	(June 1998)
IE TCD MS11333/1/51/51	You'd split your sides to hear Mulally talk	
IE TCD MS11333/1/51/51	Your ego is a whole universe	
IE TCD MS11333/1/51/51	Your Ordinary Foetus	
IE TCD MS11333/1/51/51	You're gone beyond your pain into a no- words- needed beauty	
IE TCD MS11333/1/51/51	You've lost the words that made me open to you.	
IE TCD MS11333/1/51/51	Zip	

IE TCD MS 11333/2

Plays

1982- 2008

348 items, 5441pp

Drafts and associated material relating to plays published by Brendan Kennelly.

IE TCD MS 11333/2/1

Antigone

1984- 2004

31 Items, 857pp

Drafts and associated material for 'Sophocles 'Antigone' a version by Brendan Kennelly.

IE TCD MS 11333/2/1/1

Notebook

1984

1 Item, 58pp

Notebook containing handwritten draft of 'Antigone: A Version' dated July 1984.

IE TCD MS 11333/2/1/2-10

Typescript drafts

Undated

16 Items, 471pp

Nine typescript drafts of 'Sophocles 'Antigone' a version by Brendan Kennelly. Includes a copy with a dedication and letter to the Revenue Commissioners; a copy that was sent to Christopher Fitz-Simon, Script editor and Tomas Mac Anna Artistic Director of the Abbey Theatre and includes correspondence from them; a soft bound copy with handwritten edits; a copy with a handwritten note reading 'Some additional lines to Antigone and additions and a copy with notes to insert pages and page numbers.

IE TCD MS 11333/2/1/ 11- 13

Word Processed drafts.

1996

4 Item, 126pp

Three word processed typescripts for 'Sophocles 'Antigone' a version by Brendan Kennelly. Includes two labelled 'Final Version, Jan '96' with notes and edits.

IE TCD MS 11333/2/1/14

Preface

c1990s

1 Item, 8pp

Notebook with handwritten draft of the preface for 'Sophocles 'Antigone' a version by Brendan Kennelly.

IE TCD MS 11333/2/1/15

Themes in 'Antigone.'

1996

3 Items, 91pp

Spiral bound photocopy of typescript of Sophocles 'Antigone.' with notes and additions. Includes envelope labelled 'Antigone' containing handwritten and typescript notes on the theme of family in 'Antigone.'

IE TCD MS 11333/2/1/16

Reviews

2004

5 Items, 102pp

Reviews of the South Coast Repository's performance of Brendan Kennelly's version of Sophocles 'Antigone.' Includes a letter from the Managing Director, a programme, a copy of their 40th Anniversary Magazine and photocopies of reviews of the Performance.

IE TCD MS 11333/2/1/17

Posters

1986

2 items, 2pp

Posters for performances of Brendan Kennelly's version of Sophocles 'Antigone.' Includes a poster for a production in the New Players theatre in Samuel Beckett Centre, Trinity College Dublin, and a poster for Brendan Kennelly's version of Sophocles 'Antigone' at the Peacock Theatre, Dublin opening the 28th of April 1986.

IE TCD MS 11333/2/2

Euripides' 'Medea.'

1988-1991

186 items, 1331pp

Drafts and associated material for Brendan Kennelly's version of Euripides' 'Medea.'

IE TCD MS 11333/2/2/1-12

Typescript drafts

1988-1991

16 Items, 939pp

Twelve typescript drafts of Brendan Kennelly's version of Euripides' 'Medea.' Includes copies with handwritten annotations, additions, edits, and notes on the text. Includes note from Battersea Arts Centre about the typescript (20th August 1991; one copy labelled as 'Revised version', one copy labelled as 'Final Version' and one copy in an envelope addressed to Julie Barber and Arthur Dignan Medea productions Moss Street.

IE TCD MS 11333/2/2/13

Extract

Undated

1 Item, 23pp

Photocopied extract from 'Medea.'

IE TCD MS 11333/2/2/14

Additions to 'Medea.'

undated

2 Items, 5pp

Handwritten and typescript additions to 'Medea.' The handwritten addition is of pg. 69A 'Medea's Song' and the typescript addition is from a section for 'Eurydice's Attendant.'

