

LIST II, MT, SS

HIU34519: History and Fiction (Ciaran O'Neill)



Can we use fiction to study history, and should we? What can we learn about history by studying the novel? This module involves the study of a range of literary styles in the genre of the short story and novel: contemporary realist fiction, historical novels, children's literature, counter-factual narratives, even dystopian novels of the future. Literary works studied may include such works as Jane Austen, *Northanger Abbey* (1817); Andrew Miller, *Pure* (2011); James Joyce, *Dubliners* (1914); Philip Roth, *The Plot Against America* (2005); George Egerton, *Keynotes* (1893); Kate Grenville, *The Secret River* (2004); Margaret Atwood, *Oryx and Crake* (2003).