

Classics Visiting Student Module Directory 2024/25

Trinity Module Name and course code	Credits (ECTS)	Duration and semester	Prerequisite Subjects	Module Description See also https://www.tcd.ie/classics/ or contact Dr Martine Cuypers at cuypersm@tcd.ie . Unless a module is explicitly marked as a language module, Greek and Roman texts are studied in English translation. Modules not included in this list are not available to visiting students.	Assessment	Contact Hours	Contact Person
CLU11101 Introduction to Greek History	5	Semester 1	None	First half of CLU11100. This module provides an introductory survey of the history of the Greek world, from the Greek Archaic age to the Hellenistic period. The main trends and issues of this period will be explored such as colonisation, imperialism, war, the Athenian invention of democracy, the rise of Alexander.	combination of written assignments and in-class or end-of-term tests	22 lectures (2 hrs pw)	Dr Shane Wallace
CLU11105 Greek Art and Architecture	5	Semester 1	None	This module offers an introductory survey of the development and major artistic and artistic achievements of Greek architecture, sculpture and painting from the Bronze Age. The module places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, urbanisation, and the development of architectural forms such as temples and theatres.	combination of written assignments and in-class or end-of-term tests	22 lectures (2 lectures pw)	Dr Giorgos Papantoniou
CLU11110 Sources and Methods for Archaeology	5	Semester 1	None	This module provides an introduction to the primary sources and methodologies employed by archaeologists. It introduces the practical, analytical and critical skills required to assess both textual sources and material remains. It explores the nature and reliability of the different types of evidence, and challenges students to think about and assess how modern scholars approach the study of the ancient world. Group seminars focus on developing skills with the primary sources: working with artefacts or debating archaeological ethics.	combination of written assignments and in-class or end-of-term tests	11 lectures and 4 seminars	Dr Giorgos Papantoniou
CLU11201 Greek and Roman Mythology	5	Semester 1	None	What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between myth and religion? This module is an introduction to the major myths of the classical world using the full range of primary source material: literary, artistic and archaeological.	combination of written assignments and in-class or end-of-term tests	11 lectures and 4 seminars	Dr Suzanne O'Neill, Ms Sophie McGurk
CLU11311 Greek in Context I	10	Semester 1	At least one year of ancient Greek	In this module you will study a variety of texts that will enable you to acquire a wider Greek vocabulary, consolidate your understanding of grammar and syntax, and develop an appreciation of how Greek was used in different contexts over the centuries. You will encounter some of the different ways in which ancient literary texts may be 'read', analysed, interpreted and translated, and explore the features of literary and non-literary	combination of written assignments and in-class or end-of-term tests	33 classes (3 hrs pw)	Dr Martine Cuypers

				texts in different genres, dialects and styles from different periods and places.			
CLU11413 Elementary Latin I	10	Semester 1	None	This module provides beginners with the foundations of Latin, an ancient and influential European language. Our focus will be on grammar and translation, and on reading original texts from the Roman world. Latin is famous for its literature (Cicero, Virgil, and others), and this module is a first step towards your being able to read that literature in its original form; but Latin was also for many centuries an everyday language spoken by ordinary people, and we will be trying to uncover some of that Latin too.	combination of written assignments and in-class or end-of-term tests	33 classes (3 hrs pw)	Dr Charlie Kerrigan
CLU11411 Latin in Context I	10	Semester 1	At least one year of Latin	This module will give you a critical overview of how Latin was used in different contexts, whether literary (i.e. genre) or non-literary (i.e. inscriptions, real letters), during the course of its existence as a spoken language. You will approach a variety of texts that will enable you to acquire a wider Latin vocabulary, to gain a deeper appreciation of grammar and syntax, and to advance your proficiency in translation and linguistic analysis.	combination of written assignments and in-class or end-of-term tests	33 classes (3 hrs pw)	Dr Hannah Mitchell Dr Rebecca Usherwood
