

# Validated Undergraduate Courses

## DEGREE OF BACHELOR IN EDUCATION (B.ED.)

### *Introduction*

The degree of Bachelor in Education (B.Ed.) is a professional degree which is intended to provide for the academic and professional requirements of primary school teachers. The degree award is placed at level 8 on the National Framework of Qualifications.

It is an integrated full-time course of study offered by [Marino Institute of Education](#). The course runs over four years and carries 240 credits. It is designed to equip student teachers with a range of knowledge and skills related to the profession of primary teaching. The curriculum includes foundation studies, language study, history of education, sociology of education, philosophy of education, educational psychology, curriculum and assessment, as well as competencies and methodologies of all subjects on the primary school curriculum.

Students undertake school placement during all years of the course. Placements vary in duration and include activities such as pupil observation, assisting the classroom teacher, and preparation for and classroom teaching of all subjects. Students are required to complete a placement in a special education setting and language training outside term time in the Gaeltacht as an integral part of the degree course.

The course meets the professional requirements of route 1 (Primary) of the *Teaching Council (Registration) Regulations 2016 Revised*. Under circular 31/2011 of the Department of Education, graduates of the course are eligible for appointment to recognised primary schools.

### *Admission*

Admission to the B.Ed. course is administered by the [Central Applications Office](#) (C.A.O.).

Applicants must fulfil specific requirements set by the Department of Education.

Mature applicants (twenty-three years of age or over) may apply for entry to the B.Ed. course through the C.A.O. For those who satisfy the requirements there is a selection procedure involving a general interview and an oral Irish test. Further information about the course can be obtained directly from [Marino Institute of Education](#) ([admissions@mie.ie](mailto:admissions@mie.ie)).

## DEGREE OF BACHELOR IN EDUCATION (B.ED.) (THROUGH THE MEDIUM OF IRISH)

### *Introduction*

The degree of Bachelor in Education (B.Ed.), through the medium of Irish, is a professional degree which is intended to provide for the academic and professional requirements of primary school teachers, specifically those teaching in Gaeltacht schools and Gaelscoileanna. The degree award is placed at level 8 on the National Framework of Qualifications.

It is an integrated full-time course of study offered by Marino Institute of Education. The course runs over four years and carries 240 credits. It is designed to equip student teachers with a range of knowledge and skills related to the profession of primary teaching with a particular focus on Irish-language immersion education. The curriculum includes foundation studies, language study, history of education, immersion and bilingual education, sociology of education, philosophy of education, educational psychology, curriculum and assessment, as well as competencies and methodologies of all subjects of the primary school curriculum. Students will advance their knowledge of Irish.

Students undertake school placement during all years of the course. Placements vary in duration and include activities such as pupil observation, assisting the classroom teacher, and preparation for and classroom teaching of all subjects. In the final year students take their extended school placement in a Gaeltacht school. Students are required to complete a placement in a special education setting and language enrichment outside term time in the Gaeltacht as an integral part of the degree course.

The course meets the professional requirements of route 1 (Primary) of the *Teaching Council (Registration) Regulations 2016 Revised*. Under circular 31/2011 of the Department of Education, graduates of the course are eligible for appointment to recognised primary schools.

#### *Admission*

Admission to the B.Ed. course is administered by the [Central Applications Office](#) (C.A.O.). Applicants must fulfil specific requirements set by the Department of Education, including passing (50 per cent) the Teastas Eorpach na Gaeilge (TEG) B1 level.

Mature applicants (twenty-three years of age or over) may apply for entry to the B.Ed. course through the medium of Irish through the C.A.O. For those who satisfy the requirements there is a selection procedure involving a general interview and an oral Irish test. Further information about the course can be obtained directly from Marino Institute of Education ([admissions@mie.ie](mailto:admissions@mie.ie)).

### DEGREE OF BACHELOR IN SCIENCE (EDUCATION STUDIES) (B.SC. (ED. ST.))

#### *Introduction*

This is an integrated full-time honours course of study offered by [Marino Institute of Education](#). The degree award is placed at level 8 on the National Framework of Qualifications.

The course runs over four years and carries 240 credits. It is concerned with the development and application of knowledge and skills related to education, in both traditional and non-traditional settings. Students explore various aspects of the education system, theories about how people learn at different stages of life, and how to conduct research through a combination of three years of academic study and one year that includes practical placement tailored to meet each student's career aspirations. The course does not provide graduates with a teaching qualification.

#### *Admission*

Admission to the Bachelor in Science (Education Studies) course is administered by the [Central Applications Office](#) (C.A.O.). Mature applicants (twenty-three years of age or over) may apply for entry to the Bachelor in Science (Education Studies) course through the C.A.O. Further information about the course can be obtained directly from Marino Institute of Education ([admissions@mie.ie](mailto:admissions@mie.ie)).