IE TCD MS 11333/2/2/15

Preface

1991

2 Items, 5pp

Typescript of the Preface for 'Medea' dated as July 1991. Includes a photocopied version with a list of cast members and notes on Medea and Jason.

IE TCD MS 11333/2/2/16

Note

1991

3 Items, 3pp

Typescripts of a note about writing 'Medea'. Includes handwritten note and fax sheet addressing them to Neil Astley of Bloodaxe Books.

IE TCD MS 11333/2/2/17

Notes for percussion

Undated

1 Item, 118pp

Copy of Brendan Kennelly's version of Euripides' 'Medea' marked up with notes for Percussion by Paul Maher.

IE TCD MS 11333/2/2/18

Programmes

1988- 1997

6 Items, 61pp

Programmes for Brendan Kennelly's version of Euripides' 'Medea.' Includes programmes for a production at the RDS from the 5th to 20th of October 1988 directed by Ray Yeates and includes a cast change sheet; programmes for a production at The Gate Theatre from the 5th to 15th of July 1989 and directed by Ray Yeates; a programme from The Chelsea Playhouse, New York production from the 1st of October 1997 and directed by Ray Yeates and a programme from The Moon River production company production at Liverpool Playhouse and directed by Daniel Plotkin.

IE TCD MS 11333/2/2/19

Pamphlets

1988-1989

31 Items, 31pp

Pamphlets for 'Medea: A Version' in the RDS from the 5th to 20th of October 1988 directed by Ray Yeates and in The Gate Theatre from the 5th to 15th of July 1989. Includes a handwritten list of cast members for the opening of the RDS Performance on the 8th of October 1988.

IE TCD MS 11333/2/2/20

Posters

1988-1989

4 Items, 4pp

Posters for 'Medea: A Version' performed in the RDS from the 5th to 20th of October 1988 and the Gate Theatre from the 6th-15th of July 1989. Also includes a poster for a production by D.U players and the Classical society at the Players theatre, year unknown.

IE TCD MS 11333/2/2/21

Proof of Cover

Undated

2 items, 2pp

Proof of the cover for the published version of Euripides' 'Medea.'

IE TCD MS 11333/2/2/22

Schedule

1989

2 items, 2pp

Rehearsal schedule for a production of Medea dated the 19th to the 24th of June 1989.

IE TCD MS 11333/2/2/23

Signed Script

Undated

1 Item, 26pp

Copy of a script for Brendan Kennelly's version of Euripides' 'Medea' adapted by Helen Ronan, script is signed by the cast.

IE TCD MS 11333/2/2/24

Reviews

1988-1989

115 Items, 115pp

Kennelly, Brendan Reviews for both the 1988 and 1989 productions of Brendan Kennelly's version of Euripides' 'Medea' from various newspapers and media in Ireland and the UK.

IE TCD MS 11333/2/3

Lorca's Blood Wedding

1990- 2000

25 Items, 640pp

Drafts and other material relating to Brendan Kennelly's version of Federico García Lorca's 'Blood Wedding.'

IE TCD MS 11333/2/3/1

Notebook

1990

1 Item, 109pp

Notebook with handwritten draft of Brendan Kennelly's version of Federico García Lorca's 'Blood Wedding', 1990.

IE TCD MS 11333/2/3/2-9

Typescript drafts

1990

10 Items, 382pp

Eight typescript drafts of Brendan Kennelly's version of Federico García Lorca's 'Blood Wedding.' Includes a copy labelled as 'The Original Typescript on which corrections have been made'; three copies with handwritten annotations, edits, corrections, and additions and four clean copies.

IE TCD MS 11333/2/3/10

Final Proofs

1996

3 Items, 85pp

Final Proofs for Brendan Kennelly's version of Federico García Lorca's 'Blood Wedding.' Includes letter from Bloodaxe Books concerning corrections made to the proofs.