CLU12313 Elementary Greek I	10	Semester 1	None	This module provides students with the foundations of the ancient Greek language and prepares them for the reading of original, unadapted Greek texts in Elementary Greek II and intermediate Greek modules.	combination of written assignments and in-class or end-of-term tests	33 classes (3 hrs pw)	Dr Martine Cuypers, Dr Alexandra Madela
CLU22111 Greek History: Culture and Society in Archaic Greece	5	Semester 1	None	The module is a detailed study of selected topics from the Archaic period, c.750-490 BC. It will focus on the origin and development of socio-cultural phenomena in the Greek world, from South Italy to Asia Minor. Topics will include the development of new political systems such as tyranny, the origins of law and literacy, the formation of the <i>polis</i> , warfare and empire, as well as social issues such as the symposium and slavery.	combination of written assignments and in-class or end-of-term tests	11 lectures, 5 seminars	Dr Shane Wallace
CLU22115 Greek Archaeology	10	Semester 1	None	This module explores the ancient Greek world through its material culture from the collapse of Mycenaean palatial cultures through to the classical period. We will take a thematic approach and topics may include state formation, colonization and cultural interaction in the Mediterranean, the development of Greek sanctuaries, the archaeology of the Greek countryside, the social and political roles of art and architecture in archaic and classical Athens, sexuality and gender relations, death and society, and archaeology and modern politics.	combination of written assignments and in-class or end-of-term tests	22 lectures, 5 seminars	Dr Giorgos Papantoniou
CLU22201 Heroism, Identity and Authority	10	Semester 1	None	The 'hero' is one of the central, if particularly diverse and changeable concepts that define and structure of private identities and public patterns of authority in the ancient Greco-Roman world and beyond, right up to the present. In this module we'll examine and interrogate the idea of the hero through the lens of ancient	combination of written assignments and in-class or end-of-term tests	22 lectures, 5 seminars	Prof. Ahuvia Kahane, Dr Charlie Kerrigan

				epic, exploring Homer's <i>Iliad</i> and <i>Odyssey</i> as well as Virgil's <i>Aeneid</i> in search of what heroism might mean, then and now.			
CLU22203 Gender and Sexuality in the Ancient World	5	Semester 1	None	This module examines issues of gender and sexuality in the Greek world. You will study contrastive portrayals of women and men, ideals of masculinity and femininity, sexual norms and codes, theories about the male and female body, views on marriage, rape, adultery and prostitution, and the relation between art and 'real life': what we may deduce from texts and visual sources about the gender roles men and women were expected to play within family and state.	combination of written assignments and in-class or end-of-term tests	11 lectures, 5 seminars	Dr Martine Cuypers
CLU22345 Greek Drama	10	Semester 1	At least one year of ancient Greek	This module provides an introduction to Classical Athenian drama. You will study a play by Euripides in Greek and other texts in translation. Discussion topics include the divine, fate and responsibility; the origins of drama; Aristotle's analysis of tragedy in the <i>Poetics</i> ; performance aspects; the function of drama in the context of religious festivals and the democratic city-state; drama as source of historical and cultural information.	combination of written assignments and in-class or end-of-term tests	33 (3 classes pw)	Dr Martine Cuypers
CLU22449 Catullus and Cicero	10	Semester 2	At least one year of Latin	The love-poet Catullus and the statesman, orator and philosopher Marcus Tullius Cicero were close contemporaries, but often display contrasting attitudes – towards love and sex, youth and maturity, public and private life, and morality in general. This Latin module will involve close reading of selections from Catullus' poetry and of Cicero's law-court speech <i>Pro Caelio</i> , both as literary works in their own right and as a window on the ideals and values of the Roman elite of the first century BC.	combination of written assignments and in-class or end-of-term tests	33 (3 classes pw)	Prof. Monica Gale
CLU33112 Democracy and Monarchy in Classical Greece	5	Semester 1	None	The Classical period saw the rise and fall of a series of great empires: Persia, Athens, Sparta, and Macedon. This module will examine the political development of the Greek world in the fifth and fourth centuries BC, from the end of the Persian Wars to the death of Alexander the Great. Topics will include political systems such as oligarchy and democracy, Greek historiography under Herodotus and Thucydides, Athenian and Spartan imperialism, Sicily and South Italy, Panhellenism, and the rise of Macedon.	combination of written assignments and in-class or end-of-term tests	11 lectures, 5 seminars	Dr Shane Wallace
