

HI3408: LIST 1

FRANCE AND THE FIRST WORLD WAR

HANDBOOK 1 (Michaelmas term)



Commemoration of the Battle of the Somme, Lochnagar mine crater, La Boisselle, 1 July 2008

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This Handbook is available on the History School website

1. Introduction.

1:1. Aim of the course - content.

In taking this course, you will have the opportunity to study in depth the history of the First World War. In the last twenty-five years, there has been a renewal of historical interest in the war as a defining event in contemporary history. In particular, questions about the experience and meaning of the war for those who lived through it and about its subsequent memory and commemoration have attracted a great deal of attention. For this reason, the Great War has become a key field for the development of a cultural history of the modern period. Whether it is a question of looking at new types of documentation or of exploring new approaches to historical conceptualization and analysis, the study of the war currently has a great deal to offer.

Our principal focus will be on the French experience of the war, and thus on source material and reading in French. Among other things, we shall be looking at the mobilization of French society for war, the diverse war experiences of the French people, and the social, political and cultural responses that the war produced. An underlying question is the extent to which French society and politics proved resilient, or were weakened and divided, when faced with the 'test' of the war. In addition to exploring the impact of the war while it occurred, we shall also investigate the legacy of the war and the ways in which it was absorbed into official and popular memory (via war memorials, Armistice Day ceremonies, veterans' organizations, film, literature and art). Behind this lies the question of the larger impact of the war on twentieth century France.

The focus of the course is on France. However many of the key questions about the war only make sense when asked in a comparative, or transnational, framework. So we shall also engage in plenty of comparative work and there will be opportunities to look at other societies besides France.

1:2. Learning outcomes.

This course will enable you to:

- recognize the principal events of French history in the period of the Great War
- place the French case in the wider comparative and transnational context of the Great War
- come to grips with a varied body of primary sources and learn how to analyze and comment on these
- understand the historiography of the Great War and the principal debates arising from it in the case of France and of the subject more generally
- develop arguments and individual syntheses relating to the subject matter of the course
- develop the skill of giving clear spoken presentations in class and responding to the presentations of fellow students
- strengthen your ability in writing essays
- Improve your command of reading French

1:3. Documents and secondary works.

The documents consist of contemporary pamphlets and books including published diaries, memoirs and autobiographies (many of these are in the Department of Early Printed Books (EPB) in the Library and listed in the EPB catalogue); newspapers, journals and the parliamentary debates and documents of the Chamber of Deputies (*Débats parlementaires* and *Documents parlementaires*, {1910-1920}); and various documents from state, local government and private archives in photocopy form. Newspapers and journals available on microfilm in the Library are *Le Temps* (conservative), *L'Humanité* (socialist) and *L'Action Française* (far right). The microfilm cabinets are on the ground floor of the Berkeley (Iveagh Hall). *La Revue des Deux Mondes* (conservative literary and political review), *L'Illustration* (the most important illustrated weekly) and *Le Miroir* (the main photo journal) are all available in the original in EPB. Many newspapers of the period are now also available online at the Gallica site of the Bibliothèque Nationale de France. The same is true of books. We have many relevant ones in French in the Library. But check Gallica and google the title for other online libraries, and you will find that much is now accessible via the net. Good opportunities exist for using other iconic (pictorial) sources, including film and we shall study four films as part of the course. Additionally, the microfilm section of the Library (Iveagh Hall) contains the complete Cambridge University Library First World War Collection – a large body of books, pamphlets and journals from various countries in ten parts. For the catalogue to this collection, consult the first microfilm reel.

Secondary literature is mainly on open access at 940 (First World War) and 944 (French history), but some is in stacks or Santry. For books published before 1960, always check in the bound accessions volumes in Iveagh Hall: by no means everything is in the online catalogue.

1:4. Course work.

Each of you will make one or two short seminar presentations in each term, which serve as a basis for group discussion. You write two essays in each term. The requirements are the same for each, but the second essay in each term is a Moderatorship essay. The first Moderatorship essay does not count towards the final grade but it is a pre-requisite for the second, which does. Essays must be handed in on the dates indicated below, course essays being delivered to me, Moderatorship essays to the History Office. The second Moderatorship essay will not be returned, but you will receive the other three essays in an individual session in the customary manner. Essays should be no longer than 3,000 words and must include footnotes and bibliography.