IE TCD MS 11333/2/3/11

Introductory note

Undated

1 Item, 19pp

Notebook containing a handwritten draft of an Introductory note for Brendan Kennelly's version of Federico García Lorca's 'Blood Wedding.' Notebook also includes notes on work by Eimear o' Connor and Davy Grouse.

IE TCD MS 11333/2/3/12

Blurb

1994

5 Items, 7pp

Handwritten draft of a blurb of Brendan Kennelly's version of Federico García Lorca's 'Blood Wedding.' Includes two letters about staging the production and a word-processed copy and a Fax Sheet to Neil Astley, Bloodaxe Books.

IE TCD MS 11333/2/3/13

Note

Undated

1 Item, 4pp

Handwritten note on themes and characters in Brendan Kennelly's version of Federico García Lorca's 'Blood Wedding' written into a University of Dublin exam booklet.

IE TCD MS 11333/2/3/14

Dust Jacket

Undated

1 Item, 1pp

Dust jacket for Brendan Kennelly's version of Federico García Lorca's 'Blood Wedding.'

IE TCD MS 11333/2/3/15

Poster

1996

1 Item, 1pp

Poster of 'Blood Wedding: A translation by Brendan Kennelly performed at the Newcastle Playhouse from the 23rd of October to the 2nd of November 1996.

IE TCD MS 11333/2/3/16

Article on Federico Garcia Lorca by Ian Gibson with handwritten annotations by Brendan.

2000

2 Items, 32pp

Photocopy of article on Federico Garcia Lorca by Ian Gibson with handwritten annotations by Brendan. Contained within envelope labelled 'Lorca Reading Peacock Theatre 14/10/2000'.

IE TCD MS 11333/2/4

The Trojan Women

1989-2005

79 items, 1969pp

Drafts and associated material for Brendan Kennelly's version of Euripides' 'The Trojan Women.'

IE TCD MS 11333/2/4/1-2

Notebooks

1989

2 Items, 157pp

Notebooks with handwritten drafts of 'The Trojan Women.' Includes a notebook with a handwritten draft of 'The Trojan Women' and a notebook with both handwritten sections and typescripts sections stuck in with handwritten edits and additions.

IE TCD MS 11333/2/4/3-23

Typescript drafts

1982-1993

30 items, 1554pp

Twenty-one typescript drafts of 'The Trojan Women.' Includes a typescript labelled as '1st draft' with some annotations and edits and a typescript labelled as 'revised version'; a copy labelled as 'first version' with some annotations and edits and a page of handwritten notes; a copy labelled as 'revised version with some n edits'; a copy labelled as 'Final' script as at 5th May '89'; a copy labelled as 'revised version 8/12/82'; A partial copy with edits, additions and corrections; a copy with edits and annotations and handwritten and typescript additions; a copy labelled as 'Ray' with edits and annotations; a heavily annotated copy with a title page with a handwritten note reading "Women are the waves of the sea" and a page with handwritten notes on the themes; copy with edits and additions in red pen; Two bound copies, one with edits and annotations; a copy with several typescript additions at the end; a copy with a handwritten note from Gearoidín of Deilt theatre and television company to Brendan; a copy with an additional typescript copy of the new ending and a copy with an attached note to a Christopher dated 10th April 1989 asking him to take a look at it and a Photocopy of a typescript labelled as 'Abbey version of Trojan Women.'

IE TCD MS 11333/2/4/24-31

Extracts and Additions

1989

21 Items, 112pp

Seven notebooks and a folder of handwritten edits and additions for 'The Trojan Women.' Includes notebook with handwritten draft of Hecuba's final speech and a notebook with Poseidon's opening speech, notebook also contains drafts of poems and an essay entitled 'The Irish People.'

IE TCD MS 11333/2/4/32

Preface

1992

1 Item, 1pp

Word processed copy of the preface for 'The Trojan Women' dated as November 1992.

IE TCD MS 11333/2/4/33

Cover

1993

5 Items, 5pp

Proofs of the cover for 'The Trojan Women' sent to Brendan from Bloodaxe Books.