### DEGREE OF BACHELOR IN SCIENCE (EARLY CHILDHOOD EDUCATION)

#### *Introduction*

The Bachelor in Science (Early Childhood Education) is a professional degree course which provides for the academic and professional requirements of early childhood education practitioners. It is a full-time course of study offered by [Marino Institute of Education](#). The degree award is placed at Level 8 on the National Framework of Qualifications and the course runs over four years and carries 240 credits. It is designed to equip students with a range of knowledge, skills and values related to early childhood education as well as key competencies around communication, critical thinking, collaboration and creativity. The major organising themes of the curriculum include the child, curriculum and policy, ethics and social justice, and the professional (self). The elective curriculum will provide the opportunity for students to take 10 credits outside the students' main programme of study. Year 4 of the programme will combine field placement preparation, a field placement and a substantial research component. The Bachelor in Science (Early Childhood Education) meets the requirements of the Department of Children, Equality, Disability, Integration and Youth to be a professional award for the Early Learning and Care sector in Ireland.

#### *Admission*

Admission to the Bachelor in Science (Early Childhood Education) course is administered by the [Central Applications Office](#) (C.A.O.). Mature applicants (twenty-three years of age or over) may apply for entry to the Bachelor in Science (Early Childhood Education) course through the C.A.O. Further information about the course can be obtained directly from Marino Institute of Education ([admissions@mie.ie](mailto:admissions@mie.ie)).

## CERTIFICATE IN INTERNATIONAL FOUNDATION STUDIES FOR HIGHER EDUCATION

The international foundation programme is a one-year pre-undergraduate programme which is intended to provide future undergraduates with the appropriate English language and discipline-specific academic and learning skills to prepare them to undertake undergraduate studies in Trinity or [Marino Institute of Education](#). It is taught over two academic terms of fifteen weeks each in Marino Institute of Education.

The full-time programme consists of core modules in English for academic purposes and mathematics as well as subject specific modules in the two proposed main streams namely engineering and science; and business, economics and social sciences.

In addition to English language and discipline-specific study, the programme aims to develop in students the ability to think critically, discuss logically and problem solve effectively.

The programme will facilitate the University to recruit students from regions of the world where the secondary school leaving qualification does not allow for direct admission to Trinity undergraduate programmes. Upon successful completion of the programme, students receive a Certificate in International Foundation Studies for Higher Education, which is a special purpose award, at level 6 on the National Framework of Qualifications.

### *Admission*

Admission requirements to the programme can be found on <https://www.tcd.ie/study/international/foundation-programme>. The application deadline is the 1st June of each year.

## DEGREE OF BACHELOR IN MUSIC PERFORMANCE (B.MUS.PERF.)<sup>1</sup>

### *Introduction*

The degree of Bachelor in Music Performance is a professional degree course which aims to bring students to the highest performing level, and to enhance the interpretative and intellectual qualities of their performance through supporting academic and professional practice studies. The number of students admitted to the course is small, and applicants are expected to have attained considerable proficiency in their chosen instrument/voice prior to entry. The degree award is placed at level 8 on the National Framework of Qualifications. It is an integrated full-time course of study offered in its entirety by the Royal Irish Academy of Music. The course runs over four years and carries 240 credits.

The Bachelor in Music Performance course has two main pathways – instrumental and vocal. Though both connect at a significant number of points along the programme, they also have separate modules and assessments particular to the demands of their chosen performance medium.

The primary emphasis of the course is on practical studies including both solo and ensemble work. These studies are supported by modules in aural training, compositional techniques, history of music and professional practice. These elements are designed to improve the quality of the student's performance by developing aural, structural and stylistic awareness, and understanding of compositional techniques and the unique challenges of the music profession.

Integral to the course are secondary studies in chorale, orchestra (for orchestral instruments), accompaniment (for keyboard players) and opera, oratorio, song classes, languages and phonetics classes (for singers).

## DEGREE OF BACHELOR IN MUSIC (B.MUS.)

### *Introduction*

The four-year music performance and composition programme, leading to the degree of Bachelor in Music, is a flexible undergraduate degree designed for modern performers and composers who want to take control of their own artistic identities. The programme blends principal study with performance opportunities, masterclasses, academic studies and career skills

---

<sup>1</sup>The degree of Bachelor in Music Performance is closed to new entrants from the academic year 2022-23 and is replaced by the degree of Bachelor in Music.

to equip students with all the necessary experience to reach a student's full potential in the areas of music performance and/or composition.

The degree of Bachelor in Music is a professional degree course which aims to bring performance and composition students to the highest level, and to enhance the interpretative and intellectual qualities of their artistic identity through supporting academic and professional practice studies. The number of students admitted to the course is small, and applicants are expected to have attained considerable proficiency in their chosen instrument/voice/as a composer prior to entry. The degree award is placed at level 8 on the National Framework of Qualifications. It is an integrated full-time course of study offered in its entirety by the Royal Irish Academy of Music. The course runs over four years and carries 240 credits.