Submission dates:

MT: course essay one (to JH): Monday of week 4 – 14 October 2013

MT: preliminary Mod. essay (to History office): Monday of week 8 - 11 November 2013

HT: course essay two (to JH): Monday of week 4 – 3 February 2014

HT: Mod essay (to History office): Monday of week 8 – 3 March 2014

1:5. Exams.

The course is examined by two papers. Paper I consists of three answers from twelve questions. Paper II consists of document extracts for comment (entirely drawn from the handouts analysed in class) plus questions on the sources studied for the course. Six extracts or questions must be attempted out of a total of sixteen. The Moderatorship essay is worth half a paper, counting for 20% of the overall mark for the course.

1.6. Extra-curricular activities.

You are fortunate in that TCD and Dublin more general constitute one of the major centres internationally for the study of 20th century wars and the First World War in particular. A variety of research seminars and public lectures connected with our topic will take place during the year, including the fortnightly research seminar in the Centre for War Studies in College (Thursdays, 4-6pm). You are most welcome to attend any or all of these and indeed are encouraged to do so. They provide opportunities for further reflection whether on big questions or unexpected new avenues and are designed with senior undergraduates in mind.

If you have any questions or concerns, please consult me after classes, during my office hours (Monday, 5-6pm, Wednesday 3-4 pm, in room 3114), or by email at: jhorne@tcd.ie.

2. Programme - overview.

2:1. Michaelmas term.

Week 1 : The big picture': historiography; why France went to war.

Week 2: August-October 1914: declaration of war; invasions; atrocities; the warfare of movement.

Weeks 3 and 4: The war as 'crusade'; 'enthusiasm' for war, 1914-1915; national ideals; propaganda and war aims; intellectuals; *union sacrée* and *Burgfrieden*.

COURSE ESSAY (1) – MONDAY OF FOURTH WEEK.

Week 5 : 'The killing fields'; strategy and tactics, 1914-16. Explanations for the military deadlock on the western front; the options facing military commanders and politicians.

Week 6: The soldiers' experience, 1914-1916. The French offensives of 1915. Verdun and the Somme, 1916; the French army; soldiers' experience in Britain and Germany. Why did the soldiers fight?

Week 7: **READING WEEK**

Week 8 : The soldiers' experience, 1914-1916, continued.

MODERATORSHIP PRELIMINARY ESSAY (2) – MONDAY OF EIGHTH WEEK

Week 9: Gender in wartime. Definitions of masculinity and femininity in war; women's experience.

Week 10: The politics of war, 1915-16. Parliament, government, High Command, and the war of attrition. The impact of Verdun. The military dictatorship of Hindenburg and Ludendorff in Germany. The Somme and British politics.

Week 11: Mobilizing the economy. Manpower and munitions in France, Britain, Germany, Russia and Italy.

Week 12: Socialism, organized labour, and the war (France, Germany, Britain, Italy)

2:2. Hilary term.

Week 1: The other France. Life under German occupation. Other occupations during the Great War.

Week 2: Home fronts. The social and psychological impact of the long war on civilians.

Week 3: Crises and endgame: military events, 1917-18. The Nivelle offensive and the French mutinies, 1917; the *Kaiserschlacht* (German spring offensive, March 1918). Why did the Allies win?

Week 4 : Colonial Empires and the war. Colonial soldiers and workers in France. The impact of the war on colonial empires.

COURSE ESSAY (3) - MONDAY OF FOURTH WEEK

Week 5: Pacifism and opposition to the war

Week 6: The political crisis of 1917: disintegration of the *Union sacrée*; the significance of Clemenceau's accession to power (Nov. 1917); the forces of cohesion and disintegration in 1918. The French crisis compared to that in other combatant nations (Russia, Germany, Italy and Britain).

Week 7: **READING WEEK**

Week 8: The Paris Peace Conference and post-war international relations (1919-1929).