IE TCD MS 11333/2/4/34

Programmes

1993-2005

3 Items, 23pp

Programmes for the Peacock production of 'The Trojan Women' in The Abbey Theatre in 1983 and The Theatre Cryptic production in the George Square Theatre in Edinburgh in 2005. Includes a flyer for the Theatre Cryptic production.

IE TCD MS 11333/2/4/35-39

Scripts

2000-2005

12 items 268pp

Five scripts from productions of 'The Trojan Women' by various playhouses and media outlets. Includes two copies of a script for a production by RTÉ Radio in 2000 with a letter from Aiden Mathews: scripts for Theatre Cryptic's production at Scotland's Theatre Gateway in Edinburgh on the 8th of August 2005 and a script with no identifying performance.

IE TCD MS 11333/2/4/40

Reviews

2005

5 items, 6pp

Photocopies of reviews for the Theatre Cryptic production of 'The Trojan Women' in Edinburgh, 2005.

IE TCD MS 11333/2/5

'The Bear' by Anton Chekhov, a version by Brendan Kennelly.

2005-2008

12 items, 233pp

Drafts and associated material for Brendan Kennelly's version of 'The Bear' by Anton Chekhov.

IE TCD MS 11333/2/5/1

Notebook

2005-2006

1 Item, 43pp

Notebook with a handwritten draft of Brendan Kennelly's version of Anton Chekhov's play 'The Bear.'

IE TCD MS 11333/2/5/2-4

Word Processed drafts.

c2005-2006

8 Items, 142pp

Three word-processed drafts of 'The Bear.' Includes a copy with handwritten edits and annotations (letter to BK from G [eraldine Mangan] about the corrections (slightly personal); two clean copies and two loose pages with edits.

IE TCD MS 11333/2/5/5-6

Scripts for 'The Bear'

2008

2 Items, 27pp

Word Processed copies of the scripts for 'The Bear' as broadcast on RTÉ on the 7th of December 2008.

IE TCD MS 11333/2/6

'The Proposal' by Anton Chekhov, a version by Brendan Kennelly.

2006-2008

11 items, 268pp

Drafts and additional material relating to Brendan Kennelly's version of 'The Proposal' by Anton Chekhov.

IE TCD MS 11333/2/6/1

Notebook

2006

1 Item, 45pp

Notebook with handwritten draft of Brendan Kennelly's version of Anton Chekhov's play 'The Proposal'.

IE TCD MS 11333/2/6/2-7

Word Processed drafts.

Undated

9 items, 202pp

Six word processed copies of Brendan Kennelly's version of 'The Proposal' by Anton Chekhov. Includes a photocopy of the handwritten version with a note to Fiachra Mac Conghail, Artistic Director of The Abbey Theatre dated the 12th of April 2006.

IE TCD MS 11333/2/6/8-9

Script.

Undated

2 Items, 42pp

Word processed copy of the script for 'The Proposal: A play for Radio' by Anton Chekhov in a version by Brendan Kennelly.

IE TCD MS 11333/2/7

Other dramatic adaptations

2006

7 items, 184pp

Miscellaneous dramatic adaptations.

IE TCD MS 11333/2/7/1

‘Alleluia!!!!!!!!!!!!’.

Undated

1 Item, 76pp

Loose typescript draft script titled ‘Alleluia!!!!!!!!!!!!’.

IE TCD MS 11333/2/7/2

The Daly Family

Undated

1 Item, 73pp

Typescript of an untitled script for a play about the Daly Family.

IE TCD MS 11333/2/7/3

Exercise book with Ballylongford play.

Undated

1 Item, 28pp

Exercise book contains handwritten draft script of play set in Ballylongford, County Kerry, involving a Youth, Paddy, Tom Kelly, Jack, and Bottles Brannigan.

IE TCD MS 11333/2/7/4

When Then is Now

2006

1 item, 4pp

Word processed copy of the preface for 'When Then is Now', the collected anthology of Brendan's versions of the three Greek Tragedies. Includes a revised preface from 'The Trojan Women.'

IE TCD MS 11333/2/7/5

Photographs

Undated

3 items, 3pp

Photocopies of three photographs of scenes from a play.