CLU33131 Roman Archaeology	10	Semester 2	None	This module explores the Roman world through the material culture of this vast and varied empire. It covers the full geographical extent of the Roman Empire examining subjects such as transport, technology and communication, urban networks and rural settlement, the economy and resources, domestic architecture and settlement, religion and ritual. Particular regional case studies of Ostia, the Eastern Empire, and North Africa will all be included.	combination of written assignments and in-class or end-of-term tests	22 lectures, 5 seminars	TBC
CLU33211 Explaining the World	10	Semester 1	None	This module explores the discourses through which the Romans explained their expanding world, and the worlds of the peoples with whom they came into contact, during the explosion of cross-	combination of written assignments and	22 lectures, 5 seminars	Dr Hannah Mitchell

				cultural contact and cultural production that followed the growth of the Roman empire.	in-class or end-of-term tests		
CLU33213 Drama and Performance in the Ancient World	5	Semester 1	None	This module introduces the dramatic performance traditions of the ancient world. Focusing on Greek drama, you will study ancient plays as scripts for performance and explore parameters for the production of drama such as performance venues (theatres, festivals, games) and the conventions and practicalities of staging, as well as drama's civic and religious contexts, historical development, and value as source of cultural information.	combination of written assignments and in-class or end-of-term tests	11 lectures, 5 seminars	Prof. Ahuvia Kahane
CLU33341 Greek Epic	10	Semester 1	At least one year of ancient Greek	Homer's <i>Iliad</i> and <i>Odyssey</i> lie at the roots of the Western literary tradition: they formed the basis of Greek education and were central models for all later authors. In this module, you will study selections from both epics in Greek and master the Homeric 'dialect.' You also study both epics in translation, reading them as sophisticated oral-derived narratives, and analyse their (fictional) worlds and values; relationships between men, women and gods; narrative modes, voice and style; and features such as similes and formulas.	combination of written assignments and in-class or end-of-term tests	33 (3 classes pw)	Prof. Ahuvia Kahane
CLU33381 Greek Close Reading	5	Semester 1	At least two years of ancient Greek	In this module students will be introduced to either a single-author text or a selection of texts from one or more different genres, including but not limited to historiography, philosophy, comedy, poetry, etc. Each class will focus on a different section of text or theme and will consist of a mix of translation, textual analysis, and discussion. Students will apply their experience in Greek grammar to close reading and analysis of ancient Greek texts.	combination of written assignments and in-class or end-of-term tests	22 (2 classes pw)	Dr Ashley Clements
CLU33481 Latin Close Reading	5	Semester 1	At least two years of Latin	This module will involve close and detailed study of Latin prose or verse texts, with the twofold aim of increasing fluency in reading and enhancing appreciation of the author's style, literary and rhetorical technique. Through translation and discussion of prescribed sections of the texts, we will explore the ways in which Roman writers employ devices such as verbal patterning, metaphor and linguistic register, and how these features affect readers' response to their work.	combination of written assignments and in-class or end-of-term tests	22 (2 classes pw)	Prof. Monica Gale
CLU33485 Latin Historians	10	Semester 2	At least two years of Latin	This module is about the writing of history in ancient Rome. The genre enjoyed a special position in the tightly-structured world of ancient classical literature, and Latin authors, each in his own markedly personal way, worked within the tradition to create a narrative style that tells us just as much about the author's angle on events as about the events themselves. How do we detect and evaluate the historian's engagement and responsibility? What were the ancient readers' expectations, and what are our own? What rhetorical techniques are at work in historical texts? How does the context – literary, social and political – affect the author's choices? These are some of the questions that we explore through	combination of written assignments and in-class or end-of-term tests	22 (1 2-hr seminar pw)	Prof. Anna Chahoud

				a close reading of texts, while looking at the development of the genre in the early Republic and exploring the ways in which Roman politics, public speaking and history writing were inextricably connected.			