MODERATORSHIP ESSAY (4) - MONDAY OF EIGHTH WEEK

Weeks 9 and 10 : The legacy of war. Monuments, ceremonies, and veterans (France, Britain, Germany, Italy)

Week 11 : Literature and the memory of war: modernism or traditionalism?

Week 12: The War in film, 1919-39.

3. Programme for Michaelmas term

Week 1: The big picture: historiography and some current controversies

Lecture: *Introduction to the course*

Seminar: **first hour:** lecture : *Some elements of historiography*

second hour: Why France went to war in 1914

Week 2: August-October 1914: outbreak of war; invasions; atrocities; the warfare of movement

Lecture: *The outbreak of war and invasions: August-October 1914*

Seminar: **first hour:** documents

second hour: class themes (i) opinion in France and Germany and the outbreak of war (ii) 'German atrocities' in Belgium and France

Week 3: Mobilizing minds: I

Lecture: *Intellectuals and the battle of ideas*

Seminar: **first hour:** documents

second hour : class themes (i) national ideals: 'civilisation' v. 'Kultur'
(ii) the role of intellectuals

Week 4: Mobilizing minds: II

Lecture: *Propaganda and public opinion, 1914-18*

Seminar: **first hour:** documents

second hour: class themes (i) children and primary school teachers (ii) religious feelings

FIRST COURSE ESSAY [ESSAY 1] DUE (TO JH), MONDAY, 14 OCTOBER

Week 5: The 'killing ground': strategy and tactics, 1914-1916

Lecture: *The generals' war: strategy and tactics, 1914-16.*

Seminar: **first hour:** documents

second hour: class themes (i) Gallipoli and alternatives to the western front in 1915 (ii) Verdun (1916)

Week 6: The soldiers' experience, 1914-1916: I

Lecture: *Ways of thinking about combatant experience.*

Seminar: **first hour:** documents

second hour: class themes (i) soldiers and the home front (ii) morale and motivation (why did the soldiers fight?)

NB Monday is a public holiday so that we shall have to reschedule that day's lecture

Week 7: READING WEEK

Week 8: The soldiers' experience, 1914-1916: II

Lecture: *Letters home: French soldiers' correspondence, 1914-18.*

Seminar: **first hour:** documents

second hour: class themes (i) 1914-15 - soldiers' letters and diaries (ii)

1916 - French postal control and Verdun and the Somme

PRELIMINARY MOD ESSAY [ESSAY 2] DUE (TO OFFICE), MONDAY, 11 NOVEMBER

Week 9: Redefining gender? Women in wartime.

Lecture: *French women and the Great War.*

Seminar: **first hour**: documents

second hour: class themes (i) women's experience in the war (ii) how did war affect definitions of gender and gender 'identities'?

Week 10: The Politics of War, 1915-16. Parliament, government and high command.

Lecture: *The Army versus the 'deputy-centred' Republic, 1915-16.*

Seminar: **first hour**: documents

second hour: class themes (i) Abel Ferry and the attack on the High Command (ii) German, British, or Russian comparisons.

Week 11: Mobilizing the economy: manpower and munitions in France, Britain, German and Italy

Lecture: *The social foundations of the industrial effort.*

Seminar: **first hour**: documents

second hour: class themes (i) Albert Thomas and the organization of the French industrial effort, 1914-17 (ii) relations between business, labour and the state in Britain and/or Germany

Week 12: Socialism, organized labour, and the war.

Lecture: *Socialism and the war.*

Seminar: **first hour** : documents

second hour : class themes (i) why did socialists and trade union leaders support the war? (ii) peace vs. revolution: Jean Longuet and/or Alphonse Merrheim

4. France and the First World War, 1912-1920. Bibliography I

*Books in French are published in Paris, and in English are published in London, unless otherwise indicated. Asterisk indicates essential reading. **DF** against further documentation indicates that the item is in the **Documents file** (available in my office). **AF** against an article or chapter indicates that this is available in the **Articles file** (also in my office).*