IE TCD MS 11333/3

Novels and Short Stories

1963-2003

11 items, 520pp

Material relating to novels and prose published by Brendan Kennelly. Includes material for 'The Crooked Cross', 'The Florentine's' and other unpublished novels and short stories.

IE TCD MS 11333/3/1

The Crooked Cross

1963

2 Items, 96pp

Material relating to 'The Crooked Cross' by Brendan Kennelly. Includes a notebook containing a draft of the Novel and a dust jacket from the published copy.

IE TCD MS 11333/3/1/1

Notebook

Undated

1 item, 95pp

Notebook containing a handwritten draft of 'The Crooked Cross.'

IE TCD MS 11333/3/1/2

Dust Jacket

1963

1 Item, 1pp

Dust jacket for 'The Crooked Cross.'

IE TCD MS 11333/3/2

The Florentines

2003

3 Items, 226pp

Material relating to 'The Florentines' by Brendan Kennelly. Includes a handwritten draft and a photocopy of the published version.

IE TCD MS 11333/3/2/1

Handwritten draft

Undated

1 Item, 163pp

Handwritten draft of 'The Florentines.' Draft has several titles written on the front page and crossed out with 'The Florentines' written at the bottom.

IE TCD MS 11333/3/2/2

Photocopy

2003

2 Items, 63pp

Photocopy of the published version of 'The Florentines, 1967.'

IE TCD MS 11333/3/3

Short Stories

Undated

6 Items, 198pp

Miscellaneous unpublished prose.

IE TCD MS 11333/3/3/1

Notebook 1958

1958

1 Item, 25pp

Notebook of draft short stories.

IE TCD MS 11333/3/3/2

Loganberry Scully

Undated

1 Item, 123pp

Typescript draft of an unpublished piece of prose about a character named 'Loganberry Scully.'

IE TCD MS 11333/3/3/3

The Lover of Webs and The Chime.

Undated

2 Items, 36pp

Two typescript drafts of unpublished prose entitled 'The Lover of Webs' and 'The Chime.'

IE TCD MS 11333/3/3/4

The Walk

Undated

1 Item, 14pp

Typescript draft of an unpublished piece of prose entitled 'The Walk.'

IE TCD MS 11333/4

Other Writing.

This material includes drafts of reviews, articles, essays, lectures and talks, reports on competitions and prize judgements, scripts for broadcasts, drafts of prefaces, introductions, and forwards along with much other miscellaneous material. It is organised alphabetically by title, where one exists, or by subject where one can be identified. When requesting these materials, they should be referred to by the section head e.g., IE TCD MS11333/4/ A – Ar.

IE TCD MS11333/4/ A – Ar

Adam & Eve

Adcock, Fleur. The Faber book of 20th Century Women's Poetry. See Yeats, W.B. On Baile's Strand. Notebook.

Adelaide Meath Hospital. See Poetry: in sickness and in health.

The Adventure of Writing.

Advertising

After the Ball O' Malta. See notebook containing 'Introduction to Irish Miles by Frank O'Connor.'

A.I.B. calendar

Verse for A.I.B calendar

Allied Irish Bank: booklet 'A reading of poetry about Dublin to mark the occasion of the launch by A.I.B. of its corporate identity ...' 1990.

Akhmatova see Thomas, D.M.

Anthology. Notes for an anthology on four subjects: animals, food, the sea, the religious impulse

Anthology: intro to an anthology divided into Gaelic, The Anglo-Irish, Yeats and after.

Antigone. See Hartnett, Michael. Collected Poems, Volume 1. Notebook.

Arnold, Matthew, notes on.

Arnold, Matthew. Dover Beach. See Astley, Neil and Kennelly, Brendan. The Heavy Bear who goes with me: 100 Classic Poems with Commentary.

Arthur The learner. Film script.

Artists in Dublin.

Arts Club

The Arts in Ireland. Notebook containing draft text.

The Value of an Arts Degree – Notes for a speech.

Aware. See notebook containing ‘Introduction to Irish Miles by Frank O’Connor.’

IE TCD MS11333/4/ As – Aw

Astley, Neil and Kennelly, Brendan. The Heavy Bear who goes with me: 100 Classic Poems with Commentary. Includes running order for the book and word-processed drafts of essays.

