

Pop Classics

Module Code	CLU44560
Module Name	Pop Classics
ECTS Weighting	10 ECTS
Semester taught	Semester 2
Module Coordinator/s	Dr Charlie Kerrigan
Module Learning Outcomes with embedded Graduate Attributes	<p>On successful completion of this module, students should be able to:</p> <p>LO1 Demonstrate thorough knowledge of and familiarity with the tenets of classical reception studies.</p> <p>LO2 Critique a diverse body modern receptions of ancient Greek and Latin texts produced in a range of media.</p> <p>LO3 Evaluate the politics and ethics of the classical tradition as it relates to contemporary 21st-century societies.</p> <p>LO4 Relate different conceptions of culture to each other ('high', 'low', canonical, popular) and to study of the ancient world.</p>
Module Content	<p>This module explores the reception of ancient Greek and Latin texts in popular culture from the Second World War to the present. Drawing on the methodologies of classical reception as well the perspectives of the political Left, we'll examine the work of a range of writers, artists, musicians, and filmmakers in Irish, European, and international contexts. Against the long modern history of extremist receptions of the Classics, our central concern will be to investigate the democratic possibilities inherent in the classical tradition and the ways in which it might prove relevant to modern times. All texts will be taught in English translation.</p>
Teaching and Learning Methods	<p>This module is taught through eleven weekly 2-hr seminar discussions, with a substantial component of self-directed research and learning.</p>

Assessment Details¹ Please include the following: <ul style="list-style-type: none"> • Assessment Component • Assessment description • Learning Outcome(s) addressed • % of total • Assessment due date 	Assessment Component	Assessment Description	LO Addressed	% of total	Week due			
	1.	Presentation	LO1, LO2	25%	As scheduled			
	2.	Reception Report <i>or</i> Community Talk	LO3, LO4	25%	W10			
	3.	Written Examination	LO1, LO2, LO3, LO4	50%	Exam week			
Reassessment Requirements	Identical to original assessment. Only failed components are reassessed.							
Contact Hours and Indicative Student Workload	<table border="1"> <tr> <td>Contact hours: 22 (11 2hr seminar discussions)</td> </tr> <tr> <td>Independent Study (preparation for course and review of materials): 114</td> </tr> <tr> <td>Independent Study (preparation for assessment, incl. completion of assessment): 114</td> </tr> </table>					Contact hours: 22 (11 2hr seminar discussions)	Independent Study (preparation for course and review of materials): 114	Independent Study (preparation for assessment, incl. completion of assessment): 114
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Recommended Reading List	James Baldwin, <i>Notes of a Native Son</i> (Penguin Classics reissue, 2017). Lorna Hardwick and Christopher Stray (eds), <i>A Companion to Classical Receptions</i> (Oxford: Blackwell, 2007). Adrienne Rich, <i>Arts of the Possible: Essays and Conversations</i> (New York: Norton and co., 2001).							
Module Pre-requisite	N/A							
Module Co-requisite	N/A							
Module Website								

¹ [TEP Guidelines on Workload and Assessment](#)