General

- *A. Prost and J. Winter, *The Great War in History. Debate and Controversies* (Cambridge, 2005). Essential. Historiographical study.
- *H. Strachan (ed.), *The Oxford Illustrated History of the First World War* (1998).
- *J. Horne (ed.), *Companion to World War I* (Blackwell-Wiley, 2010). Largest and most up-to-date reference work in English. Thirty-eight chapters on different aspects of the war.
- *Stéphane Audoin-Rouzeau and Jean-Jacques Becker (eds.), *Encyclopédie de la Grande Guerre* (2005). Extremely useful reference tool.
- *S. Audoin-Rouzeau and A. Becker, *14-18. Understanding the Great War* (Paris, 2000; English trans., 2002). Influential essay on the new cultural historical approaches to the war.
- A. Kramer, *Dynamic of Destruction. Culture and Mass Killing in the First World War* (Oxford, 2007) Cultural historical essay on the dynamics of war.
- J. M. Winter, G. Parker, & M. Habeck (eds.), *The Great War and the Twentieth Century* (New Haven and London, 2000). Stimulating essays.
- N. Ferguson, *The Pity of War* (1998). Controversial synthesis.
- G. Hardach *The First World War 1914-1918* (1973; Eng. tr., 1977). Useful economic and social history.
- J. Horne (ed.), *State, Society and Mobilization in Europe during the First World War* (Cambridge, 1997). On mobilization as a cultural and political process.
- M. Ferro *The Great War 1914-1918* (1968; Eng. tr., 1973). Available in paperback (Routledge). Still a very stimulating summary.

Individual countries

- *J.-J. Becker *The Great War and the French People* (1980; Eng. tr., Leamington Spa, 1986). Essential.
- *L. Smith, S. Audoin-Rouzeau and A. Becker, *France and the Great War 1914-1918* (Cambridge, 2003). Latest survey, including the most recent approaches.
- A. Gregory, *The Last Great War. British Society and the First World War*, Cambridge, 2008).
- R. Chickering, *Imperial Germany and the Great War, 1914-1918* (Cambridge, 1998). Excellent short volume.
- W. Bruce Lincoln, *Passage Through Armageddon: the Russians in War and*

- Revolution, 1914-1918* (New York, 1986)
 H. Herwig, *The First World War. Germany and Austria-Hungary 1914-1918*
 (London, 1996). Esp. good on military history.
 J. Horne (ed.), *Our War. Ireland and the Great War* (Dublin, 2000)

Periodicals

In addition to the major journals covering modern European history, three journals deal specifically with the themes covered by this course: *War in History*, 14-18 *Aujourd'hui-Heute-Today*, and *First World War Studies*. The first covers war in all periods and countries. The second was the annual publication of the Historial de la Grande Guerre at Péronne, France, for seven years and is available in the Library (940 section, open shelves). The last-named is the new periodical of a vibrant organization, the Society of First World War Studies, founded in 2001 and composed of postgraduates, postdoctoral and generally younger scholars. It provides a good insight into the kinds of questions currently being explored.

Websites.

The Historial de la Grande Guerre is an international museum and research centre which, since its foundation in 1991, has been at the forefront of the new cultural history of the war. The Historial's website is: www.historial.org. Another useful website is that of the Imperial War Museum, London: www.iwm.org.uk. The Society of First World War Studies (see above) maintains a web-site that is a good way of keeping abreast of events, publications etc. in the field: www.firstworldwarstudies.org.

Themes

I. August- October 1914: outbreak of war, invasions, atrocities.

1) Further documents

L'Humanité and *Le Temps*, August 1914.

Paroles Françaises, 1ère série, *Ministres, membres du parlement...*(1915). Patriotic speeches.

Ch.Petit-Dutaillis *L'Appel de Guerre en Dauphiné. Notes prises par les instituteurs et les institutrices des villages de l'Isère, de la Drôme et des Hautes-Alpes*, (1915) **DF**

Philip Gibbs, *The Soul of the War* (1915), esp. pp. 15-39. Eye-witness account of reactions in Paris to the outbreak of war by a leading British war correspondent.