Awareness. Remarks on the prizewinning work in a poetry competition 1990

IE TCD MS11333/4/ Ba - Bol

Ballybunion. See McGuigan, Barry. Tribute.

Bally – Essay on Ballylongford, Co Kerry.

Ballyfermot writers Resource Group.

Ballyfermot writers Resource Group – Introduction for their collection of Poetry.

Barone, Rosangela. Note on Eva Gore-Booth.

Beasts and Birds. Radio talk no 4. Includes notes for 3 other broadcasts on The Sea, Sonnets and Poetry and affirmation.

Beckett, Samuel. See also Johnston, Denis. The Old Lady Says No. Notebook.

Beckett, Samuel. All that fall. Review.

Beckett, Samuel, All that fall – notes

Beckett, Samuel. Notes for a talk at the Beckett Forum at the Walton Theatre on the 5th of October 1991.

Beckett, Samuel. Review of Collected shorter plays.

Beckett, Samuel. Untitled Article. 1989

Begrudgery. Hardback notebook

Behan, Brendan. The Quare Fellow. See also Johnston, Denis. The Old Lady Says No. Notebook.

Behan, Brendan. The Quare Fellow.

Berkeley, Patricia. Introduction to her poems.

Betjamin, John Collected poems. Review.

A few words about Bewley's.

Bewley's

Bindman, David. Blake as an Artist. Review of.

Black, James Tait prize 1989.

Black, James Tait prize 1989. See The Irish: Sex and Religion notebook for Draft.

Blake, William. See The garden of love.

Blake, William. The Tyger. See Astley, Neil and Kennelly, Brendan. The Heavy Bear who goes with me: 100 Classic Poems with Commentary.

Uncle Bob. See War. Notebook.

Boland, Bob. Note on

Boland, Eavan. Tribute to.

Boland, Eavan. Night Feed. Review.

Boland, Frederick. Tribute to

Bolger, Dermot. The Lament for Arthur Cleary. Review.

Bolger, Dermot. Invisible Cities. See notebook containing O'Flaherty, Liam.
Reviews of The Assassin; Skerrett and Insurrection.

Byron, Lord, George Gordon. Darkness. See Astley, Neil and Kennelly, Brendan.
The Heavy Bear who goes with me: 100 Classic Poems with Commentary.

IE TCD MS11333/4/ Bo - By

Bono see U2. Bono gets freedom of the city.

Book of Job

Books of the Year 1992

Books. Report on Books for Literary Competition c1993.

Books. Introductory text, possibly for a broadcast/lecture, on this subject. Contains
'To a book' a translation from Irish.

Books. See Irish Villages. Notebook.

Bradstreet, Anne. A Letter to Her Husband Absent Upon Publick Employment.
See Astley, Neil and Kennelly, Brendan. The Heavy Bear who goes with me: 100
Classic Poems with Commentary.

Brady, Una. Tribute To.

Brandon, Paddy. Tribute to.

Brett, Simon. The Faber Book of Diaries. Review.

Broadcast. Review of a tv programme featuring poetry by Carol Ann Duffy, Simon
Armitage, Benjamin Zephaniah and others.

Bronte, Charlotte. Stanzas. See Astley, Neil and Kennelly, Brendan. The Heavy Bear who goes with me: 100 Classic Poems with Commentary.

Bronte, Emily. Remembrance. See Astley, Neil and Kennelly, Brendan. The Heavy Bear who goes with me: 100 Classic Poems with Commentary.

Brother my son. Film treatment by Bob Beyma re the life of industrialist Arthur Rourke [is this associated with Arthur the learner above?]

Brown, Christy. Background Music. Review.

Brown, Terence and Reid, Alec. Time was Away: The World of Louis MacNeice.

Browning, Elizabeth Barrett. Sonnets from the Portuguese, XLIII. See Astley, Neil and Kennelly, Brendan. The Heavy Bear who goes with me: 100 Classic Poems with Commentary.

