

# STAFF-POSTGRADUATE SEMINAR SERIES

School of English, Michaelmas Term 2024

## SCHEDULE

### Tuesday, 24 September

**Jane Suzanne Carroll:** “Mid-Century Mod(els):  
Fashion and Self-Fashioning in Children’s Comics”

### Tuesday, 8 October

**Daria Moskvitina:** “William Shekspirenko:  
The Adventures of the Bard in ‘the undiscovered  
bourn”

### Tuesday, 5 November

**Chiara Mastronardo:** “Portrait of the Artist as a  
Young Woman: Art and Islandness in Sinéad  
Gleeson’s *Hagstone*”

§

**Zoe Patterson:** “Shortcuts Across Sandymount  
Strand: Joycean Companion Texts and  
Abridgement”

### Tuesday, 19 November

**Francis Leneghan:** “Translating the Bible in Old  
English Prose: A Book for Many?”

### Tuesday, 3 December

**Emá Vyroubalová:** “Shakespeare and Politics in  
Post-Totalitarian East-Central Europe: Theatrical  
Border Crossings”

## DETAILS

### Time:

Alternate Tuesdays, 5-6pm

### In-person:

Neill Lecture Theatre, Trinity Long Room Hub


### Virtually:


<https://tcd-ie.zoom.us/j/92779360405>

**Meeting ID:** 927 7936 0405

Our thanks to Trinity Long Room Hub for their  
collaboration in hosting the series.

If you have any questions, please do not hesitate  
to contact us:

 @SeminarsTCD

 [staffpostgradseries@gmail.com](mailto:staffpostgradseries@gmail.com)

Ariana Lyriotakis, Eilís Smyth, Rían Boyle, Yael Bassan