2) Secondary reading

J. Joll *The Origins of the First World War* (1984)

*J.-J. Becker *1914: Comment les français sont entrés dans la guerre* (1977), pts.3 & 4. The classic study of the issue.

J.-J. Becker *The Great War and the French People*, pts. 1 & 2.

*J.-J. Becker & A. Kriegel *1914. La Guerre et le mouvement ouvrier français* (1964)

J. Horne, 'Corps, lieu et nation. La France et l'invasion de 1914', in *Annales*.

- Histoire, Sciences Sociales*, no. 1, 2000, pp. 73-109.
- J. Horne and Alan Kramer, *German Atrocities, 1914. A History of Denial* (London and New Haven, 2001)
- J.F.V. Kieger *France and the Origins of the First World War* (1983)
- G. Krumeich *Armaments and Politics in France on the Eve of the First World War* (1980; Eng. tr., Leamington Spa, 1984). Conclusion.
- H. Goldberg *The Life of Jean Jaurès* (Madison, Wis., 1962), pp. 417-458.
- *P. Flood *France 1914-18. Public Opinion and the War Effort* (1990), ch.1.
- D. Showalter, 'Manoeuvre Warfare: The Eastern and Western Fronts, 1914-1915', in Strachan (ed.), *Oxford Illustrated History*, ch. 3.
- *J. Vandenrath (ed.), *1914 Les Psychoses de guerre?* (Centre Régional de Documentation Pédagogique de Rouen, 1985). Esp. K.-F. Werner, 'L'Attitude devant la guerre dans l'Allemagne de 1900', pp.11-36.
- J. Verhey, *The Spirit of 1914: Militarism, Myth and Mobilization in Germany* (Cambridge, 2000)
- A. Gregory, *The Last Great War. British Society and the First World War.*
- E. Weber *Peasants into Frenchmen* (1977). ch. 15.

2. Mobilizing minds.

1) Further documents.

- Comité Catholique de la Propagande Française contre l' Etranger, *La Guerre allemande et le catholicisme* (1915)
- Ligue de l'Enseignement *La Ligue de l'Enseignement pendant la guerre* vol.1, *Juillet 1914-décembre 1916* (n.d.); vol.2, *Janvier 1917-décembre 1918*, (1919)
Extracts in **DF**
- M. de l' Instruction Publique, *Après trois ans de guerre* (1917) **DF**
- J. Bédier *Les Crimes allemands d'après des témoignages allemands* (1915)
- H. Bergson *The Meaning of the War* (1915; English tr., 1915)
- E. Durkheim *L' Allemagne au dessus de tout* (1916)
- E. Lavissee & C. Andler, *Pratiques et doctrines allemandes de la guerre* (1915) **DF**
- R. Thamin 'L'Université de France et la guerre', *Revue des deux mondes*, 15 July 1916, pp.294-324 , & 1 Aug., 587-618. On primary schools.
-- war loan posters available from JH on slide.

2) Secondary reading.

- *S. Audoin-Rouzeau, *La Guerre des enfants 1914-1918* (1993)
- S. Audoin-Rouzeau and A. Becker, *14-18. Understanding the Great War*, part 1 (the war as crusade)
- A. Becker, *War and Faith: the Religious Imagination in France 1914-1930* (1994; English trans., Oxford, 1998)
- C. Bellanger et al, *Histoire Générale de la Presse française*, vol.3, *De 1871 à 1940* (1972), ch.4.
- M. Berger & P. Allard *Les Secrets de la censure pendant la guerre* (1932)
- P. Ducatel, *Histoire de la Troisième République vue à travers l'imagerie populaire et la presse satirique*, vol.4, *La Grande guerre* (1978)
- J. Fontana, *Les Catholiques français et la grande guerre* (1990)
- *L. Gervereau, 'La Propagande par l'image en France, 1914-1918', in L. Gervereau and C. Prochasson (eds.), *Images de 17*, (1987), pp.97-196.

