



***Hibernia to Iberia: A Symposium celebrating the career of Dr Peter Cherry, Scholar and Teacher***

**Dublin, Trinity College Dublin/ National Gallery of Ireland**

**11-12 October 2024**

**PROGRAMME:**

**Friday, 11 October:**

**15.00-16.15: National Gallery of Ireland, Lecture Theatre**

15.00: Welcome by Caroline Campbell, Director, National Gallery of Ireland

15.10: Introduction by Aoife Brady, Curator of Italian and Spanish Art, National Gallery of Ireland

15.15-16.00: Public Lecture: "Spanish Art in Dublin - a fond farewell" by Peter Cherry, Trinity College Dublin

**Saturday, 12 October:**

**The Edmund Burke Lecture Theatre, Trinity College Dublin:**

**9.00-9.30: Registration**

**9.30-9.45: Institutional welcome**

**9.45-11.15 Panel I:**

Chair: Aoife Cosgrove, Trinity College Dublin

Benito Navarrete Prieto (Universidad Complutense de Madrid): *Velázquez and Rubens: The Portrait of the Count-Duke of Olivares*

Aoife Brady (National Gallery of Ireland): "Sofonisba Anguissola's *Portrait of Duke Alessandro Farnese*: A Technical Study"

John Gash (University of Aberdeen): "An elusive Dutch virtuoso in Spanish Baroque Rome: some portraits by David de Haen"

Q/A

**11.15-11.45:** Tea and coffee

**11.45-13.15: Panel II:**

Chair: Livia Hurley, University College Dublin

Philip Cottrell (University College Dublin): "Pictures of him in several habits, and at several ages, and in several postures' - Reframing Portraits of John Donne"

Fernando Marías (Real Academia de la Historia-Universidad Autónoma de Madrid): "El Greco's Portraits"

Amanda W. Dotseth (Linda P. and William A. Custard Director of the Meadows Museum SMU, Dallas): "Everything to Everyone: The Many Meanings of Murillo's *Four Figures on a Step*"

Q/A

**13.15-14.15:** Lunch

**14.15-15.30: Panel III**

Chair: María Cruz de Carlos Varona, Universidad Autónoma de Madrid

Catherine Lawless (Trinity College Dublin): 'Identity and Portraiture in the Early Renaissance Suppliant'

Ignacio Cano Rivero (Museo de Bellas Artes de Sevilla-Junta de Andalucía): "The development of the art of portraiture in the Sevillian School of painting"

Zahira Véliz-Bomford (Museum of Fine Arts, Houston, Texas): "Likeness: Capture, Transmission, Copy and Repetition in the Early Modern Studio"

**15.30-16.15: Panel IV**

Chair: Angela Griffith, Trinity College Dublin

Philip McEvansoneya, Trinity College Dublin

Christine Casey, Trinity College Dublin

Yvonne Scott, Trinity College Dublin

Angela Griffith, Trinity College Dublin

**16.15-18.00:** Wine Reception, with a response by Peter Cherry

**Organizing committee:**

Aoife Brady, National Gallery of Ireland

María Cruz de Carlos Varona, Universidad Autónoma de Madrid

Catherine Giltrap, Trinity College Dublin

Angela Griffith, Trinity College Dublin

Catherine Lawless, Trinity College Dublin

**Sponsored by:**

The School of History and Humanities, Trinity College Dublin

The Embassy of Spain in Ireland

Instituto Cervantes Dublin