Browning, Robert. My Last Duchess. See Astley, Neil and Kennelly, Brendan. The Heavy Bear who goes with me: 100 Classic Poems with Commentary.

Bushrui, Suheil. Book of Irish wisdom. Review.

Byrne, Gay. Tribute to.

Byrne, Gay. Tribute to. See Weekends. Notebook.

IE TCD MS11333/4/ Ca - CL

Campion, Thomas. What if a Day. See Astley, Neil and Kennelly, Brendan. The Heavy Bear who goes with me: 100 Classic Poems with Commentary.

Carey, Tom. Croke Park, a history.

Carpenter, Andrew. Verse in English from 19th century Ireland.

Carpenter, Humphrey. A Serious Character. The Life of Ezra Pound. Review.

Charlton, Maureen. That Enduring Song.

Christ

Christianity. See Irish Villages. Notebook.

A Christmas Sermon. See 'North Kerry Parishes' Notebook.

Christmas: A Happy Memory.' See 'North Kerry Parishes' Notebook.

Christmas: A necessary orgy

Christmas: A necessary orgy. See 'Scandal.' Notebook.

One Christmas Day. Notebook

Christmas. Possibly for a broadcast.

Christmas: season of contradictions

Clare, John. I am. (Includes note to G. Mangan about the reviews.)

Clare, John. I am. See Gray, Thomas. Elegy in A County Churchyard. Notebook.

Clarke, Austin.

Clarke, Austin. Broadcast, Easter Sunday 1976.

Clarke, Austin. Collected Poems. Review.

Clarke, Austin. Liberty Lane: a ballad play of Dublin. Review.

Clarke, Austin. Poet of Justice.

Clarke, Austin. Performance of poems at The Peacock Theatre review.

Clarke, Austin. See Tapping, Craig.

Austin Clarke and the epic poem. See Tapping, Craig.

Austin Clarke: Poet on the Air. Broadcast script.

Clarkin, Séan. Without Frenzy. See Reardon, Daniel. In the Lion House.

IE TCD MS11333/4/ Co – Dr

Coakley, Davis, and Mary. Review.

Cole, Barry. The Visitors. see Betjamen, John. Collected poems.

Coleridge, Samuel Taylor. Kubla Khan. See Astley, Neil and Kennelly, Brendan. The Heavy Bear who goes with me: 100 Classic Poems with Commentary.

Colleran, Gerard and O' Regan Michael. Dark Secrets.

Colleran, Gerard and O' Regan Michael. Dark Secrets. See Irish Villages. Notebook.

Collins, Stephen. See 'The Irish: Sex and Religion notebook for draft.

Colum, Padraig. The Poet's Circuits: Collected poems of Ireland. Review. Communication. Notes. 1992.

Contemporary poetry in English by Irishmen.

Cooney, John. Healer. Poem and notes. See Notebook of Essays for A Few Words from the Happy Ghost of Mount Juliet.

Cooney, John. Healer. Poem. See 'North Kerry Parishes' Notebook.

Cork and The All-Ireland. See 'The Pope's Visit' notebook.

Crashaw, Richard. The Flaming Heart. See Astley, Neil and Kennelly, Brendan. The Heavy Bear who goes with me: 100 Classic Poems with Commentary.

Cronin, Anthony. Collected Poems. Review.

The Crooked Cross. See Joys of Pub Culture. Notebook.

Cross, A. T. Report on the 1985 poetry competition.

Cúirt

Cummings, E.E. next to of course god America I. See Clare, John. I am.

Cummings, E.E. next to of course god America I. See Gray, Thomas. Elegy in a County Churchyard. Notebook.

The Cusack Stand.

The Cusack Stand. See Listowel Writers' Week. Notebook.

Davis, Michael. William Blake: A New Kind of Man.

De la Mare, Walter. The Listeners. See Astley, Neil and Kennelly, Brendan. The Heavy Bear who goes with me: 100 Classic Poems with Commentary.

De Palchi, Alfredo. Sessions with my Analyst. Translated by I.L. Solomon. See Jones, Daniel. The Poems of Dylan Thomas.

DeArce, Miguel. Campus Poems. Review.

Deane, John. Introduction to work.