CLU44488 Senecan Tragedy	10	Semester 2	Final year Latin language module, enrolment only with prior approval of the visiting student coordinator (cuypersm@tcd.ie)	The tragedies of Seneca are amongst the most violent and bloody works of ancient literature. Revolving around episodes of dismemberment, cannibalism and infanticide, they bear comparison to modern film and TV dramas such as Game of Thrones or the movies of Quentin Tarantino. In this module, we will approach the plays – and the scholarly controversies they have provoked – by drawing on frameworks including media and film theory, psychoanalysis and performance criticism, metapoetics and Hellenistic philosophy.	combination of written assignments and in-class or end-of-term tests	22 (1 2-hr seminar pw)	Prof. Monica Gale
CLU11100 Introduction to Greek and Roman History	10 (5 + 5)	Full Year (Semester 1 + 2)	None	This module provides an introductory survey of the history of the Greek and Roman world, from the Greek Archaic age to the death of Augustus. The main trends and issues of this period will be explored such as colonisation, imperialism, war, the Athenian invention of democracy, the rise of Alexander, the emergence of Rome as a major imperial power. CLU11100 is only available to <u>full-year</u> visitors; one-semester students can enrol in CLU11101 (Semester 1, Introduction to Greek History) or CLU11102 (Semester 2, Introduction to Roman History).	combination of written assignments and in-class or end-of-term tests	44 lectures (2 hrs pw)	Dr Shane Wallace and Dr Rebecca Usherwood
CLU11104 Greek and Roman Art and Architecture	10 (5 + 5)	Full Year (Semester 1 + 2)	None	This module offers an introductory survey of the development and major artistic and artistic achievements of Greek and Roman architecture, sculpture and painting from the Greek Bronze Age to the reign of the Roman emperor Hadrian in the early 2nd century AD. The module places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, urbanisation, and the development of architectural forms such as temples, theatres and Roman baths. CLU11104 is only available to <u>full-year</u> visitors; one-semester students can enrol in CLU11105 (Semester 1, Greek Art and Architecture) or CLU11106 (Semester 2, Roman Art and Architecture).	combination of written assignments and in-class or end-of-term tests	44 lectures (2 lectures pw)	Dr Giorgos Papantoniou and TBC
CLU11108 Sources and Methods for Ancient History and Archaeology	10 (5 + 5)	Full Year (Semester 1 + 2)	None	This module provides an introduction to the primary sources and methodologies employed by historians and archaeologists. It introduces the practical, analytical and critical skills required to assess both textual sources and material remains. It explores the nature and reliability of the different types of evidence, and challenges students to think about and assess how modern scholars approach the study of the ancient world. Group seminars focus on developing skills with the primary sources: working with	combination of written assignments and in-class or end-of-term tests	22 lectures and 9 seminars	Dr Giorgos Papantoniou, Dr Shane Wallace

				<p>artefacts such as coins, inscriptions and pottery, or debating archaeological ethics.</p> <p>CLU11108 is only available to <u>full-year</u> visitors; one-semester students can enrol in CLU11110 (Semester 1, Sources and Methods for Archaeology) or CLU11109 (Semester 2, Sources and Methods for Ancient History).</p>			
CLU11200 Greek and Roman Mythology and Religion	10 (5 +5)	Full Year (Semester 1 + 2)	None	<p>What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This module is an introduction to the major myths and religions of the classical world using the full range of primary source material: literary, artistic and archaeological.</p> <p>CLU11200 is only available to <u>full-year</u> visitors; one-semester students can enrol in CLU11201 (Semester 1, Greek and Roman Mythology) or CLU11202 (Semester 2, Greek and Roman Religion).</p>	combination of written assignments and in-class or end- of-term tests	22 lectures and 9 seminars	Dr Suzanne O'Neill, Ms Sophie McGurk
CLU11102 Introduction to Roman History	5	Semester 2	None	<p>This module provides an introductory survey of the history of the Roman world to the death of Augustus. The main trends and issues of this period will be explored, with emphasis on the emergence of Rome as a major imperial power.</p>	combination of written assignments and in-class or end- of-term tests	22 lectures (2 hrs pw)	Dr Rebecca Usherwood
