



Ireland, America and the Worlds of Mathew Carey

**Trinity Long Room Hub
Trinity College Dublin
Dublin, 17-19 November
2011**

This conference is the second-leg of a transatlantic conference on the subject of Mathew Carey (1760-1839), one of the most influential Irish-Americans of his day. The Dublin conference is being organised by academics from the Centre for Irish-Scottish and Comparative Studies, Trinity College Dublin, University College Dublin, and the University of Aberdeen, and coordinated through the Trinity Long Room Hub in association with the National Library of Ireland. The first event, hosted by the McNeil Centre for Early American Studies, the Library Company of Philadelphia and the Program for Early American Economy and Society, will take place in Philadelphia from 27-29 October 2011. For further details on the Philadelphia programme see <http://www.librarycompany.org/careyconference/index.htm>

Carey (1760-1839) made his mark in both his native Ireland and in Philadelphia as a printer and editor of influential periodicals. By the mid-1790s he had transformed himself from printer to publisher and from artisan to manufacturer, becoming the most important American book publisher of the early national period. Carey's identity as a Catholic Irish-American and a political exile from Ireland place him within the wide Irish émigré community in the Atlantic World. His writings on Irish events and history contribute to memories and reflections of 1798 and its consequences. As an economist and political advocate, Carey's life and writings also address issues concerning American union, federalism and the extent of national power and religious toleration and Catholicism in the Anglophone world.

Keynote Lecture, Thursday 17 November 2011, National Library of Ireland, 6pm

Richard B. Sher, New Jersey Institute of Technology

***Piracy or Patriotic Publishing?
Conflicting Visions of the Reprint Trade in Late Eighteenth-Century
Britain, Ireland and America***

Followed by Reception in the National Library of Ireland

Free Conference Registration

Full programme details below. For further information contact:

CareyConferenceDublin@gmail.com

Friday, 18 November 2011

Trinity Long Room Hub, Trinity College Dublin

8.30-9.00 Coffee and Registration

9.00-10.15 Introductory Forum: Mathew Carey: A life on two continents

Martin Burke (CUNY), Mathew Carey – Philadelphia Conference Review

Maurice Bric (UCD), Mathew Carey – Dublin Conference Preview

10.15-10.45 Coffee

10.45-12.15 Session 1: Publishing Innovations Chair: R. Remer

Molly O'Hagan Hardy (Southwestern) "If that be in my power": Transatlantic Copyright and Local Citizenship in Eighteenth-Century Philadelphia

Carl Keyes (Assumption College) "A New Spring to the Business" Mathew Carey and Innovations in Consumer Advertising in Eighteenth-Century America

Sarah Arndt (Trinity College Dublin), Mathew Carey Baltimore Bookseller

12.15-1.45 Lunch

1.45-3.30 Session 2: Press, Politics and Memory Chair: TBC

James Kelly (St Patrick's College) Carey and the *Volunteers Journal*

Andrew Fagal (State University of New York) War, memory, politics and Mathew Carey's *Naval History*

Breandán Mac Suibhne (Centenary College, New Jersey) Printing Both Sides: George Douglas in 'the wee city' (Derry, 1772–96) and 'the last refuge of the oppressed of every nation in the world' (Philadelphia, Baltimore and New York, 1797–1828)

3.30-4.00 Coffee

4.00-5.30 Session 3: House of Carey Chair: M. Burke (CUNY)

James N. Green (Library Company of Philadelphia), "I was always dispos'd to be serviceable to you": Benjamin Franklin's relationship with Mathew Carey

Niall Gillespie (Trinity College Dublin) William Paulet Carey: Literary Journalism in Associational Dublin

Anne Markey (Trinity College Dublin) John Carey and the Politicisation of Children's Fiction

Conference Dinner – Bang Restaurant, 11 Merrion Row, Dublin 2. 30 euro per person. Please note at registration if you plan to attend.

Saturday 19 November 2011

Trinity Long Room Hub, Trinity College Dublin

9.30-11.00

Session 4: The Trading Nation

Chair: D. Carey (NUIG)

Eoin Magennis (Intertrade Ireland) Mathew Carey and the meanings of ‘free trade’ in Ireland in the 1770s and 1780s

Daniel Peart (Queen Mary, University of London) “The vital interests of a great nation are too valuable to be offered a sacrifice to any man or any party”: Mathew Carey and the making of US tariff policy

Marc-William Palen (University of Sydney) An old controversy laid to rest: The ideological origins of Henry Charles Carey

11.00-11.30

Coffee

11.30-1.00

Session 5: Lives Compared

Chair: M. Bric (UCD)

Kenneth Ferguson, Philadelphia and the divergent destinies of Carey and Tone

David Barnwell (National University of Ireland, Maynooth) Mathias O’Conway & Mathew Carey: Two Irish Catholics, Two Different Stories

1.00-2.30

Lunch

2.30-4.00

Session 6: Patriots and Radicals

Chair: J. Shannahan (SPD)

Michael Brown (University of Aberdeen) The Politicisation of Mathew Carey

Johathan Wright (Trinity College Dublin) “A man of the mob”: Peter Finnerty and the Irish contribution to English radicalism, c. 1799-1822

Tim Murtagh (Trinity College Dublin) Mathew & William Paulet Carey: Contrasting attitudes towards plebeian radicalism

4.00-4.15

Coffee

4.15-5.30 Observations, Reflections and Conclusions Chair: M. Powell (Aberystwyth)

A talk by Padhraig Higgins (Mercer Community College) on his recently published work *A Nation of Politicians: Gender, Patriotism, and Political Culture in Late Eighteenth-Century Ireland* (History of Ireland & the Irish Diaspora) University of Wisconsin Press (2010)

Sunday 20 November 2011

Additional optional social/tourist activities (further information will be provided by early November).

Organising Committee:

Prof David Dickson (Trinity College Dublin); Prof Maurice Bric (University College Dublin); Prof Thomas Bartlett (University of Aberdeen); Dr Johanna Archbold (Trinity Long Room Hub); Sarah Arndt (Trinity College Dublin); Niall Gillespie (Trinity College Dublin).

Poster Image: “Mr. Mathew Carey Printer,” *Whitestone’s Town and Country Magazine, or, Irish Miscellany* (Dublin, June 1784). Original in Marsh’s Library, Dublin.