- *M. Hanna, *The Mobilization of Intellect. French Scholars and Writers during the Great War* (Cambridge, Mass., 1996).
- S. Hynes *A War Imagined. The First World War and English Culture* (1990), ch.3.
- G. Liens 'La Commission de Censure et la Commission de Contrôle postal à Marseille pendant la première guerre mondiale', *Revue d'Histoire Moderne Contemporaine*, 1971, pp. 649-667
- S. Lukes, *Emile Durkheim. His Life and Work* (1973), ch.27.
- J. McMillan, 'French Catholics. *Rumeurs infâmes* and the *Union sacrée*, 1914-1918', in F. Coetzee & M. Shevin-Coetzee, *Authority, Identity and the Social History of the Great War* (Providence & Oxford, 1995), pp. 113-32.
- W. Mommsen, 'German Artists and Intellectuals and the Meaning of War, 1914-18', in Horne (ed), *State, Society and Mobilization in Europe during the First World War*, pp. 21-38.
- M. Ozouf, *L'École, l'église et la république* (1963; new ed., 1982)
- C. Prochasson & A. Rasmussen, *Au Nom de la patrie. Les intellectuels et la première guerre mondiale (1910-1919)* (1996), chs. 4 & 5.
- F. Ringer *The Decline of the German Mandarins. The German Academic Community 1890-1933* (1969; new ed., 1990), ch.3.
- *M. Siegel, *The Moral Disarmament of France. Education, Pacifism and Patriotism, 1914-1940* (Cambridge, 2004). Ch. 1.
- P. Valin 'Politique et publicité. La Propagande pour l'emprunt en France, 1915-1920', *Revue d'Histoire Moderne et Contemporaine*, 17, 1980, pp. 207-36
- S. Wallace, *War and the Image of Germany. British Academics 1914-1918* (1988), chs.1-4.

3. The 'killing ground'. Strategy and tactics, 1914-1916

1) Further documents.

- J. Joffre, *Memoirs* (2 vols., English trans., 1932), vol. 1.
- R. Poincaré, *Au Service de la France*, vols. 6-8 (1915-16)

2) Secondary reading.

- *R. Doughty, *Pyrrhic Victory. French Strategy and Operations in the Great War* (Cambridge, Mass., 2005), chs. 3-6.
- *A. Clayton, *Paths of Glory. The French Army 1914-18* (2003), chs. 5 and 6.
- R. Chickering and S. Förster, *Great War, Total War. Combat and Mobilization on the Western Front, 1914-1918* (Cambridge, 2000), chs. 3, 4, 5 & 6.
- H. Herwig, *The First World War. Germany and Austria*, chs. 4, 5 and 6.
- O. Lepick, *La Grande guerre chimique 1914-1918* (1998)
- D. Porch *The March to the Marne. The French Army 1871-1914* (1981). Esp. ch.11.
- N. Stone, *The Eastern Front, 1914-17* (London, 1975)
- H. Strachan (ed.), *The Oxford Illustrated History of the First World War*, chs. 4, 5, 6, 7 and 13.
- *T. Travers *The Killing Ground. The British Army, the Western Front and the Emergence of Modern Warfare 1900-1918* (1987)
- E. Greenhalgh, *Foch in Command. The Forging of a First World War General* (2011), chs. 2-8.

4. The killing ground: the soldiers' experience, 1914-1916

1) Further documents

A. Benoît, *Trois mois de guerre au jour le jour (1914). Journal d'un fantassin* (Paris, 1967). **DF**. Diary of a soldier as the war of movement becomes trench warfare.

Lieutenant Marcel Etevé. *Lettres d'un combattant, août 1914-juillet 1916* (1917)

R. Cazals (ed) *Les Carnets de guerre de Louis Barthas, tonnelier, 1914-1918* (1979)

J.-F. Kahn *Journal de guerre d'un juif patriote 1914-1918* (1979)

Army postal control reports for 1916 **DF**

Bernd Ulrich & Benjamin Ziemann (eds.). *German Soldiers in the Great War. Letters and Eyewitness Accounts* (Barnsley, 2010)

2) Secondary reading

-- *Journal of Contemporary History*, 2000, special issue on shell-shock

*T. Ashworth *Trench Warfare, 1914-1918; the Live and Let Live System* (1980)

*S. Audoin-Rouzeau *Men at War, 1914-1918. National Sentiment and Trench Journalism in France during the First World War* (1986: English trans., Leamington Spa, 1992). Based on trench newspapers.