CLU11106 Roman Art and Architecture	5	Semester 2	None	<p>This module offers an introductory survey of the development and major artistic and artistic achievements of Roman architecture, sculpture and painting to the reign of the Roman emperor Hadrian in the early 2nd century AD. The module places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, urbanisation, and the development of architectural forms such as temples, theatres and baths.</p>	combination of written assignments and in-class or end- of-term tests	22 lectures (2 lectures pw)	TBC
CLU11109 Sources and Methods for Ancient History	5	Semester 2	None	<p>This module provides an introduction to the primary sources and methodologies employed by ancient historians. It introduces the practical, analytical and critical skills required to assess both textual sources and material remains. It explores the nature and reliability of the different types of evidence, and challenges students to think about and assess how modern scholars approach the study of the ancient world. Group seminars focus on developing skills with the primary sources, including working with artefacts such as coins and inscriptions.</p>	combination of written assignments and in-class or end- of-term tests	11 lectures and 5 seminars	Dr Shane Wallace
CLU11202 Greek and Roman Religion	5	Semester 2	None	<p>What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This module is an introduction to the major religions of the classical world using the full range of primary source material: literary, artistic and archaeological.</p>	combination of written assignments and in-class or end- of-term tests	11 lectures and 5 seminars	Dr Suzanne O'Neill

CLU11312 Greek in Context II	10	Semester 2	At least one year of Ancient Greek	This module will guide you through a selection of canonical and non-canonical texts representative of key aspects of the history of Greek language and usage. You will further develop your linguistic, philological and critical skills, expanding your understanding of grammar and style, expanding your Greek vocabulary and exercising your translation and analysis skills.	combination of written assignments and in-class or end-of-term tests	33 classes (3 hrs pw)	Dr Ahuvia Kahane
CLU11412 Latin In Context II	10	Semester 2	At least one year of Latin	This module will guide you through a selection of texts representative of key aspects of the history of Latin language and usage. You will further develop your translation, philological and critical skills, expand your understanding of grammar, idiom and style, and acquire a strong grasp of the development of literary and colloquial Latin in its historical and political contexts.	combination of written assignments and in-class or end-of-term tests	33 classes (3 hrs pw)	Prof. Anna Chahoud
CLU11414 Elementary Latin II	10	Semester 2	CLU11413 or equivalent	This module aims to bring students to an intermediate level of proficiency in the reading of Latin literary texts. In this module students will complete the study of the textbook and study less common morphology, more complex syntax, and expand their vocabulary. Translation skills will be practiced through supervised and independent reading of original Latin texts.	combination of written assignments and in-class or end-of-term tests	33 classes (3 hrs pw)	Dr Charlie Kerrigan
CLU12314 Elementary Greek II	10	Semester 2	CLU12313 or equivalent	This module aims to bring students to an intermediate level of proficiency in the reading of Greek literary texts. In this module students will complete the study of the textbook and study less common morphology, more complex syntax and pragmatics, and expand their vocabulary. Translation skills will be practiced through supervised and independent reading of increasingly less adapted Greek texts.	combination of written assignments and in-class or end-of-term tests	33 classes (3 hrs pw)	Prof. Ahuvia Kahane, Ms. Alexandra O'Neill
CLU22122 The Archaeology of Minoan Crete	5	Semester 2	None	This module explores the archaeology of the Aegean Bronze Age with a focus on Crete and the Cyclades. We will consider the development of Minoan palatial society and the nature of elite power; aesthetic and technological achievements in art and architecture; the nature of Bronze Age religion; interaction with Egypt and the Near East. Small group seminars will include practical sessions with artefacts such as pottery and figurines, building skills in analysing imagery, and discussion of ethics and heritage issues.	combination of written assignments and in-class or end-of-term tests	11 lectures, 5 seminars (2 hrs pw)	Prof. Christine Morris