The primary emphasis of the course is on practical studies in performance that includes both solo and ensemble work, and in applied composition these studies are supported by modules in aural training, compositional techniques, history of music and professional practice. These elements are designed to improve the quality of the student's artistic output by developing aural, structural and stylistic awareness, and understanding of compositional techniques and the unique challenges of the music profession.

Integral to the course are secondary studies in chorale, orchestra (for orchestral instruments), accompaniment (for keyboard players) and opera, oratorio, song classes, languages and phonetics classes (for singers).

#### *Admission*

The application deadline is 4 January of each year. There is an audition procedure involving a performance, written musical theory and dictation test, and interview, which usually takes place in late January. The English language requirement for entry to this programme is IELTS 5.5 or its equivalent.

Full details about entry requirements can be found at the following link: [www.riam.ie/degrees-programmes/undergraduate-programmes/entry-requirements-undergraduate](http://www.riam.ie/degrees-programmes/undergraduate-programmes/entry-requirements-undergraduate).

## DIPLOMA IN MUSIC TEACHING AND PERFORMANCE

### *Introduction*

The Diploma in Music Teaching and Performance is a professional diploma course which aims to bring students to the highest performing level, and to enhance the interpretative and intellectual qualities of their performance through supporting academic and professional practice studies. The number of students admitted to the course is small, and applicants are expected to have attained considerable proficiency in their chosen instrument/voice prior to entry. The diploma award is placed at level 7 on the National Framework of Qualifications. It is an integrated full-time course of study offered in its entirety by the Royal Irish Academy of Music. The course runs over one year (full-time), or two years (part-time), and carries 60 credits.

The Diploma in Music Teaching and Performance course has three main pathways – performance major, pedagogy major, or a combination. Though all three connect at a significant number of points along the course, they also have separate modules and assessments particular to the demands of their chosen specialism. Those who elect to finish up after one year may be awarded the Certificate in Music Teaching and Performance, subject to attaining 30 credits.

The primary emphasis of the course is on practical studies including both solo and ensemble work. These studies are supported by modules in aural training, compositional techniques, history of music and professional practice. These elements are designed to improve the quality of the student's performance by developing aural, structural and stylistic awareness, and understanding of compositional techniques and the unique challenges of the music profession.

Integral to the course are secondary studies in chorale, orchestra (for orchestral instruments), accompaniment (for keyboard players) and opera, oratorio, song classes, languages and phonetics classes (for singers).

### *Admission*

Admission to the course is administered by direct entry to the Royal Irish Academy of Music.

The application deadline is 4 January of each year. There is an audition procedure involving a performance, written musical theory and dictation test, and interview, which usually takes place in late January. The English language requirement for entry to this programme is IELTS 5.5 or its equivalent.

Further information about the course can be obtained directly from the RIAM, [www.riam.ie/degrees-programmes/full-time/diploma-in-music-teaching-and-performance](http://www.riam.ie/degrees-programmes/full-time/diploma-in-music-teaching-and-performance).

## DIPLOMA IN DENTAL NURSING (National Dental Nurse Training Programme of Ireland)

### *Introduction*

The National Dental Nurse Training Programme of Ireland (NDNTP) was created as a joint initiative of the [Dublin Dental University Hospital \(DDUH\)](#) and the [Cork University Dental School and Hospital \(CUDSH\)](#) to standardise dental nursing education and meet the demands of the Dental Council (the regulatory body for members of the dental team) and the general dental community. The NDNTP delivers a high standard of education, utilising technology to provide dental nursing education outside of the major dental hospital centres in Ireland. The part-time programme requires students to be employed in a dental practice throughout the duration of the programme, as the programme utilises the expertise of the dental practitioner, while allowing students to continue employment. The diploma award is placed at level 7 on the National Framework of Qualifications. The 16-month programme commences at the end of August each year. Classes take place online on Wednesday evenings, with occasional in-person sessions taking place on Fridays and Saturdays. There is also a one-week compulsory practical-based workshop in April that all students are to attend.

The learning environment is blended, allowing students to utilise technology to facilitate learning in an online format as well as traditional face-to-face sessions. Internet (with broadband connection), computer access and usage of the programme website are essential requirements of the programme. Students are required to access the programme website daily.

### *Admission*

Admission to the Diploma in Dental Nursing (National Dental Nurse Training Programme) is administered by the Dublin Dental University Hospital.

Candidates **must be** employed as a trainee dental nurse at the time of application. All candidates must provide the following documentation at the time of application: proof of non-infection with Hepatitis B, proof of non-infection with Hepatitis C, and proof of Hepatitis B immunity.

School leavers (under the age of 23) require the Leaving Certificate with a minimum of a grade O6 in five ordinary level subjects. If necessary, applicants may be invited for an interview.

Further information and the online application form is available at: <http://www.dentalhospital.ie/education/undergraduate-students/dental-nursing/national-dental-nurse-training-programme-of-ireland/>.