Maria Edgeworth 250

CONFERENCE SCHEDULE

Trinity College Dublin ⬦ December 7-8 2018

Trinity Long Room Hub
Arts & Humanities Research Institute

Friday 7th December

9.30am	Mhairtin Ui Chadhain Theatre, 2041B Arts Building. Conference opening by the Dean of the Faculty of Arts, Humanities and Social Sciences, **Prof. Darryl Jones.**
10am	**James Chandler:** 'Edgeworth's Realism'. Chair: Susan Manly

11am   Coffee/Tea Break

11.30 – 1.15pm   **Panel One**
Chair: Aileen Douglas

Gary Kelly: 'Edgeworth Works the Revolutionary Aftermath'.

Gillian Russell: '"[B]undles of papers of the most heterogeneous sorts": ephemeral textuality in Maria Edgeworth's The Absentee'.

Ian Campbell Ross: '"Everywhere within the reach of their control": Maria Edgeworth and the culture of improvement'.

Lunch 1.15 – 2.30pm

Move to Long Room Hub

2.30 – 4.15pm   **Parallel Panel 1 (Neill Lecture Theatre)**
Chair: Anne Markey

Joanna Wharton: '"Connected at once with industry and science": Maria Edgeworth and the optical telegraph'.

Brandon Yen: 'Science and Poetry: Wordsworth, Hamilton and Edgeworth, c. 1829'.

Deborah Weiss: '"Harry and Lucy" and the Scientific Education of Girls'.

Parallel Panel 2 (Galbraith Seminar Room)
Chair: Anna Pilz

Seohyon Jung: 'Unacknowledged Legislators of National Boundaries: Motherhood and the Foreign in Belinda'.

Kyriana Lynch: 'Mothers, Mentors, Authors: Defining Maternal Authority in Maria Edgeworth's Belinda and Helen.'

Amy Prendergast: 'The Diurnal Self at Edgeworthstown: The Diaries of Elizabeth and "Maria" Edgeworth.'

4.15pm: Coffee/Tea Break

4.30 – 6.00pm   **Parallel Panel 3 (Neill Lecture Theatre)**
Chair: Julie Donovan

Aileen Douglas: 'Edgeworth and Revolutionary Time'.

Anne Markey: 'Harry and Lucy: the Edgeworths' collaborative writing for children'.

Susan Egenolf: 'Edgeworth's Harry and Lucy Tour the Industrial Midlands'.

Parallel Panel 4 (Galbraith Seminar Room)
Chair: Brandon Yen

Rieko Suzuki: 'Castle Rackrent: Maria Edgeworth's Sense of History'.

Anna Pilz: '"I wish I could say her": Maria Edgeworth, Thomas Henry Lister, and the Case of Helen.'

Raffaella Leproni: '(Re?)gendering discourse in Maria Edgeworth's works: Male voices, female authorship, language issues and social identity'.

7.30pm   **Drinks & Dinner in Dunne and Crescenzi,**
16 Frederick St S, Dublin

Saturday 8ᵗʰ December

10.00 – 10.45am   MSS visit, National Library of Ireland, Kildare Street.

11.30 – 12.45pm   **Susan Manly:** 'Maria Edgeworth in Private and in Public'.

Lunch 12.45 – 2.00pm

2.00 – 3.45pm   **Parallel Panel 5 (Neill Lecture Theatre)**
Chair: Amy Prendergast

Yuri Yoshino: 'Maria Edgeworth's Readerly Strategies and Social Vision: Popular Tales and Patronage'

Julie Donovan: 'Maria Edgeworth and Wales'.

Alysia Garrison: 'Maria Edgeworth's Geological Plots.'

Parallel Panel 6 (Galbraith Seminar Room)
Chair: Raffaella Leproni

Sara Maurer: 'Maria Edgeworth's Fiction and the Form of Educational Advice'.

Yon Ji Sol: 'Enlisting the Conquered: Woman Artists, the English Traveler, and the Lesson of "The Prussian Vase."'.

Heather Zuber: '"On the Choice of a Profession": Edgeworthian Career Counseling'.

3.45pm Coffee/Tea Break

4.00 – 5.00pm   **Clara Tuite:** 'Satellite of love: Leonora and the Literary World.'
Chair: Claire Connolly

Conference Close

Coláiste na Tríonóide, Baile Átha Cliath
Trinity College Dublin
Ollscoil Átha Cliath | The University of Dublin

Portrait of the Edgeworth Family
Adam Buck
18th century, 1787
Coloured pencil, watercolour and graphite on paper
Sheet; 25.1 x 30.4 cm
Photo © National Gallery of Ireland
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