CLU22124 Roman History: The Roman Empire	5	Semester 2	None	This module examines the Mediterranean world from reign of Augustus until the third century AD. It traces the evolution of the office of emperor over Rome's first four dynasties: the Julio-Claudians, Flavians, Antonines, and Severans. It also analyses how the vast expanse of the empire was structured and governed under Roman rule, and the lived experience of those who fell under its power, with themes such as economic networks, citizenship, and religious pluralism.	combination of written assignments and in-class or end-of-term tests	11 lectures, 5 seminars	Dr Rebecca Usherwood

CLU22126 Living on the Bay of Naples	5	Semester 2	None	Cicero described the Bay of Naples as “that Bay of Luxury”, but to what extent was that true? This module will explore the archaeology of the area, with a particular emphasis on the late Republican and Roman development of such familiar Roman sites as Herculaneum, Pompeii, and the suburban villas and farms in the area, as well as Puteoli, Naples and the Phlegrean Fields (Campi Flegrei). Economic, social and cultural issues will be addressed through a close study of the rich evidence from this region. New archaeological evidence from excavations carried out in the last few years will be included in order to re-evaluate the importance of this area in both the Roman period and within modern scholarship today. A special study will be made of the eruption of Vesuvius in AD79 which has a unique combination of primary evidence (documentary, volcanological, archaeological, botanical) allowing a detailed reconstruction of this catastrophic event and enabling a close study of the mechanisms of archaeological survival.	combination of written assignments and in-class or end-of-term tests	11 lectures, 5 seminars	Dr Hazel Dodge
CLU22200 Writing the Past	10	Semester 2	None	Who we think we are, what sense we make of ourselves and of our present, to a significant extent depends upon what we choose to remember. To remember, in turn, is always to construct. This module explores (in English translation) Herodotus' <i>Histories</i> , the first written prose account of the past that explores the entire known world in a series of interweaving stories that build to explain the Greco-Persian Wars (490-479 BC) and answer a question at the heart of history: why?	combination of written assignments and in-class or end-of-term tests	22 lectures, 5 seminars	Dr Ashley Clements
CLU22202 Culture and Ideology in the Ancient World	5	Semester 2	None	This module explores the beliefs, values and aspirations which underpin the political, economic, religious and private life of the time of Cicero (1 st century BCE) and the late Roman Republic, an ancient city state which ruled an empire, as it emerges from literature and other cultural manifestations. You will learn what it meant to be a Roman citizen in a time of political and intellectual crisis, learn how identities were constructed, maintained, and manipulated, and assess how cultural claims informed political ambitions.	combination of written assignments and in-class or end-of-term tests	11 lectures, 5 seminars	Dr Hannah Mitchell
CLU33217 Visual and Material Culture in the Ancient World	5	Semester 2	None	Every object has stories – shaped by human uses – to tell. This module explores how visual and material culture offers a distinctive window for understanding the past by choosing specific artefacts from the ancient Mediterranean, reconstructing their ‘biographies’ and using them as a prism for thinking about wider social issues. Using both iconic and lesser-known objects, the module focuses on themes such as image and text; religion, power and ideology; warfare; funerary rituals; daily life and its fictions; gender and sexuality.	combination of written assignments and in-class or end-of-term tests	11 (1 class pw)	Prof. Christine Morris
CLU22342 Herodotus	10	Semester 2	At least one year of Ancient Greek	This module explores, in Greek, the work of the fifth-century BC Greek historian Herodotus, the first person to write history in the	combination of written	33 (3 classes pw)	Dr Shane Wallace

				European tradition. Herodotus' <i>Histories</i> is a multifaceted text that blends together history, ethnography, geography, anthropology and political critique in the course of explaining the cause of the Persian wars (490-479 BC). Weekly language classes focus on close readings of Book I of Herodotus' text and consider the content and narrative style of Herodotus' Greek.	assignments and in-class or end-of-term tests		