G. Baconnier et al *La Plume au fusil. Les Poilus du Midi à travers leur correspondance* (Toulouse, 1985)

Hanna, Martha, *Your Death Would be Mine: Paul and Marie Pireaud in the Great War* (Cambridge, Mass, 2005)

I. Beckett & K. Simpson (eds.), *A Nation in Arms. A Social Study of the British Army in the First World War* (1985)

G. Canini, *Combattre à Verdun: vie et souffrance quotidiennes du soldat 1916-1917* (Nancy, 1990)

A. Cochet *L'Opinion et le moral des soldats en 1916 d'après les archives du J. Horne*, 'De la guerre de mouvement à la guerre de positions: les combattants français' in J. Horne (ed.), *Vers la guerre totale: le tournant de 1914-15* (2010), pp.77-95.

*J. G. Fuller *Troop Morale and Popular Culture in the British and Dominion Armies 1914-1918* (1990) Also uses trench newspapers.

J. Horne, 'Soldiers, Civilians and the Warfare of Attrition. Representations of Combat in France, 1914-18', in F. Coetzee & M. Shevin-Coetzee (eds.), *Authority, Identity and the Social History of the Great War* (Providence & Oxford, 1995), pp. 223-49.

*J. Horne, 'Entre expérience et mémoire: les soldats français de la Grande Guerre', *Annales: Histoire, Sciences Sociales*, 60/5, 2005, pp. 903-19.

*E. J. Leed *No Man's Land. Combat and Identity in World War I* (1979). Pioneering psycho-historical approach.

J. Meyer *La Vie quotidienne des soldats pendant la grande guerre* (1966)

*L. Smith, *Between Mutiny and Obedience. The Case of the French Fifth Infantry Division during World War I* (Princeton, 1994). Chs. 3-6.

5. Redefining gender. Men and women in wartime.

1) Further documents

- *La Mobilisation féminine en France (1914-1918). Documentation rassemblée par la Société l'Effort Féminin Français* (1919) **DF**

- L. Abensour, *Les Vaillantes. Héroïnes. Martyres. Remplaçantes* (1917) **DF**
 R. Cazals et al, *Années cruelles 1914-1918* (Villelongue d'Aude, 1983). Oral History.

2) Secondary reading

- Luc Capedevila, François Rouquet, Fabrice Virgili, and Danièle Voldman, *Hommes et femmes dans la France en guerre (1914-1945)*, (2003), esp. pp. 13-40 ('Etre ou ne pas être un homme, une femme')
- Thébaud, Françoise, 'The Great War and the Triumph of Sexual Division', in F. Thébaud (ed.), *A History of Women in the West*, vol. 5, *Toward a Cultural Identity in the Twentieth Century* (1992; English translation, Cambridge, Mass, 1994), pp.31-74.
- *F. Thébaud *La femme au temps de la guerre de 14* (1986)
- *M. Darrow, *French Women and the First World War. Stories of the Home Front* (Oxford, 2000)
- *Susan Grayzel, *Women's Identities at War: Gender, Motherhood, and Politics in Britain and France during the First World War* (Chapel Hill, NC, 1999)
- J.F. McMillan *Housewife or Harlot. The Place of Women in French Society, 1870-1940* (1981)
- *J.-L. Robert 'Women and Work in France during the First World War', in R. Wall and J. Winter, (eds.), *The Upheaval of War. Family, Work and Welfare in Europe, 1914-1918* (1988), pp.251-66.
- M. Dubesset, F. Thébaud & C. Vincent 'Les munitionnettes de la Seine', in P. Fridenson (ed.), *1914-1918. L'Autre Front* (1977), pp. 189-219.
- M. Frois *La Santé et le travail des femmes pendant la guerre* (1926)
- *S. Hause & A. R. Kenney *Women's Suffrage and Social Politics in the Third French Republic* (1984). Chs.6,7 & 8.
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