Deane, Seamus. Celtic revivals: Essays in Modern Irish Literature.

Deane, Seamus. Gradual Wars.

Death. References to some of his poems, including 'Moloney up and at it'.

DeBrún, Pádraig. Miserere.

Derry – a review of poetry by an unnamed Derry author

De palchi see Jones, Daniel

Dickenson, Patric. More than Time. See Betjamen, John. Collected poems.

Do you like lumps in your porridge? See notebook of Essays entitled 'Good and Bad Finishers.'

Doctor Johnny. See Shaw, George Bernard. John Bull's Other Island. Notebook.

Donne, John. The Flea. See Astley, Neil and Kennelly, Brendan. The Heavy Bear who goes with me: 100 Classic Poems with Commentary.

Donoghue, Denis. Memoirs by W.B. Yeats.

Donoghue, Denis. Thieves of Five.

Doyle, Roddy. Tribute to. See Kerry Football Notebook.

Drayton, Michael. Since There's No Help. See Astley, Neil and Kennelly, Brendan. The Heavy Bear who goes with me: 100 Classic Poems with Commentary.

Drogheda

IE TCD MS11333/4/ Dub - Dur

Dublin. First line reads “A true Dub never lets a culchie forget that he’s a culchie.”

Dublin. First line reads “I came to Dublin in 1954 and although I’ve spent various periods of time in other countries over the years, I think it’s fair to say that Dublin has been my base now for nearly thirty-seven years.”

Dublin. “There were three people with me: two Irishmen and a Dublinman.”

Dublin. First line reads “To walk through Dublin is to walk through History.”

Dublin. First line reads “What is the actual meaning of the word, Dublin?”

Dublin. Notebook. Includes excerpt from the Trojan Women.

Dublin Theatre Festival. See McGuigan, Barry. Tribute.

Dublin Capital of Culture 1991

Dublin: Class and writers – Notes.

Dublin statues. Two copies. One is entitled ‘Monuments.’

Dublin Statues. See Notebook containing O’Connor, Sinead. Essay on her Personality, Music, and Language.

Dublins. Anthology. Proofs.

Duggan, Keith. The Lifelong Season. See Carey, Tom. Croke Park, a history.

Duhig, Ian

Dunbar, William. Lament For the Makers. See Astley, Neil and Kennelly, Brendan. The Heavy Bear who goes with me: 100 Classic Poems with Commentary.

Dun Laoghaire Arts Week Reading.

Dunn, Douglas. Love or Nothing.

Durcan, Paul. Daddy, daddy.

Dyment, Clifford. see Betjamin, John. Collected poems.

IE TCD MS11333/4/ Ea - Eu

Eagleton, Terry. Saints and Scholars. See Dublin Notebook.

Easter.

Easter. Notes on poems relating to Easter and the Resurrection.

Eberhart, Richard, Collected poems. Review.

Education. Broadcast RTE Radio 6th February 1980.

Education 1989. Notebook.

Education, see Poetry as

Edwards, Ruth Dudley. Carnage on the Committee

Ellman, Richard. New Oxford Book of American Verse.

The Enchanted Way. Possible broadcast 2003-2005.

Epic. See The Long Poem. Notebook.

Europeanisation.

IE TCD MS11333/4/ Fa - Fu

Faller, Kevin. Lament for the Bull Island.

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Poetry and Magic.

Poetry in Modern Society.

Poetry. Notes on some of BK's own poems such as 'Blackbird'; 'Begin'; 'Tightrope'; 'Poem from a three-year-old'; 'The stones'; 'Wings.'

Report on the Poetry from Prisons Competition.

Report on Writers Workshops in Mountjoy Prison

Poetry Reading. Introduction on Brendan's beliefs about poetry preceding a reading of 'Poem to a Poem's Body' and notes other poems read.

Poetry Reading. Introduction to a reading of some of his poems, including 'A Giving'; 'The Singing Girl is Easy in Her Skill'; 'The Tippler'; 'Moments when the light' and 'On the Flightiness of Thought.'

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Poetry and School Students. Introduction about teaching poetry in schools.

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