CLU22447 Latin Comedy	10	Semester 1	At least one year of Latin	This module is about creative imitation and comic imagination. We study the works of the Latin dramatists Plautus and Terence, who adapted Greek New Comedy for a Roman audience. These texts are the only examples of early Latin poetry surviving in complete form, and they have greatly influenced the development of European comic theatre. We examine the typical themes and techniques of the genre, explore the contexts of production and reception of the plays, and discuss aspects of Early Latin language.	combination of written assignments and in-class or end-of-term tests	33 (3 classes pw)	Prof. Anna Chahoud
CLU33134 Classical Art and Architecture: Receptions and Reimaginings	5	Semester 2	None	This module examines the reception of classical architecture in Ireland, Europe and the wider world. We will explore how classical principles and ideas were disseminated and reimagined within the framework of colonialism, nationalism, trade, slavery, political and religious ideology and intellectual artistic exchange. The module will clarify the key differences between the style we call classicism and the ideas and practices that define the classical tradition as it has been received and refigured.	combination of written assignments and in-class or end-of-term tests	11 lectures, 5 seminars	Dr Suzanne O'Neill
CLU33135 Late Antiquity	5	Semester 1	None	This module explores the transformation of the Roman world into the early Medieval world. Starting in the third century, it traces the last two and a half centuries of Roman rule in the west and its successors, and the different fate of the eastern empire. It also explores key social and cultural shifts such as the rise and institutionalisation of Christianity, ethnicity and identity, and urban life.	combination of written assignments and in-class or end-of-term tests	11 lectures, 5 seminars	Dr Rebecca Usherwood
CLU33210 Humans and Other Animals	10	Semester 2	None	This module explores basic questions of the relations between humans and animals in the ancient Greek world and its literature. Through these questions, the module aims to bring to light key social, poetic, moral, political, historical and philosophical aspects of the 'human' in antiquity with particular insights from the contemporary general human/animal studies and 'posthuman' studies informed by environmental, sustainability, ecological and other main strands of 21st century research. We will study a representative selection of approaches to human/animal relations in Greek literary, visual and material cultures, from Bronze Age Greece to Late Antiquity.	combination of written assignments and in-class or end-of-term tests	22 lectures, 5 seminars	Prof. Ahuvia Kahane and Prof. Monica Gale
CLU33212 Social Media in the Ancient World	5	Semester 2	None	To write a letter - whether a formal, public composition, a private letter to a friend, or an anonymous message scribbled on the wall - is to create an image, consciously or unconsciously, of oneself as writer and of one's relationship with the recipient. In this sense, Roman letter-writing can be seen as a partial equivalent of	combination of written assignments and	11 lectures, 5 seminars	Prof. Anna Chahoud

				interaction via social media in our contemporary world. This module explores aspects of self-presentation through published and unpublished letters and other media of communication surviving from the Roman world.	in-class or end-of-term tests		
CLU33385 Greek Philosophy	10	Semester 2	At least two years of ancient Greek	All European philosophy, the British philosopher Alfred North Whitehead famously alleged, is merely a series of footnotes to Plato. But "Plato's own writings" themselves, David Gallop has appended, "might be said to have consisted in footnotes to Parmenides of Elea" (1984, 3). In this module we study the fragments of Parmenides and the legacy of his extraordinary poem during the first century of its reception in the work of the so-called Eleatics, Zeno and Melissus, whose differing responses to Parmenides and his critics both bestowed an afterlife for Eleaticism and inspired further critical responses during the fifth century BC. In part one, we read Parmenides' contentious poem closely; in part two, we then consider 'Eleatic' responses to it, reading our evidence for the paradoxes of Zeno and the radical monistic prose treatise of Melissus, before turning to Gorgias' nihilistic parody of Eleaticism and its further serio-comic afterlives at the hands of the (Platonic) sophists and fifth-century dramatists.	combination of written assignments and in-class or end-of-term tests	22 (1 2-hr seminar pw)	Dr Ashley Clements
CLU33442 Latin Epic	10	Semester 1	At least two years of Latin	This module will comprise close reading of two books of Virgil's <i>Aeneid</i> , exploring the philological tradition which allows us to read and interpret the text, as well as the poetry and politics of Virgil's famous most work. We'll discuss Virgil's characters, his use of language, and in particular the idea of the poem's 'two voices', its dual identity as colonial epic and an unparalleled chronicle of the dispossessed. What will hopefully emerge is a classic which, to paraphrase Italo Calvino, has not yet stopped saying what it has to say.	combination of written assignments and in-class or end-of-term tests	33 (3 classes pw)	Dr Charlie Kerrigan
CLU44390 Greek Lyric Poetry	10	Semester 2	Final year Greek language module, enrolment only with prior approval of the visiting student coordinator (cuypersm@tcd.ie)	Greek lyric is the name for shorter, powerful, personal poems set to music and sung to the sounds of the lyre and the flute, broadly between 700 and 350 BCE. Taylor Swift would have approved of poets like Sappho, Ibycus, Anacreon, Archilocus, Pindar, Simonides and their friends. These are songs about love, desire, sex, friendship, about being wanted and unwanted, about emotions and social relations, about what is right and what is not, about being bold and shy, coy and sincere, and, in very personal ways, about identities, society and even politics. These songs were often performed in the <i>symposium</i> – Greek drinking parties, sometimes cultivated, well behaved and learned – but not always. Wine was involved. In this module we will read a selection of these exciting lyric songs and discuss their themes from poetics to politics, from gender and sexuality to education, from the emotions to reason, from their approach to life to death, from humans and animals to	Combination of written assignments and in-class or end-of-term tests	33 (1 2-hr seminar pw + 1 1-hr language lab)	Prof. Ahuvia Kahane

				the gods, from good behaviour to the very naughty and bad. Will we also get to Taylor Swift? Perhaps.			
CLU44485 Informal Latin	10	Semester 1	Final year Latin language module, enrolment only with prior approval of the visiting student coordinator (cuypersm@tcd.ie)	This module is about the relationship between literary and spoken Latin. Classical Latin has been codified through authoritative literary models; but what variations existed between speakers across social levels and over time and space? We will explore the concept of linguistic register, the importance of context in oral and written communication, and the effect of usage substandard features of Latin – ‘errors’, usage, and effects of this type of Latin on modern languages.	Combination of written assignments and in-class or end-of-term tests	22 (1 2-hr seminar pw)	Prof. Anna Chahoud
CLU44548 Sacred Space	10	Semester 1	Final year module, enrolment only with prior approval of the visiting student coordinator (cuypersm@tcd.ie)	Perceiving sacred space as instrumental in forming power relations and worldviews in antiquity, this module explores how meanings and identities were diachronically expressed in, or created by, the topographical setting of religion and its material depositions and dedications. Using Cyprus as a case study, it reviews the main theoretical and methodological issues relating to ancient Mediterranean religions and sacred landscapes, equipping students with the appropriate skills to study them.	combination of written assignments and in-class or end-of-term tests	22 (1 2-hr seminar pw)	Dr Giorgos Papantoniou
CLU44590 Greek Lyric Poetry (in translation)	10	Semester 2	Final year Greek language module, enrolment only with prior approval of the visiting student coordinator (cuypersm@tcd.ie)	Greek lyric is the name for shorter, powerful, personal poems set to music and sung to the sounds of the lyre and the flute, broadly between 700 and 350 BCE. Taylor Swift would have approved of poets like Sappho, Ibycus, Anacreon, Archilocus, Pindar, Simonides and their friends. These are songs about love, desire, sex, friendship, about being wanted and unwanted, about emotions and social relations, about what is right and what is not, about being bold and shy, coy and sincere, and, in very personal ways, about identities, society and even politics. These songs were often performed in the <i>symposium</i> – Greek drinking parties, sometimes cultivated, well behaved and learned – but not always. Wine was involved. In this module we will read a selection of these exciting lyric songs and discuss their themes from poetics to politics, from gender and sexuality to education, from the emotions to reason, from their approach to life to death, from humans and animals to the gods, from good behaviour to the very naughty and bad. Will we also get to Taylor Swift? Perhaps.	Combination of written assignments and in-class or end-of-term tests	22 (1 2-hr seminar pw)	Prof. Ahuvia Kahane